

LEKTÜRELISTE ENGLISCHE LITERATURWISSENSCHAFT UND AMERIKANISTIK

Diese Lektüreliste dient als Leitfaden zum Erwerb von literaturgeschichtlichen Überblickskenntnissen vor allem in der britischen, irischen und nordamerikanischen Literatur und Kultur.

Sie eignet sich auch als Orientierungshilfe bei der Vertiefung dieser Kenntnisse und der Bildung persönlicher Interessenschwerpunkte. Die mit Sternchen versehenen Titel sind zu verstehen als ein Fundament an Texten, die alle Anglist*innen und Amerikanist*innen kennen sollten.

Für die Werke, deren Lektüre in Auszügen empfohlen wird, sind besonders Anthologien wie *The Norton Anthology of English Literature* oder *The Norton Anthology of American Literature* zu Rate zu ziehen.

ENGLISH/BRITISH LITERATURE

MEDIEVAL LITERATURE

	<i>The Exeter Book of Riddles</i>
	* <i>Beowulf</i> (translation)
(c. 1375)	<i>Sir Gawain and the Green Knight</i> (translation)
William Langland (1380)	<i>Piers Plowman</i> (selected passages in translation)
Geoffrey Chaucer (c. 1340-1400)	*"The General Prologue" and selected tales from <i>The Canterbury Tales</i> (esp. "The Knight's Tale", "The Miller's Tale", "The Wife of Bath's Prologue and Tale")
* Ballads	"Edward", Thomas the Rhymer", "Sir Patrick Spense"
(c. 1430)	<i>The Second Shepherd's Play</i>
(c. 1500)	* <i>Everyman</i>

1. THE EARLY-MODERN PERIOD

Thomas Wyatt (1503-1542)	Selected poems
Sir Philip Sidney (1554-1586)	Selected poems from <i>Astrophil and Stella</i> (1582)
Edmund Spenser (c.1552-1599)	* <i>The Faerie Queene</i> , Book 1 (1589); Selected poems from <i>Amoretti</i> (1595)
Michael Drayton (1563-1631)	Selected poems
John Donne (1572-1631)	Selected poems
John Milton (1608-1674)	* <i>Paradise Lost</i> , Books 1 and 2 (1667); Selected poems
Andrew Marvell (1621-1678)	Selected poems
Thomas More (?1477-1535)	<i>Utopia</i> (1516)
Sir Philip Sidney (1554-1586)	(The Old) <i>Arcadia</i> (1581)
Thomas Kyd (1558-1594)	<i>The Spanish Tragedy</i> (1592)
Christopher Marlowe (1564-1593)	<i>Edward II</i> (1594), * <i>Dr Faustus</i> (1604)
William Shakespeare (1564-1616)	Selected <i>Sonnets</i> (1609), * <i>A Midsummer Night's Dream</i> (1600), <i>Twelfth Night</i> (1601), * <i>Hamlet</i> (1602), <i>Othello</i> (1603), <i>Macbeth</i> (1606), <i>The Tempest</i> (1611)
Ben Jonson (1572/3-1637)	<i>Volpone, or the Fox</i> (1607)

2. RESTORATION TO C1800

Alexander Pope (1688-1744)	<i>Essay on Criticism</i> (1711)
Samuel Johnson (1709-1784)	"The Vanity of Human Wishes" (1749)
Thomas Gray (1716-1771)	*Selected poems
William Wycherley (1641-1715)	<i>The Country Wife</i> (1675)

Aphra Behn (1640-1689)	<i>The Rover</i> (1681); <i>Oroonoko, or the History of the Royal Slave</i> (1688)
William Congreve (1670-1729)	* <i>The Way of the World</i> (1700)
Oliver Goldsmith (?1730-1774)	<i>She Stoops to Conquer</i> (1773)
Daniel Defoe (1660-1731)	* <i>Robinson Crusoe</i> (1719)
Jonathan Swift (1667-1745)	* <i>Gulliver's Travels</i> , espec. Books 3 and 4 (1726)
Samuel Richardson (1689-1761)	<i>Pamela, or Virtue Rewarded</i> (1740)
Henry Fielding (1707-1754)	<i>The Adventures of Joseph Andrews</i> (1742), <i>Tom Jones</i> (1749)
Laurence Sterne (1713-1768)	<i>Tristram Shandy</i> (1765), <i>A Sentimental Journey Through France and Italy</i> (1768)

3. ROMANTICISM (AND REGENCY LITERATURE)

William Blake (1757-1827)	Selected poems, **"The Lamb" (1789)
Samuel Taylor Coleridge (1772-1834)	**"Frost at Midnight" (1798), "The Rime of the Ancient Mariner" (1797-98), "Kubla Khan" (1797)
George Gordon Byron (1788-1824)	"Childe Harold's Pilgrimage" (1812-18), "She Walks in Beauty" (1813), "Darkness" (1816)
Percy Bysshe Shelley (1792-1822)	**"Ozymandias" (1818), "Ode to the West Wind" (1819), "To a Skylark" (1820)
John Keats (1795-1821)	"On First Looking Into Chapman's Homer" (1816), **"Ode to a Nightingale" (1819)
Felicia Hemans (1793-1835)	"Casabianca" (1826)
Mary Wollstonecraft (1759-1797)	<i>A Vindication of the Rights of Woman</i> (1792)
William Wordsworth (1770-1850)	**"Lines Composed a Few Miles above Tintern Abbey" (1798), **"I wandered Lonely as a Cloud" (1800), **" <i>Composed Upon Westminster Bridge, September 3, 1802</i> " (1802); "The World is too much with us" (1807), Preface to <i>Lyrical Ballads</i> (2 nd ed.) (1800)
Samuel Taylor Coleridge (1772-1834)	Selected passages of <i>Biographia Literaria</i> (1817)
Horace Walpole (1717-1797)	<i>The Castle of Otranto</i> (1764)
Ann Radcliffe (1764-1823)	<i>The Mysteries of Udolpho</i> (1794)
M.G. Lewis (1775-1818)	<i>The Monk</i> (1796)
Maria Edgeworth (1768-1849)	<i>Belinda</i> (1801)
Jane Austen (1775-1817)	* <i>Pride and Prejudice</i> (1813), <i>Emma</i> (1816)
Sir Walter Scott (1771-1832)	<i>Waverley</i> (1814)
Mary Shelley (1797-1851)	* <i>Frankenstein, or the Modern Prometheus</i> (1818)

