

# 2024 IRISH STUDIES & CULTURAL THEORY SUMMER SCHOOL

15–19 JULY, FLENSBURG



“IRISH CULTURES IN CONTACT”

## SPEAKERS:

MATTHIAS BAUER – CIARA CHAMBERS –  
KATHERINE EBURY – PAUL FAGAN –  
DIETER FUCHS – GISELA HOLTER –  
GERARDINE MEANEY – BARRY MONAHAN –  
CHRISTINA MORIN – ONDREJ PILNY –  
REBEKKA ROHLER – TOM WALKER –  
JT WELSCH – MICHELLE WITEN

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Coláiste na Tríonóide, Baile Átha Cliath  
The University of Dublin



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Flensburg  
Centre for Irish Studies



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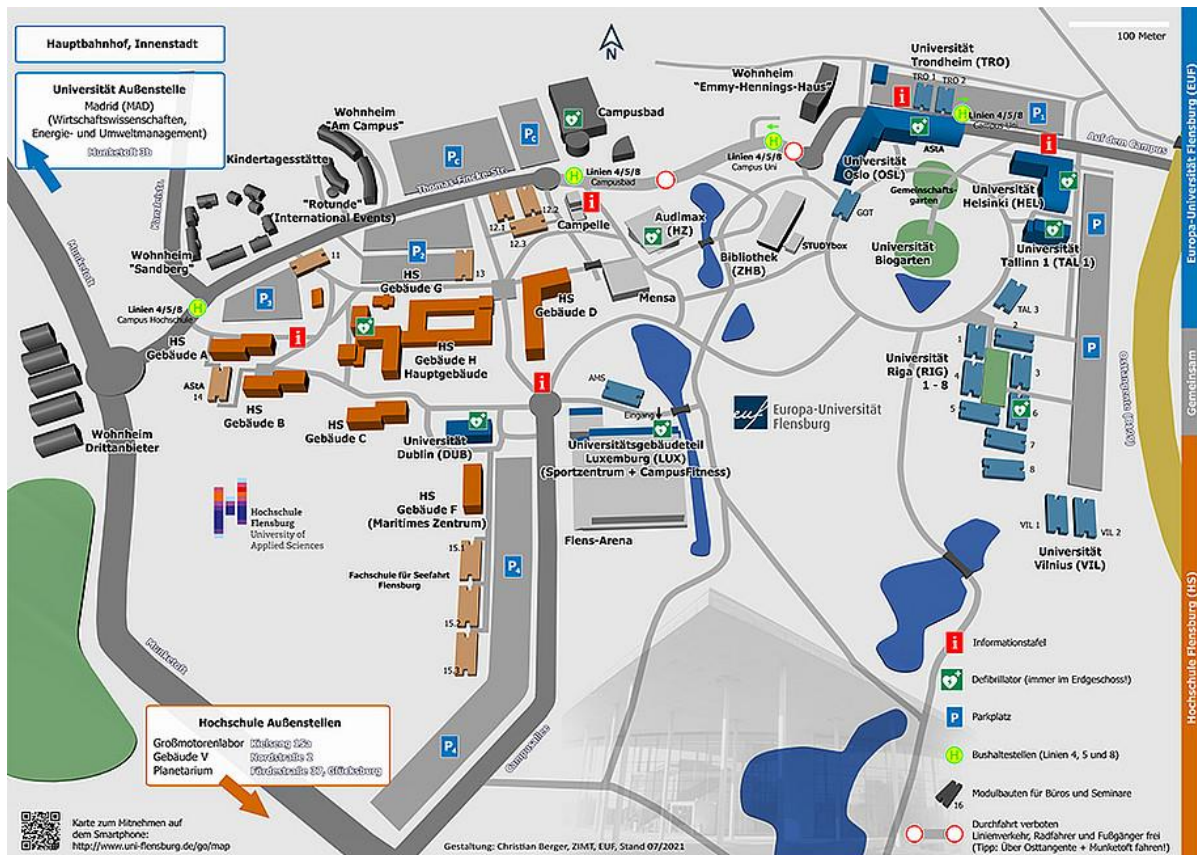


# “Irish Cultures in Contact”

The 2024 Irish Studies and Cultural Theory Summer School

## Location

Europa-Universität Flensburg  
Helsinki Building, Room 165



## BIP Participants:

Ciara Chambers  
Dieter Fuchs  
Gisela Holfter  
Barry Monahan  
Christina Morin  
Ondřej Pilný  
Tom Walker  
Michelle Witen

