

2024 IRISH STUDIES & CULTURAL THEORY SUMMER SCHOOL

15–19 JULY, FLENSBURG



“IRISH CULTURES IN CONTACT”

SPEAKERS:

MATTHIAS BAUER – CIARA CHAMBERS –
KATHERINE EBURY – PAUL FAGAN –
DIETER FUCHS – GISELA HOLTER –
GERARDINE MEANEY – BARRY MONAHAN –
CHRISTINA MORIN – ONDREJ PILNY –
REBEKKA ROHLER – TOM WALKER –
JT WELSCH – MICHELLE WITEN

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Coláiste na Tríonóide, Baile Átha Cliath
The University of Dublin



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IRISH STUDIES
Faculty of Arts
Charles University

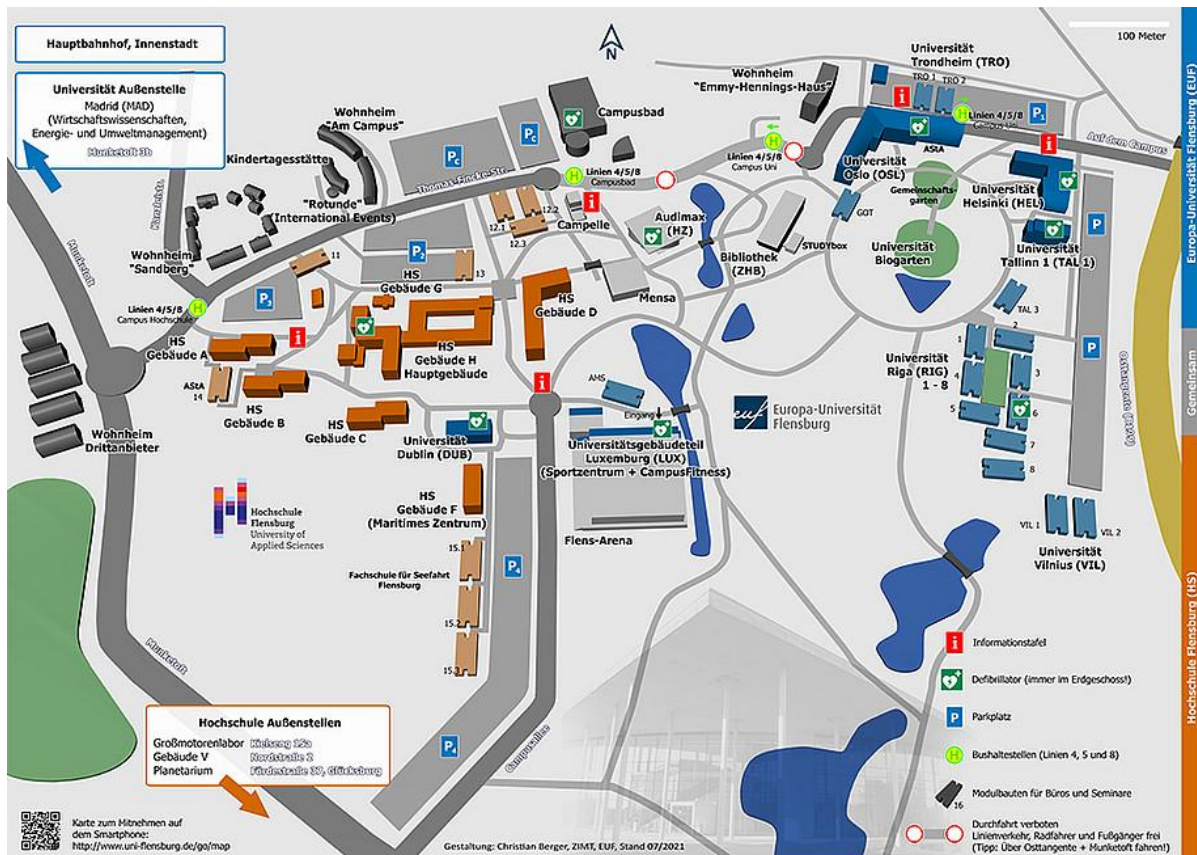


“Irish Cultures in Contact”

The 2024 Irish Studies and Cultural Theory Summer School

Location

Europa-Universität Flensburg
Helsinki Building, Room 165



BIP Participants:

Ciara Chambers
Dieter Fuchs
Gisela Holfter
Barry Monahan
Christina Morin
Ondřej Pilný
Tom Walker
Michelle Witen

Sunday: Optional Warming

Evening meet-up
Location: TBC

Day One: Monday (July 15)

09:30 - 10:00	Registration & Coffee	
10:00 - 10:30	Welcome and Introduction to the 5th Annual Irish Studies and Cultural Theory Summer School Michelle Witen (EUF)	
10:30 - 12:00	Seminar “Nothing but the Same Old Story? The Cultural and Political Affordances of the Irish Far Right” Gerardine Meaney (University College Dublin) gerardine.meaney@ucd.ie Introduced by: Barry Monahan	
12:00 - 13:30	Lunch Break	
13:30 - 14:30	Lecture “Irish Gothic and Nineteenth-Century Global Reading Cultures” Christina Morin (University of Limerick) Christina.Morin@ul.ie	

	Introduced by: Gerardine Meaney	
14:30 – 15:00	Coffee break	
15:00 – 16:30	<p>Seminar</p> <p>“Elizabeth Bowen's Irish Gothic Wartime”</p> <p>Katherine Ebury (University of Sheffield) k.ebury@sheffield.ac.uk</p> <p>Introduced by: Christina Morin</p>	<p>Readings:</p> <ul style="list-style-type: none"> Elizabeth Bowen short stories: “Sunday Afternoon,” “Songs My Father Sang Me,” “The Demon Lover” (1945). Thomas S. Davis: “Elizabeth Bowen’s War Gothic,” <i>Textual Practice</i>, 27:1, 29-47
16:30 – 18:30	<p>Film Screening</p> <p><i>The Field</i> <i>The Irish Question</i></p>	<ul style="list-style-type: none"> in preparation for discussion at Barry Monahan & Ciara Chambers Tuesday sessions
19:00 onwards	Pub Quiz at McMelson’s	