4. VICTORIAN PERIOD

Elizabeth Barrett-Browning (1806-1861)	"How Do I Love Thee? (Sonnet 43)" (1850)
Alfred Tennyson (1809-1892)	"The Kraken" (1830), **"The Lady of Shalott" (1842), "The Charge of the Light Brigade" (1854), "Crossing the Bar" (1889), <i>In Memoriam A.H.H.</i> (1850)
Robert Browning (1812-1889)	"My Last Duchess" (1842), "Childe Roland to the Dark Tower Came" (1855)
Matthew Arnold (1822-1888)	"Dover Beach" (1867)
Dante Gabriel Rossetti (1828-1882)	Selected poems
Christina Rossetti (1830-1894)	"Goblin Market" (1859/1862 published)
Lewis Carroll (1832-1898)	<i>Alice's Adventures in Wonderland</i> (1865), <i>Through the Looking Glass</i> (1871), "Jabberwocky" (1871), "The Hunting of the Snark" (1876)
Gerard Manley Hopkins (1844-1889)	"Thou art indeed just, Lord" (1889)
Charlotte Brontë (1816-1855)	* <i>Jane Eyre</i> (1847)
Emily Brontë (1818-1848)	* <i>Wuthering Heights</i> (1847)

William M. Thackeray (1811-1863)	<i>Vanity Fair</i> (1848)
Charles Dickens (1812-1870)	<i>Hard Times</i> (1854), * <i>Great Expectations</i> (1861)
Elizabeth Gaskell (1810-1863)	<i>North and South</i> (1855)
Wilkie Collins (1824-1889)	<i>The Woman in White</i> (1860)
Anthony Trollope (1815-1882)	<i>Can You Forgive Her?</i> (1864)
George Eliot (1819-1880)	<i>Middlemarch</i> (1872)
Robert Louis Stevenson (1850-1894)	<i>Treasure Island</i> (1883), * <i>The Strange Case of Dr Jekyll and Mr Hyde</i> (1886)
Thomas Hardy (1840-1928)	* <i>Tess of the D'Urbervilles</i> (1891)
Herbert George Wells (1866-1946)	* <i>The Time Machine</i> (1895), <i>The Island of Doctor Moreau</i> (1896)
Bram Stoker (1847-1912)	<i>Dracula</i> (1897)
Oscar Wilde (1854-1900)	<i>The Picture of Dorian Gray</i> (1890), * <i>The Importance of Being Earnest</i> (1895)
George Bernard Shaw (1856-1950)	* <i>Mrs Warren's Profession</i> (1898), <i>Pygmalion</i> (1913)

5. MODERNISM

Joseph Conrad (1857-1924)	* <i>Heart of Darkness</i> (1899)
T.S. Eliot (1888-1965)	*"The Love Song of J. Alfred Prufrock" (1915), <i>The Waste Land</i> (1922)
William Butler Yeats (1865-1939)	➔ See Irish literature
W.H. Auden (1907-1973)	"Musée des Beaux Arts" (1940), *"Spain 1937" (1940)
Louis McNeice (1907-1963)	Selected poems
J. M. Barrie (1860 – 1937)	<i>Peter Pan</i> (1904/11)
D.H. Lawrence (1885-1930)	<i>Sons and Lovers</i> (1913), <i>Lady Chatterley's Lover</i> (1928)
James Joyce (1882-1941)	➔ See Irish literature
E.M. Forster (1879-1970)	* <i>A Passage to India</i> (1924), <i>Howards End</i> (1910)
Virginia Woolf (1882-1941)	* <i>To the Lighthouse</i> (1927), <i>Mrs Dalloway</i> (1925)
Aldous Huxley (1894-1963)	* <i>Brave New World</i> (1932)
Katherine Mansfield (1888-1923)	"The Garden Party" (1922)
John Millington Syngé (1871-1909)	➔ See Irish literature
Sean O'Casey (1880-1964)	➔ See Irish literature

6. AFTER WORLD WAR II

Dylan Thomas (1914-1953)	"Do Not Go Gentle Into That Good Night" (1951)
J.R.R. Tolkien (1892-1973)	<i>The Lord of the Rings</i> (1954)
Philip Larkin (1922-1985)	* "High Windows" (1974)
Thom Gunn (1929-2004)	Selected poems
Ted Hughes (1930-1998)	*"Daffodils" (1998); selected poems
Geoffrey Hill (1932-2016)	Selected poems
Roger McGough (b. 1937)	Selected poems
Seamus Heaney (1939-2013)	*"Digging"; "Mid Term Break"; further selected poems
Douglas Dunn (b. 1942)	Selected poems
James Fenton (b. 1949)	Selected poems
Carol Ann Duffy (b. 1955)	Selected poems
George Orwell (1903-1950)	* <i>Nineteen Eighty-Four</i> (1949)
William Golding (1911-1993)	<i>Lord of the Flies</i> (1954)
Sam Selvon (1923-1994)	<i>The Lonely Londoners</i> (1956)
Alan Sillitoe (1928-2010)	<i>Saturday Night and Sunday Morning</i> (1958)
Muriel Spark (1918-2006)	* <i>The Prime of Miss Jean Brodie</i> (1961)
John Fowles (1926-2005)	<i>The French Lieutenant's Woman</i> (1969)
Margaret Drabble (b. 1939)	<i>The Realms of Gold</i> (1975)
Iris Murdoch (1919-1999)	<i>The Sea, The Sea</i> (1978)

