

MA Kultur – Sprache – Medien
Details on the graded module exams in modules 2 and 3

Prüfungsordnung 2023
Current as of: 01.06.2026

Module 2 – „Contact and Conflict – interdisciplinary“

*The module grade is based on a multimedia portfolio/presentation object to be created **in small groups** or as **an individual performance**, which contains both an **ephemeral** (presentation or similar) and a **permanent** (portfolio, written elaboration, ...) **part** and reflects and critically examines the **overarching module questions** of contact and conflict in an interdisciplinary way based on the sub-disciplines taken by students in the module. The portfolio/presentation object can be written/created in German or English. (Source: English translation of the Modulkatalog)*

- Small groups: usually max. 3 people — only one grade is awarded to all of them.
- Time allotted for the module exam: 100 hours per person (see Modulkatalog)
- Students choose one seminar from whose perspective they will create the multimedia object – and thus a lecturer with whom the question(s) will be discussed and who will grade the result.
- “Ephemeral part” (presentation or similar) — there are two options:
 1. The “ephemeral part” is an ungraded “pitch”/presentation of what is planned, in which the student presents the idea of their multimedia object to the examiner – how do you want to apply overarching questions of the module from this one discipline (e.g., literary studies) in an interdisciplinary way to the other disciplines/aspects/seminars of the module?
 2. The “ephemeral part” can be a graded part of the module exam, a kind of disputation of the permanent part of the module exam. This graded ephemeral part requires an assessor to write a protocol during the presentation. The grade is combined with the grade of the “permanent part” to form an overall module grade. Students and lecturers agree on the weight of the two parts for the final grade when discussing the topic in advance. The agreed weight of each part must be recorded in writing — e.g., by email. As the portfolio (or similar) should be presented for this disputation, this “ephemeral part” will probably be in the 2nd examination period of the FrSe, i.e., at the beginning of September. The date will be set by the lecturer and student together.
- The “permanent part” (portfolio, written paper, ...)
 - If this is to be a written text, then the length should be 6,000–8,000 words. However, it does not have to be a continuous text because the portfolio can also be a combination of short texts or similar that relate to individual aspects of the

interdisciplinary research question. More than one question can be considered in various of these short texts.

- Creative approaches are also conceivable — students can create a comic book, their own magazine, a video presentation, a short documentary film, a podcast — the media options here depend on the content and focus of the seminar.
- Students should have discussed their ideas with lecturers by the end of the semester.
- Deadlines in Module 2: the “permanent component” is to be regarded as a written assignment in terms of its placement in the EUF calendar — the latest submission deadline is therefore 31 August.
- "Overarching module questions of contact and conflict" — students look for an overarching question in this subject area that applies aspects of their chosen seminar to other disciplines selected for the module. These do not have to be equally weighed in the exam; a closer or broader orientation regarding the other three specific seminars is also possible.
- Possible sample questions (these serve only as examples; many others are possible!) are:
 - Students complete their module exam in the seminar "Global Art und NordArt". The questions could be, for example: How do issues of marketing influence the presentation of objects at NordArt? (Connection to the seminar “Marketing”). How is language policy taken into account in the presentation of the objects? (Connection to the seminars in the field of linguistics).
 - Students complete their module exam in the seminar "Chasing the Real: Documentary across Media and Genres". Questions could be: Analyzing documentary features in Victorian magazines (link to “Reading like a Victorian”)? Documentaries on Martin Luther (link to "Martin Luther and Early Modern Culture")? Creation of a documentary on ... as a multimedia object.
 - Students complete their module exam in the seminar "Reading like a Victorian" could create a Victorian magazine, using the methodology discussed in the course while mixing the content and format (i.e., advertisements, caricatures, fiction, nonfiction, documentary, political commentary, etc.). Keeping in mind a scholarly perspective and the approaches discussed in the course and in their other seminars, they could link the content of the magazine to their seminars on Marketing, documentary, Martin Luther, Medienkultur, sociolinguistics, book fairs, Nordart, etc. // For students taking their module exam in the seminar "Reading like a Victorian" who would prefer the written format (i.e., 6000-8000 words), they could approach this with a research question, such as how does one see the issues and themes arising from within Victorian magazines as still relevant today (or earlier in time) in the context of another seminar? Or, using a theoretical approach, can one see Victorian serialization strategies and/or periodical culture in earlier or later examples of media, culture, and art (i.e., documentaries, marketing, interviews, etc.)?
 - From the seminar context "Soziokultur des Wohnens", model making, a construction project folder or a mood board on interior design are suitable, for example. A written reflection on the workpiece must also be submitted. Here, housing is considered

from different disciplines, e.g., ecological, cultural, economic, historical, etc.'

- Important: the three other disciplines of Module 2 / the three other seminars do not have to be equally weighted in the portfolio.

Module 3 – „Contact and Conflict – focussed“

*The module grade results from **a term paper (25–30 pages)** that combines a **question** from the two courses taken in this module. The term paper can be written **in German or English**.*

One page comprises 2,400 characters, including spaces. The maximum number of pages is calculated from X pages of 2,400 characters including spaces and footnotes but excluding the table of contents and bibliography. Students must calculate the total length of a thesis using this definition and state the result on the first page of the thesis. (Translation of the Modulkatalog)

- Allotted time for the module exam: 200 hours (see Modulkatalog)
- "A term paper" — this term paper is supervised and graded by a lecturer; the term paper is graded according to the standards of the subject in which the paper is written (e.g., as a term paper in literary studies) The research question will only be discussed with one of the supervisors.
- "That combines a question "- the research question should be inspired by the other seminar selected in the module or the other subject discipline of the module but can be clearly oriented towards the seminar content and subject traditions, specifications, ... of the specific seminar attended and selected for the term paper. Details are to be discussed with the supervisor.
- "One page comprises 2,400 characters, including spaces" — Why this precise definition? The use of standard pages (fixed number of characters) allows students to insert illustrations, graphics, tables ... without affecting the amount of text. You can find out more about the calculation of standard pages in the handout "The Master's thesis, the standard page & you".
- Submission deadline: 31.08.
- Decision deadline: Students decide by the end of the class period in which seminar they will write the term paper.