## Sunday: Optional Warming

Evening meet-up  
Location: TBC

## Day One: Monday (July 15)

09:30 - 10:00	<b>Registration &amp; Coffee</b>	
10:00 - 10:30	<b>Welcome and Introduction to the 5<sup>th</sup> Annual Irish Studies and Cultural Theory Summer School</b>  Michelle Witen (EUF)	
10:30 - 12:00	Seminar  <b>“Nothing but the Same Old Story? The Cultural and Political Affordances of the Irish Far Right”</b>  Gerardine Meaney (University College Dublin) <a href="mailto:gerardine.meaney@ucd.ie">gerardine.meaney@ucd.ie</a>  Introduced by: Barry Monahan	
12:00 - 13:30	Lunch Break	
13:30 - 14:30	Lecture  <b>“Irish Gothic and Nineteenth-Century Global Reading Cultures”</b>  Christina Morin (University of Limerick) <a href="mailto:Christina.Morin@ul.ie">Christina.Morin@ul.ie</a>	

	Introduced by: Gerardine Meaney	
14:30 – 15:00	Coffee break	
15:00 – 16:30	<p>Seminar</p> <p><b>“Elizabeth Bowen's Irish Gothic Wartime”</b></p> <p>Katherine Ebury (University of Sheffield)  <a href="mailto:k.ebury@sheffield.ac.uk">k.ebury@sheffield.ac.uk</a></p> <p>Introduced by: Christina Morin</p>	<p><b>Readings:</b></p> <ul style="list-style-type: none"> <li>Elizabeth Bowen short stories: “Sunday Afternoon,” “Songs My Father Sang Me,” “The Demon Lover” (1945).</li> <li>Thomas S. Davis: “Elizabeth Bowen’s War Gothic,” <i>Textual Practice</i>, 27:1, 29-47</li> </ul>
16:30 – 18:30	<p>Film Screening</p> <p><i>The Field</i>  <i>The Irish Question</i></p>	<ul style="list-style-type: none"> <li>in preparation for discussion at Barry Monahan &amp; Ciara Chambers Tuesday sessions</li> </ul>
19:00	Postcolonial Walking tour of Flensburg (tbc)	

## Day Two: Tuesday (July 16)

10:00 – 11:00	<p>Lecture</p> <p><b>“The Cinema Newsreel: Irish Events on Screen 1910-1945”</b></p> <p>Ciara Chambers (University College Cork)  <a href="mailto:ciara.chambers@ucc.ie">ciara.chambers@ucc.ie</a></p> <p>Introduced by: Katherine Ebury</p>	<p><b>Recommended Reading:</b></p> <ul style="list-style-type: none"> <li>Chambers, Ciara. “Ulster Versus Éire: Border Narratives in Cinema Newsreels.” <i>Review of Irish Studies in Europe</i> 6 (2), 2023:36-57.  <a href="https://risejournal.eu/index.php/rise/article/view/3217">https://risejournal.eu/index.php/rise/article/view/3217</a></li> </ul> <p><b>Recommended Viewing:</b></p> <ul style="list-style-type: none"> <li>The Irish Question. <i>March of Time</i>, 9th Year, no. 11, 12 June 1944 <a href="https://player.bfi.org">https://player.bfi.org</a></li> </ul>
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		<a href="http://www.english-irish-question-1944-online.uk/free/film/watch-irish-question-1944-online">.uk/free/film/watch-irish-question-1944-online.</a>
11:00 - 11:30	Coffee Break	
11:30 - 12:30	<p>Lecture</p> <p><b>“How Hollywood discovered Ireland and inspired the Celtic Spirit of filmmaking”</b></p> <p>Matthias Bauer (EUF)  <a href="mailto:Matthias.Bauer@uni-flensburg.de">Matthias.Bauer@uni-flensburg.de</a></p> <p>Introduced by: Ciara Chambers</p>	
12:30 - 14:30	“Lunch Launch” in TAL	
14:30 - 16:00	<p>Lecture</p> <p><b>“The Richard Harris Archive Comes to Cork: Housing a Legend”</b></p> <p>Barry Monahan (University College Cork)  <a href="mailto:B.Monahan@ucc.ie">B.Monahan@ucc.ie</a></p> <p>Introduced by: Matthias Bauer</p>	<p><b>Recommended Viewing:</b></p> <p><i>The Field</i> (1990)</p>
19:00 onwards	Pub Quiz at McMelson’s	