Julian Barnes (b. 1946)	<i>Flaubert's Parrot</i> (1984), <i>*The Sense of an Ending</i> (2011)
Angela Carter (1940-1992)	<i>Nights at the Circus</i> (1984)
Jeanette Winterson (b. 1959)	<i>Oranges are not the Only Fruit</i> (1985), <i>The Passion</i> (1987)
Peter Ackroyd (b. 1949)	<i>Chatterton</i> (1987)
Doris Lessing (1919-2013)	<i>The Fifth Child</i> (1988)
David Lodge (b. 1935)	<i>Small World</i> (1984)
Kazuo Ishiguro (b. 1954)	<i>The Remains of the Day</i> (1989)
A.S. Byatt (b. 1936)	<i>Possession</i> (1990)
Martin Amis (b. 1949)	<i>Time's Arrow</i> (1991)
Ian McEwan (b. 1948)	<i>Enduring Love</i> (1998), <i>*Atonement</i> (2001), <i>Saturday</i> (2005)
Graham Swift (b. 1949)	<i>Last Orders</i> (1996)
Hilary Mantel (b. 1952)	<i>*Wolf Hall</i> (2009)
Alan Hollinghurst (1954)	<i>The Line of Beauty</i> (2004)
Hanif Kureishi (b. 1954)	<i>*The Buddha of Suburbia</i> (1990)
Andrea Levy (b. 1956)	<i>Small Island</i> (2004), <i>The Long Song</i> (2010)
Jackie Kay (b. 1961)	<i>Trumpet</i> (1998)
Ali Smith (b. 1962)	<i>Hotel World</i> (2001)
China Miéville (b. 1972)	<i>Perdido Street Station</i> (2000)
Samuel Beckett (1906-1989)	→ See Irish literature
John Osborne (1929-1994)	<i>*Look Back in Anger</i> (1957)
Harold Pinter (b. 1930)	<i>The Birthday Party</i> (1958), <i>The Caretaker</i> (1960)
John Arden (b. 1930)	<i>Sergeant Musgrave's Dance</i> (1959)
Edward Bond (b. 1934)	<i>Saved</i> (1965), <i>Lear</i> (1971)
Tom Stoppard (b. 1937)	<i>*Rosencrantz and Guildenstern are Dead</i> (1966), <i>Travesties</i> (1974)
Joe Orton (1933-1967)	<i>What the Butler Saw</i> (1969)
Peter Shaffer (b. 1926)	<i>*Equus</i> (1973)
Caryl Churchill (b. 1938)	<i>*Top Girls</i> (1982), <i>Far Away</i> (2000)
Alan Ayckbourn (b. 1939)	<i>A Man of the Moment</i> (1990)
Sarah Kane (1971-1999)	<i>Blasted</i> (1995)
Mark Ravenhill (b. 1966)	<i>Shopping and F**cking</i> (1996)
Ayub Khan-Din (b. 1961)	<i>East is East</i> (1999)

IRISH LITERATURE AND CULTURE

a) Prose

Maria Edgeworth (1767-1849)	<i>Castle Rackrent</i> (1800)
Joseph Sheridan Le Fanu (1814-1873)	<i>Uncle Silas</i> (1864), <i>In a Glass Darkly</i> (1871) (“Green Tea,” “Carmilla”)
George Moore (1852-1933)	“Homesickness”
James Stephens (1880/82?-1950)	<i>The Charwoman’s Daughter</i> (1912)
James Joyce (1882-1941)	* <i>Dubliners</i> (1914), <i>A Portrait of the Artist as a Young Man</i> (1916), <i>Ulysses</i> (1922) (individual chapters)
Liam O’Flaherty (1896-1984)	<i>The Informer</i> (1925)
Sean O’Faolain (1900-1991)	Selected stories, among them “A Midsummer Night Madness,” “Unholy Living and Half Dying”
Frank O’Connor (1903-1966)	Selected stories, among them “My Oedipus Complex,” “The Duke’s Children,” “Guests of the Nation”
Flann O’Brien (1911-1966)	<i>At Swim-Two-Birds</i> (1939), <i>The Third Policeman</i> (1940)
James Plunkett (b. 1920)	<i>Strumpet City</i> (1969)
John McGahern (b. 1934)	Selected short stories, among them “Korea”
Brian Moore (b. 1921)	<i>The Lonely Passion of Judith Hearne</i> (1956)
Michael Mc Laverty (1904-1992)	<i>Call My Brother Back</i> (1939)
Edna O’Brien (b. 1930)	<i>A Pagan Place</i> (1971)
Jennifer Johnston (b. 1930)	<i>The Captains and the Kings</i> (1972)
John Banville (b. 1945)	<i>The Book of Evidence</i> (1989) or <i>The Sea</i> (2005)
Roddy Doyle (b.1958)	<i>The Commitments</i> (1989) or <i>A Star Called Henry</i> (1999)

b) Drama

Dion Boucicault (1820-1890)	<i>The Colleen Bawn</i> (1860), <i>The Shaughraun</i> (1875)
George Bernard Shaw (1856-1950)	<i>Mrs. Warren’s Profession</i> (1902), <i>John Bull’s Other Island</i> (1904), <i>Pygmalion</i> (1913)
Lady Augusta Gregory (1852-1932)	<i>The Rising of the Moon</i> (1907), <i>Spreading the News</i> (1904), <i>The Goal Gate</i> , <i>Dervorgilla</i> (1907)
William Butler Yeats (1865-1939)	* <i>Cathleen Ni Houlihan</i> (1902), <i>The Dreaming of the Bones</i> (1931), <i>Purgatory</i> (1938)
John Millington Synge (1871-1909)	<i>Riders to the Sea</i> (1904), <i>The Playboy of the Western World</i> (1907)
George Fitzmaurice (1877-1963)	<i>The Magic Glasses</i> (1913), <i>The Dandy Dolls</i> (1945), <i>The Pie Dish</i> (1908)
Sean O’Casey (1880-1964)	<i>The Plough and the Stars</i> (1926), <i>The Silver Tassie</i> (1928), <i>Cock-a-doodle-Andy</i> (1949)
Denis Johnston (1901-1984)	<i>The Old Lady Says: No!</i> (1929), <i>The Moon in the Yellow River</i> (1931), <i>The Scythe and the Sunset</i> (1958)
Brendan Behan (1923-1964)	<i>The Quare Fellow</i> (1954), <i>The Hostage</i> (1958)
Samuel Beckett (1906-1989)	* <i>Waiting for Godot</i> (1955), <i>Endgame</i> (1957), <i>Play</i> (1963)
Hugh Leonard (b. 1926)	<i>Da</i> (1973)
Thomas Kilroy (b. 1943)	<i>The Death and Resurrection of Mr. Roche</i> (1969), <i>Talbot’s Box</i> (1979)
Tom Murphy (b. 1935)	<i>A Whistle in the Dark</i> (1994), <i>The Sanctuary Lamp</i> (1975), <i>Bailegangaire</i> (1985)
Brian Friel (b. 1929)	<i>Philadelphia, Here I Come!</i> (1964), <i>Translations</i> (1980), <i>Wonderful Tennessee</i> (1993)
Frank McGuinness (b. 1953)	<i>Observe the Sons of Ulster Marching Towards the Somme</i> (1985)
Sebastian Barry (b. 1955)	<i>Prayers of Sherkin</i> (1990)
Dermot Bolger (b. 1959)	<i>The Lament of Arthur Cleary</i> (1989), <i>In High Germany</i> (1990)
Enda Walsh (b. 1967)	<i>Disco Pigs</i> (1996)
Martin McDonagh (b. 1970)	<i>The Cripple of Inishmaan</i> (1996), <i>The Pillowman</i> (2003)
Conor McPherson (b. 1971)	<i>The Weir</i> (1997)

