# The Primary English Classroom Corpus (PECC) 

## Volume 1

A Window into Early Foreign Language Teaching in Germany and a Tool for Language Teacher Education

Schriftenreihe Flensburg Linguistics:
Applied and Interdisciplinary Research
(F.L.A.I.R.)

Band 8

# Schriftenreihe Flensburg Linguistics: Applied and Interdisciplinary Research (F.L.A.I.R.) 

herausgegeben von Olaf Jäkel
Band 8

Flensburg University Press

Rechtsträger
Europa-Universität Flensburg Auf dem Campus 1

24943 Flensburg

## Herstellung und Auslieferung

readbox unipress
Am Hawerkamp 31
48155 Münster
http://unipress.readbox.net

ISBN
978-3-939858-37-9

## Einbandgestaltung

André Renvert
Satz
Holger Limberg
Bibliografische Informationen der Deutschen Bibliothek
Die Deutsche Bibliothek verzeichnet diese Publikation in der deutschen Nationalbibliografie, detaillierte bibliografische Daten sind im Internet abrufbar über https://dnb.de
© 2019 Holger Limberg holger.limberg@uni-flensburg.de

# The Primary English Classroom Corpus (PECC) 

## Volume 1

A Window into Early Foreign Language Teaching in Germany and a Tool for Language Teacher Education

Holger Limberg<br>Europa-Universitä† Flensburg<br>Germany

## Table of Contents

Preface ..... ii

1. Introduction ..... 1
1.1 Transcript Corpus ..... 2
1.2 Corpus Features ..... 4
1.3 Data Collection ..... 9
1.4 Goals and Objectives ..... 11
1.5 Prospects for Teacher Education ..... 12
2. The PECC: Volume 1 ..... 15
English in Grade 4
2.1 GS 1 4a 030913 ..... 18
2.2 GS $14 b 030913$ ..... 40
2.3 GS 1 4a 011013 ..... 64
2.4 GS $14 b 011013$ ..... 90
2.5 GS $14 b 121113$ ..... 110
2.6 GS 1 4a 101213 ..... 138
2.7 GS $14 b 101213$ ..... 162
2.8 GS $14 b 140114$ ..... 190
2.9 GS $14 b 140314$ ..... 210
2.10 GS 14 b 250314 ..... 240
English in Grade 3
2.11 GS 2 3b 060215 ..... 270
2.12 GS 2 3b 060315 ..... 302
2.13 GS 2 3b 200315 ..... 336
2.14 GS 2 3b 080515 ..... 364
2.15 GS 2 3b 190615 ..... 392
3. References ..... 430
Appendix
A. Transcription Conventions ..... 436
B. List of Textbooks ..... 438

## Preface

The English Department of the European University of Flensburg (EUF) educates future teachers of English for different school types. In the course of their studies, our students acquire theoretical knowledge, practical skills and reflective attitudes for their future profession. A useful practice for future teachers is to work with classroom data. EUF students of English are introduced to classroom discourse and study authentic examples of lesson documentations to better understand how interactions between teachers and pupils unfold and how they may affect foreign language learning. Corpora of classroom interactions are a useful instrument to relate practical examples to theoretical concepts of teaching and learning a foreign language. Since the EUF has a strong focus on teacher education, one central part of our study program is to make students aware of the classroom realities of English language teaching.
"Talk is one of the major ways that teachers convey information to learners, and it is also one of the primary means of controlling learner behavior" (Allwright \& Bailey 1991: 139). This quote indicates why it is of high importance in teacher education to deal with authentic classroom data. Data recorded in foreign language classrooms captures the talk of the teachers, their pupils and the interaction between them. The applied significance of such data consists in introducing future teachers to a fundamental practice of their daily professional life, viz. classroom interaction. Foreign language teachers can benefit from dealing with transcripts since these written documentations draw attention to the language and its use in a classroom where English is both the target as well as medium of instruction.

The corpus introduced in this book follows a Flensburg tradition, as it joins two complementary research outputs, the Flensburg English Classroom Corpus (FLECC, Jäkel 2010) and the Dortmund Historical Corpus of Classroom English (DOHCCE, Kurtz 2013), both published by Flensburg University Press. These are computerized collections of classroom transcripts that document ordinary English lessons and display as a text the interactional practices of teaching and learning a foreign language. Excerpts from these corpora are regularly used in seminars to analyze classroom talk and discuss how teachers provide space and create opportunities to learn as well as how learners are engaged in class and how they make their first steps communicating in the foreign language English.

Primary schools are the main research target of my corpus since English language teaching at this early stage of formal education is still a fairly recent phenomenon in the history of foreign language teaching in Germany. Moreover, ELT in the primary school
has been a topic of discussion in the media, with some critical voices questioning the language learning outcomes of an early start to foreign language education. In light of this, further research seems warranted, with particular emphasis on how English lessons are conducted in primary schools. This book seeks to help understand early foreign language education by providing a text-based perspective on the interactional processes of teaching English in the classroom. Working with authentic data sharpens our understanding of what is currently being done in primary English classrooms, and it can inform future teachers of English about the knowledge, skills and attitudes they need to acquire in order to teach English to young learners. In contrast to teaching English in secondary schools, primary school English is better suited to a comprehensive documentation. It generally covers two years of instructions with two lessons per week. English language teaching at the secondary school level is more multi-faceted in terms of school types, grades, learning objectives and range of competences to be developed (e.g. writing, mediation, intercultural competence). Thus, the current project sets out to concentrate on representing classroom discourse in primary school English lessons.

The classroom is a sensitive research field that requires mutual respect and understanding. In 2013, I started contacting primary schools in Northern Germany to find English teachers who were willing to open up their classroom in order for me to catch a glance at how they conducted their lessons. This was not easy at first because many teachers seemed somewhat defensive about having someone document what they actually do during a lesson. English seemed to be a special case in the range of subjects since for different reasons several teachers were against having strangers observe their actions and activities in the classroom. Their immediate reactions may reflect a feeling of uncertainty about being filmed, which in education is often associated with supervision and evaluation. In light of the fact that they are teaching in a foreign language, some teachers have probably felt uncomfortable about their own competence in teaching English at this level, which might have been revealed by the recording. It took some time and commitment to establish relationships with teachers, who were initially interested in the idea of gathering a collection of classroom data for the purpose of study and teaching, but who were also concerned about the filming and data protection. Information about the project goals and transparency about how the data is secured and used in teaching helped to reduce remaining doubts. Fortunately, I found six teachers at four different primary schools in Northern Germany whose curiosity in the project exceeded their doubts.

The pupils, on the other hand, were generally excited about being filmed and had no problem with inviting a stranger into their classroom. In fact, many of them seemed to feel some form of appreciation and gratitude that someone would come to document how they
spoke and performed in English. However, their approval was not enough. Receiving written consent from parents and guardians was another (time) obstacle in the research process that had to be overcome, but it was a necessary prerequisite before the recordings could have been made. The actual recording process went relatively smoothly, thanks to the cooperation of the teachers and schools.

It took a while to record the lessons and to render the video data into text form. Anybody who has produced transcripts of spoken discourse will know how much work and effort it takes to document precisely what a speaker has said and done. Transcribing multispeaker interactions is even more complicated, so that some decisions had to be made about what to include and how to represent it transparently in a text. The transcription of the data was not a single person's achievement, but the outcome of teamwork that I did together with some of my student assistants in Flensburg. I would like to express special thanks to four former students, who have helped me over the past years producing the transcripts and reporting on interesting observations in the data: Wiebke Sieling, Inga Westhues, Birte Bockelmann and, to a large extent, Lisa Werkmeister. They have all spent many valuable hours of their time watching the videos and converting the utterances into reader-friendly texts. Without their work, the corpus would not have been completed in a timely manner. Needless to say, large collections of transcripts always remain in some state of incompleteness, as more details on the spoken mode, including information on para- and non-verbal features, can be added. Tackling such a large amount of data is very time-consuming and involves many decisions. Any inconsistencies, discrepancies and omissions in the transcripts remain my responsibility.

The PECC would not have been possible without the teachers and their pupils. I would like to extend my gratitude to all teachers and the work they are doing to teach English to young learners as a foreign language. It was interesting and informative for me to observe their lessons and to come to know different teacher personalities, classroom routines, teaching activities and interactional habits. Despite lingering concerns about the quality of English language instruction in German primary schools (largely relating to a lack of teacher qualification and missing scholastic standards), I am convinced that more research output and innovative ideas will contribute towards achieving a high quality of English language instruction at primary school level in the future.

## One corpus - two volumes

The collection of transcripts exceeds the length of a single publication. For this reason, the PECC is published in two volumes, each containing 15 transcripts. Volume 1 includes ten transcripts from Grade 4 and five transcripts from Grade 3. Volume 2 contains nine transcripts from Grade 3 and six transcripts from Grade 1 and 2 (three each). The partitioning helps to organize the amount of data in the book and creates a better structure for readers and corpus users. In addition, both volumes provide users with some background information of the corpus and its research context. Volume 1 contains an introduction to the corpus, its compilation and some ideas for practical applications. Volume 2 gives readers an overview of English language teaching in German primary schools and the study of classroom discourse.

## 1. Introduction

This book introduces the Primary English Classroom Corpus (PECC). It is a corpus of 30 transcripts of primary school lessons in English as a foreign language (EFL) classrooms in Germany, video-recorded and transcribed to create texts of authentic classroom interactions. The PECC is a unique collection of transcripts with two main functions: first, it can be used to study EFL interactions in primary school, addressing the rising interest in understanding different practices of teaching English to young learners worldwide (cf. Nikolov \& Mihaljević Djigunović 2011). The data provide an unfiltered view on how teachers and pupils use their repertoire of interactional resources to conduct English lessons. Second, the PECC can be used as an educational tool to develop the professional skills of pre- and in-service teachers with regard to observing lessons, noticing significant features of EFL teaching, and understanding theoretical concepts in teaching English as a foreign language (cf. O'Keeffe, McCarthy \& Carter 2007). Dealing with original classroom data helps both prospective as well as experienced teachers gain a different perspective on lessons and to develop and expand their range of teaching practices, interactional strategies and adequate target language use (Walsh 2011: 47). Thus, the PECC seeks to contribute to the research field on classroom discourse and teacher education at the primary school level.

The teaching of English to young learners (TEYL) is not only a national trend, but has become a global phenomenon. According to Johnstone (2009: 33), it is "possibly the world's biggest policy development in education" (cf. also Rich 2014: 1). Many auspicious studies conducted over the past decades have provided detailed insights into institutional frameworks and current practices of English language teaching in primary schools in Germany, Europe and worldwide (e.g., Doyé \& Hurrell 1997; Kubanek-German 1998; Edelenbos \& Kubanek 2009; Enever, Moon \& Raman 2009; Enever 2011; Cook 2011; Rixon 2013; Bland 2015; BIG-Kreis 2015; Nikolov 2016). Copland and Garton (2014: 223) consider the teaching of young learners as "an area where research and informed discussion have come of age". In Germany, TEYL has been well institutionalized in primary schools for over ten years and studies suggest that "there has been a momentous shift in TEFL-PL [Teaching of English as a Foreign Language at Primary Level]" (Diehr \& Rymarczyk 2012: 19; [addition HL]) because more explicit approaches have evolved on the basis of empirical studies that "help children achieve well advanced levels in oral as well as written skills" (Diehr \& Rymarczyk 2012: 19). This development is traced by a growing body of research that has empirically evaluated attainment levels of English as a foreign language in German primary schools (e.g., EVENING, TAPS, BIG-Study). In addition, numerous publications resulting from dissertations and other projects have
supplied findings and ideas that introduce practice-based teaching methods or discuss important topic areas relevant to primary ELT, such as speaking (e.g., Becker \& Roos 2016), reading skills (e.g., Frisch 2013), tasks (e.g., Carless 2002) or the integration of subject and language teaching, also known as CLIL (e.g., Elsner \& Keßler 2013).

A perspective often not revealed in these studies is that of the interactional activities and communicative practices that occur inside the English language classroom. Yang and Walsh (2014: 463) maintain that "an understanding of the interactions which occur in classrooms [...] lies at the very heart of our understanding of learning". In other words, if we want to understand how young pupils learn a foreign language, we have to study language use and interactional activities in the foreign language classroom. This setting provides an interactional context in which teachers and pupils create a discourse of teaching and learning. Classroom discourse is a catalyst for learning a foreign language because it offers input for the learners and creates opportunities to produce output in the target language (cf. Gass \& Mackey 2015). Studying classroom discourse in its natural environment helps to illuminate the complexities of early foreign language teaching and learning, and to understand the challenges that both teachers and learners have to deal with during lessons. The data presented in this book reflect the current "shift towards an interest in the practice of TEYL" (Rich 2014: 9, italics in original). They make visible the interactional work of teachers and pupils in their day-to-day practice in German primary school EFL classrooms.

### 1.1 Transcript Corpus

The Primary English Classroom Corpus (PECC) is a collection of 30 transcripts from different primary classrooms in Northern Germany where English is taught as the first foreign language. The transcripts are based on video-recordings of the lessons, which were afterwards transferred into texts to make them accessible to a larger audience (i.e. university students, teachers and researchers). Each transcript renders the utterances of the teacher and pupils in a sequential order as they occurred during the lesson (cf. Example 1 below). In addition, short descriptions of non-verbal actions are included to provide a more comprehensive view of what goes on during the lesson.

The transcription was done with the help of the program Transana (Woods \& Fassnacht 2005), using standard orthography and applying basic transcription conventions that are widespread in Conversation Analysis (cf. Appendix A). Video-recordings of each lesson were used as a basis for doing the transcriptions. The results are reader-friendly transcripts in which the teacher-pupil interaction is in focus. Group work phases were also recorded,
but only some parts could be transcribed due to the noise level created by 20 and more pupils talking at the same time. Since the purpose of using these transcripts is not exclusively discourse or conversation analytic, but also pedagogical (e.g., by studying teaching techniques), fine-grained CA notations in which every single pause or prosodic feature is traced have not been used (cf. transcripts in Walsh 2011, but also Seedhouse 2004 and Schwab 2009; for multimodal transcripts of primary classrooms see Cowan 2014). Transcribing the data is a time-consuming process, so a balance between the time spent on transcription and the level of precision chosen for the data representation had to be found. In the end, a compromise was reached in terms of readability and accessibility, although it is clear that the richness of classroom interactions can never be fully represented adequately in a text (cf. Cowan 2014).

The following example gives a first impression of a classroom transcript that was recorded in a fourth grade ELT classroom (i.e. with second-year English language learners). The topic of the lesson is "the clock", and the transcript displays the beginning of a new activity during the lesson:

Example 1: [2.3] GS 1 4a 011013 (12:13 - 12:50; approx. 37 seconds)

```
312 Teacher: okay
313 Class: ((pupils mumble))
3 1 4 ~ T e a c h e r : ~ o n e ~ t w o ~ t h r e e
3 1 5 ~ l o o k ~ a t ~ m e .
316 Class: one two
3 1 7 ~ l o o k ~ a t ~ y o u .
318 Teacher: okay
3 1 9 ~ y o u ' v e ~ g o t ~ y o u r ~ c l o c k
320 and i tell
3 2 1 ~ i ~ t e l l ~ y o u ~ a ~ t i m e
322 and you (--) show it (-) at your clock.
323 okay?
3 2 4 ~ i t ' s : : ~ n i n e ~ o ' c l o c k .
325 and then hold it (--) that i can see it.
326 it's nine o'clock.
3 2 7 ~ i t ' s ~ n i n e ~ o ' c l o c k .
328 Class: ((the pupils quickly set their clocks
329
    and show them to the teacher))
```

This transcript shows the beginning of a lesson phase in which the pupils revise and consolidate their knowledge of understanding the time in English. During a phase of frontal teaching, the teacher first calls for the pupils’ attention and then instructs them to set the miniature wall clocks they have in their hands to the time she announces. After having done so, they hold up their clocks to show the time. This task comprises a 'listen-
and-do' activity with two parts: first, listen to and understand the time announcements made by the teacher, and second, set the clock accordingly to demonstrate a correct understanding of the time. It is a hands-on, action-oriented activity in which pupils can demonstrate and practice their listening comprehension skills in a fun and playful way. The teacher is the only person who talks in this sequence, while the pupils respond nonverbally. The ability to comprehend and also tell the time in English is required later on for the target task of the lesson, when the pupils start to talk about their daily routine.

Classroom transcripts such as this one offer a brief, but unmediated view into the interaction of a primary EFL teaching situation. Transcript excerpts can trace in detail the sequential actions performed by the teacher and pupils, providing another perspective on how language is used to conduct classroom activities. Excerpts can also be used to study specific features of classroom discourse such as task instructions (ll. 318-327), repetition (11. 324-327) or choral practice (11. 314-317). Readers are given an authentic representation of how the teacher uses the target language when instructing learners in a playful manner.

### 1.2 Corpus Features

Volume 1 of the PECC has a word count of $\mathbf{4 6 , 4 8 1}$ words distributed over 15 transcripts, which makes an average of 3,099 words per transcript. In addition to the 15 transcripts in Volume 2, the PECC consists of $\mathbf{3 0}$ lesson transcripts in total. The data contain spoken English contextualized in a specific classroom setting of instructed foreign language learning. The recordings took place over two years from 2013 to 2015. Four primary schools, six teachers, and eight classes participated in this project. The majority of recordings were made in Grade 3 and 4, since these are currently the two main years of English instruction in German primary schools. In addition, six recordings show English lessons in Grade 1 and 2, which were documented at a primary school that has official permission by the Ministry of Education to teach English starting in Grade 1.

Table 1: Overview of recordings in the PECC (Volume $1 \& 2$ )

| Grade | Number of recordings | Length (min:sec) |
| :---: | :---: | :---: |
| 1 | 3 | $119: 32$ |
| 2 | 3 | $137: 10$ |
| 3 | 14 | $657: 08$ |
| 4 | 10 | $393: 25$ |
| $\mathbf{1 - 4}$ | $\mathbf{3 0}$ | $\mathbf{1 3 0 7 : 1 5}$ |

As Table 1 illustrates, the corpus reflects a cross-section of primary school foreign language teaching at different levels. The video material consists of over 21 hours of lesson recordings, most of which were recorded in Grade 3 and 4 ( $171 / 2$ hours). The first 15 recordings that went into Volume 1 are 11 hours and 17 minutes long (see Table 4). The majority of lessons are 45 minutes long. Only one school had 60 -minute lessons once a week. Two schools are located in an urban area, the other two in more rural areas in Northern Germany. The distribution of schools and classes can be seen in the following table (GS stands for Grundschule, meaning primary school. The number marks the school and the letter refers to the specific class within that grade):

Table 2: Overview of schools, grades and classes in the PECC (Vol. 1 \& 2)

| Schools | Grades | $\mathbf{1 a}$ | $\mathbf{2 a}$ | $\mathbf{3 a}$ | $\mathbf{3 b}$ | $\mathbf{3 c}$ | $\mathbf{4 a}$ | $\mathbf{4 b}$ |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| GS 1 |  |  |  |  |  | 3 | 7 | $\mathbf{1 0}$ |
| GS 2 |  |  |  | 5 |  |  |  | $\mathbf{5}$ |
| GS 3 |  |  |  | 2 | 3 |  |  | $\mathbf{5}$ |
| GS 4 | 3 | 3 | 4 |  |  |  |  | $\mathbf{1 0}$ |
| Subtotal (class) | $\mathbf{3}$ | $\mathbf{3}$ | $\mathbf{4}$ | $\mathbf{7}$ | $\mathbf{3}$ | $\mathbf{3}$ | $\mathbf{7}$ | $\mathbf{3 0}$ |
| Total (grade) | $\mathbf{3}$ | $\mathbf{3}$ | $\mathbf{1 4}$ |  |  |  |  |  |
| $\mathbf{7}$ | $\mathbf{1 0}$ | $\mathbf{3 0}$ |  |  |  |  |  |  |

The choice of classes and teachers depended on the local school, the availability of English teachers and their willingness to give their permission to participate. These factors made it difficult to control data collection systematically across schools. Nevertheless, a fairly even distribution of recordings was achieved, and one that reflects to some extent the current situation of primary school ELT in Northern Germany. Grade 3 and 4 represent $80 \%$ of the corpus, and grade 1 and 2 make up $20 \%$. At three of the four schools only one grade level was recorded and, with the exception of GS 14 b , not more than five lessons per class. GS 4 is different from the other schools since it teaches English as a mandatory first foreign language from the beginning of primary school education. The other schools start with English in Grade 3. As far as the number of pupils in each class is concerned, classes differ only slightly, usually with a little over 20 pupils per class.

The recorded lessons were taught by experienced as well as beginning teachers, the latter of whom had only recently completed their teacher training. On average, all teachers (regardless if they have a degree in English or not) have had nearly twelve years of teaching experience in primary school. Some are even mentors for pre-service English teachers. They are all female, which reflects the typical gender distribution among primary school English teachers in Germany (cf. BIG-Kreis 2015: 17):

Table 3: Overview of teachers and their qualifications

| School | Gender | Qualification | Abroad | Teacher since |
| :---: | :---: | :---: | :---: | :---: |
| GS 1 | Female | University degree | Great Britain <br> $(1$ year $)$ | 2002 |
| GS 2 | Female | University degree | Great Britain <br> $(1$ year $)$ | 2001 |
| GS 3 | Female | University degree | Great Britain <br> $(6$ months $)$ | 2009 |
| GS 3 | Female | Further education <br> program | Netherlands <br> $(6$ years $)$ | 1996 |
| GS 4 | Female | University degree | New Zealand <br> $(2$ months $)$ | 2014 |
| GS 4 | Female | Further education <br> program | --- | 2000 |

At the time of recording, all teachers were the current English teachers of those classes. Some of them were also form or homeroom teacher (Klassenlehrer/in), and they had all taught English in Grade 3 and 4 before. Four of the six teachers have a university degree in teaching English as a foreign language and have spent some time abroad in an Englishspeaking country. Thus, they are formally qualified to teach English in primary school. The two exceptions, one who taught a first-year and the other a third-year English class, have no university degree which certifies them to teach English at this level. Instead, they took part in a further education program to receive the necessary qualifications for teaching the subject English at this level.

This sample reflects a typical situation in German primary schools. A lack of fully qualified teachers points to one of the downsides of TEFL still evident in primary schools (Wilden \& Porsch 2017: 12). Not every primary school can draw upon teachers who are academically qualified to teach a foreign language. In fact, this seems to be an issue in Europe as a whole, as Enever (2011: 27, [HL]) concludes in the ELLiE study:
[T]he contemporary picture [of teacher qualifications] across Europe may vary substantially, indicating a continuing need for investment in primary FL teacher education if an adequate teacher supply with appropriate expertise is to be available in the foreseeable future.

A similar conclusion has been drawn by TEFL researchers in Germany, who have repeatedly pointed out the continued lack of qualified primary school English teachers as well as the importance of having competent and certified teachers be responsible for EFL instruction at the primary school level (e.g., BIG-Kreis 2015: 71; Elsner 2017: 114f.;

Wilden \& Porsch 2017: 20). The formal training of English teachers and their employment in every primary school across the country is a necessary precondition for successful early foreign language teaching.

Each transcript in the PECC Volume 1 is coded with information about the school, the class and the date of recording. More detailed information about the length of the recordings and the distribution of spoken words in each transcript can be gained from the following table:

Table 4: Overview of transcripts in the PECC Volume 1

| Number | Transcript | Length of recording | No. of words |
| :---: | :---: | :---: | :---: |
| 1 | GS 1 4a 030913 | $30: 00$ | 2,207 |
| 2 | GS 1 4b 030913 | $44: 40$ | 2,807 |
| 3 | GS 1 4a 011013 | $39: 09$ | 2,836 |
| 4 | GS 1 4b 011013 | $37: 57$ | 1,837 |
| 5 | GS 1 4b 121113 | $44: 35$ | 2,926 |
| 6 | GS 1 4a 101213 | $40: 56$ | 2,773 |
| 7 | GS 1 4b 101213 | $43: 18$ | 3,478 |
| 8 | GS 1 4b 140114 | $39: 33$ | 2,655 |
| 9 | GS 1 4b 140314 | $37: 15$ | 3,808 |
| 10 | GS 1 4b 250314 | $36: 02$ | 2,789 |
| 11 | GS 2 3b 060215 | $47: 06$ | 3,688 |
| 12 | GS 2 3b 060315 | $58: 45$ | 3,927 |
| 13 | GS 2 3b 200315 | $59: 17$ | 3,150 |
| 14 | GS 2 3b 080515 | $58: 02$ | 3,230 |
| 15 | GS 2 3b 190615 | $60: 47$ | 4,370 |
| Total |  |  |  |
| $\mathbf{6 7 7 : 2 2}$ | $\mathbf{4 6 , 4 8 1}$ |  |  |

Table 4 reveals how many lessons were recorded at each school and in each class. The number of words transcribed per lesson ranges between 1,837 and 4,370, with an average of 3,099 words. Many factors are responsible for this variation; among others the number and types of teaching activities that each lesson consists of. Moreover, the lessons at GS 2 are fifteen minutes longer than the others. In some cases, the actual English lessons did not start when the school bell rang, and some finished sooner because teachers had to discuss other issues with the class.

A first glance at how the speakers are involved in classroom discourse reveals an uneven distribution of contributions. Teachers utter the majority of words in the PECC Volume 1 ( $57 \%$ ), while pupils contribute nearly $40 \%$ of words to the classroom discourse. The preponderance of teacher talk is a result of the classroom organization in primary school ELT lessons, which are typically teacher-centered. Large parts of the lesson are controlled and guided by the teacher, who stands in the front of the classroom to initiate, maintain and control the learning activities. These are just some statistical figures that the PECC reveals, but they emphasize the role of the teacher as a language model and communication partner for the pupils (cf. Klippel 2003: 56f.).

The PECC is a specialized corpus, as it concentrates on classroom discourse of English lessons in the primary school. Koester (2010: 67) holds that "more specialized corpora have a distinct advantage: they allow a much closer link between the corpus and the contexts in which the texts in the corpus were produced." Following this view, it is not the quantification of lexico-grammatical patterns in a corpus of this size that is of primary interest, but how these features are contextually embedded. This research perspective paves the way for qualitative analyses in which interactional features of primary classroom discourse are closely described and their pedagogical potential discussed and evaluated. In a similar vein, Haudeck and Schwab (2011) have analyzed the nature of meaningful interaction in the context of multimodal classroom discourse. Further questions that could be addressed concerning the distribution of talk during the lesson are, e.g.: How are primary school pupils actively involved in using English (i.e., when and how do they talk)? What types of tasks promote this engagement? And: How do teachers convey meaning and scaffold their instructions when they explain a task to young English learners? Studying the data in the PECC can provide answers to these (and similar) questions. However, it is important to keep in mind that observations and findings depend on many specific contextual factors (e.g., class size, teacher qualification, teaching methodology). These may differ from class to class, school to school and, more broadly, from state to state (Bundesland to Bundesland). The Primary English Classroom Corpus, small and unique in its kind, is perhaps best taken advantage of by looking at the complex interplay of language use and specific (sequential) context.