**Day Three: Wednesday (July 17)**

10:00 - 11:00	<p>Lecture</p> <p><b>“Under Everchanging Forms’: James Joyce in the Age of the Multi-Passionate Creative”</b></p>	
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	JT Welsch (University of York) <a href="mailto:jt.welsch@york.ac.uk">jt.welsch@york.ac.uk</a>  Introduced by: Michelle Witen	
11:00 – 12:00	Lecture  <b>“Learning to be Modern: Yeats, Asian Culture and the Spectres of Partition”</b>  Tom Walker (Trinity College Dublin) <a href="mailto:walkerto@tcd.ie">walkerto@tcd.ie</a>  Introduced by: JT Welsch	
12:00 – 13:30	Lunch Break	
13:30 – 14:30	Seminar  <b>“W.B. Yeats’s <i>At the Hawk’s Well</i> and Nōh Theatre”</b>  Ondřej Pilný (Charles University Prague) <a href="mailto:ondrej.pilny@volny.cz">ondrej.pilny@volny.cz</a>  Introduced by: Tom Walker	<b>Readings:</b> <ul style="list-style-type: none"> <li>• W. B. Yeats - <i>At the Hawk’s Well</i></li> <li>• Ernest Fenollosa on the Noh</li> <li>• W. B. Yeats - “Certain Noble Plays of Japan”</li> </ul>
15:30	Boat Tour to Glücksburg	

**Day Four: Thursday (July 18)**

10:00 – 11:30	Seminar  <b>“Irish Cultures in Contact - Selected Irish-German Connections as a Case Study”</b>  Gisela Holfter (University of Limerick) <a href="mailto:gisela.holfter@ul.ie">gisela.holfter@ul.ie</a>	
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	Introduced by: Ondřej Pilný	
11:30 – 13:00	Lunch Break	
13:00 – 14:00	<p>Lecture</p> <p><b>“translatio imperii’ or (westbound) imperial power transfer”</b></p> <p>Dieter Fuchs (University of Vienna)  <a href="mailto:dieter.fuchs@univie.ac.at">dieter.fuchs@univie.ac.at</a></p> <p>Introduced by: Gisela Holfter</p>	
14:30	<p>Film Screening</p> <p><i>The Wonder (2022)</i></p>	in preparation for discussion at Rebekka Rohleder’s Friday session
18:00	Flensburg Brewery Tour & Tasting	

### Day Five: Friday (July 19)

10:00 – 11:00	<p>Lecture</p> <p><b>“The Celibate Plot in Elizabeth Bowen's <i>The Hotel</i> and <i>The Last September</i>”</b></p> <p>Paul Fagan (University of Maynooth)  <a href="mailto:paul.fagan@mu.ie">paul.fagan@mu.ie</a></p> <p>Introduced by: Rebekka Rohleder</p>	
11:00 – 11:30	Coffee break	
11:30 – 12:30	Lecture	Recommended Viewing/ Reading:

	<p>“From Unsinkable Ship to Gull: Cultural Impacts of the DeLorean and the Titanic”</p> <p>Michelle Witen (EUF)  <a href="mailto:michelle.witen@uni-flensburg.de">michelle.witen@uni-flensburg.de</a></p> <p>Introduced by: Paul Fagan</p>	<ul style="list-style-type: none"> <li>• Back to the Future (1985)</li> <li>• Excerpts from Glenn Patterson’s <i>Gull</i></li> <li>• Poetry excerpts</li> </ul>
12:30 – 14:00	Lunch	
14:00 – 15:00	<p>Lecture</p> <p>“Re-Imagining Nineteenth-Century British-Irish History: Emma Donoghue’s <i>The Wonder</i> (2016) and its 2022 Film Adaptation”</p> <p>Rebekka Rohleder (EUF)  <a href="mailto:Rebekka.Rohleder@uni-flensburg.de">Rebekka.Rohleder@uni-flensburg.de</a></p> <p>Introduced by: Michelle Witen</p>	<p><b>Recommended Viewing:</b></p> <p><i>The Wonder</i> (2022)</p>
15:00-15:30	<p><b>Closing Remarks</b></p> <p>Dieter Fuchs &amp; Michelle Witen</p>	
After:	<p><b>Walk down to Harbour &amp; Fischbrötchen (tbc)</b></p>	

**Saturday (July 20): Optional Cooling**

Coffee meeting  
Location and time: TBC

– End of Programme –