c) Poetry

William Butler Yeats (1865-1939)	“The Lake Isle of Innisfree,” (1893), “The Wild Swans at Coole” (1917), “The Second Coming” (1919), * <i>“Easter 1916,”</i> (1921), “The Second Coming,” (1921), * <i>“Sailing to Byzantium”</i> (1927), “The Man and the Echo” (1939)
Austin Clarke (1896-1974)	Selected poems, among them “The Lost Heifer” (1925), “The Scholar” (1929), “The Last Republicans” (1963)
Patrick Kavanagh (1904-1967)	Selected poems, among them “The Great Hunger,” extracts (1942), “In Memory of My Mother” (1960), “Innocence” (1964)
Louis MacNeice (1907-1963)	Selected poems, among them “Belfast” (1935), “The Sunlight on the Garden” (1937), “The Last Ditch” (1940)
Richard Murphy (b. 1927)	Selected poems, among them “Seals at High Island” (1974), “Ice Rink” (1985)
Thomas Kinsella (b. 1928)	Selected poems, among them “Wormwood” (1966), “The Dispossessed” (1972)
John Montague (b.1929)	Selected poems, among them "Speech for an Ideal Irish Election" (1958), "She Walks Alone (1978)
Seamus Heaney (b. 1939)	Selected poems, among them “The Early Purges” (1966), “Digging” (1966), * <i>“Bogland”</i> (1969), * <i>“The Tollund Man”</i> (1972), “Antaeus” (1975), “Act of Union” (1975), “Station Island” (1984)
Michael Longley (b. 1939)	Selected poems, among them “The Adulterer” (1973)
Eavan Boland (b. 1944)	Selected poems, among them “New Territory” (1967), “The Emigrant Irish” (1987)
Paul Durcan (b. 1944)	Selected poems, among them “The Death by Heroin of Sid Vicious” (1980), “Bewley’s Oriental Café, Westmoreland Street” (1985)
Tom Paulin (b. 1949)	Selected poems, among them “Still Century” (1980), “An Ulster Unionist Walks the Streets of London” (1987)
Medbh McGuckian (b. 1950)	Selected poems, among them “Slips” (1982), “Catching Geese” (1984)
Paul Muldoon (b. 1955)	Selected poems, among them "Cuba" (1980), “My Father and I and Billy Two Rivers” (1983)

d) Political Statements on Colonization, Nationalism, a National Literature, and Cosmopolitanism

Standish O’Grady (1832-1915)	<i>History of Ireland I</i> , extracts (1878)
Douglas Hyde (1860-1949)	“The Necessity for De-Anglicising Ireland” (1892)
D.P. Moran ((1869-1936)	“The Philosophy of Irish Ireland,” extracts (1905)
William Butler Yeats (1865-1939)	“A Note on National Drama” (1899)
John Eglinton (1868-1961)	<i>Literary Ideals in Ireland</i> , extracts (1899)
Patrick Pearse (1879-1916)	“The Coming Revolution” (1913)
James Connolly (1868-1916)	“Sinn Fein, Socialism and the Nation” (1909)
Arthur Griffith , Michael Collins , D. Lloyd George , Winston S. Churchill , et alii	<i>The Treaty</i> (1921)
Gerry Adams (b. 1948)	“The Politics of Irish Freedom,” extracts (1986)

e) Standard Anthology

<i>The Field Day Anthology of Irish Writing</i> . Ed. Seamus Deane. 3 vols. Derry: Field Day Publications / New York: Norton, 1991.

POSTCOLONIAL LITERATURES

a) Africa

Selection of twelve poems from representative readers, e.g. *The Heinemann Book of African Poetry in English*, ed. Adewale Maja-Pearce (Oxford, 1990)

Olaudah Equiano (1745-1797)	<i>The Interesting Narrative</i> (1789)
Olive Schreiner (1855-1920)	<i>The Story of an African Farm</i> (1883)
Chinua Achebe (1930-2013)	<i>Things Fall Apart</i> (1958)
Ayi Kwei Armah (b. 1939)	<i>The Beautiful Ones Are not yet Born</i> (1968)
Doris Lessing (b. 1919)	<i>Memoirs of a Survivor</i> (1975)
Ngugi Wa Thiong'o (b. 1938)	<i>Petals of Blood</i> (1977)
Nadine Gordimer (1923-2014)	<i>The Pickup</i> (2001)
J.M. Coetzee (b. 1940)	<i>Foe</i> (1986), <i>*Disgrace</i> (1999)
Tsitsi Dangarembga (b. 1959)	<i>Nervous Condition</i> (1988)
Chimamanda Ngozi Adichie (b. 1977)	<i>Americanah</i> (2013)
Athol Fugard (b. 1932)	<i>Boesman and Lena</i> (1969)
Wole Soyinka (b. 1934)	<i>Death and the King's Horseman</i> (1975)

b) The Caribbean

Selection of twelve poems from representative readers, e.g. *Breaklight: An Anthology of Caribbean Poetry*, ed. Andrew Salkey (London, 1971)

Claude McKay (1890-1948)	<i>Banana Bottom</i> (1933)
Jean Rhys (?1890-1979)	<i>*Wide Sargasso Sea</i> (1966)
Derek Walcott (1930-2017)	<i>Omeros</i> (1990)
V.S. Naipaul (b. 1932)	<i>A House for Mr Biswas</i> (1961)
Jamaica Kincaid (b. 1949)	<i>At the Bottom of the River</i> (1983), <i>The Autobiography of My Mother</i> (1996)
Caryl Phillips (b. 1958)	<i>Cambridge</i> (1991)
Nalo Hopkinson (b. 1960)	"The Glass Bottle Trick" (2000), <i>Midnight Robber</i> (2000)

c) South Asia

Selection of twelve poems from representative readers, e.g. *Indian Poetry in English: A Literary History and Anthology*, ed. A.N. Dwivedi (New Delhi, 1980)

R.K. Narayan (b. 1906)	<i>The Guide</i> (1958)
Anita Desai (b. 1937)	<i>Clear Light of the Day</i> (1980)
Salman Rushdie (b. 1947)	<i>Midnight's Children</i> (1981)
Rohinton Mistry (b. 1952)	<i>A Fine Balance</i> (1995)
Arundathi Roy (*1961)	<i>The God of Small Things</i> (1997)

d) Australia/New Zealand

Selection of twelve poems from representative readers, e.g. *The Penguin Book of Australian Verse*, ed. Harry P. Heseltine (Ringwood, Victoria, 1972) and *The Penguin Book of New Zealand Poetry*, ed. Miriam Evans *et al.* (Auckland, 1989)