### 1.3 Data Collection

Guiding principles in the data collection process were authenticity, comprehensiveness and accessibility. Firstly, the transcripts portray authentic interactions in primary school EFL classrooms. Lesson topics and learning outcomes were not imposed by the researcher, or coordinated with the teachers in advance. The classroom discourse was neither scripted nor predetermined. Once everyone involved had given their express written consent, and teachers had agreed to a recording on a specific day, it was not necessary to further coordinate the recordings. Any form of organizational turmoil, e.g. caused by setting up bulky technical equipment in the classroom or changing the seating plan of a class, was avoided. The recording equipment was set up during the five-minute break before each lesson while pupils were still playing outside, so the lessons could start on time. Moreover, the level of authenticity was enhanced by having teachers as opposed to university students or pre-service teachers conduct the lessons. Two thirds of the teachers in this project are formally qualified to teach English as a foreign language in the primary school. At the same time, the PECC also includes lessons taught by general teachers who had to take over an English class since there were no further foreign language teachers available. Often, if there are no other qualified EFL teachers at a school, colleagues who are interested in the subject English and have had prior experience or contact with the target language have to help out. Ministries usually demand that these teachers undergo a training program to receive a qualification before they take over an English class.

Secondly, capturing classroom discourse in a comprehensive way meant having to record entire lessons from beginning to end. The recordings were made with two cameras, one in the front and the other in the back of the classroom (cf. Figure 1). The front camera was a mobile device which focused on the interaction between teacher and pupil(s), while the back camera was set on a tripod in the corner to capture an overview of the classroom. One person was present during the lesson to operate both cameras. An additional external microphone attached to the overview camera was used to record a large part of the talk. Figure 1 shows how the two cameras were positioned in the classroom. The seating plan is just one example of how pupils sit in a primary school classroom:


Figure 1: Camera set-up in the PECC project

These two camera positions provided a good basis to record classroom activities with a focus on the ongoing interaction, yet still observe other marginal events in the classroom. Different video studies have shown that using two cameras is a practical set-up for recording classrooms (cf. DESI study, Helmke et al. 2007: 38; IPN-video study, Seidel et al. 2003: 51ff.). This set-up preserves the normality of a lesson, but still widens the angle, making it possible to better observe different classroom activities. In addition to the recording, the teaching material used in each lesson was collected to have access to the exercises the pupils worked on during individual or group work phases (e.g., worksheets, textbook tasks).

Thirdly, corpus data become accessible if researchers, teachers and students can use it without restriction, and if no special training is needed to work with the transcripts. The transcript corpus is available to anyone studying language teaching, classroom interaction and teaching principles in primary school foreign language teaching. Transcripts are readable without much knowledge of conversation analysis. Standard transcription conventions are followed in order to provide additional information on the talk and actions in the classroom (cf. Appendix A).

However, due to data privacy the video corpus itself is protected, and cannot be copied or distributed. Personal information such as names can be easily anonymized or pseudonymized in a transcript, but video data require a careful treatment due to privacy concerns. Dealing with this type of data respectfully and sensitively is indispensable for maintaining collaborations with teachers and pupils, and is also a prerequisite for collecting more classroom data in the future.

### 1.4 Goals and Objectives

The PECC is a small, specialized corpus, designed with both linguistic and pedagogical intentions in mind. The recorded lessons provide a substantial resource for the study of language use and interactional features in a specific classroom context. Teaching English at the primary school level requires teachers to adapt their language use carefully to the level of their learners and to be a good and authentic language role model; at the same time they have to teach English in a playful and communicative way to make the foreign language accessible and understandable to young learners.

Interactional features and sequential structures of classroom teaching can be researched with a specific eye on how the target language English is used to communicate. In the context of primary school EFL interactions, the following classroom features can be of interest for an analysis: first language use (code-switching/code-mixing), dealing with errors, classroom management processes, pupil involvement and the multimodal structure of classroom activities (e.g., with regard to the method 'Total Physical Response' with its use of gestures, mimics and objects; cf. Cameron 2001: 107). These features are not unique to this classroom setting, but perhaps salient in the classroom discourse at primary school level. A cursory glance at the transcripts shows that teachers repeatedly switch to German during a lesson to explain something and that the pupils often respond to a teacher question in their native language. This might not be surprising given the early stage of foreign language learning, but worth studying to find out when, how and why the first language is used to convey meaning and establish a mutual understanding. Further classroom features suitable for study could be, according to Yang and Walsh (2014), question-answer sequences, task instructions (cf. Example [1] above), or feedback mechanisms. The PECC transcripts make it possible to examine occurrences and patterns of these features and to discuss their effects on the interaction.

The transcripts also help to illustrate lesson activities, to demonstrate how teachers and learners coordinate their actions in the process of a task and to display what kind of (language) output is possible in the classroom as well as how it is achieved. In addition to
the verbal utterances, the transcripts provide short descriptions of actions by the teacher and pupils (cf. Example 1, 11. 328-329). Clearly, this cannot substitute for viewing the actual video material, but it helps to visualize some actions in the classroom. The PECC provides text-based access to the teaching methods and practices of primary school English teachers. Transcripts demonstrate how teachers go about instructing learners, giving feedback on their language performance, and organizing the lesson while modeling authentic English. They include examples of storytelling, vocabulary introduction and practice, use of songs and rhymes, games, Total Physical Response (TPR), listening comprehension as well as speaking activities (e.g., role plays). The illustrative potential of the data can help future teachers to visualize how teaching techniques are put into practice using the target language (cf. Santagata 2014).

By and large, the corpus data draw a picture of the actual situation of primary school English language teaching in Germany. This stocktaking might be small-scale and exemplary in comparison to other learner corpora (cf. Reder, Harris \& Setzler 2003), but it is authentic and concrete in showing what actually happens in a primary school EFL classroom. It does not exhibit best practices or model interactions, but it reproduces the diversity of current teaching practices with all their strengths and weaknesses. Authentic data involve having exemplary and successful interactions as well as realistic, but sometimes also incorrect language use. Since the data were not preselected, for example by omitting lessons of those teachers who did not study to become an English teacher (i.e. fachfremde Lehrkräfte), the outcome is a natural mix of interactional practices. Of course, it is unavoidable that a video-recorded lesson influences participants' behavior to some degree (cf. Labov 1972; Swann 1994; Mondada 2006; Cowan 2014). Maak and Ricart Brede (2014: 165) conclude in their small-scale study of camera invasiveness on pupils' behavior in the classroom that an effect is inevitable, but that some instances might be avoidable. For this study it meant keeping a low profile during the lesson and avoiding any distraction or delay of the normal lesson routine as much as possible. The amount of intrusion was limited, but the camera still has an effect on the natural behavior of the teacher and pupils in class. In a few instances the researcher even became unintentionally involved in the classroom discourse when he was addressed by a pupil. Such moments could not be avoided when observing young learners, but they happened only very rarely.

### 1.5 Prospects for Teacher Education

The applied dimension of such a classroom corpus lies in the potential it can serve in teacher training and further education programs. The PECC can be used in university courses (TEFL and Applied Linguistics) that focus on educating future teachers of English
at the primary school level. It can also help students of English and beginning teachers to become aware of the linguistic and interactional subtleties that are part and parcel of primary school teachers' work. EFL teachers are input providers and language models in the classroom (Klippel 2000: 21; Harmer 2007: 117f.; Legutke, Müller-Hartmann \& Schocker-v. Ditfurth 2009: 49f.; Schmid-Schönbein 2008: 63f.). They use language to create an environment that is conducive to learning. Part of establishing English as an authentic communicative tool in the classroom is to be flexible and spontaneous, and to negotiate meaning with learners who often have difficulties understanding, let alone speaking English freely at a basic level. Adopting the roles of input provider, language model and communication partner is not an automatic process; it is not one that naturally results from being able to speak English fluently (which is a requirement for studying English at university in the first place). It is a skill that must be developed and practiced throughout one's teacher education as well as later in one's professional life as a teacher. Using data from the PECC can help students familiarize themselves with the kind of language primary school English teachers often use in class to interact with their learners. They can acquire a set of routine classroom phrases necessary for a meaningful discourse with young learners, but also discuss and develop alternatives that broaden their repertoire of the target language use. Analyses of teachers' language use can reveal potential barriers and obstacles that might cause confusion for primary school pupils.

Given appropriate data and tools, transcript-based reflections of practice are a promising avenue for future teachers' professional development. Tools to analyze classroom discourse have been proposed in the research literature, such as the SETT framework (Walsh 2011) or the COLT observation scheme (Spada \& Fröhlich 1995). Walsh (2006) investigated how a detailed understanding of classroom discourse can be achieved through the use of reflective practices and professional dialog. One of the conclusions he draws is "that developing interactional awareness has to begin with teachers' own data, analyzed by teachers using an appropriate framework and verbalized in a reflective feedback interview" (Walsh 2006: 139). University students often do not have much experience in teaching, nor do they have access to a class to gather their own data (unless during an internship). In these cases, data generated from authentic material, i.e. lessons taught by other teachers, can be a valuable alternative. The PECC provides a collection of English language teaching that exhibits micro realities of classroom interactions. It can be a source and inspiration for university students and in-service teachers to reflect on how one's language resources can be used to communicate in the classroom and teach a foreign language at the same time.

The innovative potential of the PECC lies in its systematic focus on the teaching and learning of English as a foreign language in the primary school classroom, its attempt at mirroring actual teaching practices, and its effort to make the data available to a large audience. The project aims at representing authentic classroom discourse of early foreign language teaching in German primary school classrooms and collecting the data in the form of a text corpus. Each text shows the interaction during an English lesson, with a focus on the (verbal) aspects of communication between the teacher and the pupils. This corpus of classroom discourse provides a window into classroom-based teaching and learning, a rich database to study the communicative processes and products of primary school English language teaching and a tool to reflect on the micro-realities of early foreign language classrooms.

## 2. The PECC: Volume 1

The first $\mathbf{1 5}$ transcripts of the PECC are compiled into Volume 1. It starts with $\mathbf{1 0}$ transcripts from Grade 4 (Section 2.1-2.10), followed by 5 transcripts from Grade 3 (Section 2.11-2.15). Each transcript also includes a Background Information Sheet (BIS) that gives readers more contextual information about the class as well as an overview of the lesson. This sheet allows corpus users to quickly determine the lesson's goal(s), its topic, structure and use of media without having to read through the whole transcript line by line. Reading the BIS first helps to choose a specific lesson quickly that might be interesting for illustration or analysis.

The materials used in class cannot be supplied for copyright reasons. In many cases, though, the worksheets and exercises are taken from a specific primary school EFL textbook and information on the textbook used in class is included in the BIS (see also Appendix B for a list of textbooks used in the PECC lesson transcripts). Information on the lessons' goal(s) was not supplied by the teachers, but is rather the result of my own observations; therefore it only represents one point of view. Hence, the BIS gives more contextual information about each lesson, so that readers can have a better idea as to what each lesson is about.

## The PECC Volume 1

## English in Grade 4

## Background Information Sheet <br> GS 1 4a 030913

School type: primary school
Class: $4^{\text {th }}$ grade (4a)
Date of recording: 03.09.2013
Length of recording: 30:00 minutes
Number of pupils in class: 22
Number of pupils present during the lesson: 22
Topic of the lesson: The time

## Topic vocabulary

- "What's the time?"
- "It's $\qquad$ o'clock."
- Quarter past, half past, quarter to
- Numbers: 1-12


## Goals

- The pupils can tell the time in English correctly.
- The pupils understand the difference between "quarter past", "half past" and "quarter to" and can use the time phrases correctly.
- The pupils understand the difference between telling the time in English and German.


## Textbook

Playway 3 (Klett Verlag, 2007), Unit 10: Time

## Lesson overview

- Warm-up song: "If you're happy and you know it, clap your hands"
- Small talk: One pupil after the other asks his/her neighbour a question, who then answers it. The activity is finished when everyone has asked and answered a question.
- Activity: "What's the time?"

The teacher pantomimes a clock with a specific time and the pupils have to read it. Correct times are repeated in chorus.

- Game: Guessing the time (done in pairs)
- Activity: "What's the time?"

The guessing game is continued, this time with the whole class.

- Listening comprehension activity:

Pupils listen to the chant "It's eight o'clock", recall the times that are mentioned in the chant and use the worksheet to read along (which is a copy of a page in the Activity Book).

- The pupils sing the chant "It's eight o'clock" in different modes.

The left side of the class takes the role of one person, the right side of the class takes the role of the other person in the chant.

## Interesting observations

- A moment of confusion occurs when reading the time because the teacher and the pupils see the clock from different angles, i.e. the teacher mirror-inverted and the pupils correctly.
- A sequence conducted in German in which the difference between German and English time expressions is made clear.
- Corrective feedback on pronunciation ('th')
- Pantomiming: Use of body and hands to visualize the time on the clock


## Use of media

- Song: "If you're happy and you know it"
- CD with the chant: "It's eight o'clock"
- Realia: a big red clock
- Blackboard: drawings of a clock showing different times, time phrases written underneath the drawings ("quarter past", "half past", "quarter to")
- Copy of page in Pupil's Book (Playway 3, p. 45, "It's eight o'clock")


## Personal notes

001
002
003
004
005
006
007
008
009
010
011
012
013
014
015
016
017
018
019
020
021
022

```
Teacher: today
    we need
    let me think
Frank: keine ahnung was das heißt.
Teacher: your orange folder
Class: yeah
Teacher: and
    that's it.
    that's it.
    okay?
Class: ((pupils mumble and get their orange
        folders))
    ((00:15-01:06, about a minute later))
Teacher: okay tim can you please sit down
            (6.0)
            okay oscar can we start?
    then please stand up.
Class: ((pupils stand up))
Teacher: oscar stand up please.
            ((starts singing))
    <<f> if you're>=
Teacher &
Class: ((sing and perform the actions))
    =happy and you know it
    clap your hands.
    ((everyone claps his or her hands))
    if you're happy and you know it
    clap your hands.
    ((everyone claps his or her hands))
    if you're happy and you know it
    and you really want to show it
    if you're happy and you know it
    clap your hands.
    ((everyone claps his or her hands))
    if you're happy and you know it
    stamp your feet.
    ((everyone stamps his or her feet))
    if you're happy and you know it
    stamp your feet.
    ((everyone stamps his or her feet))
    if you're happy and you know it
    and you really want to show it
    if you're happy and you know it
    stamp your feet.
    ((everyone stamps his or her feet))
    if you're happy and you know it
    snap your fingers.
    ((everyone snaps his or her fingers))
    if you're happy and you know it
    snap your fingers.
    ((everyone snaps his or her fingers))
```

if you're happy and you know it and you really want to show it if you're happy and you know it snap your fingers.
((everyone snaps his or her fingers))
if you're happy and you know it shout we are.
((everyone shouts 'we are'))
if you're happy and you know it
shout we are.
((everyone shouts 'we are'))
if you're happy and you know it
and you really want to show it
if you're happy and you know it
shout we are.
((everyone shouts 'we are'))
if you're happy and you know it
do all four.
( (everyone claps his or her hands, stamps his or her feet, snaps his or her fingers and shouts 'we are'))
if you're happy and you know it do all four.
( (everyone claps his or her hands, stamps his or her feet, snaps his or her fingers and shouts 'we are'))
if you're happy and you know it
and you really want to show it
if you're happy and you know it
do all four.
((everyone claps his or her hands, stamps his or her feet,
snaps his or her fingers and
shouts 'we are'))
Teacher: sit down please.
Class: ((pupils sit down))
Teacher: okay
who can start the small talk today?
Class: ((some pupils raise their hands))
Teacher: paul?
okay
Paul: can i have a pencil case?
((to his right-hand neighbour))
Peter: here you are.
Paul: thank you.
Peter: what's your name?
Matt: my name is matt.
can i have you (-) pencil case?

103
104
105
106
107
108
109
110
111
112
113
114

$$
115
$$

```
    ((to his right-hand neighbour))
Jakob: no sorry
Class: ((pupils laugh))
Jakob: what's your telephone number?
    ((to his right-hand neighbour))
Tim: (xxx) ((tells his number))
can i have your rubber?
    ((to his right-hand neighbour))
Felix: yes please.
Teacher: no
    here you are.
Felix: here you are.
    ((laughs))
    what's the weather like today?
    ((to his right-hand neighbour))
Justin: ((takes a look out of the window))
    s:unny and rainy.
Teacher: is it-
        is it-
        is it really sunny?
Justin: ein bisschen.
Class: no
    ((pupils laugh))
Teacher: no
    not a little sunny.
    it's?
    justin?
Justin: rainy
Teacher: yes and?
Class: [((pupils mumble))]
Justin: [cloudy]
Teacher: cloudy
    yes
    okay
    go on please.
Justin: what's you (---) telephone number?
    ((to his neighbour across from him))
Lina: one three two one five
    one seven three eight one one.
        (---) ((something falls on the ground))
        how old are you?
        ((to her right-hand neighbour))
Tabea: ehm i'm n- nine years old.
        ehm what's your telephone number?
        ((to her right-hand neighbour))
Nelly: one five one eight four six one one
        one five one.
        how are you?
        ((to her right-hand neighbour))
Lea: ehm i'm fine.
        what's you (--) favourite animal?
```

```
            ((to her neighbour across from her))
Marta: ehm (---) rabbit.
            ehm what's your telephone number?
            ((to her right-hand neighbour))
Antonia: one five one three one one nine nine
            nine eight.
    Teacher: okay
    Antonia: ehm do you like pizza?
            ((to her right-hand neighbour))
    Oscar: ehm yes
    Class: ((pupils mumble))
        i do.
    Oscar: ehm (---) ehm (---) where are you from?
        ((to his right-hand neighbour))
    Linus: ehm i'm germany and [italy]
                                    [((Italy mispronounced))]
    Pupil_x: italy ((['Itəli]))
    Linus: what's the weather like on (--) sunday?
        ((to his right-hand neighbour))
    Elias: mh i don't know.
    Teacher: [((grins))]
            [very good]
    Elias: ehm what's your telephone number?
        ((to his right-hand neighbour))
    Frank: one five two five one nee-
        one five seven one three two one seven.
        (---)
        ehm what's your (---) äh nee
    Pupil_y: what's the weather?
    Class: ((pupils mumble))
    Frank: what's your favourite colour?
        ((to his right-hand neighbour))
    Henry: my favourite colour is yellow.
        do you like fish?
        ((to his neighbour across from him))
    Sandra: no
    Teacher: no i?
    Sandra: don't
    Teacher: yes
        good
    Sandra: what's your name?
        ((to her right-hand neighbour))
    Sophie: i'm
        my name is (sophie).
        ehm who are you from?
        ((to her right-hand neighbour))
    Anna: <<p> where are you from?> ((to Sophie))
    Sophie: where are you from?
    Anna: i'm from germany.
        from hamburg.
        what's the weather like today?
```

Melissa: ehm cloudy and rainy.
what's (--)
what's your favourite animal?
((to Paul who started the small talk))
Paul: ehm i don't know.
Teacher: okay.
WHAT'S the time?
((presents a big red clock to the class))
Class: ((some pupils raise their hands))
Teacher: marta
Marta: two <<p> o'clock>
Teacher: it's two o'clock.
Class: ((pupils repeat after the teacher))
it's two o'clock.
Teacher: <<all> it's two o'clock.>
Class: <<all> it's two o'clock.>
Teacher: <<very high voice> it's two o'clock.>
Class: <<very high voice> it's two o'clock.>
Teacher: ((changes the time to four o'clock))
oh so many fingers.
[great]
[((puts up her thumb))]
tim
Tim: it's four o'clock.
Teacher: it's four o'clock.
Class: ((pupils repeat after the teacher)) it's four o'clock.
Teacher: <<pp> it's four o'clock.>
Class: <<pp> it's four o'clock.>
Teacher: [((looks at the pupils sitting on the right side of the classroom))]
[this side]
<<f $>$ it's four o'clock.>
Class: ((only the pupils sitting on the right side of the classroom))
<<f> it's four o'clock.>
Teacher: ((looks at the pupils sitting on the
left side of the classroom, signals them to repeat the time after the others))
Class: ((only the pupils sitting on the left side of the classroom))
<<f> it's four o'clock.>
Teacher: very good.
((changes the time to six o'clock))
Class: ((some pupils raise their hands))
Teacher: ehm elias
Elias: it's six o'clock.
Teacher: it's six o'clock.
Class: ((pupils repeat after the teacher))

Teacher: good

Pupil_x: mama mia
Teacher: sh

Teacher: no

Teacher elias

Class: [no]
it's six o'clock.
Teacher: all the blondes. it's six o'clock.
Class: ((only the blondes)) it's six o'clock.
Teacher: and the brown-h-haired.
Class: ((only the brown-haired)) it's six o'clock. ((changes the time to eight o'clock))
Class: ((some pupils raise their hands))
Teacher: m:h nelly
Nelly: it's eight o'clock.
Teacher: all together?
Class: it's eight o'clock.
Teacher: ((puts away the big clock and turns to the board)) oh where is the chalk? ah here it is. [((writes 'what's the time?' on the board))] [all together (-) what's the time?]
Class: ((pupils repeat after the teacher)) what's the time?
Teacher: [((draws a big clock on the board))]
Class: [((pupils make sounds of astonishment))] ((pupils mumble))

Pupil_y: deine mudder
be quiet please
((finishes drawing the clock and turns to the class again)) okay [what's the time?]
[((visualizes the time with her arms as the hands of a clock))]
Class: ((pupils repeat after the teacher)) what's the time?
[((first points at herself and then lifts her arms again symbolizing $12 o^{\prime}$ clock) )]
[what's the time?]
Class: ( (now most of the pupils raise their hands, indicating that they have understood what they are supposed to do))

Elias: six o'clock?
[((some pupils raise their hands))]

307

```
Class: ((some
Teacher: oscar.
330 Oscar: it's six o'clock.
331 Teacher: <<all> it's six o'clock.>
332 Class: ((pupils repeat after the teacher))
Teacher: [what's the time?]
    antonia
Antonia: it's zwölf o'clock.
Teacher: it's twelve o'clock.
Class: ((pupils repeat after the teacher))
it's twelve o'clock.
Teacher: [((changes the time by altering
                the positions of her arms))]
        [what's the time?]
Class: ((some pupils raise their hands))
Teacher: henry?
Henry: it's three o'clock.
Teacher: it's THree o'clock.
Class: ((pupils repeat after the teacher))
        it's three o'clock.
Teacher: THree o'clock.
Class: ((pupils repeat after the teacher))
        three o'clock.
Teacher: [((changes the time by altering
                                    the positions of her arms))]
        [what's the time?]
    Class: ((some pupils raise their hands))
        <<all> it's six o'clock.>
    Teacher: [((changes the time by altering
                the position of her arms))]
        [what's the time?]
    Class: ((some pupils raise their hands))
    Teacher: äh jakob.
    Jakob: it's nine o'clock.
    Teacher: it's nine o'clock.
    Class: ((pupils repeat after the teacher))
        it's nine o'clock.
    Teacher: [((changes the time by altering
        the position of her arms))]
        [what's the time?]
Class: ((fewer pupils than before
        raise their hands))
    Teacher: that's difficult.
        ( (gives a hint by changing the time
        back to six o'clock then back to the
        time she has asked for))
Class: ah
        ((some pupils raise their hands))
    Teacher: matt
Matt: it's seven o'clock.
Teacher: it's seven o'clock.
Class: ((pupils repeat after the teacher))
```

```
        it's seven o'clock.
Teacher: [((changes the time by altering
                the position of her arms))]
    [what's the time?]
Class: oh
Pupil_x: ah ich weiß es.
        ((some pupils raise their hands))
Teacher: oh it's difficult.
        ehm melissa
Melissa: it's two o'clock.
Teacher: it's two o'clock.
Class: ((pupils repeat after the teacher))
    it's two o'clock.
Teacher: okay
    stand up please.
Class: ((pupils stand up))
Teacher: now (--) we are doing it the other way
        around.
        i (-) tell you a time
        and you have to show the time.
        pantomime
        okay?
        (---)
        okay?
Class: ((pupils nod))
Teacher: ehm it's six o'clock.
Class: ((pupils pantomime six o'clock))
Teacher: it's twelve o'clock.
Class: ((pupils pantomime twelve o'clock))
Teacher: great
    it's nine o'clock.
Class: ((most of the pupils pantomime three
                                o'clock instead of nine o'clock))
Pupil_x: achso man muss nach da zeigen.
        immer rechts
Teacher: no
        no no [no]
Pupil_y: [ehm] it's three o'clock.
        no
Pupil_x: it's nine=
Teacher: =it's nine o'clock.
Class: ((pupils are confused about three
        o'clock and nine o'clock))
        ((pupils mumble))
Pupil_x: oh it's nine o'clock.
Pupil_y: sag ich doch.
Lina: mach ich doch die ganze zeit.
Teacher: look at lina.
Class: ((pupils discuss the right mime))
    das ist richtig.
    das ist falsch.
```

409
410
411
412
413
414
415
416
417
418
419
420
421
422
423
424
425
426
427
428
429
430
431
432
433
434
435
436
437
438
439
440
441

```
448 Class: (lpupils panto
449 Teacher: ten o'clock
450 Class: ((pupils pantomime ten o'clock))
451 Teacher: eight o'clock
452 Class: ((pupils pantomime eight o'clock))
453 Teacher: okay
    achso seitenverkehrt.
    Teacher: oh wait wait.
        ((checks the right mime herself now))
        yes yes <<f> yes yes>
        ((confirms what she has already thought
        was the right mime))
    Class: ((pupils discuss and mumble))
    Teacher: yes but it's nine o'clock.
        [nine o'clock is like this.]
        [((demonstrates))]
        [oh no.]
        [((realizes the misunderstanding))]
    Pupil_z: yes
    Teacher: oh no
        for me (-)
        for me it's the different way around.
        [you can have a look at the]
        [((points at the clock
            which is drawn on the board))]
        oh it's my fault.
        sorry
        sorry
        it's
        it's nine o'clock again.
        ((restarts the game))
    Class: [((pupils pantomime nine o'clock))]
    Teacher: [nine o'clock]
        [((pantomimes nine o'clock))]
        it's (--) three o'clock.
    Class: ((pupils pantomime three o'clock))
    Teacher: four o'clock
    Class: ((pupils pantomime four o'clock))
    Teacher: five o'clock
    Class: ((pupils pantomime five o'clock))
    Teacher: six o'clock
    Class: ((pupils pantomime six o'clock))
    Teacher: one o'clock
    Class: ((pupils pantomime one o'clock))
    Teacher: eleven o'clock
    Class: ((pupils pantomime eleven o'clock))
    very good
        sit down please
    Class: ((pupils sit down))
Teacher: sh
        okay
        we are playing a little game
```

```
    in pairs
        [let me have a look]
        [((counts the pupils))]
Anna: wir sind gerade
        zweiundzwanzig
Teacher: yes
        you are twenty-two
        so
        [you are a pair]
        [((points at a pair or says their names))]
        [pair
        pair
        pair
        pair
        pair
        oscar and paul
        peter and matt
        jakob and tim
        ehm
        lea and nelly
        anna and
        ehm and
        and lina
        and jakob and justin]
        okay?
        and you ask what's the time?
        [what's the time?]
        [((visualizes the time
            with the help of her arms again))]
        and the other has to guess the time.
        okay?
        (--)
        okay
        ready steady go.
Class: ((13:08-16:10;
            pupils mumble and play the game
            in pairs; one pupil visualizes the
            time with the help of his or her
            arms and the other one guesses))
    Teacher: ((rings a bell))
    Class: ((pupils stop playing the game))
    Teacher: very good
        that was difficult because
        yeah
        [okay]
        [((gets the big clock again
            and sets a time))]
        [what's the time?]
        ((the hands of the clock do not stay
        in their positions))
    Class: ((pupils mumble))
```