Day Two: Tuesday (July 16)

10:00 – 11:00	<p>Lecture</p> <p>“The Cinema Newsreel: Irish Events on Screen 1910-1945”</p> <p>Ciara Chambers (University College Cork) ciara.chambers@ucc.ie</p> <p>Introduced by: Katherine Ebury</p>	<p>Recommended Reading:</p> <ul style="list-style-type: none"> Chambers, Ciara. “Ulster Versus Éire: Border Narratives in Cinema Newsreels.” <i>Review of Irish Studies in Europe</i> 6 (2), 2023:36-57. https://risejournal.eu/index.php/rise/article/view/3217 <p>Recommended Viewing:</p> <ul style="list-style-type: none"> The Irish Question. <i>March of Time</i>, 9th Year, no. 11, 12 June 1944 https://player.bfi.org
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		.uk/free/film/watch-irish-question-1944-online .
11:00 – 11:30	Coffee Break	
11:30 – 12:30	<p>Lecture</p> <p>“How Hollywood discovered Ireland and inspired the Celtic Spirit of filmmaking”</p> <p>Matthias Bauer (EUF) Matthias.Bauer@uni-flensburg.de</p> <p>Introduced by: Ciara Chambers</p>	
12:30 – 14:30	“Lunch Launch” in TAL	
14:30 – 16:00	<p>Lecture</p> <p>“The Richard Harris Archive Comes to Cork: Housing a Legend”</p> <p>Barry Monahan (University College Cork) B.Monahan@ucc.ie</p> <p>Introduced by: Matthias Bauer</p>	<p>Recommended Viewing:</p> <p><i>The Field</i> (1990)</p>
17:00	Postcolonial Walking Tour	

Day Three: Wednesday (July 17)

10:00 – 11:00	<p>Lecture</p> <p>“‘Under Everchanging Forms’: James Joyce in the Age of the Multi-Passionate Creative”</p> <p>JT Welsch (University of York) jt.welsch@york.ac.uk</p>	
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	Introduced by: Michelle Witen	
11:00 – 12:00	Lecture “Learning to be Modern: Yeats, Asian Culture and the Spectres of Partition” Tom Walker (Trinity College Dublin) walkerto@tcd.ie Introduced by: JT Welsch	
12:00 – 13:30	Lunch Break	
13:30 – 14:30	Seminar “W.B. Yeats’s <i>At the Hawk’s Well</i> and Nōh Theatre” Ondřej Pilný (Charles University Prague) ondrej.pilny@volny.cz Introduced by: Tom Walker	Readings: <ul style="list-style-type: none"> • W. B. Yeats - <i>At the Hawk’s Well</i> • Ernest Fenollosa on the Noh • W. B. Yeats - “Certain Noble Plays of Japan”
15:30	Boat Tour to Glücksburg	

Day Four: Thursday (July 18)

10:00 – 11:30	Seminar “Irish Cultures in Contact - Selected Irish-German Connections as a Case Study” Gisela Holfter (University of Limerick) gisela.holfter@ul.ie Introduced by: Ondřej Pilný	
11:30 – 13:00		

	Lunch Break	
13:00 – 14:00	<p>Lecture</p> <p>“translatio imperii’ or (westbound) imperial power transfer”</p> <p>Dieter Fuchs (University of Vienna) dieter.fuchs@univie.ac.at</p> <p>Introduced by: Gisela Holfter</p>	
14:30	<p>Film Screening</p> <p><i>The Wonder (2022)</i></p>	in preparation for discussion at Rebekka Rohleder’s Friday session
18:00	Flensburg Brewery Tour & Tasting	

Day Five: Friday (July 19)

10:00 – 11:00	<p>Lecture</p> <p>“The Celibate Plot in Elizabeth Bowen's <i>The Hotel</i> and <i>The Last September</i>”</p> <p>Paul Fagan (University of Maynooth) paul.fagan@mu.ie</p> <p>Introduced by: Rebekka Rohleder</p>	
11:00 – 11:30	Coffee break	
11:30 – 12:30	Lecture	<p>Recommended Viewing/ Reading:</p> <ul style="list-style-type: none"> • Back to the Future (1985)

	<p>“From Unsinkable Ship to Gull: Cultural Impacts of the DeLorean and the Titanic”</p> <p>Michelle Witen (EUF) michelle.witen@uni-flensburg.de</p> <p>Introduced by: Paul Fagan</p>	<ul style="list-style-type: none"> • Excerpts from Glenn Patterson’s <i>Gull</i> • Poetry excerpts
12:30 – 14:00	Lunch	
14:00 – 15:00	<p>Lecture</p> <p>“Re-Imagining Nineteenth-Century British-Irish History: Emma Donoghue’s <i>The Wonder</i> (2016) and its 2022 Film Adaptation”</p> <p>Rebekka Rohleder (EUF) Rebekka.Rohleder@uni-flensburg.de</p> <p>Introduced by: Michelle Witen</p>	<p>Recommended Viewing:</p> <p><i>The Wonder</i> (2022)</p>
15:00-15:30	<p>Closing Remarks</p> <p>Dieter Fuchs & Michelle Witen</p>	
After:	<p>Walk down to Harbour & Fischbrötchen (tbc)</p>	

Saturday (July 20): Optional Cooling

Coffee meeting
Location and time: TBC

– End of Programme –