Patrick White (1912-1990)	<i>Voss</i> (1957)
David Malouf (b. 1934)	<i>Johnno</i> (1975)
Albert Wendt (b. 1939)	<i>Leaves of the Banyan Tree</i> (1979)
Peter Carey (b. 1943)	<i>Oscar and Lucinda</i> (1988), <i>Jack Maggs</i> (1997)
Keri Hulme (b. 1947)	<i>The Bone People</i> (1983)
Sally Morgan (b. 1951)	<i>My Place</i> (1987)

U.S. AMERICAN LITERATURE AND CULTURE

1. COLONIAL PERIOD / 15th through 18th CENTURY

Christopher Columbus (1451-1506)	“Letter to Luis Santangel Regarding the First Voyage” (1493)
Bartolomé de las Casas (1474-1566)	<i>The Very Brief Relation of the Devastation of the Indies</i> (1552); extracts
Thomas Harriot (1560-1621)	“A Brief Report of the New Found Land of Virginia” (1588)
John Smith (1580-1632)	“A True Relation” (1608), <i>General History of Virginia, New England and the Summer Isles</i> (1624); extracts
William Bradford (1590-1657)	<i>Of Plymouth Plantation</i> (1630-50); extracts
John Winthrop (1588-1649)	* <i>A Model of Christian Charity</i> (1630)
Anne Bradstreet (c.1612-1672)	Selected poems, among them *“The Author to Her Book” (1678), *“To My Dear and Loving Husband” (1678)
Mary Rowlandson (c. 1636-1711)	“Narrative of the Captivity and Restoration” (1682)
Edward Taylor (c.1642-1729)	Selected poems, among them “Meditation 8 (First Series)” (1684), *“Huswifery” (undated; publ. 1939)
Samuel Sewall (1652-1730)	<i>The Diary of Samuel Sewall</i> (1673-1729); extracts
Jonathan Edwards (1703-1758)	“Personal Narrative” [Spiritual Autobiography] (1740), “Sinners in the Hands of An Angry God” (1741)

2. REVOLUTIONARY PERIOD AND EARLY REPUBLIC / 18th CENTURY

Benjamin Franklin (1706-1790)	* <i>The Autobiography</i> (1771-1790); extracts. Further selections of writings, among them “The Way to Wealth” (1757)
Samson Occom (1723-1792)	“A Short Narrative of My Life” (1768)
Thomas Jefferson et al.	*“The Declaration of Independence” (1776)
Thomas Jefferson (1734-1826)	<i>Notes on the State of Virginia</i> ; esp. Query XIX (1787), “First Inaugural Address” (1801)
Hector St. John de Crèvecoeur (1735-1813)	<i>Letters from an American Farmer</i> (1782); among them Letter III (“What is an American?”), Letters IX, XII
Thomas Paine (1737-1809)	<i>Common Sense</i> (1776)
James Madison (1751-1836)	“Federalist No.10” (1788)
James Madison et. al.	*“The Constitution of the United States” (1787/89)
Philip Freneau (1752-1832)	Selected poems, among them “On the Emigration to America and Peopling the Western Country” (1785), “Indian Burying Ground” (1788)
Phillis Wheatley (c. 1753-1784)	Selected poems, among them *“On Being Brought From Africa to America” (1773), “To the University of Cambridge, New England” (1767)
Joel Barlow (1754-1812)	“The Hasty Pudding” (1793/1812)
Alexander Hamilton (1755-1804)	“On Manufactures” (1791)
John Marshall (1755-1835)	“William Marbury v. James Madison, Secretary of State of the United States, 5 US 137” (1803)
Royall Tyler (1757-1826)	<i>The Contrast</i> (1787); esp. “Prologue”
Charles Brockden Brown (1771-1810)	<i>Wieland</i> (1798), <i>Edgar Huntly</i> (1799)

3. 19th CENTURY I

Washington Irving (1783-1859)	*“Rip Van Winkle” (1819), “The Legend of Sleepy Hollow” (1820); further extracts from <i>The Sketch Book</i> (1819-20)
James Fenimore Cooper (1789-1851)	<i>The Pioneers</i> (1823), <i>The Last of the Mohicans</i> (1826)
William C. Bryant (1794-1878)	Selected poems, among them “Thanatopsis” (1814), “To a Waterfowl” (1815), “The Prairies” (1833)
William Apess (1798-1839)	Excerpts from <i>A Son of the Forest</i> (1829)
Ralph Waldo Emerson (1803-1882)	Selected essays, among them *“Nature” (1836), “The American Scholar” (1837)