511

## 557

Teacher: oh
this clock is broken
((sets the hands of the clock again))
okay
what's the time?
antonia
Antonia: it's half past nine.
Teacher: (x)
it's half past eight.
Class: ((pupils repeat after the teacher))
it's half past eight.
Teacher: <<all> half past eight.>
Class: <<all> half past eight.>
Teacher: <<very high voice> it's half past eight.>
Class: <<very high voice> it's half past eight.>
Teacher: <<very low voice> it's half past eight.>
Class: <<very low voice> it's half past eight.>
Pupil_x: häh es ist doch halb
hä?
Teacher: ((changes the time on the clock to half past ten))
peter?
Peter: it's half past ten?
Teacher: excellent
it's half past ten.
Class: ((pupils repeat after the teacher)) it's half past ten.
Teacher: <<very high voice> it's half past ten.>
Class: <<very high voice> it's half past ten.>
Teacher: [frank
<<very high voice> what's the time?>]
[((shows the clock to Frank))]
Frank: <<very high voice> it's half past ten.>
Teacher: good.
((changes the time to half past twelve))
what's the time?
tabea
Tabea: it's half past (--) twelve.
Teacher: very good.
it's half past twelve.
Class: ((pupils repeat after the teacher)) it's half past twelve.
Teacher: ((changes the time))
oscar?
Oscar: it's half past four?
Teacher: <<all> it's half past four.>
Class: <<all> it's half past four.>
Teacher: <<bored voice> it's (-) half past four.>
Class: <<bored voice> it's (-) half past four.>
Teacher: [((presses one finger against her nose))]
[switch off]
was fällt euch auf?
einige waren gerade verwirrt.
(1.0)
warum waren einige gerade verwirrt?
Class: ((some of the pupils raise their hands))
Teacher: matt
Matt: ehm weil ehm
halb vier
aber es ist eigentlich
bei uns in deutschland halb fünf.
Teacher: ja
das ist das-
das ist-
liegt daran dass es
wir sagen halb fünf
weil es noch nicht ganz fünf ist
sondern erst halb fünf.
aber die engländer sagen (--) NACH
[es ist eine halbe stunde nach vier.]
[((demonstrates what she is talking about
with the help of the big clock))]
past
past heißt nach.
half past four.
also die sagen
also wir sagen immer
wie viel es noch bis zur nächsten stunde ist.
die sagen
wie viel schon von der stunde vergangen ist.
half past four.
Class: ((pupils repeat after the teacher))
half past four.
Teacher: okay one more.
((changes the time))
tim?
Tim: it's half past (-) six.
Teacher: <<all> it's half past six.>
Class: <<all> it's half past six.>
Teacher: <<grumpy voice> it's half past six.>
Class: <<grumpy voice> it's half past six.>
Teacher: <<very high voice> it's half past six.>
Class: <<very high voice> it's half past six.>
Teacher: ((changes the time))
Class: hä?
it's
ehm
it's
Teacher: ((turns to the board and grabs some chalk))
[((writes 'half past' on the board))]
Class: [((pupils mumble))]
Teacher: okay half past and this is

613
614
615
616
617
618
619
620
621
622
623
624
625
626
627
628
629
630
631
632
633
634
635
636
637
638
639
640
641
642
643
644
645
646
647
648
649
650
651
652
653
654
655
656
657
658
659
660
661
662
663

|  | ```((points at the time which she has set on the big clock)) elias?``` |
| :---: | :---: |
| Elias: | ehm |
|  | doch nich |
| Teacher: | elias? |
| Elias: | it's ehm |
|  | ich kann das glaube ich nicht so gut |
|  | aussprechen. |
|  | it's (-) past to |
|  | nein |
|  | <<pp> ja> |
|  | quarter past oder wie auch immer. |
| Teacher: | it's quarter past |
| Class: | ((pupils repeat after the teacher)) it's quarter past six. |
| Teacher: | it's quarter past six. |
| Class: | ((pupils repeat after the teacher)) it's quarter past six. |
| Teacher: | <<very low voice> it's quarter past six.> |
| Class: | <<very low voice> it's quarter past six.> |
| Teacher: | <<very high voice> it's quarter past six.> |
| Class: | <<very high voice> it's quarter past six.> |
| Teacher: | [((changes the time))] |
|  | [what's the time?] |
|  | peter |
| Peter: | it's |
|  | it's quarter past three. |
| Teacher: | it's quarter past THree. |
| Class: | ((pupils repeat after the teacher)) it's quarter past three. |
| Teacher: | THree |
| Class: | ((pupils repeat after the teacher)) three |
| Teacher: | <<all> quarter past THree.> |
| Class: | ((pupils repeat after the teacher)) <<all> quarter past three.> |
| Teacher: | [((changes the time)) ] |
| Class: | [((pupils keep repeating the word 'three'))] |
| Teacher: | [have a look] |
|  | [((points at her mouth))] |
|  | THree |
| Class: | ((pupils repeat after the teacher)) three |
| Teacher: | ((says it again)) |
|  | THree |
| Class: | ((pupils repeat after the teacher)) |
|  | three |
| Teacher: | okay |
| Class: | three |
|  | three |

```
        three
Teacher: ((presents the big clock with a new time))
        ehm matt
Matt: it's quarter past (-) five.
Teacher: it's quarter past five.
Class: ((pupils repeat after the teacher))
        it's quarter past five.
Teacher: [henry what's the time?]
        [((shows the clock to Henry))]
Henry: it's quarter past five.
Teacher: [what's the time antonia?]
    [((shows the clock to Antonia))]
Antonia: it's quarter past five.
Teacher: [what's the time sophie?]
        [((shows the clock to Sophie))]
Sophie: it's quarter past five.
Teacher: [what's the time lina?]
        [((shows the clock to Lina))]
Lina: it's quarter past <<p> five>
Teacher: [what's the time (-) jakob?]
        [((shows the clock to Jakob))]
Jakob: it's quarter past five.
Teacher: very good.
                and
                [((sets the clock))]
Class: [((pupils mumble))]
Pupil_x: it's quarter four=
                if you want to say something
                you can raise your finger.
                okay?
                anna
Anna: it's quarter past six.
Teacher: ((writes 'quarter past' on the board))
                it's not quarter past
                it's quarter?
Class: ((some pupils say the answer out loud))
                to
                to
Teacher: matt?
Teacher: no
                good idea
                but it's quarter?
                elias?
Elias: to
                to seven?
            Teacher: [ja]
        [((writes 'quarter to' on the board))]
        it's quarter to seven.
Class: ((pupils repeat after the teacher))
```

715
716
717
718
719
720
721
722
723
724 Teacher: quarter to seven.
725 Class: ((pupils repeat after the teacher))
726
727
728
729
730
731
732
733
734
735
736
737
738
739
740
741
742
743
744
745
746
747
748
749
750
751
752
753
754
755
756
757
758
759
760
761
762
763
764
765
 what time is it in the song.

766
767
768
769
770
771
772
773
774
775
776
777
778
779
780
781
782
783
784
785
786
787
788
789
790
791
792
793
794
795
796
797
798
okay?
((turns on the CD player))
((some pupils already try to sing along as the song is played))
CD: pupils book.
unit ten.
three.
it's eight o'clock.
it's eight o'clock.
hurry up
hurry up.
i'm coming.
it's quarter past eight.
it's quarter past eight.
hurry up
hurry up.
i'm coming.
it's half past eight.
it's half past eight.
hurry up
hurry up.
i'm coming.
it's quarter to nine.
it's quarter to nine.
hurry up
hurry up.
i'm coming.
it's nine o'clock.
it's nine o'clock.
good bye john.
oh no she is gone.
Class: ((pupils mumble))
Teacher: ((turns off the CD player))
okay what's the time?
in the beginning
when we start
what's the time?
Class: ((some pupils raise their hands))
Antonia: eight o'clock.
Teacher: very good.
((draws a matching clock on the board))
and then?
matt?
Teacher: very good.
((draws a matching clock on the board))
next one?
(1.0)
oscar
ehm hal
past eight?

817 Teacher: half past eight.
818 Class: ((pupils repeat after the teacher))
819 half past eight.
820
821
822
823
824
825
826
827

$$
828
$$

829

$$
830
$$

831
832
833
834
835
836

$$
837
$$

838
839
840
841
842
843
844

$$
845
$$

846
847
Teacher: ((draws a matching clock on the board))
yes
and then it's?
tim?
Tim: it's quarter to eight.
Pupil_x: nine
it's quarter to nine.
Tim: quarter to nine?
Teacher: yes
quarter to nine.
[((draws a matching clock on the board))]
[excellent]
and
in the end it's?
anna?
Anna: nine o'clock.
Teacher: very good.
((draws a matching clock on the board))
okay
((grabs some worksheets with the lyrics
on them))
i need two of you who can give out (--)
the song.
who is verteiler?
Justin: ich
Teacher: [justin and?]
[((gives Justin some worksheets))]
((gives the other worksheets to Sandra))
Pupil_z: nein dann muss ich ja hausaufgaben machen.
Teacher: no no
it's not homework.
it's not homework.
Class: yeah
( (25:35-26:21;
pupils mumble while Justin and Sandra
distribute the worksheets))
Teacher: okay
sh
be quiet
we listen
sh
we listen to the song again
and please try to sing
to sing if you can.
okay?
((turns on the CD player))
CD: pupils book.
unit ten.

868

```
    three.
CD, Teacher &
Class: ((sing))
    it's eight o'clock.
    it's eight o'clock.
    hurry up
    hurry up.
    i'm coming.
    it's quarter past eight.
    it's quarter past eight.
    hurry up
    hurry up.
    i'm coming.
    it's half past eight.
    it's half past eight.
    hurry up
    hurry up.
    i'm coming.
    it's quarter to nine.
    it's quarter to nine.
    hurry up
    hurry up.
    i'm coming.
    it's nine o'clock.
    it's nine o'clock.
    good bye john.
    oh no she is gone.
Teacher: ((turns off the CD player))
    okay
    now
    [YOU are group one.]
    [((points at the left side of the class))]
    you are the mum.
    the mother
    it's eight o'clock.
    it's eight o'clock.
    hurry up
    hurry up.
    [and YOU are the boy.]
    [((points at the right side of the class))]
    i'm coming.
    okay?
    and then we swap the roles.
    okay
    ((turns on the CD player again))
Group 1: ((sings))
    it's eight o'clock.
    it's eight o'clock.
    hurry up
    hurry up.
Group 2: ((sings))
```

919
920
921
922
923
924
925
926
927
928
929
930
931
932
933
934
935
936
937
938
939
940
941
942
943
944
945
946
947
948
949
950
951
952
953

```
    i'm coming.
Group 1: ((sings))
            it's quarter past eight.
            it's quarter past eight.
            hurry up
            hurry up.
Group 2: ((sings))
            i'm coming.
Group 1: ((sings))
            it's half past eight.
            it's half past eight.
            hurry up
            hurry up.
Group 2: ((sings))
            i'm coming.
Group 1: ((sings))
            it's quarter to nine.
            it's quarter to nine.
            hurry up
            hurry up.
Group 2: ((sings))
            i'm coming.
Group 1: ((sings))
            it's nine o'clock.
            it's nine o'clock.
    good bye john.
Group 2: ((sings))
    oh no she is gone.
Teacher: ((turns off the CD player))
    okay
    and we swap the roles.
    you are the mum and you are the boy
    okay?
Class: ((pupils scream in joy))
Teacher: and we are doing
    we are doing it in the playback version
    okay?
        ((turns on the CD player))
Group 2: ((sings))
        it's eight o'clock.
        it's eight o'clock.
        hurry up
        hurry up.
Group 1: ((sings))
            <<f> i'm coming.>
            Group 2: ((sings))
            it's quarter past eight.
            it's quarter past eight.
            hurry up
            hurry up.
Group 1: ((sings))
```

970
971
972
973
974
975
976
977
978
979

```
        <<f> i'm coming.>
    Group 2: ((sings))
        it's half past eight.
        it's half past eight.
        hurry up
        hurry up.
Group 1: ((sings))
        <<f> i'm coming.>
Group 2: ((sings))
        it's quarter to nine.
        it's quarter to nine.
        hurry up
        hurry up.
Group 1: ((sings))
        <<f> i'm coming.>
Group 2: ((sings))
        it's nine o'clock.
        it's nine o'clock.
        <<f> good bye john.>
Group 1: ((sings))
        oh no she is gone.
    Teacher: okay.
        ((turns off the CD player))
        okay
        our time is up.
        please put this the chant into your orange
        folder.
        and i say goodbye everyone.
    Class: [((pupils put away their worksheets))]
        [good bye misses <name>]
        [and herr <name>]
    Teacher: mister <name>
```


## Background Information Sheet <br> GS 1 4b 030913

School type: primary school
Class: $4^{\text {th }}$ grade (4b)
Date of recording: 03.09.2013
Length of recording: 44:40 minutes
Number of pupils in class: 23
Number of pupils present during the lesson: 23
Topic of the lesson: The time

## Topic vocabulary

- "What's the time?"
- "It's $\qquad$ o'clock."
- Quarter past, half past, quarter to
- Numbers: 1-12
- Animals: elephant, lion, dog, rabbit, monkey, cat


## Goals

- The pupils can tell the time in English correctly.
- The pupils understand the difference between telling the time in English and German.
- The pupils can use the expressions 'quarter to/past' correctly.


## Textbook

Playway 3 (Klett Verlag, 2007), Unit 10: Time

## Lesson overview

- Warm-up song: "Old McDonald had a farm"
- Small talk: Question and answer sequence - one pupil asks a question, the other answers. It starts with two pupils, until everyone in the class is involved in the activity.
- Activity: "What's the time?"

The teacher sets a time on a big clock and the pupils say the time.

- Game: "Who's lying?"

Two pupils tell the time on the clock that the teacher has set, but only one of them is correct. Another pupil in the front has to guess which time is the correct.

- Practice of "What's the time?" in groups of four.

This time one pupil sets the clock, two pupils say the time (one correct and one incorrect) and one pupil has to guess it.

- Listening comprehension task: "What's the time?" (Activity Book, page 46)
- Consolidation phase: The answers of the listening task are checked in class.
- "What's the time?": Repetition of time expressions in class with a big clock.
- Comparison of English vs. German time expressions (sequence conducted in German)
- Final game: "Simon says"


## Interesting observations

- Game-based practice of telling the time
- Awareness raising of the difference between English and German time expressions
- TPR activity "Simon says"


## Use of media

- CD with the song: "Old McDonald has a farm"
- Realia: a big red clock
- Textbook: listening comprehension activity


## Personal notes

```
041 CD: ((a grunting sound))
```

001
002
003
004
005
006
007
008
009
010
011
012
013
014
015
016
017
018
019
020
021
022
023 Teacher:
024 CD:
025 Teacher \&
026 Class: ((sing))
027
028
029

## 030

040 Teacher:
042 Teacher \&
043 Class: ((sing))

```
Teacher: alright
    stand up plea:se
Class: ((pupils stand up))
Teacher: okay we start
    ((the school bell rings))
Teacher: ((turns on the CD player))
CD: ((a mooing sound))
Teacher &
Class: ((sing))
    old mcdonald has a farm
    i:a:i:a:o:
    and on his farm he has some cows
    i:a:i:a:o:
    with a moo moo here
    and a moo moo there
    here a moo
    there a moo
    everywhere a moo moo.
    old mcdonald has a farm
    i:a:i:a:o:
Teacher: next animal?
Class: dogs
    very good
    ((a barking sound))
    old mcdonald has a farm
    i:a:i:a:o:
    and on his farm he has some dogs
    i:a:i:a:o:
    with a wuff wuff here
    and a wuff wuff there
    here a wuff
    there a wuff
    everywhere a wuff wuff.
    old mcdonald has a farm
    i:a:i:a:o:
    Teacher: next one?
    Class: oink oink
    Oink oink
    ((a grunting sound))
    old mcdonald has a farm
    i:a:i:a:o:
    and on his farm he has some pigs
    i:a:i:a:o:
    with an oink oink here
    and an oink oink there
    here an oink
    there an oink
```

i:a:i:a:o:
Teacher: next one?
i:a:i:a:o:
i:a:i:a:o:
here a miaow
i:a:i:a:o:
Teacher: chicks
Teacher \&
Class: ((sing))
i:a:i:a:o:
i:a:i:a:o:
here a click
i:a:i:a:o:
Pupil_x: turkeys?
Teacher: yes

Teacher \&
Class: ((sing))
i:a:i:a:o:
i:a:i:a:o:
here a gobble
i:a:i:a:o:
everywhere an oink oink.
old mcdonald has a farm

Class: ((pupils do not answer))
CD: ((a miaowing sound))
old mcdonald has a farm
and on his farm he has some cats
with a miaow miaow here
and a miaow miaow there
there a miaow
everywhere a miaow miaow.
old mcdonald has a farm

CD: ((a cackling sound))
old mcdonald has a farm
and on his farm he has some chicks
with a click click here
and a click click there
there a click
everywhere a click click.
old mcdonald has a farm
last one the turkey.
CD: ((a clucking sound))
old mcdonald has a farm
and on his farm he has some turkeys
with a gobble gobble here
and a gobble gobble there
there a gobble
everywhere a gobble gobble.
old mcdonald has a farm

```
103 Teacher: [((turns off the CD player))]
104 Class: [((pupils sit down))]
105 Teacher: alright
106
107 Toni: <<pp> i like>
108 Teacher: <<pp> yes i?>
109 Toni: <<pp> yes i like>
110 Teacher: <<pp> yes i [do]>
111 Toni: [<<pp> do>]
112 Teacher: [<<pp> yes>]
1 1 3 ~ [ ( ( g i v e s ~ T o n i ~ a ~ c a r d ) ) ]
114
1 1 5
116 Teacher: <<pp> it's>
117 Emma: <<pp> it's windy>
118 Teacher: <<pp> it's windy yes>
119
120
121
122
123
124
125
126
127
128
12
130
1 3 1
132
133
134
135
136
1 3 7
138
139
140 Teacher: oh yes i do.
1 4 1 ~ M i l a : ~ e h m ~ h a v e ~ y o u ~ g o t ~ a ~ s i s t e r ?
142 Teacher: oh yes i have.
143 Mila: have you got a
144
    Jonas: what's the weather like today?
    Teacher: [oh it's cloudy and windy]
    [((takes a look out of the window))]
    a little windy.
149 Valentine:(how) are you?
151 Teacher: i'm fine
1 5 2 ~ t h a n k ~ y o u .
153 Lucy: what's the weather like today?
```

154 Teacher: oh it's cloudy and windy.
155 Valentine:what's your name?
156 Teacher: oh i'm misses <name>.
157 Valentine:do you like pizza?
158 Teacher: yes i do.
159 i like pizza.
160 Nora: have you got a sister?
161 Teacher: yes i have.
162 Nora: what's your favourite number?
163 Teacher: oh my favourite number is number nine.
164 Toni: what's your name?
165 Teacher: i'm misses <name>.
166 Vince: what's your name?
167 Teacher: i'm misses <name>.
168 Marvin: how old are you?
169 Teacher: i'm thirty-five.
170 [((puts away the cards))]
171 [thank you]
172 okay
173 what's
174
175
176
177 Teacher:
178 Class: <<f> what's the time?>
179 Teacher: ((gets a big red clock))
180 Class: ((pupils mumble))
Teacher: <<len> what's the time?>
((shows the big clock to the class))
183
18
185 Teacher: it's?

187 Emma: seven o'clock
188 Teacher: oh very good.
189 it's seven o'clock.
190 Class: it's seven o'clock.
191 Teacher: <<all> it's seven o'clock.>
192 Class: <<all> it's seven o'clock.>
193 Teacher: <<very high voice> it's seven o'clock.>
194 Class: <<very high voice> it's seven o'clock.>
195 Teacher: [((changes the time))]

199 Tim: it's nine o'clock.
200 Teacher: very good

202 Class: it's nine o'clock.
203 Teacher: <<pp> it's nine o'clock.>
204 Class: <<pp> it's nine o'clock.>

205 Teacher: <<very high voice> it's nine o'clock.>
206 Class: <<very high voice> it's nine o'clock.>
207 Teacher: ((changes the time))
Teacher: mhm
Pupil_x: oh oh
what's the time?
carl
Carl: twelve o'clock?
((writes 'it's ... o'clock.' on the board,
leaving a blank space for the time))
it's twelve o'clock.
Class: it's twelve o'clock.
Teacher: <<f> it's twelve o'clock.>
Class: <<f> it's twelve o'clock.>
Teacher: <<bored voice> it's twelve o'clock.>
Class: <<bored voice> it's twelve o'clock.>
Teacher: ((changes the time))
ehm mia
Mia: it's two o'clock.
it's two o'clock.
Class: it's two o'clock.
Teacher: <<vigorously> it's two o'clock.>
Class: <<vigorously> it's two o'clock.>
Teacher: <<pp> it's two o'clock.>
Class: <<pp> it's two o'clock.>
Teacher: [what's the]
[((changes the time))]
[i think it's broken]
[((adjusts the time again because the
hands of the clock got stuck))]
mh (--) what's the time emma?
Emma: it's (---) four o'clock.
Teacher: it's four o'clock.
Class: it's four o'clock.
Teacher: [((changes the time))]
[what's the time lucy?]
Lucy: ehm it's se-
it's six o'clock.
Teacher: it's six o'clock.
Class: it's six o'clock.
Teacher: [((changes the time))]
[sophie what's the time?]
Sophie: äh (---) it's eight o'clock.
Teacher: it's eight o'clock.
Class: it's eight o'clock.
Teacher: okay we are playing a game.
i need (---) one from our class here
in the front
and we are playing a game.
Class: ((pupils mumble))
Pupil_y: ich nich
290 Valentine:it's ten o'clock.
291 Teacher: what time is it? ((to Vince))
292 Vince: it's ten o'clock?
293 Class: ((pupils cheer and applaud))
294 Teacher: one point for vince.

307 Amelie: it's one o'clock
308 Chris: it's one o'clock.
309 Teacher: right?
310 Class: yes
311 Teacher: one point for you carl.
312
pick the next one.
313 Class: ((pupils cheer and applaud))
314 Carl: emma
315 ((Emma comes to the front))
316 Teacher: okay?
317 ( (sets a time and shows the big clock
318
319
Emma: sophie
320 Sophie: it's five o'clock.
321 Emma: linda
322 Linda: it's seven o'clock.
323 Emma: ehm (---) is it five o'clock?
324 Teacher \&
325 Class: no:
326 Teacher: okay one more time.
327 one more time emma.
328
329
330
331
332
333
334
335
336
337 Lucy: it's nine o'clock.
338 Emma: it's seven o'clock?
339 Teacher \&
340 Class: no:
341 Teacher: okay next one.

$$
342
$$

343
344
345
346
347
348 Teacher:

349
350
-
351 Emma: marvin
352 Marvin: it's two o'clock.
353 Emma: leon
354 Leon: it's nine o'clock.
355 Teacher: uh
356 Pupil_x: hä?
357 Teacher: oh yeah
two o'clock or nine o'clock?
Emma: is it (---) two o'clock?
Teacher \&
Class: ((pupils cheer and applaud))
Teacher: okay
we are playing (-) in groups (-) of three.
okay?
wait wait wait
what
psht
wait
one two three
oh wait
one two three four
we are twenty-three
no we are playing in groups of four.
okay?
[one two three four]
[((points at the members of group 1))]
psh:
[one two three four]
[((points at the members of group 2))]
yes
vince
[one two three four]
[((points at the members of group 3))]
[one two (-) three four]
[((points at the members of group 4))]
[one two (-) three four]
[((points at the members of group 5))]
[one two three (-) four]
[( (points at the members of group 6, including herself))]
Class: ((pupils mumble))
Teacher: okay
ehm
emma lucy mia and carl
can you come to the front?
[no please sit down]
[((talks to the rest of the class))]
((Emma, Lucy, Mia and Carl
come to the front))
Teacher: there is one
one is guessing the time
lucy you (-) are guessing the time
okay?
mia yous- you stand behind lucy
okay?
((gives Mia a clock))
[and you have to say the time okay?]
[((refers to the other two pupils,

409
410
411
412
413
414
415
416
417
418
419
420
421
422
423
424
425
426
427
428
429
430
431
432
433
434
435
436
437
438
439
440
441
442
443
444
445
446
447
448
449
450
451
452
453
454
455

```
            positions them in front of the two
            girls, so that they can look at each
                    other))]
Mia: ((sets a time and shows the clock to the
                two who are supposed to tell the time))
            carl? ((wants him to start))
Teacher:
it's one o'clock.
Emma: it's three o'clock.
Lucy: hm:
    it's three?
Teacher: [yes]
Class: [((pupils cheer and applaud))]
Teacher: and you count your points okay?
lucy has got one point
[and then lucy you go there]
[((leads her to one of the time tellers'
                positions))]
        [mia you]
        [((takes the clock from her))]
        it's your turn now.
        ((Mia takes Lucy's former position))
        and carl you go behind mia.
        ((gives him the clock))
        okay? ((to the class))
        [alright?]
        [((puts up her thumb))]
Class: yes
Teacher: then please get a clock here
        all groups please [get a clock]
                                    [((waves with a clock))]
        okay?
Class: ((one pupil of each group comes to the
        front to get a clock))
        ((all groups scatter throughout
        the classroom and start the game))
        ((the teacher reminds the pupils at one
        point to speak English))
        ((15:29-20:40))
Teacher: ((rings a bell))
Class: ((pupils slowly stop playing the game
        and sit down))
Teacher: ((waits for the groups
        to return their clocks))
        okay i need two more clocks.
        matt (-) can you bring it to me please?
        ((Matt brings the clock of his group
        to the front))
        psh:
        okay be quiet please.
        no close your books.
        you don't need the activity book now
```

511
512
513
514
515
516
517
518
519
520
521
522
523
524
525
526
527
528
529
530
531
532
533
534
535
536
537
538
539
540
541
542
543
544
545
546
547
548
549
550
551
552
553
554
555
556
557
558
559
560
561

```
oh no
forty-six
forty-six
((the page shows different animals with
        clocks that have no times yet; these
        are part of a listening track on the CD))
            ((the teacher puts the rest of the clocks
        away))
            okay
            who: hasn't got an activity book?
Class: ((pupils without an activity book
        raise their hands))
Teacher: marvin and nelly?
    where's your activity book?
    ((Marvin and Nelly do not react))
Jonas: marvin zu hause
    zu hause oder?
Teacher: okay then i will make one copy for you.
    okay?
Pupil_x: kann marvin nicht bei mir mit reingucken?
Teacher: heh?
Pupil_x: kann marvin nicht bei mir mit reingucken?
Teacher: no
    he has to do
    [something in the activity book.
    [((takes Chris' activity book))]
    [((leaves the room with the book
        to make some copies))]
        [forty-six]
        [wait one minute please]
        ((26:06-27:14))
Teacher: ((returns to the classroom))
        thank you chris
        ((hands out the copies to the pupils
            who do not have an activity book))
        alright
        ((prepares the CD player))
        okay are you ready?
Pupils: ja
        yes
        steady go:
Teacher: no
        i'm not that quick
Class: ((pupils laugh))
Teacher: ((turns on the CD player))
CD: one
    excuse me elephant
    what's the time?
    it's nine o'clock.
    thank you elephant.
    two
```

562
563
564
565
566
567
568
569
570
571
572
573
574
575
576
577
578
579
580
581
582
583
584
585
586
587
588
589
590
591
592
593
594
595
596
597
excuse me lion
what's the time?
((roaring))
it's one o'clock.
thank you lion.
three
excuse me dog
what's the time?
((barking))
it's seven o'clock.
thank you.
four
excuse me rabbit
what's the time?
((sound of a rabbit eating))
it's three o'clock.
thank you.
five
Class: was? ((German [vaz]))
((some pupils didn't understand
what was said))
Teacher: we listen again.
((CD continues))
CD: excuse me monkey
what's the time?
((monkey sound))
it's five o'clock.
thank you monkey.
six
excuse me cat
((miaowing))
what's the time?
it's eight o'clock.
thank you.
Teacher: ((presses repeat))
CD: one
excuse me elephant
what's the time?
it's nine o'clock.
thank you elephant.
two
excuse me lion
what's the time?
((roaring))
it's one o'clock.
thank you lion.
three
excuse me dog
what's the time?
((barking))
it's seven o'clock.

