CURRENT RESEARCH IN AMERICAN STUDIES

An International Workshop at
Europa Universität Flensburg

Moin.

Europa-Universität Flensburg
Friday, 06-16-17 @ CON 103

09:00–09:15 WELCOME

Introduction

BIRGIT DÄWES  
(Flensburg, Germany)

09:15–11:45 PANEL 1

Imagining the Future in North American Indigenous Arts and Literatures: Skawennati’s TimeTraveller™ and the Future in/of Cyberspace

KRISTINA BAUDEMANN  
(Flensburg, Germany)

Crossing Borders & Redrawing Boundaries on the Back of the Turtle: The Sovereign Fiction of Louise Erdrich, Thomas King, Tomson Highway, and James Welch.

PATRIZIA ZANELLA  
(Fribourg, Switzerland)

„Long Live the Corpse on Page One“: Crime, Empire, and the American Imaginary in Indigenous Detective Fiction

ALEXANDRA HAUKE  
(Vienna, Austria)

11:45–13:15 LUNCH BREAK

13:15–15:00 PANEL 2

The New Playwrights’ Theatre: Propaganda Theatre, Expressionism, and American Pioneers

PHILIP GYDE POULSEN  
(Odense, Denmark)

Dreams of Sandalwood Mountain: Chinese Hawaiian Family Narratives and Pacific (Dis)Contents

NICOLE POPPENHAGEN  
(Flensburg, Germany)

15:00–15:30 CONCLUSION

ALL PANELISTS

16:30–18:30 BOAT TRIP

MS MÖWE, Hafenspitze  
on Flensburg Fjord

Organization:
Prof. Dr. Birgit Däwes — Department of English and American Studies
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