Nathaniel Hawthorne (1804-1864)	* <i>The Scarlet Letter</i> (1850) Selected stories, among them “My Kinsman Major Molineux” (1832), * <i>“Young Goodman Brown”</i> (1835), “Wakefield” (1835), “The Maypole of Merrymount” (1835), “The Minister’s Black Veil” (1836), “Rappaccini’s Daughter” (1844), “Roger Malvin’s Burial” (1846)
Henry W. Longfellow (1807-1882)	Selected poems, among them “A Psalm of Life” (1838)
Edgar Allan Poe (1809-1849)	Selected stories, among them * <i>“The Fall of the House of Usher”</i> (1839), “The Man of the Crowd” (1840), “The Murders in the Rue Morgue” (1841), * <i>“The Masque of the Red Death”</i> (1842), * <i>“The Purloined Letter”</i> (1844) Theoretical texts: “ <i>Twice-Told Tales</i> . By Hawthorne” (1842), * <i>“The Philosophy of Composition”</i> (1846), “The Poetic Principle” (1850) Selected poems, among them “The Raven” (1845)
Abraham Lincoln (1809-1865)	* <i>“The Gettysburg Address”</i> (1863)
Margaret Fuller (1810-1850)	<i>Woman in the Nineteenth Century</i> (1845)
Harriet Beecher Stowe (1811-1896)	* <i>Uncle Tom’s Cabin</i> (1852)
John L. O’Sullivan (1813-1895)	“Annexation” (1845)
Harriet Jacobs (c. 1813-1897)	<i>Incidents in the Life of a Slave Girl</i> (1861)
Elizabeth Cady Stanton (1815-1902)	“The Seneca Falls Declaration” (1848)
Henry David Thoreau (1817-1862)	* <i>Walden</i> (1854), “Civil Disobedience” (1849)
Frederick Douglass (1818-1895)	<i>Narrative of the Life of Frederick Douglass, an American Slave</i> (1845)
Herman Melville (1819-1891)	* <i>Moby Dick</i> (1851) Selected stories, among them “Bartleby, the Scrivener” (1853), “Benito Cereno” (1855), “Billy Budd, Sailor” (1891)
Walt Whitman (1819-1892)	“Preface” to <i>Leaves of Grass</i> (1855), * <i>“Song of Myself”</i> (1855) and further poems, among them “There Was a Child Went Forth” (1855), “Crossing Brooklyn Ferry” (1856), “Out of the Cradle Endlessly Rocking” (1859), * <i>“Facing West From California’s Shores”</i> (1860), “Passage to India” (1871)
Emily Dickinson (1830-1886)	Selected poems, among them “These are the days when Birds come back” (1859), “Safe in their Alabaster Chambers” (1859; 1861), “I felt a Funeral in my Brain” (1861), “A Bird came down the Walk” (1862), * <i>“Because I Could Not Stop For Death”</i> (1863), * <i>“To make a prairie it takes a clover and a bee”</i> (1896)
Mark Twain (1835-1910)	“The Notorious Jumping Frog of Calaveras County” (1865), “Fenimore Cooper’s Literary Offenses” (1895) * <i>Adventures of Huckleberry Finn</i> (1890)
Bret Harte (1836-1902)	“The Outcasts of Poker Flat” (1869)
Henry Billings Brown (1836-1913)	<i>“Plessy v. Ferguson”</i> (1896)
William Dean Howells (1837-1920)	<i>The Rise of Silas Lapham</i> (1885)
Henry James (1843-1916)	* <i>“Daisy Miller”</i> (1878), “The Art of Fiction” (1884), “The Real Thing” (1892), “The Turn of the Screw” (1898), <i>The Ambassadors</i> (1903)
Sarah Orne Jewett (1849-1909)	“A White Heron” (1886)
Kate Chopin (1850-1904)	“At the ‘Cadian Ball” (1892), “The Storm” (1898), * <i>The Awakening</i> (1899)
Mary E.W. Freeman (1852-1930)	“A New England Nun” (1891)
Booker T. Washington (1856-1915)	“Atlanta Exposition Address” (1895)
Hamlin Garland (1860-1940)	<i>Main-Travelled Roads</i> (1891); extracts, among them “Under the Lion’s Paw” (1889)
Charlotte Perkins Gilman (1860-1940)	* <i>“The Yellow Wallpaper”</i> (1892)
Ida B. Wells (1862-1931)	“A Red Record” (1895)
Albert Beveridge (1863-1927)	“America’s Destiny” (1900)
Stephen Crane (1871-1900)	* <i>The Red Badge of Courage</i> (1895) Selected stories, among them “The Open Boat” (1897), “The Blue Hotel” (1898), “The Bride Comes to Yellow Sky” (1898)

4. 20th CENTURY I

a) Prose

Edith Wharton (1862-1937)	<i>The Age of Innocence</i> (1920)
Sui Sin Far/Edith Maude Eaton (1865-1914)	<i>Mrs. Spring Fragrance</i> (1912)
Frank Norris (1870-1902)	<i>The Octopus</i> (1901)
Theodore Dreiser (1871-1945)	<i>Sister Carrie</i> (1900)
Ellen Glasgow (1873-1945)	<i>The Romantic Comedians</i> (1926)
Willa Cather (1873-1947)	<i>My Ántonia</i> (1918)
Gertrude Stein (1874-1946)	<i>Three Lives</i> (1909)
Sherwood Anderson (1876-1941)	<i>Winesburg, Ohio</i> (1919), esp. *"Hands"; "The Egg" (1920), "I Want to Know Why" (1933)
Upton Sinclair (1878-1968)	<i>The Jungle</i> (1906)
George C. Marshall (1880-1959)	"Report on the Plan for European Recovery" (1948)
Franklin D. Roosevelt (1882-1945)	"The Four Freedoms" (1941)
Sinclair Lewis (1885-1951)	<i>Babbitt</i> (1922)
Randolph Bourne (1886-1918)	"Trans-National America" (1916)
Claude McKay (1890-1948)	<i>Home to Harlem</i> (1928)
Zora Neale Hurston (1891-1960)	* <i>Their Eyes Were Watching God</i> (1937)
Jean Toomer (1894-1967)	<i>Cane</i> (1923)
F. Scott Fitzgerald (1896-1940)	* <i>The Great Gatsby</i> (1925)
John Dos Passos (1896-1970)	<i>Manhattan Transfer</i> (1925); one part of the <i>U.S.A.-Trilogy</i> (1938), e.g. <i>Nineteen-Nineteen</i> (1932)
William Faulkner (1897-1962)	* <i>The Sound and the Fury</i> (1929) Selected stories, among them *"A Rose for Emily" (1930), "That Evening Sun" (1931), "Dry September" (1931), "Barn Burning" (1938),
Ernest Hemingway (1899-1961)	<i>The Sun Also Rises</i> (1926), <i>A Farewell to Arms</i> (1929) Selected stories, among them "Indian Camp" (1924), "Cat in the Rain" (1925), "The Killers" (1927), *"A Clean Well-Lighted Place" (1933)
Thomas Wolfe (1900-1938)	<i>Look Homeward, Angel</i> (1929)
John Steinbeck (1902-1968)	<i>The Grapes of Wrath</i> (1939), <i>Of Mice and Men</i> (1937)
Horace M. Kallen (1902-1975)	"Democracy versus the Melting-Pot: A Study of American Nationality" (1915)
Nathanael West (1903-1940)	<i>A Cool Million</i> (1934), <i>Day of the Locust</i> (1939)
D'Arcy McNickle (1904-1977)	<i>The Surrounded</i> (1936)
Richard Wright (1908-1960)	<i>Native Son</i> (1940), "The Man Who Was Almost a Man" (1939)

b) Drama

Eugene O'Neill (1888-1953)	* <i>Emperor Jones</i> (1920), <i>The Hairy Ape</i> (1922), <i>All God's Chillun Got Wings</i> (1924), <i>A Long Day's Journey into Night</i> (1956)
Elmer Rice (1892-1967)	<i>The Adding Machine</i> (1923)
Thornton Wilder (1897-1975)	* <i>Our Town</i> (1938)
Clifford Odets (1906-1963)	<i>Waiting for Lefty</i> (1935)
Tennessee Williams (1911-1983)	<i>The Glass Menagerie</i> (1945), * <i>A Streetcar Named Desire</i> (1947), <i>Cat on a Hot Tin Roof</i> (1955)
Arthur Miller (b. 1915)	* <i>Death of a Salesman</i> (1949), <i>The Crucible</i> (1953)