613
614
615
616
617
618
619
620
621
622
623
624
625
626
627
628
629
630
631
632
633
634
635
636
637
638
639
640
641
642
643
644
645
646
647
648
649
650
651
652
653
654
655
656
657
658
659
660
661
662
663
thank you.
four
excuse me rabbit
what's the time?
( (sound of a rabbit eating))
it's three o'clock.
thank you.
five
excuse me monkey
what's the time?
((monkey sound))
it's five o'clock.
thank you monkey.
six
excuse me cat
what's the time?
( (miaowing))
it's eight o'clock.
thank you.
Teacher: ((turns off the CD player))
do you need that one more time?
Class: $\quad$ no=
Teacher: =okay
what's the time
on the elephant's clock?
watch
it's a watch.
amelie
Amelie: neun o'clock.
Teacher: sorry? can you say it again?
Amelie: nine o'clock.
Teacher: yes okay
[((completes another clock drawing on the board to visualize the time that the animal has said))]
[all together]
nine o'clock
Class: nine o'clock
Teacher: what's the time on the lion's watch?
mats
Mats: one o'clock.
Teacher: are you sure?
Mats: yes
Teacher: okay
[((completes another clock drawing on the board) )]
[all together]
one o'clock
Class: one o'clock
Teacher: okay

```
        what's the time
        is it a dog?
    Class: yes
    Teacher: oh yes it's a dog
        on the dog's watch?
        linda
    Linda: seven o'clock
    Teacher: are you sure?
    Linda: yes
    Teacher: yes?
        okay
        [((completes another clock drawing on the
        board))]
        [it's seven o'clock.]
    Class: it's seven o'clock.
    Teacher: what's the time on the rabbit's watch?
        leon
    Leon: it's (--) three o'clock.
    Teacher: it's three o'clock.
        [((completes another clock drawing on the
        board) )]
    Class: [it's three o'clock.]
    Teacher: what's the time on the monkey's watch?
        jonas
    Jonas: it's three o'clock.
    Teacher: on the monkey's watch?
        have a look
        on the monkey['s?]
    Jonas: [it]'s five o'clock.
    Teacher: okay
        it's five o'clock.
        [((completes another clock drawing on the
        board))]
    Class: [it's five o'clock.]
    Teacher: and the last one.
        what's the time on the cat's watch?
        ehm maria
    Maria: it's eight o'clock.
    Teacher: it's eight o'clock.
        [((completes another clock drawing on the
        board))]
    Class: [it's eight o'clock.]
    Teacher: okay
        very good
        ehm please close your books.
        and
        i think we can (---) go on
        because you are very good.
            Class: ((pupils mumble))
        können wir ein game spielen?
    Teacher: no it's not a game.
```

715 Class: oh:
716 Teacher: simon in the last five minutes okay?
717 Class: [yeah simon says]
718 Teacher: [((gets the big clock))]

719
720
721
722
723
724
725
726
727
728 Teacher: it's half past four.
729 Class: it's half past four.
730 Teacher: <<f> it's half past four.>
731 Class: <<f> it's half past four.>
732 Teacher: <<high voice> it's half past four.>
733 Class: <<high voice> it's half past four.>
734 Teacher: [((changes the time))]
735
736
737
738
739
740
741
742

744 Teacher: it's half past six.
it's half past six.
746 Teacher: <<pp> it's half past six.>
747 Class: <<pp> it's half past six.>
748 Teacher: what's the time tim?
749 Tim: ((does not answer))
750 Teacher: listen please
751
752
753
Teacher:
754 Class: <<high voice> it's half past six.>
755 Teacher: [((changes the time))]
[yes but in the last five minutes
not now]
okay
((presents the big clock to the class))
what's (-) the time?
Pupil_x: oh man das steht im buch drin.
Teacher: yes but you have closed your books.
valentine?
Valentine:it's half past five?
[what's the time?]
Class: ((some pupils complain about not being
able to see the clock))
wir sehen nichts
Teacher: oh sorry
eh lucy?
Lucy: it's half past se- pas- half past seven.
Teacher: amelie?
Amelie: it's half pa(st) six.
Teacher: it's half past six.
Class: it's half past six.
$\begin{array}{ll}\text { Teacher: } & \ll p p> \\ \text { Class: } & \ll p p>\text { it's half past six.> } \\ \text { half past six.> }\end{array}$
Teacher: what's the time tim
Tim: ((does not answer))
Teacher: listen please
it's half past six.
Class: it's half past six.
Teacher: <<high voice> it's half past six.>
Class: <<high voice> it's half past six.>
Teacher: [((changes the time))]
[it's a little bit broken.]
((talks about the clock))
what's the time?
ehm chris
Chris: it's half past eight.
Teacher: very good
it's half past eight.
Class: it's half past eight.
Teacher: all the boys
<<deep voice> it's half past eight.>

766
767

```
Boys: <<deep voice> it's half past eight.>
Teacher: and the girls
    <<deep voice> it's half past eight.>
    Girls: <<f> it's half past eight.>
Teacher: excellent
    okay
        ((changes the time))
        sophie
Sophie: it's half past ten?
Teacher: very good
    it's half past ten.
Class: it's half past ten.
Teacher: <<high voice> it's half past ten.>
Class: <<high voice> it's half past ten.>
Teacher: ((changes the time))
    matt
    Matt: it's half past two.
    Teacher: excellent
        it's half past two.
Class: it's half past two.
Teacher: [((presses her nose))]
        [switch off]
        was fällt euch auf bei den
        ehm (--) deutschen zeiten
        verglichen mit den englischen zeiten?
        [habt ihr jetzt super hingekriegt.]
        [((puts up her thumb))]
        mia
Mia: ehm bei den ehm deutschen ist das immer
        wenn ehm also das halbe ist davor.
        so
Teacher: wir sagen
    es ist halb (-) drei.
    und auf (.) im englischen
    wie ist es da?
Emma: das ist wie halb zehn.
Teacher: valentine?
Valentine:die sagen es ist eine halbe stunde
    nach zwei.
Teacher: genau die sagen sozusagen
    wo der zeiger nach ist.
    es ist eine HALBE stunde nach zwei
    sagen die engländer.
    deswegen (kriegt) man da ein bisschen
    einen tüdel.
    habt ihr aber super hingekriegt.
    okay
    some more
    two more minutes.
        ((changes the time))
        melvin
```

817 Melvin: it's half past eh five.
818 Teacher: it's half past five.
819 Class: it's half past five.
820 Teacher: and now we are getting more difficult.

821
822
823
824
825 Tim:
826 Teacher: oh no

$$
827
$$

$$
828
$$

829
830
831
832
833

851 Mia: ((shakes her head))
852 Teacher: melvin?
853 Melvin: half seven?
854 Teacher: no

860 Teacher: yeah
$861 \quad \ll f>$ it's quarter past seven.>
862 Class: it's quarter past seven.
863 Teacher: <<all> it's quarter past seven.>
864 Class: <<all> it's quarter past seven.>
865 Teacher: ((changes the time))
866 Pupil_x: hä?
867 Teachēr: [((takes a look at the clock and
adjusts the hands of the clock again))]
[sorry it's a little bit broken
this (--) clock.]
sorry
chris
Chris: no
Teacher: mila?
Mila: ehm
it's quarter past (--) ten.
Teacher: very good
it's quarter past ten.
Class: it's quarter past ten.
Teacher: <<pp> it's quarter past ten.>
Class: <<pp> it's quarter past ten.>
Teacher: <<pp> okay>
please put away your english
ehm activity book your folder
into your school bag
or into your file boxes
and stand up please.
Class: ((pupils put away their things
and scream in joy))
yeah simon says
simon says
simon says
Marvin: hast du einen locher? ((to the teacher))
Teacher: what's locher in english
mister <name>?
Researcher:ehm (--) a hole puncher.
Teacher: hole puncher?
Marvin: ((punches two holes in his worksheet
to put it in a file))
Teacher: can i have
the hole puncher please? ((to Marvin))
for the next time.
Class: ((most of the pupils have put away all
their things and wait for the game
to start))
Teacher: psh:
toni and chris
okay
((starts the game))
simon says be quiet.
simon says clap your hands.
simon says touch your nose.
simon says bend your knees.
stamp your feet.
((one pupil moves and is out of the game))
okay
matt you watch the others okay?
simon says turn around.

919
920
921
922
923
924
925
926
927
928
929
930
931
932
933
934
935
936
937
938
939
940
941
942
943
944
945
946
947
948
949
950
951
952
953
954
955
956
957
958
959
960
961
962
963
964

```
simon says check your watch.
simon says clap your hands.
clap your hands.
    ((two pupils move and are out of the game))
    simon says touch your ears.
    simon says bend your knees.
    simon says snap your fingers.
    simon says say hello to toni.
Class: hello toni
Teacher: simon says shake your fingers.
    clap your hands.
    simon says shake your fingers.
    simon says clap your hands.
    touch your hair.
    ((one pupil moves and is out of the game))
    simon says
    sh
    simon says turn around.
    simon says snap your fingers.
    snap your fingers.
    ((one pupil moves and is out of the game))
    yes.
Class: ((pupils mumble))
Teacher: psh
    hey mats no t-
    stop talking please.
    ehm shake your fingers.
    touch your nose.
    ((one pupil moves and is out of the game))
    clap your hands.
    simon says clap your hands.
    turn around.
        ((some pupils move and are out of the game))
        okay maybe i can manage that.
        okay
        touch your ears.
        simon says clap your hands.
        bend your knees.
        simon says clap your hands.
        simon says turn around.
        simon says touch your nose.
        simon says <<len> say hello to amelie>
Class: hello amelie.
Teacher: simon says say hello to matt.
Class: hello matt
Teacher: say hello to leon.
Class: hello leon
    ((some pupils move and are out of the game))
    Teacher: simon says bend your knees.
    simon says snap your fingers.
    simon says touch your toes.
```

simon says have a glass of milk.
check your watch.
very good.
simon says clap your hands.
stamp your feet.
((one pupil moves and is out of the game)) okay
one two three four five six seven eight okay
ehm touch your nose.
simon says touch your nose.
simon says turn around.
simon says bend your knees.
simon says dance.
simon says stop dancing.
simon says be quiet.
simon says snap your fingers.
simon says snap your fingers.
simon says snap your fingers.
snap your fingers.
Class: ((pupils mumble))
Teacher: psh
no that's okay.
simon says bend your knees.
turn around
((one pupil turns around and is out of the game))
psh
simon says snap your fingers.
simon says turn around.
oh simon says jump.
simon says jump.
simon says jump.
jump
snap your fingers.
( (one pupil moves and is out of the game;
pupils start to discuss about it))
then you have to sit down.
sorry carl
okay
one two three
psh
check
matt (--) stop talking.
check your watch.
simon says clap your hands.
((pupils complain))
no don't do that
okay
ehm clap your hands.
no don't do that

1021
1022
1023
1024
1025
1026
1027
1028
1029
1030
1031
1032
1033
1034
1035
1036
1037
1038
1039
1040
1041
1042
1043
1044
1045
1046
1047
1048
1049
1050
1051
1052
1053
1054
1055
1056
1057
1058
1059

```
    simon says bend your knees.
    j ump
    simon says check your watch.
    simon says touch your nose.
    simon says touch your hair.
    simon says turn around.
    jump
    ehm simon says be quiet.
    Class: ((pupils mumble))
    Teacher: psh
    ehm all ehm all the others
    please be quiet.
    ehm simon says say hello to the class.
    Class: hello class
    Teacher: simon says bend your knees.
    check your watch.
    oh no
    turn around.
    jump
    touch your nose.
    ((one pupil moves and is out of the game))
    Emma: wer steht noch?
    Teacher: tim and you.
    okay
    touch your hair.
    simon says jump.
    simon says check your watch.
    simon says snap your fingers.
    simon says stamp your feet.
    shake your fingers.
    i give up.
    ehm go outside and have a break.
    ((Emma, one of the last two pupils
        standing, runs out for the break))
    Class: ((pupils laugh and scream))
    emma
    ((Tim wins the game))
    Teacher: okay
    simon says go outside and have a break.
```


## Background Information Sheet <br> GS 1 4a 011013

School type: primary school
Class: $4^{\text {th }}$ grade (4a)
Date of recording: 01.10.2013
Length of recording: 39:09 minutes
Number of pupils in class: 22
Number of pupils present during the lesson: 22
Topic of the lesson: The time

## Topic vocabulary

- "What's the time?"
- "It's $\qquad$ o'clock."
- "At $\qquad$ o'clock."
- Quarter past, half past, quarter to
- Numbers: 1-12
- Activities: get up, have breakfast, go to school, go home, go to bed


## Goals

- The pupils can talk about their daily routine (Tagesablauf).
- The pupils can understand the time phrases and tell the time in combination with a specific activity they do.


## Textbook

Playway 3 (Klett Verlag, 2007), Unit 10: Time

## Lesson overview

- Warm-up chant: "It's eight o'clock"

It is sung in various pupil constellations.

- Small talk: Question and answers sequence - one pupil asks a question, the other answers. It starts with two pupils until everyone in the class is involved. In the end, the question cards are returned to the teacher.
- TPR activity I: Tell \& show the time

Each pupil has got a clock and has to set the time according to what the teacher announces. Points are given to the right side or left side tables if all pupils at these tables have set the time correctly.

- Vocabulary introduction and revision (with word cards) Activity phrases including time expressions are introduced and then repeated ("get up", "have breakfast", "go to school", "go home", "go to bed", "at one/two/three ... o'clock").
- TPR activity II: Tell \& perform

The teacher names an activity and pupils perform movements to pantomime the activity.

- Practice phase: The pupils utter one sentence about their daily routine, combining activity and time ("I get up at seven o'clock"; "I come home at one o'clock").
- Worksheet: The pupils arrange the pictures on the sheet in the correct order and then write five sentences about their daily routine. The sheet is glued into their treasure books, which is a kind of English folder in which pupils collect all kinds of texts produced in class.


## Interesting observations

- Affective side of games: There is a discussion about winning and bragging among some pupils at the end of the first TPR activity.
- Language production: Controlled practice of simple utterances which describe the daily routine of the pupils.
- Vocabulary introduction and repetition: Activity and time phrases
- A sequence conducted in German in which the task on the worksheet is explained.
- TPR activity to practice activities of the day.


## Use of media

- CD with the chant: "It's eight o'clock"
- Realia: small red clocks, a big clock
- Blackboard (with chunks for language practice)
- Worksheet (to write simple sentences about one's daily routine)


## Personal notes

001 Class: good morning misses <name>.
002 Teacher: okay today [you need]
003 Melissa: [und herr <name>]
004 Teacher: yes
005 Researcher:morning
006 Class: ((pupils mumble))
007 Teacher: today you need your treasure book
008 [and]
009 Pupil_x: [hab ich]
010 Teacher: a:nd (--) your pencil case
011 Class: ((some pupils confirm the teacher's request))
hab ich
013
014
015
Teacher: and that's it. that's it.
016 Pupil_y: hab ich
017 Teacher: and i need one two
018 Class: ((most of the pupils are very noisy))
019 Teacher: <<warning voice> tabea>
020
021
022
Elias: ye:s
023 Teacher: everyone gets one clock.
024
025
026
027
028
029
030
031
032
033
034
035
036
037
038
039
040 Nelly:
0 Nelly: zu zweit?
041 Teacher: no
who can do it?
(---)
who can do it?
who can give out (-) the clocks?
nelly?
do you need help?
[do you need help?]
[((Nelly comes to the front))]
[you need someone?]
[((gives Nelly a box filled with clocks))]
Nelly: [yes]
((starts handing out the clocks))
Teacher: you can choose one okay? ((to Nelly))
((walks to the door))
Oscar: und du gehst woanders hin? ((to the teacher))
Teacher: hm?
reacher: no
one clock for everybody ((to Nelly))
just one
((leaves the room))
Nelly: ((continues distributing the clocks))
Class: ((pupils mumble))
((00:57-01:32))
Elias: hä braucht jeder eine uhr?
((takes one clock out of the box))
Nelly: ((finishes distributing the clocks
and returns to her seat))

052 053

```
        ((01:36-02:53))
        ((laughs and looks at the camera))
        ich hab nichts gesagt.
        ((02:59-03:32))
Teacher: ((enters the room again))
        okay
        plea:se (--) put down the clocks.
        put it on the table please.
        thank you
        and we start (x)
        elias?
        henry?
        justin please put your clock down.
        oscar (--) please put your clock down.
        linus
        <<p> okay>
        we start
        <<len> with a chant>
        it's eight o'clock
        it's eight o'clock
        then we do the small talk
        and then you learn a few new words
        okay?
        and we talk about your day.
        okay stand up please.
        [((turns on the CD player))]
Class: [((pupils stand up to perform along with
        the CD))]
        ((the teacher positions herself in front
        of the class, holding a big clock to
        set the time according to the chant))
    it's eight o'clock
    it's eight o'clock.
    hurry up
    hurry up
        i'm coming.
        it's quarter past eight.
        it's quarter past eight.
        hurry up
        hurry up.
        i'm coming.
        it's half past eight
        it's half past eight.
        hurry up
        hurry up.
        i'm coming.
        it's quarter to nine
        it's quarter to nine.
        hurry up
        hurry up.
        i'm coming.
```

103
104
105
106
107
108
109
110
111
112
113
114
115
116
153 Group 1: it's quarter past eight

```
        it's quarter past eight.
        hurry up
        hurry up.
Group 2: i'm coming.
Group 1: it's half past eight
        it's half past eight.
        hurry up
        hurry up.
    Group 2: i'm coming.
    Group 1: it's quarter to nine
        it's quarter to nine.
        hurry up
        hurry up.
    Group 2: i'm coming.
    Group 1: it's nine o'clock
        it's nine o'clock.
        goodbye john.
    Group 2: oh no she's gone.
    Teacher: very goo:d.
        ((turns off the CD player))
        matt macht immer das
        (wo) was er nicht soll.
    Teacher: okay sit down (x).
        now you can put down your clock please.
        frank
        put it down now.
        <<p> okay>
        ((starts the small talk))
        ((07:06))
        <<p> how are you?> ((to Sandra))
    Sandra: i'm fine.
    Teacher: <<pp> okay>
        ((gives her a card))
        <<p> what's your name?> ((to Henry))
    Henry: henry
        ((the teacher gives him a card))
    Teacher: <<p> do you like spaghetti?> ((to Tim))
    Tim: yes i do.
        ((the teacher gives him a card))
    Teacher: have you got a sister? ((to Elias))
    Elias: yes i do.
    Teacher: yes i?
    Marta: have
    Teacher: <<p> have okay>
        ((gives him a card))
    Elias: ((gets up from his chair))
    Teacher: ((to Anna))
        <<p> what's the weather like today?>
    Anna: it's sunny and cloudy.
        ((the teacher gives her a card))
```

205
206
207
208
209
210
211
212
213
214
215
216
217
218
219
220
221
222
223
224
225
226
227 Researcher:h- how are you?
228 Matt: ja
229 Researcher:i'm fine
230 thank you.
231 Matt: jetzt frag mich zurück.
232 Researcher:ehm do you like ehm spaghetti?
233 Matt: yes i like.
234 Frank: kannst du mich auch was fragen?
235
236
237
238
239
240
241
242
243
244
245
246
247
248
249
what's the weather? ((to Tabea))
Tabea: it's sunny.
((takes the card from Anna))
what's the weather like? ((to Marta))
Marta: sunny
Anna: ((stands up to take a look out of the window))
<<pp> and cloudy>
Marta: and cloudy
( (gets up to walk around in class and ask someone else))
Class: ((pupils walk around in class and ask each other questions))
Antonia: what's your name? ((to Melissa))
Melissa: my name is melissa.
((Antonia gives her the card))
Lea: ((to Melissa))
what's your favourite colour?
( (08:48) )
Peter: do you like a pizza? ((to the researcher))
Researcher:yes i do.
Matt: who are you?

Researcher:mhm
how are you?
Frank: i'm frank
äh $i^{\prime}$ [m]
Researcher: [no]
HOW are you?
Frank: it's nine
Researcher:you're fine?
Frank: ((nods and walks off))
( (08:21-09:39) )
Jakob: do you like pizza? ((to the researcher))
Researcher:yes i do.
do you like ehm hotdogs.
Jakob: yes i do.
Peter: what's the telephone number?
Researcher:my telephone number is
one four one nine one three
seven two four one six.
Peter: ah
((walks off))
Researcher:what is your telephone number?

Anna: ehm
one five one six three nine
two four one four one
((turns around))
( (10:15-10:40))
Teacher: ((rings a bell))
Class: ((pupils who have a card come to the front to give it back to the teacher))
Elias: how old are you? ((to the researcher))
Researcher:i'm thirty-five.
(6.0)
how old are you? ((to Anna))
Anna: i'm nine (--) years old.
how old are you? ((to Tabea))
Tabea: nine
((walks off))
Marta: how are you? ((to the teacher))
Teacher: i'm fine
thank you.
((collects the card))
Marta: ehm have you got a sister?
Teacher: yes i have.
((collects the card))
Tabea: how old are you? ((to the teacher))
Teacher: i'm thirty-five.
((collects the card))
Justin: what's your
telephone number? ((to the teacher))
Teacher: one one one five nine four seven one four one five. ((collects the card))
Frank: do you like fish? ((to the teacher))
Teacher: yes i do.
((collects the card))
Frank: do you like spaghetti? ((to the teacher))
Teacher: yes i do.
((collects the card))
Frank: what's your favourite name?
((to the teacher))
Teacher: oh i haven't got a favourite name.
((collects the card))
Frank: have you got a brother? ((to the teacher))
Teacher: no i haven't.
((collects the card))
Frank: what is your name? ((to the teacher))
Teacher: ((laughs))
i'm misses <name>.
((collects the card))
Frank: ho- how ehm a- are you?
Teacher: how are you?

307 Frank: ((nods))
308 Teacher: i'm fine

309
310
311
312
313 Class: (1pupi
Class: ((pupils mumble))
314 Teacher: one two three
315
316
317
318
319
320
321
322
323
324
325
326
327
328
329
330
331
332

$$
333
$$

$$
334
$$

335
336
337
338
339
340
341
342
343
344
345
346 Elias: anna du hast das auch.
347

## 348

349
Teacher: <<len> half past ten>
350 Elias: half past ten
351 Lea: ja:
thank you.
((collects the card))
Frank: ((sits down on his seat))
Teacher: okay
look at me.
Class: one two
look at you.
Teacher: okay
you've got your clock
and i tell
i tell you a time
okay?
it's:: nine o'clock.
it's nine o'clock.
it's nine o'clock.

Teacher: okay one point for this table.
Oscar: (ich war aber der erste)
Teacher: no
you know
i look for all the clocks.
Oscar: bo:h
ich war aber der erste.
Teacher: yes i know Oscar
but i look for
it's half past ten.
Jakob: half past ten.
Oscar: uh:
((lifts up his clock))
Teacher: <<len> half past ten.>
Tabea: los melissa.
Anna: nein hab ich nicht. zeig mal
Elias: ((shows his clock to Lea))
Teacher: okay one point. henry have a look
and you (--) show it (-) at your clock.
and then hold it (--) that i can see it.

Class: ((the pupils quickly set their clocks and show them to the teacher))
((points at the table who finished first))
((checks the time on her clock)) ((points at the table who finished first)) what's the time on your clock?

409
410
411
412
413
414
415
416
417
418
419
420
421
422
423
424
425
426
427
428
429
430
431
432
433
434
435
436
437
438
439
440
441
442
443
444
445
446
ja
Teacher: no
one point here and here.
((points at two tables))
Tim: hä?
die waren erster.
Jakob: tabea dreht noch.
Teacher: o:h sorry
i didn't see that.
Anna: oh nein
Teacher: quarter past eight.
yes correct
very good ((to Tabea))
one point here.
((points at the group table on the wall side))
Oscar: vier zu drei
Teacher: sh:
next time
it's
it's not
is it not working the clock?
is it not working tabea?
Tabea: nein
der geht nur hier nicht zu drehen.
Teacher: okay
that's not good.
((swaps clocks with Tabea))
is it better?
Tabea: ja
Teacher: yes okay
ehm it's: (---) half past nine.
Anna: halb zehn
((holds up her clock))
Teacher: half past nine
paul?
it's half past nine.
Paul: achso.
((adjusts the time on his clock))
Teacher: now it's correct.
Jakob: komm sandra
Frank: sandra ist richtig
los
Teacher: let me see
here it's correct.
((points at the window side))
but here
((points at the wall side))
it was half past eight.
so one point here.
((points at the window side))

460
461
462
463
464
465
466

472

473
474
475
476
477
478
479

$$
\begin{equation*}
480 \tag{481}
\end{equation*}
$$

495
496
497
498 Oscar

$$
500
$$

## 501

502

## 503

504
505
506

510

```
487. Jeacher: ten past
487 Jakob: wir sind fertig.
488 Anna: ist richti:g
489 Jakob: lina oh lina
490 Elias: lea
491 das ist falsch.
492 Teacher: no show me
493 Jakob: lina zehn nach elf.
494 Teacher: oh no
499 Teacher:
wie viel es steht?
507 Oscar: fünf vier für uns.
508 Jakob: wir haben glaub ich jetzt gewonnen.
509 Teacher: yes
Jakob: hä?
Teacher: yes but
    but lina had half past eight
    and he corrected it.
    (---)
    last time
    the last time
    it's (--) ten minutes past eleven.
    uh:
    ten minutes past eleven.
Paul: dupdidup
Elias: guck so so
    ((shows the clock to his neighbours))
    Teacher: ten minutes PAST eleven.
    Linus: zehn minuten nach elf.
    Teacher: past
        past eleven matt.
    Justin: was ist past?
    Elias: so
    Anna: nein so
        zehn minuten nach elf.
Elias: so:
        so:
    Melissa: zehn minuten nach eleven.
    Jakob: ja ja
    the blue
        the blue one is for the minutes.
    Oscar: [ja]
    Teacher: [and the] other one is for the hours.
    Oscar: wir sind fertig misses <name>
    leacher: yes
        the blue one is the minutes and the
        it was fine
        yes but past eleven not past twelve.
        past eleven
    Jakob: wir sind schon fertig.
    Teacher: yes i know.
    one point for you.
```

511

## 512

513
514
515
516
517
518
519
520
521
522
523
524
525
526


562
563
564
565
566
567
568
569
570
571
572
573
574
575
class:
576 Teacher: at seven o'clock
577 Class: at seven o'clock
578 Teacher: ((goes to the board and writes down 'i' and 'at', leaving a blank space in between))
( (pins the card saying 'get up' in between) )
((turns to the class again))
i get up at seven o'clock.
Class: i get up at seven o'clock.
Teacher: when do you get up paul?
Paul: i get up eh: [half] past eh
Teacher: [at]
Paul: $\quad$ i get up eh:
Teacher: at
Paul: i get up eh: at
Teacher: sh:
luke be quiet please.
Paul: quarter past s- six.
Teacher: okay
very good
when do you get up matt?
Matt: i get u:p
halb
halb past six.
Elias: half
Paul: half
Teacher: <<pp> excellent okay>
all together.
get up
Class: get up
Teacher: get up
((stretches her arms))
Class: get up ((pupils stretch their arms))
Justin: das is gut

613 Teacher: who can read this?
614 ((holds up a card saying 'have breakfast'))
615 Class: ((some pupils raise their hands))
616 Teacher: who can read it?
617 antonia
618 Antonia: have breakfast
619 Teacher: have breakfast
620 ((pins the card to the board))
621 Pupil_x: breakfast
622 Class: have breakfast
623 Teacher: <<all> have breakfast>
624 Class: <<all> have breakfast>
625 Teacher: what is have breakfast in german?
626 marta
627 Marta: ehm frühstück
628 Teacher: very good
629 [i] have breakfast at half past six.
630 [((points at herself))]
631 Oscar: eh
632 Anna: was?
633 Melissa: um halb sechs?
634 Teacher: i have breakfast at half past six.
635 Frank: (halb) fünf.
636 Jakob: halb sieben.
637 Teacher: when do you have breakfast?
638 ((gestures eating))
639 frank
640 Frank: at half past six.
641 Teacher: at half past six?
642 you too?
643 Frank: hm ich meine

Jakob: [seven]
647 Teacher: okay
when do you have breakfast nelly?

