

# CULTURE, PRACTICE & EUROPEANIZATION

Issue Eds. **Sören Carlson, Klarissa Lueg, Marianne Lundholt**

## Call for Papers: Narratives of Europe

### Description: this issue

Narratives can be considered constituents of identity, politics and society – not only on the national, but also on the trans-national, European level. In this context, recognizing and analyzing storylines of diverse forms of belonging (told “bottom-up” by various social actors and groups in society) is as crucial as understanding professionally fabricated narratives (such as the “new narrative project” issued by the EU). Such narrative-oriented research analyses political and societal issues of Europe and Europeanization through the lens of stories. These stories may range from “small” stories to organizational narratives or various master – or “grand” – narratives of what Europe is supposed to represent. At the same time, such narratives do contribute actively to the meaningful construction of “Europe” as a social entity. In order to motivate further narrative-oriented research within the interdisciplinary study of Europe, we announce a themed special issue on the topic of “Narratives of Europe”. The issue will be edited by Sören Carlson, Klarissa Lueg and Marianne Lundholt. Contributions may build on a large variety of sources, for example, media texts, stories and framing as provided by political figures (i.e. in speeches), or social media material, political initiative and campaigning documents, as well as narrative interviews of various social actors or groups. We invite authors to contribute to mapping the various narrative templates and patterns resulting from – as well as shaping – the process of integrating Europe. Thematically, contributions may touch upon, inter alia, narratives of European unity and diversity, European identity construction, crises narratives, geographical and geopolitical narratives of Europe (e.g., in border regions), immigration, populism or elitism. Contributions may also focus on how narratives in Europe are politically harnessed, how they contribute to the construction of “the other” or give rise to new social and symbolic cleavages within Europe.

### CPE: an international, double-blind peer reviewed journal

Culture, Practice & Europeanization (CPE) is an international, peer reviewed platform for publishing research-based articles predominantly dealing with research into the multiplicity of social processes, interactions, and policies relating to Europeanization and both international and intercultural encounters in Europe. CPE is an interdisciplinary journal with strong roots in sociology. CPE welcomes contributions that seek to enhance our understanding of social processes relating to internationalization, internationally relevant practices, and further transnational activities and processes in Europe.

### Submission and Timeframe

Authors may submit structured abstracts of up to 250 words until 1 March 2019. Empirical, theoretical and conceptual submissions of significant originality will be considered for publication. All methodological approaches are welcomed. Authors whose abstracts are accepted will be asked to submit a full draft of their paper until 31 July 2019 which will then be subjected to peer review. Publication is planned for 2020. CPE publishes in English. Please submit your abstract to Sören Carlson (soeren.carlson@uni-flensburg.de) or Klarissa Lueg (klueg@sdu.dk).