c) Poetry

Robert Frost (1874-1963)	Selected poems, among them “The Vantage Point” (1913), “After Apple Picking” (1914), “Mending Wall” (1914), “The Road Not Taken” (1916), “Birches” (1916), * “Stopping By Woods on a Snowy Evening” (1923), “Spring Pools” (1928)
Carl Sandburg (1878-1967)	Selected poems, among them “Chicago” (1914), “Fog” (1916), “Grass” (1918)
Wallace Stevens (1879-1955)	Selected poems, among them “Sunday Morning” (1915), “Anecdote of the Jar” (1923), “Thirteen Ways of Looking at a Blackbird” (1931), “The Idea of Order at Key West” (1936)
William Carlos Williams (1883-1963)	Selected poems, among them “The Young Housewife” (1916), “To a Solitary Disciple” (1917), “Spring and All” (1923), * “The Red Wheelbarrow” (1923)
Ezra Pound (1885-1972)	Selected poems, among them “A Pact” (1913), * “In a Station of the Metro” (1913), “A Retrospect” (1918), “Hugh Selwyn Mauberly (Life and Contacts)” (1920), “How to Read” (1931)
T.S. Eliot (1888-1965)	Selected poems, among them * “The Love Song of J. Alfred Prufrock” (1915), <i>The Waste Land</i> (1922) Essays, among them “Tradition and the Individual Talent” (1919)
Langston Hughes (1902-1967)	Selected poems, among them “The Negro Speaks of Rivers” (1921), “Theme for English B.” (1951), “Harlem” (1967)

5. 20th CENTURY II and 21st CENTURY

a) Prose

Katherine Anne Porter (1890-1980)	Selected stories, among them “Flowering Judas” (1929), “Old Mortality” (1939)
Earl Warren (1891-1974)	“Brown v. The Board of Education of Topeka” (1954)
Vladimir Nabokov (1899-1977)	<i>Lolita</i> (1955), <i>Pale Fire</i> (1962)
Eudora Welty (b. 1909)	Selected stories, among them “Petrified Man” (1941), “No Place For You, My Love” (1952)
John Cheever (1912-1982)	Selected stories, among them “The Enormous Radio,” (1953) “Country Husband,” (1956) “The Swimmer” (1964)
Bernard Malamud (1914-1986)	<i>The Assistant</i> (1957)
Ralph Ellison (1914-1994)	* <i>Invisible Man</i> (1952)
Saul Bellow (b. 1915)	<i>Dangling Man</i> (1944), <i>Henderson, the Rain King</i> (1959)
John F. Kennedy (1917-1963)	“Inaugural Address” (1961)
Jerome D. Salinger (b. 1919)	* <i>The Catcher in the Rye</i> (1951)
Isaac Asimov (1919-1992)	<i>I, Robot</i> (1950), “Nightfall” (1941)
Ray Bradbury (1920-2012)	<i>Fahrenheit 451</i> (1953)
Betty Friedan (b. 1921)	<i>The Feminine Mystique</i> (1963); extracts
Jack Kerouac (1922-1969)	<i>On the Road</i> (1957)
Kurt Vonnegut (b. 1922)	* <i>Slaughterhouse Five</i> (1969)
Joseph Heller (1923-1999)	<i>Catch 22</i> (1961)
Norman Mailer (b. 1923)	<i>The Naked and the Dead</i> (1948), “The White Negro” (1957)
James Baldwin (1924-1987)	<i>Go Tell It on the Mountain</i> (1953)
Flannery O’Connor (1925-1964)	Selected stories, among them “Everything That Rises Must Converge” (1965), “The Life You Save May be Your Own” (1955), “Good Country People” (1955), * “A Good Man Is Hard to Find” (1955)
John Hawkes (1925-1998)	<i>The Cannibal</i> (1949)
Philip K. Dick (1928-1982)	<i>Do Androids Dream of Electric Sheep?</i> (1968)
Martin Luther King, Jr. (1929-1968)	“I Have a Dream” (1963)
Ursula K. LeGuin (b. 1929)	<i>The Left Hand of Darkness</i> (1969), <i>The Dispossessed</i> (1974), “The Ones Who Walk Away from Omelas” (1973)
John Barth (b. 1930)	<i>The Sot-Weed Factor</i> (1967), * <i>Lost in the Funhouse</i> (1968)

Tom Wolfe (b. 1931)	<i>The Electric Kool-Aid Acid Test</i> (1968), <i>The Bonfire of the Vanities</i> (1987)
Donald Barthelme (1931-1989)	<i>Snow White</i> (1967) Selected stories, among them “The Balloon” (1968), “Paraguay” (1970)
E.L. Doctorow (b. 1931)	<i>Book of Daniel</i> (1971), <i>Ragtime</i> (1975)
Toni Morrison (b. 1931)	* <i>Beloved</i> (1987), <i>Paradise</i> (1997), <i>A Mercy</i> (2008)
John Updike (1932-2009)	<i>Couples</i> (1968), <i>The Witches of Eastwick</i> (1984), <i>Terrorist</i> (2006)
Cormac McCarthy (b. 1933)	<i>Suttree</i> (1979) or <i>Blood Meridian</i> (1985), * <i>The Road</i> (2006)
Philip Roth (b. 1933)	<i>Portnoy’s Complaint</i> (1969)
Don DeLillo (b. 1936)	<i>White Noise</i> (1985), <i>Underworld</i> (1997), <i>Falling Man</i> (2007)
Gerald Vizenor (b. 1941)	<i>The Heirs of Columbus</i> (1991)
N. Scott Momaday (b. 1934)	* <i>House Made of Dawn</i> (1968), <i>The Way to Rainy Mountain</i> (1969)
Ken Kesey (b. 1935)	<i>One Flew over the Cuckoo’s Nest</i> (1962)
Thomas Pynchon (b. 1937)	* <i>The Crying of Lot 49</i> (1966); “Entropy” (1960)
Joyce Carol Oates (b. 1938)	Selected stories, among them “How I Contemplated the World from the Detroit House of Correction and Began My Life Over Again” (1984)
Maxine Hong Kingston (b. 1940)	* <i>The Woman Warrior</i> (1976)
Alice Walker (b. 1944)	* <i>The Color Purple</i> (1982); “Everyday Use” (1973)
Richard Ford (b. 1944)	<i>The Sportswriter</i> (1986); <i>Independence Day</i> (1995)
Bret Easton Ellis (b. 1946)	<i>American Psycho</i> (1991)
Paul Auster (b. 1947)	<i>The New York Trilogy</i> (<i>City of Glass</i> , 1985), <i>Man in the Dark</i> (2008), <i>4321</i> (2017)
Art Spiegelman (b. 1948)	* <i>Maus I: A Survivor’s Tale: My Father Bleeds History</i> (1986); <i>Maus II: A Survivor’s Tale: And Here My Troubles Began</i> (1991)
Leslie Marmon Silko (b. 1948)	* <i>Ceremony</i> (1977), “The Man to Send Rainclouds” (1982)
T. C. Boyle (b. 1948)	* <i>The Tortilla Curtain</i> (1995), <i>A Friend of the Earth</i> (2000)
Amy Tan (b. 1952)	<i>The Joy Luck Club</i> (1989)
Louise Erdrich (b. 1954)	<i>Love Medicine</i> (1984), <i>The Round House</i> (2012)
Sandra Cisneros (b. 1954)	<i>The House on Mango Street</i> (1984)
Tama Janowitz (b. 1957)	<i>A Cannibal in Manhattan</i> (1987)
Siri Hustvedt (b. 1955)	<i>What I Loved</i> (2003), <i>The Sorrows of an American</i> (2008)
Jay McInerney (b. 1955)	<i>Bright Lights, Big City</i> (1984)
Richard Powers (b. 1957)	<i>Galatea 2.2</i> (1995), <i>The Echo Maker</i> (2006)
Jonathan Franzen (b. 1959)	<i>The Corrections</i> (2001), <i>Freedom</i> (2010)
David Foster Wallace (1962-2008)	<i>Infinite Jest</i> (1996)
Jennifer Egan (b. 1962)	<i>A Visit from the Goon Squad</i> (2011), <i>Black Box</i> (2014)
Chuck Palahniuk (b. 1962)	<i>Fight Club</i> (1996)
Donna Tartt (b. 1963)	<i>The Secret History</i> (1992), <i>The Goldfinch</i> (2014)
Sherman Alexie (b. 1966)	<i>The Lone Ranger and Tonto Fistfight in Heaven</i> (1993)
Gene Luen Yang (b. 1973)	<i>American Born Chinese</i> (2006)
Stephen Graham Jones (b. 1972)	<i>Ledfeather</i> (2008)
Jonathan Safran Foer (b. 1977)	* <i>Extremely Loud and Incredibly Close</i> (2005)