649 Nelly: (it's a) ah
650 Teacher: at
651 Nelly: seven o'clock
652 Jakob: nein halb sieben
653 Teacher: seven o'clock
654 Jakob: halb sieben
655 halb acht fährt der bus.
656 Teacher: jakob
657 marta
658 LUKE
659 Teacher: have breakfast
660 Class: have breakfast
661 Teacher: have breakfast
662 Class: have breakfast
663 Teacher: ((holds up a card saying 'go to school'))

```
        who can read it?
        jakob
    Jakob: go to school
    Teacher: ((pins the card to the board))
        go to school
        ((walking gesture))
Class: go to school
Teacher: <<all> go to school>
Class: <<all> go to school>
Teacher: i go to school at seven o'clock.
        when do you go to school?
        elias
Elias: ehm half past (---) seven
Pupils: [ich auch]
Teacher: [good]
    when do you go to school peter?
    Peter: hm: (---) quarter to eight
    Teacher: mhm
        very good
        paul when do you go to school?
    Paul: eh:m
        i go to school at eh twen- eh:
        quarter twenty ehm past seven
Teacher: okay
        twenty minutes past seven
        or quar- quarter past seven?
    Paul: zwanzig minuten nach
    Teacher: oh so twenty minutes
        past seven
        can you say it?
    Paul: twenty minutes past (seven)
    Teacher: very good
        okay
        all together
        go to school
    Class: go to school
    Teacher: get up
        ((stretches her arms))
    Class: get up
        ((pupils stretch their arms))
    Teacher: all together
        get up
        ((stretches her arms))
    Class: get up
        ((pupils stretch their arms))
    Teacher: have breakfast
        ((eating gesture))
        have breakfast
        ((eating gesture))
    Teacher: go to school
        ((walking gesture))
```

715 Class: go to school
716 ((walking gesture))
717 Teacher: ((holds up a card saying 'go home'))
718
719
Melissa: go home
720 Teacher: yes
721 you can raise your finger.
722
723
724
725
726
727
728
729
730
731 Teacher: [at]
732 Antonia: [at] one o'clock
733 Teacher: at one o'clock.
734
735
736
737
738
Matt: at (--) five minute past one.
Teacher: five minutes past one okay.
when do you go home elias?
739
740
741
742
okay
when do you go home matt?
Class: go home
Teacher: i go home a:t (---) three o'clock
sometimes four o'clock.
when do you go home
from school?
ehm antonia?
Antonia: it's one o'clock.

Elias: ehm on monday and fr-
friday i get home at one o'clock
and on tuesday [(2.0)]
Anna: [wednesday and (thursday)]
Elias: at two o'clock.
Teacher: okay
very good
okay all together
go home
Class: go home
Teacher: and i've got one more.
Anna: go to bed
Teacher: ((holds up card saying 'go to bed'))
raise your finger please.
sandra
Sandra: nine o'clock
Teacher: no can you read it first? ((points at the card))
Sandra: go to bed
Elias: neun uhr?
Teacher: go to bed
Class: go to bed
Teacher: go to bed
((sleeping gesture))
Class: go to bed
((sleeping gesture))
Teacher: all together

766
767
768

```
        get up
        ((stretches her arms))
Class: get up
        ((pupils stretch their arms))
    Teacher: have breakfast
        ((eating gesture))
    Class: have breakfast
        ((eating gesture))
Teacher: go to school
        ((walking gesture))
    Class: go to school
        ((walking gesture))
    Teacher: go home
        ((walking gesture))
Class: go home
        ((walking gesture))
    Teacher: go to bed
        ((sleeping gesture))
    Class: go to bed
        ((sleeping gesture))
    Teacher: okay now you have to listen (---)
        and pantomime.
        okay?
Anna: pantomime
Teacher: here (---) is the school.
            ((pins a sign saying 'school' to the
                window))
        maybe you can
        here is home.
        ((puts a sign saying 'home' on the
        shelf))
    Elias: eh: ich will da nicht wohnen.
    Sandra: ((laughs about the sign which fell over))
    Elias: ich will nicht in der kirche wohnen.
        ((refers to some pictures of churches
        which hang above the shelf))
    Matt: ((picks up the 'home' sign
        and pins it to the shelf again))
    Frank: ((tries to take the 'home' sign from
        Matt))
    Teacher: oh that's fine matt.
        you know
        this is home.
        ((points to the right))
        this is school.
        ((points to the left))
        okay?
        get up
        ((stretches her arms))
Class: get up
    ((pupils stretch their arms))
```

817 Teacher: have breakfast
818 ((eating gesture))
819 Class: have breakfast
820 ((eating gesture))
821 Teacher: go to school

Class: go to school
825 ((some pupils walk to the 'school' sign))
826 Teacher: go home
827 ((walking gesture))
828 Class: go home
829
830
831
Teacher: go to bed
((sleeping gesture))
Class: go to bed
((sleeping gesture))
834
Teacher: okay stand up please.
Jakob: wir sollen nach vorne gehen.
Teacher: no jakob can you go back to your seat
please
ma:tt
jakob where is your seat?
Elias: aber ich bin doch zuhause.
Teacher: ha:ve
oscar can you stand up please.
((no reaction))
oscar can you stand up please.
okay
have breakfast
Class: have
Teacher: ((shakes her head and waves her fingers to symbolize a 'no'))
((eating gesture))
851 Class: ((eating gesture))
852 Teacher: get up
853 Class: ((pupils stretch their arms))
854 ((the teacher joins in))
855 Teacher: have breakfast
856 Class: ((eating gesture))
857
858
859
Teacher: go to bed
Class: ((sleeping gesture))
((the teacher joins in))
860 Teacher: go to school
861 (the teache
862 Class: ((pupils walk towards the 'school' sign))
863 Teacher: get up
864 Class: ((pupils stretch their arms))
865
866
867 Class: ((sleeping gesture))
Teacher: ((writes down 'i' in front of and
'at' behind every card on the board))
okay please (--) give me (-) one sentence
felix and matt
can you please stop it now.
( (Felix and Matt protest
and start explaining themselves))
i don't care really.
just STOP it now.
((waits for the boys to calm down))
okay
everyone please give me one sentence.
i have breakfast at
i go home at
any sentence
sophie can you give me a sentence?
Sophie: i get up at (---) half past six.
Teacher: half past six
Sophie: half past six
Teacher: good
elias give me a sentence please
Elias: i have breakfast at one (x).
Teacher: mhm
very good.
justin (-) give me a sentence please.
give me a sentence please.

919 Anna: versteht du das nich?
920 Justin: was? ((to Anna))
921 Anna: du musst irgendwas davon nehmen
922 was wie (-) i go to school.
923
924
925
926
927
928
929
930
931 Anna
und dann die zeit sagen
wann du es machst.
Justin: ((gets up and walks to the front))
Teacher: no sit down please.
and give me a sentence.
you say i go home at
i go to bed at (---)
go to bed [äh]

932 Justin: seven o'clock
933 Teacher: AT seven o'[clock]
934 Justin: [at] seven o'clock
935 Teacher: well done
936
937
938 Lea
okay
ehm lea

939 Teacher: excellent
940
941 Tim: i ge- i go home at twelve o'clock.
942 Teacher: mhm

Paul: quarter past
was hab ich jetzt noch mal gesagt?
954 Teacher: i get up
955 Paul: i get up (at) quarter past six.
956 Teacher: good
okay anna
958 Anna: i go to bed at eight o'clock.
959 Teacher: good
960 sandra
961 Sandra: i go home äh
962 seven o'clock.
963 Teacher: AT seven o'clock.
964 Sandra: at seven o'clock.
965 Teacher: i don't think so.

Matt: i go to (the) bed at half past seven but Friday
on ten o-

970
971
972
973
974
975
976
977
978
979
980
981
982
983
984

```
Teacher: ten?
Matt: ten o'clock.
Teacher: okay
    matt have a look.
    ((writes 'half' on the board))
Sandra: halb
Teacher: what is it?
    ((points at the word 'half'))
    in english
    can you read it?
Matt: half
Teacher: excellent okay.
    ehm
    peter
Peter: i get up at (--) quarter to seven.
Teacher: okay
    very good.
    ((writes 'quarter to' on the board))
    ehm marta.
    Marta: i get up at halb past six.
    Anna: half past six.
    Marta: (at) half past six.
    Teacher: good
        okay sophie.
    Sophie: i get hom-
        i go home at one o'clock.
    Teacher: good
        jakob
    Jakob: i get home at nine o'clock.
        [((giggles))]
    Teacher: [((giggles))]
        lina
    Lina: i get home at (---) one o'clock.
    Teacher: good
        okay
        jakob
    Jakob: ehm i go bed at nine o'clock.
    Teacher: ((points at the card 'go to bed'))
    Jakob: i go to bed at
        yes
        nine o'clock.
    Teacher: okay
        very good.
        and one more
        henry
    Henry: i go home at
        one o'clock.
        okay
        switch off
        eure aufgabe
        ((shows a worksheet))
```

```
    ihr bekommt einen zettel.
    ihr müsst erst mal den tagesablauf
    in die richtige reihenfolge bringen.
    von eins bis fünf
    diese tragt ihr dann hier auch passend
    ein.
    das klebt ihr in euer treasure book
    and then
    das ist jetzt hausaufgabe?
    no
        schreibt ihr fünf sätze
        zu eurem tagesablauf.
        und dieser tagesablauf
        soll kein lustiger sein.
    Felix: hausaufgabe?
    Teacher: sondern (-) der richtige tagesablauf.
        also nicht dass man aufsteht um zehn uhr
        und frühstückt um drei uhr nachmittags.
        ne?
        also euren richtigen tagesablauf.
    Pupil_x: hausaufgabe?
    Teacherr: nee ihr habt jetzt-
        ihr [habt jetzt]
    Matt: [ich hab] aber schon mal
        [um ein uhr gefrühstückt.]
    Jakob: [wird das hausaufgabe?]
    Teacher: das WIRD hausaufgabe.
        okay
        ((starts to distribute the worksheets))
    Jakob: wir haben gerade keine auf.
    Teacher: i'm so sorry.
    Jakob: bis wann?
    bis wann?
    Teacher: nach den ferien.
    Justin: morgen kriegen wir aber
    keine hausaufgaben auf.
    Frank: oh ich hab bis jetzt aber
    gar keine hausaufgaben auf.
    Tabea: los schneller
        ((32:04))
        ((pupils pass the worksheets around
        and talk to each other))
    Oscar: hey linus hier fehlt noch eins.
    Matt: ((comes over to Tabea))
    ich hab keins.
    Class: ((pupils work on the task))
    Anna: ((talks to herself
        while working on the task))
            erst steh ich auf
            dann ehm
            ((writes down 'I' next to the
```

corresponding picture))
dann frühstücke ich.
((writes a '2' next to the
corresponding picture))
zwei.
dann gehe ich zur schule
dann geh ich nach hause
dann gehe ich ins bett.
((writes down '3', '4' and '5' next to the corresponding pictures))
ins bett gehe ich um acht uhr.
manchmal auch um neun.
so wenns später wird.
aufstehen tue ich um sieben uhr.
Marta: was soll ich denn da machen?
((to Melissa))
Melissa: half past eight
(also halb)
(xxx)

Henry: elias
kannst du mir den anspitzer mal kurz
Elias: ja
Henry: ((gives the pencil sharpener to Justin))
Teacher: ((walks around in class helping pupils))
Class: ((pupils work quietly on their worksheets and whisper))
( (35:17) )
Lina: nicht so
ausschneiden
Teacher: no no lina
you just stick it into your treasure book and underneath you write the text.
Oscar: soll ich da jetzt hinschreiben
wann ich zur schule gehe?
also
Teacher: no go to school is fine when you go by bus.
Jakob: uh: ich hab eine frage. [ich habe eine] frage
Teacher: [when the bus is leaving]
yes?
Jakob: ab wann geht das?
Teacher: what is (-) number one?
number one is?
get up
Jakob: [achso] aufkleben?

1123 1124 1125 112611361150
11511152153
1154
1161 Paul: ich bin buskind.
1162 Pupil_x: hä?
1163 sechste stunde?
1164 Oscar: sechste?
1165 Teacher: einige kinder sind ja in der sechsten
11661167
1168 Teacher: noch bei mir und herrn <name>. ((other
1169 Tabea \& teacher))
1170 Tim: achso.
1171 ((both raise their hands))
1172 Teacher: die buskinder müssen sich schon mal
1173 langsam bereit machen.

1174 Antonia: ich hab gleich betreuung.
1175 Teacher: okay.
1176 (---)
1177 die buskinder packen ruhig schon mal ein
1178 damit sie pünktlich hier wegkommen.
1179 Melissa: du gehst auch gleich. ((to Marta))
1180 sie hat doch nur gesagt die buskinder
1181 in der sechsten stunde.
1182 ((the school bell rings))
1183 ((38:49))
1184 Teacher: goodbye everyone
1185 Class: goodbye misses <name> and mister
1186 Tim: und herr <name>

## Background Information Sheet <br> GS 1 4b 011013

School type: primary school
Class: $4^{\text {th }}$ grade (4b)
Date of recording: 01.10.2013
Length of recording: 37:56 minutes
Number of pupils in class: 23
Number of pupils present during the lesson: 23
Topic of the lesson: The time

## Topic vocabulary

- "What's the time?"
- "It's $\qquad$ o'clock."
- Quarter past, half past, quarter to
- Numbers: 1-12
- "It's your turn."


## Goals

- The pupils can tell the time in English correctly.
- The pupils can apply their knowledge of time expressions in English and use them in a board game.


## Textbook

Playway 3 (Klett Verlag, 2007), Unit 10: Time

## Lesson overview

- Classroom organization: Two pupils are still outside discussing an issue.
- Repetition: "What's the time?"

The teacher holds up a big clock and asks for the time.

- Chant: "It's eight o'clock"

The chant is spoken in different group constellations.

- Small talk: One pupil after the other asks his/her neighbour one question who then answers it. This activity is done until everyone in class has said something.
- Repetition: "What's the time?"

The activity is performed in a choir and by individual pupils.

- Board game: "What's the time?"

Several rounds are played in pairs. Each square in the space between start and finish shows a clock and the pupils have to tell the time on the square they are standing on.

## Interesting observations

- Classroom management at the start of the lesson
- Playing a language game
- Pronunciation practice: "th"
- Game instructions: The teacher explains how the game works.
- 'No German' rule when playing the game


## Use of media

- Realia: a big red clock
- CD with the chant: "It's eight o'clock"
- Worksheet with a board game: "What's the time?" (including dice and tokens)
- Blackboard with the phrase "It's your turn." written on it


## Personal notes

```
    Teacher: okay where is leon?
    Pupil_x: draußen
        und matt auch.
Class: ((pupils mumble))
Pupil_x: die müssen was klären.
        irgendwas klären
        fußball
Pupil y: football football football.
Carl:- als nächstes spielt man da ja auf dem feld
        american football.
        ((laughs artificially))
Class: ((pupils mumble))
Teacher: ehm nelly?
        where is your english stuff?
        where is your activity book?
        where is
Class: ((pupils mumble))
Teacher: nelly könntest du bitte
        jetzt mal bitte deinen tisch mal ein
        bisschen zackig aufräumen?
        flasche weg
        schere weg
        brotdose weg
        papier weg.
        (---)
        ihr habt FÜNF minuten zeit
        von der pause reinzukommen und zu kramen.
        FÜNF minuten.
    Pupil_z: das reicht
    Teacher: das reicht
        ja
        so und das kommt in den müll.
        JETZT ((to Nelly))
        sonst liegt es nämlich nachher auch noch
        auf'm tisch.
    Nelly: ((hurries to the bin))
    Teacher: alright
        möchtes-
        ich hab schon guten morgen gesagt
        deswegen möchtest du
        guten morgen sagen? ((to the researcher))
    Researcher:good morning boys and girls.
Class: good morning mister <name>.
Teacher: [okay]
    [((takes a big clock))]
        we start with our chant.
            ((presents the big clock to the class))
        what's the time?
    Class: ((some pupils raise their hands))
    Teacher: what's the time?
        linda
```

```
Linda: it's eight o'clock.
Teacher: all together
        it's eight o'clock.
Class: it's eight o'clock.
Teacher: ((changes the time))
        what's the time?
        emma
Emma: it's quarter past eight.
Teacher: all together.
Class: it's quarter past eight.
Teacher: ((changes the time))
        what's the time?
        vince
Vince: it's half past eight?
Teacher: all together
Class: it's half past eight.
Teacher: ((changes the time))
        matt
Matt: it's quarter (--) past
        nein
        quarter to eight
        (---)
        nine
    Teacher: once again
    Matt: it's quarter to nine.
    Teacher: it's quarter to nine.
    Class: it's quarter to nine.
    Teacher: ((changes the time))
    and what's the time?
    marvin
    Marvin: it's nine o'clock.
    Teacher: all together
    Class: it's nine o'clock.
    Teacher: okay
        please stand up.
        and we'll do the chant.
    Class: ((pupils stand up))
    Teacher: ((turns on the CD player))
    CD: unit ten
        three
    CD, Teacher
    Class: it's eight o'clock
    it's eight o'clock.
        hurry up
        hurry up
        i'm coming.
        it's quarter past eight
        it's quarter past eight.
        hurry up
        hurry up
        i'm coming.
```

103
104
105
106
107
108
109
110
111
112
113
114
115
116
117
118
119
120
121
122
123
124
125
126
127
128
129
130
Group 1: it's eight o'clock
it's eight o'clock.
hurry up
hurry up
Group 2: i'm coming.
Group 1: it's quarter past eight
it's quarter past eight.
hurry up
hurry up
Group 2: i'm coming.
Group 1: it's half past eight ((some pupils
it's half past eight. say 'nine'))
hurry up
hurry up
Group 2: i'm coming.
Group 1: it's quarter to nine
it's quarter to nine.
hurry up
hurry up
Group 2: i'm coming.
Group 1: it's nine o'clock
it's nine o'clock.
((some pupils say 'hurry up'))

```
154 Teacher &
1 5 9
1 6 0
1 6 1
162
1 6 3
```

155 Group 1: goodbye john.

```
155 Group 1: goodbye john.
156 Group 2: oh no she is gone.
156 Group 2: oh no she is gone.
156 Group 2: Oh no she is gone. 
156 Group 2: Oh no she is gone. 
158 okay and now?
```

158 okay and now?

```
```

183 Group 2: it's half

```
183 Group 2: it's half
```

183 Group 2: it's half
Group 2: it's half past eight

```
    Group 2: it's half past eight
```

```
193 Group 2: it's nine o'clock
```

193 Group 2: it's nine o'clock

```
[you are the mum (--) and you are john.]
```

[you are the mum (--) and you are john.]
[((points at each group again to clarify the
[((points at each group again to clarify the
swapping of roles for the second round))]
swapping of roles for the second round))]
okay?
okay?
Class: ((pupils mumble))
Class: ((pupils mumble))
Teacher: now it's the full playback version okay?
Teacher: now it's the full playback version okay?
((prepares the big clock to present the
((prepares the big clock to present the
times according to the chant))
times according to the chant))
Emma: is'n bisschen
Emma: is'n bisschen
äh kaputt
äh kaputt
((refers to the big clock))
((refers to the big clock))
Teacher: yes it's broken.
Teacher: yes it's broken.
((turns on the CD player))
((turns on the CD player))
Group 2: it's eight o'clock
Group 2: it's eight o'clock
it's eight o'clock.
it's eight o'clock.
hurry up
hurry up
hurry up
hurry up
Group 1: i'm coming.
Group 1: i'm coming.
Group 2: it's quarter past eight
Group 2: it's quarter past eight
((some pupils say 'to eight'))
((some pupils say 'to eight'))
it's quarter past eight.
it's quarter past eight.
hurry up
hurry up
hurry up
hurry up
Group 1: i'm coming.
Group 1: i'm coming.
it's half past eight.
it's half past eight.
hurry up
hurry up
hurry up
hurry up
Group 1: i'm coming.
Group 1: i'm coming.
Group 2: it's quarter to nine
Group 2: it's quarter to nine
it's quarter to nine.
it's quarter to nine.
hurry up
hurry up
hurry up
hurry up
Group 1: i'm coming.
Group 1: i'm coming.
Group 2: it's nine o'clock
Group 2: it's nine o'clock
it's nine o'clock.
it's nine o'clock.
goodbye john
goodbye john
Group 1: oh no she is gone.
Group 1: oh no she is gone.
Teacher: okay
Teacher: okay
sit down please.
sit down please.
((turns off the CD player))
((turns off the CD player))
Class: ((pupils sit down and mumble))
Class: ((pupils sit down and mumble))
Teacher: okay
Teacher: okay
we'll start the small talk.
we'll start the small talk.
where can we start it?
where can we start it?
Class: ((some pupils raise their hands))

```
    Class: ((some pupils raise their hands))
```

215
216
217
218
219
220
221
222
223
224
225
226
227
228
229
230

```
    Teacher: ehm matt?
2 0 6 ~ M a t t : ~ d o ~ y o u ~ l i k e ~ s p i n a c h ? ~ ( ( t o ~ M a t s ) )
2 0 7 \text { Mats: no i DO}
208 Teacher &
209 Class: don't
210 Mats: don't
2 1 1 ~ d o ~ y o u ~ l i k e ~ p i z z a ? ~ ( ( t o ~ L e o n ) )
212 Leon: yes i don't.
213 Mats: hä?
214 Leon: yes i do
Teacher: ehm matt?
Matt: do you like spinach? ((to Mats))
Mats: no i DO
Teacher \&
Class: don't
Mats: don't
do you like pizza? ((to Leon))
Leon: yes i don't.
Mats: hä?
Leon: yes i do
ehm what's your telephone number?
((to Nora))
Nora: <<p> my telephone number is (xxx)>
what's the weather like today?
((to Linda))
Linda: it's sunny.
what's ehm
what's
was ist dein (favourite drink)? ((to Sophie))
Sophie: ehm my favourite drink is water.
ehm (---) ehm what's the time?
( (to Mia))
Mia: oh it's
((first looks at the classroom clock,
then looks at the teacher))
Teacher: eighteen minutes
Mia: it's eighteen minutes
((looks at the clock and the teacher))
past ten?
Teacher: wow
well done.
Mia: ehm what's your favourite colour?
((to Amelie))
Amelie: my favourite colour is turquoise
blue and green.
what's your favourite animal?
((to Jonas))
(5.0)
Jonas: ehm dog
what's your telephone number?
( (to Max))
(6.0)
Max: ehm
((looks at the teacher for help))
(5.0)
Teacher: <<pp> what's your telephone number?>
you can say (i)
Leon: no i don't
i don't know.
Teacher: yes good
Jonas: o:h
```

```
Leon: what's your name? ((to Tim))
Tim: my name is tim.
    how old are you? ((to Melvin))
    eh i'm (-) ten.
    can i have your pencil? ((to Vince))
    yes
    here you are.
        ((gives Melvin a pencil))
Melvin: thank you.
Vince: no
    give it back.
    Melvin: no
    Vince: [((laughs and turns around
        to ask the next pupil))]
    Teacher: [well done]
    Vince: what's your favourite food?
        ((to Chris))
Chris: my favourite food is piz- pizza
        ehm what's the weather like today?
        ((to Lucy))
Lucy: ehm
        it's sunny
        ja
        it's sunny
        what's your telephone number?
        ((to Emma))
    Emma: my telephone number is one one one
        eight three nine (xxx).
        where are you from? ((to Toni))
    Toni: i('m) from germany.
        what's your telephone number? ((to Carl))
    Carl: my telephone number is six one seven
        three.
        äh
        ((is about to ask his neighbour Matt))
    Teacher: no i think you have to ask maria.
    Carl: what's the time? ((to Maria))
    Maria: it's (--) twenty minutes past ten.
    Teacher: excellent
    Maria: ehm (---) can i have your pen?
        ((to Valentine))
    Valentine:yes
        here you are.
        ((gives her pen to Maria))
    Maria: thank you.
    Valentine:give it back.
    Maria: no
3 0 3 ~ V a l e n t i n e : g i v e ~ i t ~ b a c k .
3 0 4 ~ T e a c h e r : ~ \ll p > ~ m a t t ~ ( - ) ~ s t o p ~ t a l k i n g . > ~
3 0 5 \text { Valentine:where are you from? ((to Marvin))}
306 Marvin: ehm germany
```

307
308
309
310
311
312
313
314 Nelly: ehm it's (x)
315 Teacher: twenty
316 Nelly: it's twenty minutes
317 Teacher: <<p> past>
318 Nelly: past
319
320
321
322
323
324
325
326
327
328
329
330
331
332
333
334
335
336
i'm germany
Teacher: i'm?
from
Marvin: i'm from germany.
Teacher: yes
good
Marvin: ehm what's the time? ((to Nelly))
ten?
Teacher: yes
good nelly
Nelly: ehm can i have a pen? ((to Maria))
Maria: no sorry
ehm
what's the weather like today?
((asks Matt who has started the small
talk))
Matt: it's sunny
ehm (---)
what's your telephone number?
((to the teacher))
Teacher: oh my telephone number is
nine one two one eight five six one.
all together
what's the weather like today?
Class: what's the weather like today?
Teacher: [weaTHer]
[((points at her mouth to draw the pupils'
attention to the 'th'))]
Class: weather
Teacher: okay
((presents the big clock to the class))
what's the time?
amelie
Amelie: it's quarter past ten.
Pupil_x: nine
Teacher: all together
Class: it's quarter past ten.
Teacher: <<f> louder>
Class: <<f> it's quarter past ten.>
Teacher: <<pp> silently>
Class: <<very high voice> it's quarter past ten.>
Teacher: [((changes the time))]
[what's the time?]
<<pp> carl stop talking please.>
360 Teacher: all together

