MA Kultur – Sprache – Medien

Choice of seminars & forms of exams

Modules 2 & 3





Of relevance in February



Modules 2 & 3

The two modules in the area "Contact and Conflict"

- Students choose a total of 6 seminars
- Students can:
 - choose one seminar per discipline ("1-1-1-1-1") or
 - Choose two seminars in one discipline, and drop another discipline entirely (2-1-1-1-0)



Modules 2 & 3

The two modules in the area "Contact and Conflict"

Students choose a total of 6 seminars from the 6 disciplines. At least two seminars are offered in each discipline. In our example: red and green. A specialization can be formed by choosing two seminars in one discipline (red and green), and deselecting another discipline instead.

Cultural Studies	Cultural Studies
Literary Studies	Literary Studies
Linguistics	Linguistics
Art/ Visual Culture	Art/ Visual Culture
Media Studies	Media Studies
Intercultural Business Studies	Intercultural Business Studies

■ For the exams, students choose four seminars in Module 2 "Contact and Conflict — interdisciplinary Approaches" (module exam: multimedia portfolio) and two seminars in Module 3 "Contact and Conflict — in focus" (module exam: term paper).



Modules 2 & 3 – Choice of seminars: Example 1

When? When choosing classes, before the start of the semester

Modules "Contact & Conflict"

Student A decides at the beginning of the semester NOT to specialize in a discipline, and chooses seminars in each discipline, red or green. For example, she chooses the following six seminars:

Cultural Studies	Cultural Studies
Literary Studies	Literary Studies
Linguistics	Linguistics
Art/ Visual Culture	Art/ Visual Culture
Media Studies	Media Studies
Intercultural Buisness Studies	Intercultural Business Studies



Modules 2 & 3 – Choice of seminars: Example 2

When?: when choosing classes, before the start of the semester

Modules "Contact & Conflict"

Student B chooses at the beginning of the semester to have a specialization in the area marked in yellow and selects the seminars shown below. The student deselects the seminars marked in black and crossed out. Note: Although he can choose one course in the discipline Media Studies in the 3rd semester, in this case he can NOT choose a specialization in Media Studies in the 3rd semester.

Cultural Studies	Cultural Studies
Literary Studies	Literary Studies
Linguistics	Linguistics
Art/ Visula Culture	Art/ Visual Culture
Media Studies	Media Studies
Intercultural Business Studies	Intercultural Business Studies

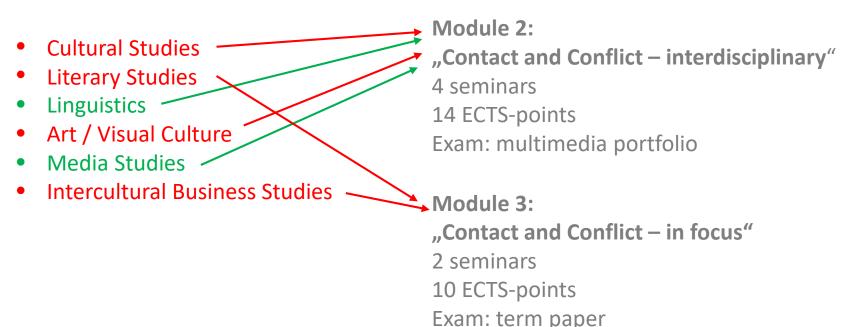


Of relevance in June



When? Close to the end of the semester – two weeks before the exam weeks at the latest, both Student A and Student B have to decide how to allocate their 6 seminars to the two modules – and thus to the exams. (Red and green markings stem from the preceding slides).

Student A allocates as follows:





When? Close to the end of the semester – two weeks before the exam weeks at the latest both Student A and Student B must decide how to allocate their 6 seminars to the two modules – and thus to the exams.

Student B allocates as follows:

Cultural Studies

Cultural Studies

Literary Studies

Linguistics

Art / Visual Culture

Intercultural Business Studies

Module 2:

"Contact and Conflict – interdisciplinary"

4 seminars

14 ECTS-points

Exam: multimedia portfolio

Module 3:

"Contact and Conflict – in focus"

2 seminars

10 ECTS-points

Exam: term paper



When? Close to the end of the semester – two weeks before the exam weeks at the latest, both Student A and Student B must decide how to allocate their 6 seminars to the two modules – and thus to the exams.

Since only one of the specialization seminars has to be allocated to Module 2: Module 3, Student B can also make "Contact and Conflict – interdisciplinary" the following assignment: 4 seminars 14 ECTS-points **Cultural Studies** Exam: multimedia portfolio **Cultural Studies Literary Studies** Module 3: Linguistics . "Contact and Conflict – in focus" Art / Visual Culture 2 seminars Intercultural Business Studies 10 ECTS-points Exam: term paper



Important:

■ If you have a specialization, you <u>must</u> allocate one seminar of your specialization to Module 3 "Contact and Conflict – in focus". Module 2 "Contact and Conflict – interdisciplinary" can only include one seminar of each discipline. You <u>may</u> however allocate both of them to Module 3.

How do I know which discipline a seminar belongs to?

■ In general, this can always be recognized - if not from the respective title - from the sub-module assignment in the course catalogue - for each seminar, the sub-modules to which it is assigned are listed under " (e.g. "110100205 Media Studies A", "110100205 Media Studies B" etc.)

→ Why A and B?



\rightarrow Why A and B?

Students who choose a specialization, attend two seminars in one discipline. A and B are system-related technical differentiators, that are necessary to register for two module exams in one discipline. There is no other relevance.

In summary:

- Students who have NOT chosen a specialization (but attend one seminar in each discipline) register six times for "Teilmodulprüfung A" (registration: 6xA).
- Students, who chose <u>a specialization</u>, register ONE of their seminars of the discipline of specialization in Module 3 under the letter B (registration: 5xA and 1xB).