b) Drama

Alice Childress (1920-1994)	<i>Wine in the Wilderness</i> (1969)
Edward Albee (b. 1928)	<i>The Zoo Story</i> (1959), * <i>Who’s Afraid of Virginia Woolf</i> (1962)
Lorraine Hansberry (b. 1932)	* <i>Raisin in the Sun</i> (1959)
Imanu Amiri Baraka (Leroi Jones) (b. 1934)	* <i>Dutchman</i> (1964), <i>The Slave</i> (1964)
Sam Shepard (b. 1943)	<i>Buried Child</i> (1978), <i>True West</i> (1980)
August Wilson (b. 1945)	<i>The Piano Lesson</i> (1990)
Suzan-Lori Parks (b. 1946)	<i>The America Play</i> (1994)

David Mamet (b. 1947)	<i>American Buffalo</i> (1975), <i>Glengarry Glen Ross</i> (1982), <i>Oleanna</i> (1992)
Marsha Norman (b. 1947)	<i>Night, Mother</i> (1983)
Ntozake Shange (b. 1948)	<i>for colored girls who have considered suicide / when the rainbow is enuf</i> (1976)
Tony Kushner (b. 1956)	* <i>Angels in America</i> (1993)
Hanay Geiogamah (b. 1945)	<i>Body Indian</i> (1972)
Wendy Wasserstein (1950-2006)	<i>The Heidi Chronicles</i> (1988)
Paula Vogel (b. 1953)	<i>How I Learned to Drive</i> (1997)
David Henry Hwang (b. 1957)	<i>M. Butterfly</i> (1988)
Neil LaBute (b. 1963)	* <i>The Mercy Seat</i> (2002)
Christopher Shinn (b. 1975)	<i>Dying City</i> (2008)

c) Poetry

Robert Lowell (1917-1977)	“Mr. Edwards and the Spider” (1946), “The Quaker Graveyard in Nantucket” (1946), “For the Union Dead” (1960)
Allen Ginsberg (1926-1997)	“Howl” (1956) and * <i>“A Supermarket in California”</i> (1956)
John Ashbery (b. 1927)	“Self-Portrait in a Convex Mirror” (1975)
Anne Sexton (1928-1974)	“Sylvia’s Death” (1962)
Adrienne Rich (b. 1929)	“Storm Warnings” (1951), “A Valediction Forbidding Mourning” (1970), “Diving Into the Wreck” (1972), “Rape” (1973), “From an Old House in America” (1974)
Sylvia Plath (1932-1963)	*“Lady Lazarus” (1962), “Ariel” (1962), “Daddy” (1962)
Michael Harper (b. 1938)	“Dear John, Dear Coltrane” (1970)
Simon Ortiz (b. 1941)	*“Dry Root in a Wash” (1976), “Survival This Way” (1977)
Maya Angelou	Selected poems
Joy Harjo	Selected poems

CANADIAN LITERATURE

Selection of poems from representative readers, e.g. <i>The New Oxford Book of Canadian Verse in English</i> , ed. Margaret Atwood (Toronto, 1982)	
Malcolm Lowry (1909-1957)	<i>Under the Volcano</i> (1947)
Margaret Laurence (1926-1987)	<i>The Stone Angel</i> (1964)
Robertson Davies (1913-1995)	<i>The Deptford Trilogy</i> (1970-75)
Margaret Atwood (b. 1939)	* <i>The Handmaid's Tale</i> (1985), <i>Oryx and Crake</i> (2003), "Death by Landscape"
Thomas King (b. 1943)	<i>The Truth About Stories</i> (2003)
William Gibson (b. 1948)	<i>Neuromancer</i> (1984), <i>Pattern Recognition</i> (2003)
Tomson Highway (b. 1951)	* <i>The Rez Sisters</i> (1986), <i>Kiss of the Fur Queen</i> (1998)
Dionne Brand (b. 1953)	<i>Sans Souci and Other Stories</i> (1988)
Ruth Ozeki (b. 1956)	<i>A Tale for the Time Being</i> (2013)
Drew Hayden Taylor (b. 1962)	<i>Toronto at Dreamer's Rock</i> (1990) or <i>The Berlin Blues</i> (2007); <i>Take us to your Chief, and Other Stories</i> (2016)
Alice Munro (b. 1931)	Selected short stories, e.g. "Something I've Been Meaning to Tell You"; "The Love of a Good Woman"; "Dear Life"
James Reaney (b. 1926)	<i>The Donellys: Sticks and Stones</i> (1974)
Sharon Pollock (b. 1936)	<i>Doc</i> (1986)
Michael Ondaatje (b. 1943)	* <i>The English Patient</i> (1992)
Marie Clements (b. 1962)	<i>The Edward Curtis Project</i> (2013)
Eden Robinson (b. 1968)	<i>Monkey Beach</i> (2000)