361 Class: it's half past one.
362 Teacher: <<f> louder>
363 Class: <<f> it's half past one.>
364 Teacher: <<all> quicker>
365 Class: <<all> it's half past one.>
366 Teacher: <<len> slowly>
367 Class: <<len> it's half past one.>
368 Teacher: [good]
[((smiles))]
((changes the time))
melvin
Melvin: it's two o'clock.
Teacher: all together.
Class: it's two o'clock.
Teacher: leon
376 what's the time?
377 Leon: it's two o'clock.
378 Teacher: <<f> louder>
379 Class: <<f> it's two o'clock.>
380 Teacher: okay
386 Teacher: it's quarter to two.
387 Class: it's quarter to two.
388 Teacher: <<f> louder>
389 Class: <<ff> it's quarter to two.>
390 Teacher: <<all> quicker>
391 Class: <<all> it's quarter to two.>
392 Teacher: <<pp> silently>
393 Class: <<pp> it's quarter to two.>
394 Teacher: ((changes the time))
401 Marvin: it's hal
it s half past three.
402 Teacher: it's half past three.
403 Class: it's half past three.
404 Teacher: <<all> it's half past three.>
405 Class: <<all> it's half past three.>
406 Teacher: okay
407 now we want to play a game.
408 Class: [((pupils mumble))]

```
Teacher: [((prepares the game))]
    ((turns on the overhead projector))
    emma stop it please.
    ((the overhead projector shows a slide
            with a board game on it;
            it has a start and a finish;
            the single squares in between have
            the shape of clocks with different
            times on them))
        we've got
        (4.0)
        leon
        please put away your pen and your felt tip.
        we've got a start here.
        ((points at the starting point))
        and we've got (--) a finish in the end.
        ((points at the finishing point))
        okay?
        alright
        and you need (---) a dice.
        and you need (---)
        for you and your partner
        (3.0)
        two of these.
        ((shows two tokens to the class))
        okay?
Class: ((pupils mumble))
Teacher: okay and then (-) i throw the dice.
        ((throws the dice on one of the tables
            in the front row))
        what is it lucy?
        three
        okay
        all together
        ((wants the class to count the steps
            with her))
        [one]
Class: [three]
Teacher: [((points at the board game))]
Class: [two three]
Teacher: okay then
    lucy
    you have to say <<p> what's the time?>
    what's the time?
Teacher: and i have to answer.
            ((takes a look at the overhead slide))
            it's half past two.
            it- is it correct?
Class: yes
    no
    no:
```

460
Teacher:
462 Class: no:
463 Teacher: linda
464 Linda: it's half past one.
465 Teacher: okay
466
467
468
469
470
471
472
473
474
475
476
477
478
479
480
481
482
483
484
485
486
487
488 Lucy: it's quarter past (--) one.
489 Teacher: is it correct?
490
491
492 Teacher: valentine?
493 Valentine:it's quarter past twelve.
494 Teacher: so lucy has to go (-) two back.
495
496
497
498
499
500
501
502
503
504
505
506
507
508
correct?
509 Class: ((some pupils applaud))
510 Teacher: so if it's correct

511
512
513
514
515
516
517
518
519
520
521

$$
522
$$

$$
523
$$

524
525
526
527
528
529
530
531

$$
532
$$

$$
533
$$

$$
534
$$

535
536

$$
537
$$

$$
538
$$

$$
539
$$

```
    [i can go (-) one forward.]
    [((moves her token one step forward))]
    one forward
    if it's not correct
    you have to go two back.
    okay?
    when you are here
    sht
    in front of the finish
    and i throw the dice
    and i've got a six.
    i can go to the finish
    and then lucy can choose a time.
    oh i have to get
    ((walks to the back of the classroom))
    ((gets a box full of clocks and comes back))
    ((presents one of these clocks to the class))
    [and lucy can give me a time she wants]
    [((passes the clock to Lucy))]
    okay?
    for the last question in the finish.
Lucy: ((sets a time and shows the clock
            to the teacher))
        it's sixteen minutes to two.
    Lucy: no
    Teacher: ((takes the clock and shows it
            to the rest of the class))
    Class: no
    Pupil_x: hä?
        doch oder?
    Teacher: ((nods))
        or you mean that?
        ((adjusts the time and shows the clock
            to Lucy))
        that?
    Lucy: ((nods))
    Teacher: this time?
        oh it's quarter to two.
    Lucy: ((nods))
    Teacher: if it's correct
        i'm the winner.
        if it's not correct
        i have to go (-) two back.
    Class: ((pupils laugh and mumble))
    Teacher: okay
        if you and your partner
        you think it's okay (-) to do that
        have a look.
        ((sets a time and shows it to the class))
        you and your partner
        you say okay
```

562
563
564
565
566
567
568
569
570
571
572
573
574
575
576
577
578
579
580
581
582
583
584
585
586
587
588
589
590
591
592
593
594
595
596
597

```
    it's okay to do that
    you can do it.
    you can say okay it's ten past twelve.
    if you don't want to do it
    you just do it
    with quarter past
    half past
    quarter to.
    okay?
    you (-) talk to your partner.
Class: ((pupils mumble))
Pupils: können wir das woanders machen?
Teacher: oh yes you can do it.
    alright
    we are (---) playing with the: (([ðI:]))
    three o'clock partner please.
Class: nein
    no:
    ((some pupils complain about the
        choice of their 'three o'clock' partner
        for the game))
Teacher: sh:
    ((18:18))
Class: ((pupils get together in pairs and find
        themselves a table for the game))
        ((some pupils still complain about
        having to play the game with their
            'three o'clock' partner))
Chris: oh nee ich hab maria.
Toni: ich hab sophie.
    das ist auch nicht besser.
Teacher: ((ignores the complaints))
    three o'clock partner.
Class: ((pupils mumble loudly and get together
        in pairs))
Teacher: psh:t
        ((starts to distribute the worksheets with
        the board game to those pairs that are
        ready to play))
        ((21:31))
        one two three
        look at me.
Class: one two
    look at you.
Teacher: okay
        switch off
        emma
        matt
        amelie
Class: ((some pupils keep mumbling; others play
        the game or walk around in class))
```

613
614
615
616
617
618
619
620
621
622
623
624
625
626
627
628
629
630
631
632
[((Marvin moves his token five steps
forward))]
Teacher: one two three
look at me.
Class: one two
look at you.
Teacher: everybody please look at me.
okay
[((presses her nose))]
[switch off]
<<len> ich möchte jetzt
während des ganzen spieles
nur englisch hören.>
wenn ihr setzt
sagt ihr nicht eins zwei drei
ihr sagt one two three.
wenn der partner dran ist
was sagt man dann?
wer weiß das schon?
it's?
valentine?
Valentine:it's your turn.
Teacher: it's your turn.
i write it on the board
okay?
((writes 'it's your turn' on the board))
okay
[switch on]
[((presses her nose))]
everybody please just speak english.
no german
((22:25))
Class: ((pupils start playing the game))
((camera focuses on one group))
Marvin: ((throws the dice))
Amelie: five
Marvin: eins
one
Amelie: [two three four five]
Amelie: what's the time?
Marvin: ehm (---) it's quarter to six.
Amelie: no no
Marvin: doch
Amelie: no quarter past six.
((moves Marvin's token two steps back))
((throws the dice))
one
((moves her token one step forward))
Marvin: what's the time?

```
664 Amelie: it's (-) five o'clock.
6 6 5 \text { Marvin: wow}
6 6 6 ~ e i n e n ~ w e i t e r . ~
6 6 7
6 6 8
6 6 9
6 7 0
6 7 1
6 9 6 ~ A m e l i e : ~ [ o n e ~ t w o ~ t h r e e ~ f o u r ~ f i v e ~ s i x ]
Marvin:
7 0 9 ~ A m e l i e : ~ i t ' s ~ h a l f ~ p a s t ~ e i g h t .
710 Marvin: ja
7 1 4 \text { Valentine:it's half past three.}
```

715
716
717
718
719
720
721
722
723
724
725
726
727
728
729
730
731
732
733
734
735
736
737
738
739
740
741
742
743
744


746

## 747

## 748

749
750
751
752
753
754
755
756
757
758







765

```
Vince: eh:m
    it's correct.
    ((moves Valentine's token one step
        forward))
    Valentine:it's your turn.
    Vince: ((throws the dice))
    [one two three four]
    [((moves his token four steps forward))]
Valentine:what's the time?
Vince: it's three o'clock.
Valentine:no
Vince: stimmt
    oh man
Valentine:((moves Vince's token two steps back))
    ((throws the dice))
    one two
    [((moves her token two steps forward))]
Vince: what's the time?
Valentine:it's half past four.
Vince: yes
Valentine:((moves her token one step forward))
Vince: ((throws the dice))
    one two
    [((moves his token two steps forward))]
Valentine:what's the time?
Vince: it's quarter to-
    it's quarter past twelve?
Valentine:yes
    ((moves Vince's token one step forward))
    ((throws the dice))
    one two three four
    [((moves her token four steps forward))]
Vince: what's the time?
Valentine:it's quarter past twelve.
Vince: yes
Valentine:((moves her token one step forward))
Vince: ((throws the dice))
    ((moves his token to the finish))
Valentine:((takes the clock to set a time that
                she wants to ask Vince))
    misses <name>?
    misses <name>?
    (4.0)
    misses <name>?
    misses <name>?
    ((stands up and walks to the teacher to
        ask her something about the game))
    ((26:40-27:46))
    ((comes back))
    ((sets a time and shows the clock to
        Vince))
```

```
7 6 6 ~ V i n c e : ~ i t ' s ~ t w e n t y ~ t o ~ f o u r ? ~
7 6 7 \text { Valentine:yes}
7 6 8 ~ V i n c e : ~ y e a h
769 i'm the winner.
7 7 0 \text { Valentine:noch mal?}
7 7 1
7 7 2
7 7 3 \text { Teacher: ((rings a bell))}
7 7 4
7 7 5
7 7 6
\begin{tabular}{ll}
817 & and sophie please give it back and \((---)\) \\
818 & ((the girls and some other pupils walk to \\
819 & the front of the classroom to return \\
820 & the equipment of the game)) \\
821 & thank you \\
822 & switch off \\
823 & \(((\) (end of recording ))
\end{tabular}

\section*{Background Information Sheet \\ GS 1 4b 121113}

School type: primary school
Class: \(4^{\text {th }}\) grade (4b)
Date of recording: 12.11.2013
Length of recording: 44:35 minutes
Number of pupils in class: 23
Number of pupils present during the lesson: 22
Topic of the lesson: Halloween

\section*{Topic vocabulary}
- Halloween words: mouse, black cat, pumpkin, bat, wizard, witch, ghost, skeleton
- "Are you scared of \(\qquad\) ?"
- "Yes, I am." / "No, I'm not." / "A little bit."
- " \(<\) Pupil's name> is (not) scared of \(\qquad\) ."

\section*{Goals}
- The pupils can interview a partner and ask him/her what \(\mathrm{s} / \mathrm{he}\) is afraid of.
- The pupils can tell what their partners are afraid of.
- The pupils are able to recall the specific Halloween vocabulary (ghost, spider, witch, skeleton, etc.)

\section*{Textbook}

Playway 4 (Klett Verlag, 2007), Unit 3: Halloween

\section*{Lesson overview}
- Repetition of a Halloween song text line by line
- Song: "Are you afraid of...?"
- Small talk: One pupil after the other asks his/her neighbour a question, who then answers it. The activity is finished when everyone has said something.
- Repetition of Halloween vocabulary (8 words: "pumpkin", "black cat", "mouse", "witch", "skeleton", "wizard", "ghost" and "bat")
- Vocabulary activity: Assign the word cards to the corresponding picture cards on the blackboard.
- Repetition of Halloween vocabulary with an emphasis on pronunciation and plural forms
- Task I: Pupils ask each other "Are you afraid of ...?", using the Halloween words
- Practice of question ("Are you afraid of...?") and answer ("Yes, I am.", "No, I'm not.", "A little bit.") with the teaching technique of the 'double circle'. Pupils form an inner and outer circle, facing each other.
- Task II: Interview a partner about what \(\mathrm{s} / \mathrm{he}\) is afraid of. Collect the answers in form of a symbol (smiley) on a worksheet.
- In-class activity: Pupils report what their partner(s) is/are afraid of. ("Pupil_x is afraid of spiders, mice, skeletons, etc.").
- Song: "Are you afraid of ...?"
- Final game: "Simon says"

\section*{Interesting observations}
- Giving task instructions
- Vocabulary practice (including an emphasis on singular and plural forms)
- Partner work during the interview
- Teaching technique: Double Circle (Kugellager)

\section*{Use of media}
- CD with the song: "Are you afraid of...?"
- Picture cards and word cards of Halloween vocabulary
- Blackboard (with picture cards and phrases for the interview)

\section*{Personal notes}

001
002
003
004
005
006
007
008
009
010
011

\section*{012}

013
014
015
016
017
018
019
020
021
((the school bell rings))
Class: ((pupils clear up their tables and get ready for the English lesson))
Teacher okay
i already said good morning but (-) mister <name> is here so
Class: good morning mister <name>.
Researcher:good morning class four b.
Teacher: good okay
ehm are you scared of spiders?
Class: are you scared of spiders?
Teacher: are you scared of frogs?
Class: are you scared of frogs?
Teacher: are you scared of snakes?
Class: are you scared of snakes?
Teacher: are you scared of dogs?
Class: are you scared of dogs?
Teacher: [i'm not scared of spiders.]
[( (moves her hand from side to side to gesture the negation))]
Class: i'm not scared of spiders.
Teacher: [i'm not scared of frogs.]
[( (moves her hand from side to side to gesture the negation))]
Class: i'm not scared of frogs.
Teacher: [i'm not scared of snakes.]
[( (moves her hand from side to side to gesture the negation))]
Class: i'm not scared of snakes.
Teacher: [and i'm not scared of dogs.]
[( (moves her hand from side to side to gesture the negation))]
Class: and i'm not scared of dogs.
Teacher: oh really?
are you never scared?
Class: oh really?
are you never scared?
Teacher: of course i am.
Class: of course i am.
Teacher: i'm so scared of monsters.
Class: i'm so scared of monsters.
Teacher: under my bed.
Class: under my bed.
Teacher: monsters in the attic.
Class: monsters in the attic.
Teacher: monsters in the shed.
Class: monsters in the shed.
Teacher: okay
[you:]
[((points to the left half of the class))]
are grou:p (-) one.
```

[group one]
[((points with her finger to make clear
which pupils are in group one))]
you say
are you scared of spiders
are you scared of frogs
and [you:]
[((points at the right half of the
class))]
amelie and linda you are in group two.
[i'm not scared of spiders]
[((moves her hand from side to side to
gesture the negation))]
i'm not scared of (-) frogs
[and then]
[((points again at the pupils on the left
side of the class to signal them that
it's their turn))]
oh really?
are you never scared?
and so on
okay?
we try
(--)
and then we: (-) swap the roles okay?
Class: ((pupils mumble))
Teacher: sh:
((turns on the CD player))
this CD player is quite slow.
Class: ((some pupils mumble))
Pupil_x: kaputt
Group 1: [((the teacher starts chanting until the
pupils of group one take over))]
[(are you) scared of spiders?]
are you scared of frogs?
are you scared of snakes?
and are you scared of dogs?
Group 2: [((the teacher starts chanting until
the pupils of group two take over))]
[i'm not scared of spiders]
i'm not scared of frogs
i'm not scared of snakes
and i'm not scared of dogs.
Group 1: ((the teacher signals group one that
it is their turn again))
oh really?
are you never scared?
Group 2: ((the teacher signals group two that
it is their turn again))
of course i am
Group 1 \&

```

103
104
105
106
107
108
109
110
111
112
113
114
115
116
117
118
119
120
121
122
123
124 Group 2:
125
126
127
128
\[
129
\]
\[
130
\]

131
132

```

Group 2: i'm so scared of monsters
under my bed.
monsters in the attic
monsters in the shed.
Teacher: now you are group one.
((points at group two, wants them
to start the chant this time))
[((chants along))]
Group 2: [are you scared of spiders?]
are you scared of frogs?
are you scared of snakes?
and are you scared of dogs?
Group 1: i'm not scared of spiders
i'm not scared of frogs
i'm not scared of snakes
and i'm not scared of dogs.
Group 2 \&
Teacher: oh really?
are you never scared?
Group 1: of course i am.
Group 1 \&
Group 2: i'm so scared of monsters
under my bed.
monsters in the attic
monsters in the shed.
Teacher: ((turns off the CD player))
okay
we start our small talk
and today we do it with cards.
Marvin: misses <name>
Teacher: yes?
what?
((wonders who called her name))
what's the
[((Marvin gives something to the
teacher))]
[oh]
thank you
Emma: skeleton
Teacher: hm?
yes
i'll get it okay?
ehm do you like spaghetti? ((to Marvin))
Marvin: eh (-) yes i (---) do?
Teacher: very good
((gives him a card))
what's your name? ((to Nora))
Nora: my name is nora.
((gets the card))
Teacher: what's the time? ((to Melvin))
Melvin: ((turns around to look at the clock))

```
quarter past ten
Teacher: good
((gives him the card))
what's your telephone number?
( (to Jonas))
Jonas: seven six four three five nine one one
one
Teacher: [excellent]
[((gives him the card))]
Teacher: ehm have you got a sister? ((to Max))
Max: yes
Teacher: have you got a sister?
Max: yes
Teacher: oh
yes i?
Max: have
Teacher: [okay]
[((gives him the card))]
have you got a brother? ((to Nelly))
Nelly: yes i have.
((gets the card))
Teacher: how old are you? ((to Carl))
Carl: i'm ten.
Teacher: [okay]
[((gives him the card))]
what's the time? ((to Emma))
Emma: it's qua- fifteen minutes past ten.
Teacher: [yes]
[((gives her the card))]
or you could say it's quarter
Emma: it's quarter to ten.
Teacher: quarter p-
Emma: quarter past ten.
Teacher: very good.
do you li:ke ehm (-) animals? ((to Maria))
Maria: yes i do. ((gets the card))
Melvin: what's the time?
Teacher: oh
it's quarter past ten.
((Melvin gives her the card))
what's the time? ((to Toni))
Toni: it's quarter past ten.
((gets the card))
Teacher: what's your favourite colour?
((to Chris))
Chris: my favourite colour is green. ((gets the card))
Teacher: what's your name? ((to Linda))
Linda: my name is linda. ((gets the card))

205
206
207
208
209
210
211
212
213
214
215
216
217
218
219
220
221
222
223
224
225
226
227
228
229
230
231
232
233
234
235
236
237

Class: ((05:15-06:54))
((pupils walk around in class, asking and answering questions))
Teacher: ((rings a bell))
<<f> okay please give me my cards back.>
Class: ((pupils with cards come to the front and return them to the teacher; they ask her the question on their card))
Sophie: do you like (spaghetti)?
Teacher: oh yes i do.
((gets the card))
Sophie: ehm have you got a sister?
Teacher: oh yes i have.
((gets the card))
Valentine:how are you?
Teacher: i'm fine
thank you.
((gets the card))
Nora: what's your telephone number?
Teacher: oh it's double seven two seven
eight one four double one.
((gets the card))
Maria: how old are you?
Teacher: i'm thirty-five.
((gets the card))
Melvin: what's the time?
Teacher: it's seventeen minutes past ten.
( (gets the card))
Pupil_x: what's your name?
Teacher: i'm misses <name>.
((gets the card))
Max: what's the time?
Teacher: it's seventeen minutes past ten.
( (gets the card))
Emma: what's your favourite time?
Teacher: oh my favourite time?
i don't know.
Pupil_y: (but it's doch)
( (puts one finger next to her temple as if she wants the teacher to think about the time she has in mind))
Teacher: oh you- you mean qua- ehm
quarter to two?
((gets the card))
Emma: yes
Teacher: okay
Vince: do you like (--) ehm fish?
Teacher: yes i do.
((gets the card))
Carl: have you got a brother?
Teacher: no i haven't.
302 Teacher: [((pins the picture card to the board))]

307
308
309
310
311
312
313
314
315
316
317
318
319
320 Girls: it's a wizard
321 Teacher: [good]
\begin{tabular}{ll} 
& maybe \\
& matt \\
Matt: & ehm (--) it's a wi(l)ard. \\
Teacher: & wizard \\
Class: & wizard \\
Teacher: & wizard \\
Class: & wizard \\
Teacher: & it's a wizard. \\
Class: & it's a wizard. \\
Teacher: & all the boys \\
& it's a wizard. \\
Boys: & it's a wizard. \\
Teacher: & and the girls. \\
Girls: & it's a wizard. \\
Teacher: & [good] \\
& {\([((p i n s ~ t h e ~ p i c t u r e ~ c a r d ~ t o ~ t h e ~ b o a r d))] ~\)} \\
& \\
& \(((h o l d s ~ u p ~ a ~ p i c t u r e ~ c a r d ~ s h o w i n g ~ a ~ w i t c h)) ~\)
\end{tabular}
```

    where is the snake?
    where is the broom?
    [where is the wizard's hat]
    Teacher: [no brooms]
no wizard's hat.
no snake today.
Pupil_x: ich hab sie mir vorhin schon angeguckt.
Teacher: sht
okay
can someone come to the board
and pick a word
and stick it to the right picture?
Class: ((some pupils raise their hands))
Teacher: eh melvin
Melvin: ((stands up and walks to the front))
alle?
Teacher: no one
one word
and melvin (-) you can pick the next one.
((takes the word card 'bat' and pins it
underneath the matching picture card))
Melvin: leon
Teacher: okay
and i pick another one and mia please.
Leon: ((takes the word card 'skeleton' and pins
it under the matching picture card))
Teacher: no can you stick it to the right?
Leon: ((rearranges the word card))
Teacher: yes
thank you
Leon: ehm matt
Pupil_y: nein mia ist
Mia: nein du musst auch aussuchen ((to Leon))
Teacher: yes
it's okay.
Mia: ((takes the word card 'witch' and pins
it next to the matching picture card))
Teacher: okay
you can pick the next one mia.
((every pupil who has matched a word card
with its picture card on the board
chooses another pupil to do the next one))
(1.0)
Linda: ehm
maria
((Maria is the second last pupil to pick
a card))
Teacher: okay
mila you can pick one.
maria you can't pick one.
because it's the last one.

```

409 Maria: ((picks Valentine, the last pupil))
410 Teacher: no no no ((to Maria))
no maria
last one
413 Class: ((some pupils start arguing))
414 Teacher: no no no

416
417 Teacher: [yes but mila was quicker]
418 Valentine:[((pins the last word card 'black cat'

419
420
421

426 class:
427 Teacher: pumpkin
428 Class: pumpkin
429 Teacher: bat
430 Class: bat
431 Teacher: wizard
432 Class: wizard
433 Teacher: witch
434 Class: witch
435 Teacher: ghost
436 Class: ghost
437 Teacher: skeleton
438 Class: skeleton
439 Teacher: [ONE] skeleton
440 [((holds up one finger))]
441 Class: one skeleton
442 Teacher: [TWO]
443 [((holds up two fingers))]
444 Class: skeletons
445 Teacher: [please raise your finger]
446 [((raises her hand))]
447 Class: ((some pupils raise their hands))
448 Teacher: leon
449 Leon: skeleton-
450 skeletons
451 Teacher: two skeletons
452
453
454

459 Class: ghosts
```

Teacher: excellent
wow
ghosts
[((pins the word card 'ghosts'
underneath the word card 'ghost'))]
Class: [ghosts]
Teacher: oh
now it's difficult.
[one witch]
[((holds up one finger))]
[please raise your finger.]
[((puts one finger on her lips
and raises her hand))]
that's difficult.
ehm linda
Linda: witches
Teacher: excellent
<<f> two witches>
[((pins the word card 'witches'
underneath the word card 'witch'))]
Class: [two witches]
Teacher: skeletons
Class: skeletons
Teacher: ghosts
Class: ghosts
Teacher: witches
Class: witches
Teacher: one wizard
two?
Class: wizards
Teacher: good
((pins the word card 'wizards'
underneath the word card 'wizard'))
Teacher: one bat
two?
Class: bats
Teacher: ((pins the word card 'bats'
underneath the word card 'bat'))
one pumpkin
two?
Class: pumpkins
Teacher: ((pins the word card 'pumpkins'
underneath the word card 'pumpkin'))
one black cat
two?
Class: black cats
Teacher: ((pins the word card 'black cats'
underneath the word card 'black cat'))
and now?
(---)
[one mouse]

```

511 [((holds up one finger))]

512
513
514
515
516
517
518
518 Mats: ((does not answer))
519 Teacher: mats?
520 ((still no reaction))
521 amelie?
522 Amelie: mice
523 Teacher: TwO mice
524 Class: two mice
\[
525
\]

526
Teacher: [((pins the word card 'mice' underneath the word card 'mouse'))]
skeletons
530 Class: skeletons
531 Teacher: ghosts
532 Class: ghosts
533 Teacher: witches
534 Class: witches
535 Teacher: wizards
536 Class: wizards
537 Teacher: bats
538 Class: bats
539 Teacher: pumpkins
540 Class: pumpkins
541 Teacher: black cats
542 Class: black cats
543 Teacher: mice
544 Class: mice
\[
545
\]

546

Teacher: very good no i'm not.
554 Class: no i'm not.
555 Teacher: yes i am.
556 Class: yes i am.
557 Teacher: a little bit.
558 Class: a little bit.
559 Teacher: [((writes 'are you scared of ...'?; 'yes, I am.' and 'no, I'm not.'
561
                                    on the board))]

562
Class: [((pupils mumble))]
563 Teacher: are you scared o:f skeleton:s?
564 Class: [((some pupils raise their hands))]
565 Teacher: [((writes 'a little bit' as another possible answer on the board))] melvin
Melvin: a little bit
Teacher: melvin can YOU ask someone are you scared of
Melvin: ehm jonas are you scared of (-) of a black cats?
Jonas: no i'm not.
Teacher: very good
you can say are you scared of a black cat? or you can say are you scared of (-) black cats? okay? [jus-]
Jonas: [are] you scared of ehm ((looks around for someone to call on)) dann nehm ich
Teacher: are you scared of sorry?
Jonas: emma?
Teacher: no
Jonas: are you scared o:f (---) wizards?
Teacher: [<<pp> very good>]
Emma: [ehm] no i'm not.
Teacher: good next one emma
Emma: ehm (4.0) mia are you scared of (--) pumpkin?
Teacher: pump-
Emma: ki:ns
Mia: no i'm not.
Teacher: okay
next one mia
Mia: ehm (--) matt are you scared of bats?
Matt: no i'm not. leon are you scared of ghosts?
Leon: no i'm not. i ehm oder (---) eh chris
Teacher: chris?

> okay

Leon: are you scare you scared of (-) skeleton?

613 Teacher: [s]
614 Chris: [a] little bit
615 Teacher: are you scared of?
616 Leon: skeleton(s)
617 Teacher: good
618 okay
619 Chris: a little bit
620 Teacher: okay
621 Chris: marvin
622 are you scared of witches? (([vitses]))
623 Teacher: witches
624 Class: witches
625 Marvin: no i'm not
626 Teacher: all together
627 are you scared of mice?
628 Class: are you scared of mice?
629 Teacher: are you scared of black cats?
630 Class: are you scared of black cats?
631 Teacher: are you scared of pumpkins?
632 Class: are you scared of pumpkins?
633 Teacher: are you scared of bats?
634 Class: are you scared of bats?
635 Teacher: are you scared of [wizards?]

636
637
638
639
640 Teacher: wizards
641 Class: wizards
642 Teacher: are you scared of witches?
643 Class: are you scared of witches?
644 Teacher: are you scared of ghosts?
645 Class: are you scared of ghosts?
646 Teacher: are you scared of skeletons?
647 Class: are you scared of skeletons?
648 Teacher: <<scared voice> yes i am.>
649 Class: <<scared voice> yes i am.>
650 Teacher: <<strong voice> no i'm not.>
651 Class: <<strong voice> no i'm not.>
652 Teacher: [a little bit.]
653 [((shakes her hand slowly))]
654 Class: a little bit.
655 Teacher: okay
656
657
658
659
660
661
662
663
pay attention. mats
one two three four five six seven eight nine ten eleven. please go back and sit in the INNER circle and look to the outside. ( (17:50-18:05) )
```

