
Virtual Research Environment

The results of the research group will be integrated into a **multimodal database** that will be permanently available to the academic public. This virtual research environment makes it possible to map and analyse antiziganist images from paintings to pictorial advertising and ensures a systematic link with the materials and discourses of the neighbouring disciplines involved.

Research questions

1. How can an openly accessible research environment be set up that does not affirm stereotypes and reproduce critical sources?
2. How can affected communities be involved in the development of the research environment?
3. To what extent can sensitive data be presented and where are CARE and FAIR principles in direct contradiction?

Contact

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Antiziganism & Ambivalence in Europe (1850-1950)

DFG Research Group

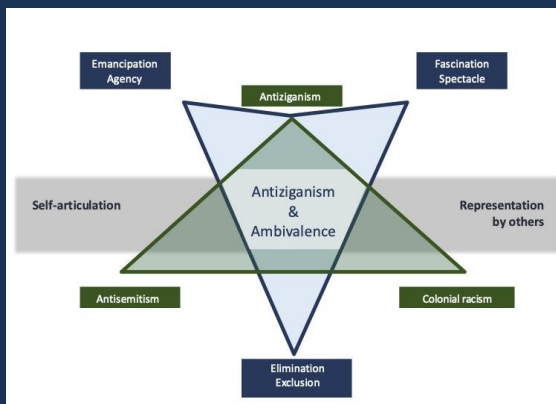


Research Group

The DFG-funded research group **‘Antiziganism and Ambivalence in Europe (1850-1950)’** analyses the intertwined history of representations and self-articulations that contributed to the inclusion and emancipation as well as the exclusion and elimination of Sinti*zze and Rom*nja in Europe between 1850 and 1950.

This goal is achieved by **deconstructing antiziganist stereotypes in art, state and science** as well as by **reconstructing the agency of Sinti*zze and Rom*nja**. Together, transfers, synchronies and asynchronies between European spaces from Spain to Germany and Romania will be analysed.

With the involvement of an international network of researchers, the results will be published following four conferences. They will be included in the synthesis volumes **‘Ambivalence of European Entanglement Histories’** and **‘Triangulation: Antiziganism, Antisemitism and Colonialism’**. In addition, two habilitations, three dissertations and six monographs are being written.



The Sub-projects

Sub-project 1

‘Pictorial narrative and visual staging of antiziganistic motifs (1848-1930)’

Head: Prof. Dr Peter Bell and Prof. Dr Melanie Ulz

Sub-project 2

‘Spectacle, curiosity, subalternity - discursive negotiations of identity and alterity in the context of popular knowledge media (1850-1950)’

Head: Prof. Dr Kirsten von Hagen

Sub-project 3

‘Ambiguities of the audiovisual: Gypsy Figures in Feature Films (1895-1950)’

Head: Prof. Dr Matthias Bauer and Dr Radmila Mladenova

Sub-project 4

‘Reflection and projection: “Zigeunerkunde” in the Danube-Carpathian region (1880-1930)’

Head: Prof. Dr Thomas Bohn

Sub-project 5

‘Rom*nja journalism in the interwar period (1918-1939)’

Head: Prof. Dr Iulia-Karin Patrut

Sub-project 6

‘Transformations of the police antiziganist discourse: from the “racial” paradigm to genocidal practice (1850-1950)’

Head: Prof. Dr Tanja Pentter and Frank Reuter

Mercator Fellow / Senior Advisor:

Prof. Dr. Klaus-Michael Bogdal

Transfer

The research group attaches particular importance to the **participation of Sinti*zze and Rom*nja**, for which an **advisory board** with eight members from the minority and the promotion of academic careers from the minority are planned.

In view of the underrepresentation of Sinti*zze and Rom*nja in the academic system, the research group addresses members of the **‘Student Association of Sinti and Roma in Germany’** who are looking for guidance in the transition from university to doctoral studies. The aim is to introduce Sinti*zze and Rom*nja to academic careers and to reduce the fears of many Sinti*zze and Rom*nja of contact with science, which are rooted in the misuse of science as a cover for eugenics and genocide as well as in recent racist experiences.

The participation of Sinti*zze and Rom*nja in science must become a matter of course.

Advisory Board of the DFG Research Group:

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