Class: [((those pupils who have been counted
by the teacher stand up to form a
circle in the back of the classroom))]
Teacher: [((supports the formation of the circle))]
our classroom is too small yes
(4.0)
and plea:se all the others
sit in the OUTER circle.
Class: ((18:17-18:44))
((pupils discuss about who sits next to
whom))
Teacher: ehm carl and leon
you can sit here.
leon leon you can sit
you can sit here
Toni: gegenüber von melvin
((some pupils complain about their partner;
others mumble))
Teacher: äh carl you sit in front of nelly.
valentine
stop it
okay
hey mats
stop it please.
okay
now
we want to do a (--) silent interview
okay?
the inner circle you start
and you ask (-) the partner
in the outer circle
are you scared of wizards?
are you scared of witches?
and you answer.
okay?
and then the other partner is.
so you always
melvin start and then it's leon's turn
okay?
and then melvin leon melvin leon.
when i do this
((rings a bell))
Class: [((some pupils put their heads on their
knees))]
Teacher: [i tel-]
no <<f>no no>
i tell you
the outer circle moves two chairs
to the right or to the left.
okay?
but

```

715
716
717
718
719
720
721
722
723
724
725
726
727
728
729
730
731
732
733
734
735
736
737
738
739
740
741
742
743
744
745
746
747
748
749
750
751
752
753
754
755
756
757
758
759
760
761
762
763
764
765
mats?
very silently
<<pp> okay?>
<<pp> are you scared of skeletons?>
<<pp> are you scared of wizards?>
okay?
ready steady go
Class: ((19:56-20:50))
((pupils do the interview silently))
Teacher: ((rings a bell))
Class: ((pupils stop interviewing each other one after another))
Teacher: okay
please move two chairs
or the OUTER circle
two chairs to the left.
Class: [((pupils sitting in the outer circle stand up and move two chairs to the left))]
Teacher: [matt to the left]
two chairs to the left.
Class: ((21:00-21:06))
((pupils tell each other to move))
Teacher: two chairs
two chairs
psh
okay
ready
sh:
ready steady go
silently
<<all> ready steady go>
Class: ((21:20-22:20))
((pupils do the interview silently;
this round louder than in the first round))
Teacher: ((rings a bell))
okay
the outer circle please move (---)
three chairs to the right.
Class: ((pupils sitting in the outer circle stand up and move three chairs to the right))
Teacher: sh:
sh
carl
you have to go two chairs to the right.
okay
ready
sh
steady go
psh
Class: ((22:58-23:50))

766
767
768
((pupils do the interview silently))
((it is louder than before))
((about one minute later))
Teacher: ((rings a bell))
okay
thank you very much.
the OUTER circle
plea:se sit down. the outer circle please sit down.
Class: ((some pupils protest but sit back down))
Teacher: psh
a: nd
i'm waiting for marvin and carl
and no
and the inner circle please sit down.
Class: ((pupils of the inner circle sit down))
Teacher: alright
eh mats?
sit down please.
sh: :
okay
now?
we want to do a little interview.
((shows an interview sheet))
you can choose four partners.
if you are REALLY quick
you can ask [a fifth partner]
[((shows five fingers))]
and [write it here.]
[((shows where to write down the fifth interview on the sheet))]
okay?
if you want
so you have to choose
four partners and you ask
are you scared of skeletons?
are you scared of ghosts?
are you scared of spiders?
are you scared of witches?
are you scared of mice?
and if you want
you can also choose (-) a little bit.
yes i am
((draws a scared-looking smiley with a curved mouth on the board and then makes a scared face herself))
a little bit ((draws an 'okay smiley' with a straight mouth on the board))
yes i am
((draws another smiley on the board,

817
818
819
820
821
822
823
824
825
826
827
828
829
830
831
832
833
834
835
836
837
838
839
840
841
842
843
844
845
846
847
848
849
850
851
852
853
854
855
856
but this time without a mouth))
Pupil_x: no i'm not
Teacher: what is no i'm not?
((wants the pupils to decide how
the last face should be drawn))
mila?
Mila: ehm so ein ehm wie der traurige
nur ein lächelnden
Teacher: okay so
((draws the last smiley))
no i'm not?
Mila: yes
(sehr gut)
Teacher: <<scared voice> yes i am>
((imitates the smiley again))
a little bit
no i'm not
okay?
ehm i need valentine and maria
you give everybody (---) an interview sheet
and then you can start.
((it gets louder in the classroom))
ehm
<<f> no no no>
sh:
[<<f \(>\) please be quiet \(>\) ]
[((puts one finger on her lips))]
mats?
please DON'T be so loud.
okay?
marvin?
stop talking please
[don't be so loud.]
[((puts one finger on her lips))]
Valentine \&
Maria: [((distribute the interview sheets))]
Teacher: [when you've got a (-) worksheet
you can start
okay?]
Class: ((26:24-26:57))
((pupils start with the interviews as soon as they have a worksheet))
((camera focuses on one pair of pupils))
Chris: are you scared of ghosts?
Toni: no i'm not.
yea- are you scared of ghosts?
Chris: no i'm not.
are you scared of wiza-
witches? (([vitfes]))
Toni: no i'm not.
904 Mila: no i'm not.
905 Matt: are you scared of skeletons?
906 Mila: no i'm not.
907 ehm are you scared of skeletons?
908 Matt: a little bit.
909 Mila: are you scared of ghosts?
910 Matt: no i'm not.
911 Mats: are you scared of spiders?
912 Sophie: no i'm not.
913 Valentine:linda are you scared of skeletons?
914 Linda: no i'm not.
915 Valentine:are you scared of spiders?
916 Linda: yes i am.
917 Valentine:are you scared of witches?
918 Linda: no i'm not.

919 Valentine:are you scared of mice?
920 Linda: eh a little bit.
921 ((leaves))
922
923
924
925
926
927
928
929
930
931
932
933
934
935
936
937
938
939
Marvin: no i m not.
are you scared of mice?
940 Vince: no i'm not.
941 Marvin: voll ist der zettel.
942 ((stands up and leaves))
943 Vince: e:y
944
945
946
947
948

952 Jonas: are you scared of spiders?
953 Chris: no i'm not.
954 Jonas: are you scared of ghosts?
955 Chris: no i'm not.
956 Jonas: are you scared o:f (-) witches?
957 Chris: no i'm not.
958 Jonas: are you scared of mice?
959 Chris: no i'm not.
960
961
((focus on another pair of pupils))
962 Melvin: are you scared of witches?
963 Sophie: no i'm not.
964 Melvin: are you scared of mouse?
965 Sophie: no i'm not.
966 mia
967 Mia: was?
968 Sophie: ich muss dich fragen.
969 Mia: ich muss dich auch noch fragen
Sophie: ehm du hast da dort augen vergessen.
    ((points at Mia's worksheet))
Mia:
    oh
    ((adds the eyes))
    ((33:48))
Teacher: ((rings a bell))
Class: ((pupils return to their seats))
Teacher: okay
        who can tell me
        for example
        sh
        mats is scared of hmhmhm
        or mats is not scared of
        who can tell me?
        you can have a look
        at your interview worksheet and tell me
        mats vince matt is or is not scared.
        who can tell me?
        one sentence please.
        amelie
    Amelie: mia is not scared of skeletons.
    Teacher: very good
        okay
        amelie can you pick the next one?
    Amelie: emma
    Emma: sophie is scared of spiders.
    Teacher: okay
        pick the next one emma.
        1010
        1011
1012 Sophie: leon is not scared of skeletons.
1013
1014 Mia: melvin not scared of ghosts.
1015 Teacher: yes
1016 wait
1017 melvin?
1018 Mia: is not scared of ghosts.
1019 Teacher: yes
1020 Mia: mila?
```

1 0 2 1
1022 Mila: ehm (--) sophie is ehm ja (---) ehm (--)
1023
1024
1025
1026
1 0 2 7
1028
1 0 2 9
1030
1031 Matt: leon is a litt
1 0 3 2 Teacher: very good matt.
1033 Matt: hm:
1 0 3 4 ~ c h r i s
1035 Chris: misses <name> is a little bit (-) scared
1036
1037
1038 Chris:
1039 Vince: marvin is scared of skeletons.
1040 Teacher: next one vince.
1041 Vince: carl
1042 Carl: mats is scared of ghost.
1043 Teacher: ehm
1044 Carl: ghos-tes
1045 Teacher: ghosts
1046 Carl: ghosts
1047 Teacher: very good carl
1048 pick the next one please.
1049 Carl: nelly
1050 Nelly: nora is (--) scare of spiders.
1051 Teacher: <<len> scared of spiders>
1052 Nelly: scared of spi[ders]
1053 Teacher: [okay]
1 0 5 4 ~ n e l l y
1 0 5 5 ~ ( ( r e m i n d s ~ h e r ~ t o ~ p i c k ~ t h e ~ n e x t ~ o n e ) )
1056 Nelly: oh
1057 eh:m (3.0) leon?
1058 Leon: carl is not scared of (---) skeleton.
1 0 5 9 ~ T e a c h e r : ~ s : ~
1060 Leon: skeletons
1061 Teacher: <<p> yes>
1062
1064 Leon: ehm
1 0 6 5 ~ c h r i s
1066 Class: der war schon.
1067 Chris: darf ich nochmal?
1068 Teacher: yes
1069 Chris: toni is n- not scared of ghosts.
1070 Teacher: very good
1071 Chris: ((looks for someone to call on))

```
        1087 Valentine:misses <name> is scared of big spiders.
1088 Teacher: very good
1 0 8 9 ~ V a l e n t i n e : a m e l i e
1 0 9 0 \text { Amelie: emma is not scared of ghosts.}
1091 Teacher: mhm
1092 Amelie: vince
1 0 9 3 ~ V i n c e : ~ e h m ~
1099 Marvin: vince is scared of big spiders.
1100 Teacher: okay
1 1 0 1 ~ t h a n k ~ y o u ~ v e r y ~ m u c h .
1102 we'll do (-) one more time
1103 are you scared of
1 1 0 4 ~ t h e ~ c h a n t
1 1 0 5
1106
1 1 0 7
1108
    Class: yeah:
1110 Teacher: please stand up.
1111 Class: ((pupils stand up))
1112 Teacher: ((prepares the CD player))
1113 emma
1114 emma
1 1 1 5 ~ o k a y
1116 we start
1 1 1 7 ~ g r o u p ~ o n e ~ g r o u p ~ t w o ~ a n d ~ t h e n
1118 okay?
1119 Class: ((pupils know who belongs to which group
1 1 2 0 ~ a n d ~ w h a t ~ t o ~ d o ~ b e c a u s e
1 1 2 1
112
```

```
    Teacher: look there is jonas and valentine.
    Chris: matt
    Matt: melvin is a little bit scared of
    Teacher: okay
        please pick the next one
        and we've got
        jonas and valentine and marvin.
        yes
        Matt: ehm
        jonas
        Jonas: tim (--) tim is not scared of spiders.
        Teacher: okay
        pick the next one jonas.
        Jonas: valentine
        leon is a litte bit (-) scared of witches.
        Teacher: okay
        very good
        Vince: marvin
        Teacher: you are the last one. ((to Marvin))
        and after that we (3.0)
        we we can do two minutes
        of simon says.
        okay?
        there are no further explanations))
        Teacher: ((turns on the CD player))
```

1123
1124
1125
1126
1127

$$
1128
$$

1129
1130
1131
1132
1133

$$
1134
$$

$$
1135
$$

1136
1137
1138
1139
1140
1141

$$
1142
$$

1143
1144
1145
1146
1147
1148
1149
1150
1151
1152 1153
1154
1155 Group 1 \&
1156 Group 2: i'm so scared of monsters
1157
1158 1159
1160
1161
1162
1163
1164

$$
1165
$$

## 1166

1167
1168
eacher: [okay]
1169 Matt: ((walks to the front))
1170 Matt: simon says clap your hands.
1171 Class: ((all pupils clap their hands))
1172 Teacher: sit down
1173 Class: (x)

```
1174 Teacher:
1175
1176 Matt: are you sc-
1 1 7 7 \text { ehm}
1178 Class: [((pupils laugh about the confusion))]
1179 Matt: [((laughs))]
1180 simon says dance
1181 Class: ((pupils dance))
1182 Matt: stop
1183 Class: ((pupils keep on dancing))
1184 Matt: simon says stop dancing
1185 Class: ((pupils stop dancing))
1 1 8 6 ~ M a t t : ~ s i m o n ~ s a y s ~ s a y ~ h e l l o ~ t o ~ m a t s
1187 Class: hello mats
1188 Matt: simon says be quiet
1189 Class: ((one pupil laughs and has to sit down))
1 1 9 0 ~ M a t t : ~ s i m o n ~ s a y s ~ s i t ~ d o w n
1191 Class: ((pupils sit down))
1 1 9 2 ~ M a t t : ~ s t a n d ~ u p
1193 Class: ((one pupil stands up and has to sit down))
1 1 9 4 \text { Matt: simon says stand up}
1195 Class: ((pupils stand up))
1196 Matt: simon says turn around
1197 Class: ((pupils turn around))
1 1 9 8 \text { Matt: turn around}
1199 Class: ((no one turns around))
1200 Matt: m:h simon says
1 2 0 1 ~ e h m ~ w h a t ' s ~ t h e ~ t i m e ?
1202 nee was?
1 2 0 3 ~ ( ( l o o k s ~ a t ~ t h e ~ t e a c h e r ~ f o r ~ h e l p ) )
1204 Teacher: check your watch
1205 Matt: check you watch
1206 Class: ((all pupils check their watches))
1207 Matt: simon says jump
1208 Class: ((pupils jump))
1209 Matt: jump
1210 simon says
1 2 1 1 ~ e h m
1212 Teacher: <<pp> touch your nose
1213 [touch your>]
1214 [((touches her knees))]
1215 Matt: touch your (---) hair.
1216 Class: ((all pupils touch their hair))
1217 Matt: simon say:s
1 2 1 8 ~ t o u c h ~ y o u r ~ e a r s
1219 Class: ((all pupils touch their ears))
1220 Matt: dance
1221 Class: ((no one moves))
1222 Matt: ach man
1223 simon says say hello to leon
1224 Class: hello leon
```

1225 Matt: ehm
1226 simon says sit down
1227 Class: ((pupils sit down))
1228 Matt: stand up
1229 Class: ((pupils laugh))
1230 Teacher: simon says
1231 go outside and have a break
1232 Class: yeah:
1233 Teacher: good bye everyone.
1234 Emma: ((protests loudly))
1235
1236
1237
1238
1239
1240
1241
1242

```
    [das muss doch er sagen]
    [((points at Matt))]
    Teacher: but matt
        matt
        matt doesn't know that ehm
        our time is over.
        so
        Class: ((pupils leave the classroom))
```


## Background Information Sheet <br> GS 1 4a 101213

School type: primary school
Class: $4^{\text {th }}$ grade (4a)
Date of recording: 10.12.2013
Length of recording: 40:56 minutes
Number of pupils in class: 22
Number of pupils present during the lesson: 20

## Topic of the lesson: Directions

## Topic vocabulary

- Directions: go straight on/ahead, turn left, turn right, go across the bridge
- Street names: America Street, Florida Street, Dakota Street, Arizona Street, California Street, Montana Street, Mexico Street, Nevada Street, Virginia Street, Texas Street
- Places: supermarket, bus stop, playground, bank, post office, restaurant, police station, cinema, fire station, hotel, hospital
- "Excuse me, please. Where is __'s house?"
- "__'s house is on the left/right (side)."
- "Thank you."


## Goals

- The pupils recall the words for places on a map (e.g. police station, supermarket) and the phrases to describe the way (e.g. go straight turn, turn left/right).
- The pupils can give and understand directions using a street map.


## Textbook

Playway 4 (Klett Verlag, 2007), Unit 2: Going places

## Lesson overview

- Small talk: One pupil after the other asks his/her neighbour a question, who then answers it. The activity is finished after everyone has said something.
- Warm-up song: "School is so cool"
- Repetition of the topic vocabulary with the help of flashcards (with pictures and words or phrases).
- Introduction of a street map (with names of the streets) Becoming acquainted with reading the map ("Please show me Montana Street.") and practicing the pronunciation of the street names.
- Instruction phase: Giving directions on the map The teacher demonstrates how to describe the way to a specific house on the map.
- Practice phase: Asking for the way to someone's house and describing it
a) in class and
b) in partner work using a worksheet with two versions ( $\mathrm{a} / \mathrm{b}$ ) provided by the teacher.


## Interesting observations

- Pronunciation of new words (i.e. the street names)
- Task instruction for the partner work
- Vocabulary introduction and repetition
- Partner activity (giving directions to a partner using a map)


## Use of media

- CD with the song: "School is so cool"
- Overhead projector (OHP)
- A map with street names (on a transparency)
- Flashcards with pictures and words or phrases
- Worksheet (in two versions for the partner work)
- Blackboard (to hang up the flashcards and give vocabulary help such as "into")
- File boxes placed on the tables between the partners, so they can't see the other person's map


## Personal notes

001
002
003
004
005
006
007
008
009
010
011

## 012

013
014
015
016
017
018
019
020
021
022
023
024
025
026
027
028
029

```
Teacher: good morning everyone
Class: good morning misses <name> and mister <name>
Researcher:good morning
Pupil_x: good morning
Teacher: okay we start-
    oh where is your cd player?
Class: kann ich-
    ((some pupils jump up))
    ich weiß wo
Matt: kann ich-
Teacher: you can (-) get one?
Matt: yes
Teacher: okay
    thank you
    okay
    then we start the small talk first.
    who can start it?
    ehm jakob please
Jakob: what's your favourite game?
Tim: i don't know
    what's your (--) favourite colour?
    ((to Frank))
Frank: my favourite colour is red and white
    and black.
        (4.0)
        what's your favourite colour?
        ((to Paul))
Paul: ehm green
Frank: oh yes
    ((nods))
    ((pupils mumble))
Paul: who is you best friend?
    ((to Jakob))
Jakob: ehm paul
    linus
    tim
    jakob ((pronounced [ja:kob]))
Pupil_x: jakob ((pronounced [d3erk\varthetab]))
Jakob: ja
    jakob ((pronounced [d3emk`b]))
    eh max- ((pronounced [maks]))
Class: max ((pronounced [mæks]))
Jakob: (oder wie)
    ehm
    what's your telephone number?
    ((to Sandra))
    Sandra: one five one eight five three
    two five one two five.
        (5.0)
        ((looks around in class))
        what's your name?
```

052
053
054
055
056
057
058
059
060

```
        ((to Linus))
Linus: linus ((pronounced [li:nus]))
        ((pupils mumble))
        linus ((pronounced [lamnəs]))
Tim: oh oh oh
        this table.
        ((points to the other side of the
        classroom to indicate where the
        next pupil to ask sits))
Pupil_x: lina
        du musst lina
Pupil_y: oder frag henry
Linus: we are you from?
        ((to Lina))
Pupils: where
        where
        where are=
Linus: =where are you from?
Lina: ähm i'm from germany
        what's the time?
Marta: ähh
Teacher: <<p> quarter past>
Marta: it's quarter
        ((pupils mumble 'past'))
Teacher: it's alright
Marta: it's quarter past twelve
        ((pupils mumble))
    Teacher: sh[::t]
Marta: [who's] your best friend?
        ((to Nelly))
Nelly: ehm lea
        ehm
        what's your favourite colour?
        ((to Lea))
Lea: green and orange
        what's your favourite drink?
        ((to Peter))
Peter: my favourite drink is fanta
        ehm are you scared of skeletons?
        ((to Antonia))
    Antonia: no
        no i'm-
Teacher: no i'm?
Antonia: not
Teacher: oh good
        okay
Antonia: do you like pizza? ((pronounced [pitsa]))
        pizza? ((pronounced [pi:tsə]))
        ((to Sophie))
Sophie: yes i do
        ehm have you got a (-) brother?
```

            ((to Henry))
    104 Henry: no i'm- äh-
105 Sophie: have you got a brother?
106 ((some pupils whisper 'yes'))
107 Henry: (3.0)
108 yes
109 Teacher: yes i?
110 Class: have
111 Henry: yes i am
112 Teacher: henry listen
113 have you got a brother?
114
115
Class: have
116 Henry: have two brothers
117 Teacher: yes i have
118 Class: yes i have two brothers.
119 Teacher: oh two brothers?
120 Elias: three together
121 Henry: <<p> what's the time?>
122 ((to Oscar))
123 Oscar: ((laughs))
124 ehm (5.0)
125 Teacher: it's
126 ((pupils whisper the time))
127 Oscar: sixteen minutes past twelve
128
129
130
1 ((to Ben)
131 Teacher: favourite music
132
or singer
133 Oscar: ehm music ((to the teacher))
134 Teacher: music
135 Ben: my favourite music is
136 Linus: hip hop
137 Ben: sportfreunde stiller
138 Teacher: oh so pop
139 maybe it's pop music
140 Ben: [ja pop]
141 Teacher: [mhm]
142 mhm
143 what's the time?
144 ((to Melissa))
145 Melissa: it's eighteen minutes past twelve
146 Pupil_x: and?
147 Melissa: and fifteen seconds
148 Teacher: melissa
149 i think (we) need ehm elias and matt
150 Linus: and jakob
151 Teacher: and jakob as [(x) (-) yeah]
152 Jakob: [i'm the last one]
153 Melissa: are you scared of spiders?

```
        ((to Matt))
    Matt: yes i am
        what's your favourite movie?
        ((to Elias))
    Elias: movie?
    Matt: yes
    Elias: hm ehm pirates of the caribbean?
    Teacher: caribbean
            uh mhm
    Elias: and star wars
    Teacher: mhm
    Elias: wen muss ich [jetzt (x)]?
    Teacher: [and jakob]
    jakob started
    Elias: are you scared of mister <name>?
        ((to Jakob))
    Jakob: no
    Teacher: okay
    then please stand up (-) for the song
        ((turns on the CD player; the song is
            instrumental; pupils stand up and start
            moving to the song with gestures))
Teacher &
Class: if you're in bed
    if you're in bed
    and you wake up
    and you wake up
    you check your watch
    you check your watch
    it's time to get up
    oh what a lovely morning
    it's time to go school
    oh what a lovely morning
    school is so cool
    school is so cool
Teacher: ((pantomimes washing her face))
            elias
Teacher &
Class: wash your face
    wash your face
    put on your clothes
    put on your clothes
    have a glass of milk
    have a glass of milk
    take your bag and off you go
    oh what a lovely morning
    it's time to go to school
    oh what a lovely morning
    school is so cool
    school is so cool
Teacher: ((turns off the CD player))
```

205 Teacher \&
206 Class: school is so cool

207
208
209
210
211
212
213
214
215
216
217
218
219

228 Antonia: oscar ohh
229 Teacher: what's the problem oscar?
class: go straight on
Teacher: turn left
((points to the second picture))
Class: turn left
((the teacher holds up another picture
with an arrow pointing to the right))
Teacher: okay
all together
one two three
Class: turn right
Teacher: turn right
Class: turn right
((points to the first picture))
Class: go straight on
Teacher: go straight ahead

256

```
    Class: go straight ahead
        ((points to the first picture))
    Teacher: turn left
        ((points to the second picture))
    Class: turn left
        turn right
        turn right
    Teacher: ((gets a fourth picture with a bridge))
        sh:
        tim?
    Tim: go across the bridge
    Teacher: go across the bridge
    Class: go across the bridge
    Teacher: <<f> go across the bridge>
    Class: <<f> go across the bridge>
    Teacher: okay
        very good
        now i have got (--) a map
        ((puts a transparency
            on the overhead projector))
    Oscar: a map
    Teacher: what is a map?
        in german?
        ehm elias?
    Elias: ehm eine karte
    Teacher: yes
        very good
        ((turns on the overhead projector
        and adjusts the sharpness))
    Pupils: light off
        sandra
        ((laugh))
    Jakob: soll ich licht ausmachen?
    Teacher: yeah maybe you can switch off the light.
    Pupil_x: ja sandra
    Pupil_y: oh jetzt ist das geil
        sandra sandra ((pronounced in English))
    Teacher: no that's not really good
        ((the pupils talk while the teacher
        adjusts the overhead projector))
    Pupil_x: america street
    Pupil_y: florida street
    Pupil_x: so sieht man's noch schlechter
        auf den linien
        ((pupils mumble))
    Oscar: kann das mal jemand wegwischen?
        da steht oscar drauf
    Pupil_x: (nein) das muss weg
    Jakob: wo steht oscar?
        ((sits down again))
    Oscar: nee ich steh nirgends
```

```
Teacher: who can (-) come to (-) the front
    and show me the::
    arizona street?
    where is the arizona street?
    who can show me?
Oscar: this is a drink
Teacher: ehm sophie
Melissa: das ist ein getränk
Sophie: ((goes to the overhead projector and
        shows a part of the Arizona Street))
Oscar: hä wo?
    da steht arizona ((pronounced in German))
Teacher: this street here?
Oscar: arizona ist ein getränk
Teacher: but where is- where is the arizona street?
    just here?
    ((points to the same part))
Sophie: yeah
    ((points at it again))
Teacher: here?
Oscar: no the-
Teacher: and what about here?
    ((points at another part of Arizona Street))
Melissa: alles
Teacher: where is the arizona street?
    is it just here?
    ((points at the first part of the street))
Class: yes
Teacher: yes?
Class: no
Teacher: and here?
    what- what about (--) this (-) part?
    ((points at the other part))
Pupil_x: alles
    arizona street
Teacher: yeah what-
    which is the arizona street?
    show me
Sophie: ((points at the first part of the Arizona
            Street))
Teacher: yea::h
        oh okay
        no
        jakob?
        ((pupils mumble))
Jakob: ((comes to the front and
        shows the whole Arizona Street))
    Teacher: yeah
        <<len> this all is the arizona street>
        thank you jakob
        who can show me [(---)] the:
```

358

359381 Teacher: please

Teacher: american street
Melissa
Melissa: ((comes to the front and
Teacher: very good melissa
excellent
Pupil_x: ähh the montana?
Teachēr: montana street
peter
Peter: ((comes to the front and
((pupils mumble))
Teacher: montana street
Melissa: yes
which-
Oscar: texas
Pupils: florida
Teacher: please raise your fingers
which street is it?
elias?
Elias: florida street
Teacher: yes
good
o:h the dakota street
(3.0)
oscar?
now i'm (3.0)
dakota street
Teacher: you raised your finger
Teacher: oh yes
(3.0)
yes and but
Teacher: ja:
and i need one more
marta?
Marta: ((comes to the front and
Pupil_x: yej-

Oscar:

```
            shows the America Street))
```

        please show me the: montana street
                                shows the Montana Street))
        ((shows the Florida Street))
        please show me the dakota street (-)
    Oscar: ((comes to the front and takes his time
        to find the street on the map))
    Oscar: ((shows first part of the Dakota Street))
    Oscar: ((shows the whole Dakota Street))
        this whole thing is the dakota street
        <<len> where is the california street>
        shows the California Street))
    409 Teacher: oh can you show me again?
410 Marta: ((shows the California Street again))
411 Teacher: yes

412
413
414
415
416
417
418
419
420
421
422
423
424
425
426
427
428
429
430 Teacher: california stre
431 ((points at it))
432 Class: california street
433 Teacher: mexico street
434 ((points at it))
435 Class: mexico street
436 Teacher: nevada street
437
438
439
((points at it))
Class: nevada street
Teacher: virginia street
((points at it))
Class: virginia street
Teacher: virginia street
((points at it))
Class: virginia street
Teacher: dakota street
((points at it))
Class: dakota street
Teacher: okay
charles
Oscar: hä
wo ist der?
Teacher: yes
you (--) are here
o[kay?]
Oscar: [o]kay
now (--) i describe (--) a house
and in this house lives ehm (---)
((points at a spot on the map))
and i tell you the way to charles' house

```
Teacher: listen
    <<len> go straight on>
Oscar: go straight [on]
Teacher: [<<len> (x)] turn left
    into the (--) florida street>
    <<len> charles' house is on the right>
Pupils: ((raise their hands))
Teacher: i do it one more time
    [you are here]
    [((points at a spot on the transparency))]
    [go straight on]
Class: [go straight on]
Teacher: [turn left into (--) florida street]
Class: [turn left into (--) florida street]
Teacher: [charles' house is on the right]
Class: [charles' house is on the right]
Teacher: who can show me charles' house?
    wow so many fingers
    that's great
    nelly
Nelly: ((comes to the front
            and shows Charles' house))
Teacher: is it correct?
Class: yes
Teacher: alright
    okay
        i will tell you the (---) way to
        give me a name
        to michael's house
        michael's house
        go (---) straight on
        turn right into nevada street
Pupils: yes
Teacher: turn left into california street
        michael's house is on the left (-)
        i (---) do it one more time
        go straigt on
        turn l- äh right into nevada street
        turn left into california street.
        michael's house is on (---) the left
        (3.0)
        linus
Linus: ((comes to the front
                and shows Michael's house))
        ((pupils laugh))
        haha im garten steht er
Teacher: oh yes
        this is the garden.
        yeah this is the right house.
        thank you.
        okay
```

511

## 512

513
514
515
516
517
518
519
520

$$
521
$$

522
523
524
525
526
527
all together go straight on
Class: go straight on
Teacher: turn right
Class: turn right
Teacher: into nevada street
Class: into nevada street
Teacher: turn left [into] california street
Class: [turn left]
turn left into california street
Teacher: okay
who can describe the way to: (--)
tony's house?
Linus: wo ist das?
Teacher: you have to check
can you describe the way to tony's house?
Jakob: das ist beschrif=
Teacher: =who can tell us the way
matt
Matt: go straight on
Teacher: <<all> wait wait wait>
[go straight on]
[((points at the transparency))]
Matt: in the nevada street?
Teacher: turn left?
turn right?
Matt: go straight on turn nee
((pupils mumble))
Teacher: turn left
into?
Matt: into the nevada street?
Teacher: okay
Matt: tony's house is in the- (x) the-
Teacher: on
Matt: on- the- the right- p- ähh the right-
Pupils: hää?
da ist doch rechts
((pupils get louder))
Teacher: ((points at a spot on the map))
here?
Matt: no
Teacher: look
right is here.
((shows it on the transparency))
Elias: da steht doch tony hä
i come from here
Elias: da steht doch tony
Teacher: is it here on the right?
no
who can tell me the way to tony's house?
elias

```
562 Elias: ehm go straight on
5 6 3 \text { ehm turn left at nevada street}
564 Pupil_x: hä?
565 Pupil_y: nein
566 Pupil_z: hä?
5 6 7 \text { Jakob: da vorne da ist der eingang}
568 Elias: man kann ja auch
569 Teacher: no no no
5 7 0 ~ i ~ w a n t ~ t o ~ g o ~ t h e ~ d o o r ~
571
572
Teacher: ding dong
Elias: go straight on
    ehm at ehm [(x)]
576 Teacher:
577 Elias: turn left at
578 Teacher: into
579 Elias: into äh dak-
580 Teacher: dakota
581 Elias: da- dakota street
582
583 Pupil_x: right
5 8 4 ~ P u p i l - y : ~ r i g h t
585 Pupil_z: [right]
586 Elias: [right]
587 Teacher: very good
588 [here]
5 8 9
590
591
592
5 9 4
5 9 5
5 9 6
597
598
599
600
6 0 1
    Marta: arizona street
604 Teacher: yes
6 0 5 ~ M a r t a : ~ e h m ~ k i m ( ' s ) ~ h o u s e ~ h o u s e ~ i s
6 0 6 ~ o n ~ t h e ~ r i g h t ~ s i d e
6 0 7 \text { Teacher: really good}
6 0 8 ~ g o ~ s t r a i g h t ~ o n
609 Class: go straight on
6 1 0 ~ T e a c h e r : ~ n o w ~ l i s t e n ~
6 1 1 ~ t u r n ~ l e f t ~ i n t o
6 1 2 ~ ( ( p o i n t s ~ w i t h ~ h e r ~ h a n d ~ a t ~ t h e ~ c l a s s ) )
```

613 Class: turn left into
614 Teacher arizona street
615 Class: arizona street
616 Teacher: kim's house is on the right
617 Class: kim's house is on the right
618 Teacher: turn left and
619 [then <<len> into>]
620 [((writes 'into' on the board))]
621 Oscar: in[to]
622 Teacher: [turn] left into
623 ((points to her left))
624 Jakob: intro
625 Teacher: into
626
627
628
629
630
Elias: sam?
der ist da ganz oben
631 Henry: nein der ist da ganz unten
632 Teacher: no sam is (2.0) here

637 Teacher: jakob

641 Jakob: into $n$ - into nevada street

Jakob:
( (points at a spot on the transparency))
who can tell me the way to sam's house?
that's quite difficult
Pupil_x: no
Teacher: jakob
Jakob: go straight on
turn right in the nevada street
Teacher: into
Jakob: into $n$ - into nevada street
go right in the
Teacher: into
Jakob: into
((laughs))
Teacher: virginia
Jakob: virginia street
sam's house is on the right side
Teacher: is it?
Jakob: äh
left side
Teacher: [yes]
Jakob: [aber]
da sind ja noch zwei andere häuser
wie soll man das dann wissen?
Teacher: because here is sam on the roof
Jakob: ja aber wenn der name da jetzt nicht steht
[ (xXx)]
Teacher: [but there is a name] jakob
[there is a [name]
[((points at the transparency))]
663 Teacher: okay

664
665
666

668
669
670
671
672
673
674
675
676
677
678
679
680
681
682 Sandra: into the (--) texas street
683 Jakob: das erkennt man nicht
684 Sandra: sandra's house is on the left
685 Pupil_x: me house
686 Teacher: yes
687 Sandra: me house is on the left
688 Jakob: my
689 Teacher: my
690
691
692

697 Teacher: turn right into montana street
698 Class: turn right into montana street
699 Teacher: turn left into texas street
700 Class: turn left into texas street
701 Teacher: sandra's house is on the left
702 Class: sandra's house is on the left
703 Teacher: okay

714 Teacher: turn right into

715 Class: turn right into
716 Teacher: turn left into texas street

717
718
719
720
721
722
723
724
725
726
727
728
729
730
731
732
733
734
735
736
737
738
739
740
741
742
743
class: turn left into texas street.
Teacher: turn right into montana street. ((points at 'into' on the board))
Class: turn right into montana street.
Teacher: okay
very quick
((pupils mumble))
((holds up a picture))
quick quick
elias
Elias: playground
Teacher: playground
Class: playground
((the teacher pins the picture to the board))
Teacher: ((cleans the board quickly))
Oscar: ja endlich bin ich weg
((his name was written on the board))
Teacher: ((holds up another picture))
Oscar: polizei
Teacher: sh:
äh
please raise your finger
matt
Matt: police sat- police station
Teacher: police station
Class: police station
((the teacher pins the picture to the board))
Teacher: ((holds up another picture))
frank
Frank: bank
Teacher: bank
Class: bank
((the teacher pins the picture to the board))
Teacher: [playground]
[((points at the picture))]
Class: playground
Teacher: [police station]
[((points at the picture))]
Class: police station
Teacher: [bank]
[((points at the picture))]
Class: bank
Teacher: ((holds up another picture and shows it to the class))
antonia
Antonia: post office ((pronounced [po:st'ofis]))
Jakob: das steht da drauf

766
767 Antonia: post office ((pronounced [povst'ofis]))
768 Teacher: yes
815 ((the teacher pins the picture to the board))
816 Teacher: ((holds up another picture))

817 Oscar: nee das-
818 das kann ich nicht aussprechen
819 Teacher: sandra?
820 Sandra: restaurant
821 Teacher: restaurant
822 Class: restaurant
823 ((the teacher pins the picture to the board))
824 Oscar: mc donald restaurant
825 Teacher: ((holds up another picture))
826 this is easy
827
828
Lina: supermarket
829 Teacher: supermarket
830 Class: supermarket
831 ((the teacher pins the picture to the board))
Melissa: das klingt so cool
super ((German pronunciation))

Teacher: ((holds up another picture))
oscar?
Oscar: ehm firemen?
Teacher: these are firemen
alright
paul?
840 Paul: fire station
841 Teacher: fire station
842
843
844
845
846

## 847

## 848

## 849



851
852

$$
853
$$

854

## 855

856
((pins the picture to the board))
Oscar: oh man ey
[das war falsch]
[((some other pupils moan as well))]
Teacher: okay now we want to do (--)
a partner work
okay?
((gets some worksheets from her desk))
we have got
sh
we have got a map
for partner one
((shows one worksheet))
and we have got a map
for partner two
((shows the other worksheet))
okay?
partner one
((holds up the first worksheet))
wants to know the way to
the supermarket
the hotel
the bus stop
the post office
and the hospital
and you have to ask

```
    excuse me
    where is the supermarket?
    and then (--) partner two
    ((holds up the second worksheet))
    looks into the map
    and tells you
    the way to the supermarket
    Jakob: muss man das eigentlich selbst reinmalen?
    Teacher: what?
        no
        [((gets another worksheet from her desk))]
        [i tell you later okay?]
        and you have to do it like
        where are your wooden (---) wooden
        ah
        ((goes to a shelf in the classroom))
        [you get a file box]
        [((gets a file box))]
Jakob: jakob
        ((reads the name on the file box
            and laughs))
Teacher: i need a partner.
            matt
            can you be my partner?
            ((gets a chair))
Matt: ((sighs and comes to the front))
Jakob: jakob der partner
Teacher: you are partner two
    okay?
    ((hands him the second worksheet))
    and i am (--) i am partner one
    you ask me
    excuse me
    where's the
        ((points at a sentence on his worksheet))
Matt: excuse me please
    where is the (-) bank?
Teacher: ((hands him another worksheet))
    mhm
    ehm (3.0) go straight on
    turn right into montana street
Jakob: ((stands up und shows Matt the house
        on his worksheet))
Teacher: the bank is on the left
    where is it matt?
Matt: ((points at it on the map))
Teacher: yes
    ((takes his worksheet))
    the bank is here
    ((points at it))
Jakob: nicht zeigen
```

919
920
921
922
923
924
925
926
927
928
929
930
931
932
933
934
935
936
937
938
939
940
941
942
943
944
945
946
947
948
949
950
951
952
953
954
955
956
957
958
959
960
961
962
963
964

```
    ((turns around))
    Teacher: and then matt can (--)
        [cut out] the bank
        [((gesture of cutting out))]
        and glue it to the montana street
        ((puts her hand on the map))
Oscar: hä?
Jakob: oh man
        du musst die ausschneiden
Pupil_x: und aufkleben
        ((pupils mumble))
Teacher: okay
        step one
        ((pupils start to discuss the task))
        step one
        sh
        cut out the pictures
Oscar: und was ist mit den texten?
Teacher: step two
        sh
        you start the partner work
        and you stick the pictures
        to (---) the places
        yes
        who can tell me in german
        what you have to do?
        elias
Elias: also wir sollen (--) ehm
        also den weg erst mal finden
        und dann soll man den finden
        und dann soll man (--) zum beispiel die
        bank ausschneiden
        und dann soll man die
Jakob: jeder von beiden?
Teacher: switch off
        die partner haben zwei verschiedene karten
        der eine weiß genau
        wo diese fünf sachen zu suchen sind
        der andere partner hat eine andere karte
        wo er fünf andere sachen drin hat
        die er dann dem anderen partner erklären
        muss
        ihr bekommt zwei verschiedene karten
        und zwei verschiedene zettel
        wo ihr nach dingen sucht
        jakob
Jakob: ehm wer ist wer?
    also wer hat ohne und wer hat den mit?
    mit dem aufgezeichneten und wer hat den?
Teacher: du hast eine karte mit fünf dingen drin
    und dein partner hat
```

        eine karte mit fünf ANDEREN dingen drin
        (3.0)
        und beide karten haben lücken
        ja?
        linus
    Linus: wo soll man das denn aufkleben?
    Teacher: da wo euch der partner das hin beschreibt
    Linus: ach so
aber der partner muss ja kontrollieren
oder?
Teacher: ihr müsst nachher kontrollieren
vorher bitte einmal (--)
file box between you and your partner
oscar
Oscar: ehm ich hab zwei fragen
einmal was ist denn mit den lücken?
also die wo man dies ausschneiden muss
und was muss man denn dann?
Teacher: diese sachen die ihr ausschneidet
müssen halt in eine lücke rein
Oscar: ja
aber mit dem text da
wo der text
Teacher: das ist der text der euch hilft
was du fragen kannst
Oscar: achso
Linus: wir sind aber 'ne ungerade zahl
äh wir sind ne grade zahl
ich hab hier keinen partner
Sandra: ja dann musst du halt mit lina
Oscar: ja du musst mit lina
oder ich mach mit ben
Teacher: nelly can go over to
linus
no
no
tim and jakob
linus and nel- nelly
okay?
((pupils mumble))
Lea: kann nich peter mit linus
Linus: [ja]
Teacher: [no]
Linus: doch
kann man sich nicht aussuchen?
Lea: [doch bitte?]
Teacher: [no]
((hands out the worksheets))
one two ((to Antonia and Sophie))
one two ((to Oscar and Henry))

1021
1022
1023
1024
1025
1026
1027
1028
1029
1030
1031
1032
1033
1034
1035
1036
1037
1038
1039
1040
1041
1042
1043
1044
1045
1046
1047

## 1048

1049
1050
1051
1052
1053
1054
1055
1056
1057
1058
1059
1060
1061
1062
1063
1064
1065
1066
1067
1068 Jakob: doch doch
1069 Melissa: misses <name>
1070
1071

|  | (5.0) |
| :---: | :---: |
|  | ben one |
| Oscar: | hast du ein anderes als ich? ((to Henry)) |
| Teacher: | yes |
| Oscar: | [wieso] |
| Teacher: | [two] ((to Melissa)) |
|  | melissa two |
|  | peter two |
|  | lea one |
| Class: | ((pupils get up to get their file boxes)) ( (29:38-29:50)) |
| Teacher: | one |
|  | ((hands another worksheet to Oscar)) two |
|  | ( (hands another worksheet to Henry)) |
|  | ( (pupils prepare the task, some already start with it)) |
| Oscar: | excuse me please? |
|  | where is the s-? |
|  | warte ich muss mal kurz aufschreiben ((gets a pencil)) |
| Ben: | wo sind denn die kleinen dinger? |
| Oscar: | where is the supermarket? |
| Ben: | ich brauche noch son kleinen |
| Oscar: | warte warte |
|  | excuse me please |
|  | excuse me please |
|  | where is the supermarket? |
| Henry: | go straight on |
|  | (xxx) |
|  | turn left |
|  | (xxx) |
| Oscar: | okay |
|  | du schneidest die schon mal aus okay? |
|  | ((the pupils get their material and start cutting out)) |
|  | ((the camera starts to film individual pairs)) |
|  | ((pupils work on their task)) |
|  | ( (30:47-39:57) ) |
| Peter: | soll der name mit rauf? |
| Lea: | ehm nein hab ich nicht |
|  | ( (pupils mumble)) |
| Jakob: | es hat geklingelt |
| Oscar: | nein |
| Jakob: | doch doch |
| Melissa: | misses <name> |
|  | es hat geklingelt |
| Teacher: | oh no |

1072
Antonia: sophie es hat geklingelt

1074 Teacher: okay everyone
Antonia: sophie es hat geklingelt switch off
die die noch nicht fertig sind nochmal fünf minuten zeit
um das auszutauschen
okay?
((Jakob goes to the door)) reinlegen okay?
((Jakob opens the door and walks off)) goodbye everyone
Class: goodbye misses <name> and mister <name>
((walks over to her desk and rings a bell))
wir haben ein bisschen die zeit verschlafen
((Jakob gets up and takes his school bag))
denen gebe ich morgen in der englischstunde
einmal die sachen in die englisch mappe
und dann holen wir das morgen noch mal raus ((pupils put away their English material))

## Background Information Sheet <br> GS 1 4b 101213

School type: primary school
Class: $4^{\text {th }}$ grade (4b)
Date of recording: 10.12.2013
Length of recording: 43:18 minutes
Number of pupils in class: 23
Number of pupils present during the lesson: 22
Topic of the lesson: Directions

## Topic vocabulary

- Directions: go straight on/ahead, turn left, turn right, go across the bridge
- Places: supermarket, bus stop, playground, bank, post office, restaurant, police station, cinema, fire station, hotel
- "Excuse me, please."
- "Where is the $\qquad$ ?"
- "Thank you very much."


## Goals

- The pupils can give simple directions using a street map.
- The pupils can act out a short dialogue between a tourist and a local.


## Textbook

Playway 4 (Klett Verlag, 2007), Unit 2: Going places

## Lesson overview

- Warm-up song: "Mini Monsters"
- Small talk: One pupil after the other asks his/her neighbour a question, who then answers it. The activity is finished when everyone has asked and answered a question.
- Vocabulary repetition of direction words: "turn left", "go straight on", "turn right", "go across the bridge"
- TPR activity: Pantomiming the teacher's directions
- Listening comprehension activity: Two dialogues on the CD (Pupil's Book, p. 8).
- Revision of phrases from the two dialogues.
- Listening \& reading activity: The pupils listen to the dialogues on the CD and read along the dialogues in their textbook.
- Reading activity: The dialogues are read out - first in pairs, then in two larger groups (left side/right side of class).
- Work phase: The pupils create their own dialogue and practice it. Some pupils practice inside and some outside the classroom.
- Presentation phase: Some groups present their dialogue in front of the class.
- Closing game: "Simon says"


## Interesting observations

- Vocabulary revision
- Dialogue practice and performance
- Pronunciation practice: $[\mathrm{v}]$ in very; $[\mathrm{\delta}]$ in that and the $[\mathrm{z}]$ in zoo
- Task instruction in German
- Language awareness: Wo? - Where?, Was? - What?, Wer? - Who?, Wie? - How?


## Use of media

- CD with the song "Mini Monsters"
- Textbook dialogues (Playway 4, Pupil's Book, p. 8)
- Street map (Playway 4, Pupil's Book, p. 9)
- Flashcards with directions
- Blackboard


## Personal notes

001
002
003
004
005
006
007
008
009
010
011
012
013
014
015
016
017
018
019
020
021
022
023
024
025
026
027
028
029
030
031
032
033
034
035
036
037
038
039
040
041

```
Class: [((pupils mumble and slowly get up
        from their chairs))]
Teacher: [((prepares the CD player))]
    ((turns on the CD player))
Teacher &
Class: ((sing and move to the song))
    on monday morning mini monsters
    are so very busy
    on monday morning mini monsters
    are so very busy
    jumping up and jumping down
    jumping up and jumping down
    jumping up and jumping down.
    jumping up and jumping down
    jumping up and jumping down
    jumping up and jumping down.
Teacher: tuesday
Teacher &
Class: on tuesday morning mini monsters
    are so very busy
    on tuesday morning mini monsters
    are so very busy
    standing up and sitting down
    standing up and sitting down
    standing up and sitting down.
    standing up and sitting down
    standing up and sitting down
    standing up and sitting down.
Teacher: next day is?
Class: wednesday
Teacher &
Class: on wednesday morning mini monsters
    are so very busy
    on wednesday morning mini monsters
    are so very busy
    turning left and turning right
    turning left and turning right
    turning left and turning right.
    turning left and turning right
    turning left and turning right
    turning left and turning right.
Teacher: next day is?
Pupil_x: [thursday]
Teacher: [thursday]
Teacher &
Class: on thursday morning mini monsters
    are so very busy
    on thursday morning mini monsters
    are so very busy
    hopping left and hopping right
    hopping left and hopping right
```

hopping left and hopping right.
hopping left and hopping right
hopping left and hopping right
hopping left and hopping right.
on friday morning mini monsters
are so very busy
on friday morning mini monsters
are so very busy
drumming here and drumming there
drumming here and drumming there
drumming here and drumming there.
drumming here and drumming there
drumming here and drumming there
drumming here and drumming there.
Teacher: <<p> saturday>
Teacher \&
Class: on saturday morning mini monsters
are so very busy
on saturday morning mini monsters
are so very busy
singing low and singing high
singing low and singing high
singing low and singing high.
singing low and singing high
singing low and singing high
singing low and singing high.
on sunday morning mini monsters
are so very busy
on sunday morning mini monsters
are so very busy.
Teacher \&
Class: ((make sounds as if they are really tired))
Teacher: [((turns off the CD player))]
Class: [((pupils sit down))]
Teacher: ehm jonas
what's the problem?
switch off
jonas
was ist los?
((talks to Jonas who bends over his table with his head resting on his arms))
Jonas: mir ist schlecht
Teacher: ehm jonas
dann müssen wir zuhause anrufen
und müssen dich abholen lassen
ja?
fühlst du dich krank?
okay
then we start our small talk

103
104
105
106
107
108
109
110
111
112
113
114
115
116
117
118
119
120
121
122
123
124
125
126
127
128
129
130
131
132
133
134
135
136
137
138
139
and and i'll go (--) upstairs to phone okay?
who can start please?
ehm mila
((Mila starts with the small talk;
one after the other the pupils ask their left-hand neighbour a question))
Mila: can i have ehm (---) chair?
Maria: ((stands up))
here you are
((sits on her desk))
can i have a chair?
Leon: yes
can i have a book?
Valentine:here you are
Leon: danke
((pupils laugh))
Valentine:can i have (-) your chair?
Amelie: yes
can i have your chair?
Linda: no
ehm how are you?
Sophie: i'm fine
thank you
ehm what's the time?
Mats: äh quarter to äh seven?
((pupils laugh))
Sophie: what's your favourite food?
Mats: my favourite food is pizza
what's your name?
Mia: my name is mia
what's your favourite (-) drink?
Melvin: my favourite drink is (x)
can i have your chair?
Nelly: yes
can i have your chair?
Matt: no
(how are you)?
Nora: i'm fine
thank you
((pupils mumble; there is some noise
in the classroom due to the moving
of chairs))
((the teacher returns to the classroom))
Nora: (xxx)
(14.0)

Tim: i don't know
(3.0)

Teacher: okay tim
go on please
Tim: ehm can i have your chair?

Emma: no sorry
((pupils mumble))
ehm (---) how are you?
Chris: i'm fine
what's the weather like today on monday?
Teacher: no
what's the weather like today?
Chris: achso
what's the weather like today?
Teacher: <<p> mhm>
Marvin: it's (--) eh (--) cloudy
can i have a window?
Toni: no sorry
can i have your chair?
Carl: here your are
Teacher: okay leave it there please
carl?
leave it there
Carl: can i have a pencil?
Max: no
can i have the pencil case?
Vince: no sorry
can i- can you open the window please?
Mila: no sorry
Teacher: okay
what's this?
((shows a picture card to the class))
Pupil_x: <<p> straße>
Teacher: yes it's a street
but
( (points at the directional arrow on the picture card))
ehm maria
Maria: left?
Teacher: yes
good
linda?
Linda: turn left?
Teacher: turn left
Class: turn left
Teacher: turn left
Class: turn left
Teacher: <<h> turn left>
Class: <<h> turn left>
Teacher: <<t> turn left>
takes another picture card;
shows the picture card to the class,
but covers the phrase on it))
carl?

205 Carl: geradeaus
206 Teacher: yes

207
208
209
210
211
212
213 Chris:
214 Teacher:
go straight on
Class: go straight on
216 Teacher:
<<t> go straight on>
217 Class: <<t> go straight on>
218 Teacher: <<h> go (-) straight on>
219 Class: <<h> go (-) straight on>
220 Teacher: ((pins the picture card to the board))
221
222
223
224
225
226
227
228
229
230
231
232
233
234
235
236
237 Teacher:
238
239 Teacher:
240
241 Teacher:
( (points at the picture cards on the board
and repeats the directions))
turn left
Class: turn left
Teacher: go straight on
Class: go straight on
Teacher: ((takes another picture card))
((shows it to the class))
tim?
Tim: turn (right on)?
Teacher: yes
that was very close
Melvin: ah ich weiß
turn right
Teacher: turn right
Class: turn right
Teacher: <<f> turn right>
Class: <<f $>$ turn right>
<<p> turn right>
Class: <<p> turn right>
Teacher: ((points at the picture cards on the board
while repeating the directions))
turn left
Class: turn left
Teacher: go straight on
Class: go straight on
Teacher: ((pins the last picture card to the
board with the directions))
turn right
Class: turn right
Teacher: ((takes another picture card))
((shows it to the class))
emma?
Emma: go across a bridge
Teacher: go across the bridge

```
256 Class: go across the bridge
257 Teacher: the bridge
258 Class: the bridge
259 Teacher: go across the bridge
260 Class: go across the bridge
261 Teacher: ((pins the picture card to the board))
262
263
264
265
266
269 Class: turn right
270 Teacher: go across the bridge
271 Class: go across the bridge
272 Teacher: okay
273 look
    294 Class: ((pupils turn right again))
295 Teacher: turn right
    296 Class: ((pupils turn right again))
297 Teacher: go straight on
    2 9 8 ~ C l a s s : ~ ( ( p u p i l s ~ i m i t a t e ~ g o i n g ~ s t r a i g h t ~ o n ) )
299 Teacher: stop
301 Class: ((pupils s
302 Teacher: go across the bridge
303 Class: ((pupils imitate going across a bridge))
304 Teacher: sh:
305 ehm emma?
306
```

```
    Class: turn left
    Teacher: go straight on
        ((imitates going straight on))
    Class: go straight on
    Teacher: turn right
        ((turns right))
        Class: turn right
        Teacher: go across the bridge
        ((imitates going across a bridge))
    Class: go across the bridge
    Teacher: please stand up
    Class: [((pupils mumble and stand up))]
    Teacher: [scht]
        ((9:40-9:46))
        okay
        tu:rn right
    Class: ((pupils turn right))
    Teacher: tu:rn right
        turn right
    Class: ((pupils stop and turn right))
        pantomime please
```

307
308
309
310
311
312
313
314
315
316
317
318
319
320
321
322
323
324
325
326
327
328
329
330
331
332
333
334
335
336
337
338
339

```
    no sound
    eh go straight on
Class: ((pupils go straight on))
Teacher: tu::rn left
Class: ((pupils turn left))
Teacher: tu:rn left
Class: ((pupils turn left again))
Teacher: tu:rn right
Class: ((pupils turn right))
Teacher: go straight on
Class: ((pupils imitate going straight on))
Teacher: stop
    go across the bridge
Class: ((pupils stop and imitate going
        across a bridge))
Teacher: psch
    ehm matt
    can you please stay there?
    ((talks to a pupil who climbed on his
        table))
            thank you
            ehm turn left
Class: ((pupils turn left))
Teacher: turn left
Class: ((pupils turn left again))
Teacher: go straight on
Class: ((pupils go straight on))
Teacher: turn right
Class: ((pupils turn right))
Teacher: sit down please
Class: ((pupils mumble and sit down))
    ((11:00-11:25))
Teacher: jonas
    you can sit on-
    on the armchair if you want
    okay?
    ((talks to Jonas who feels sick))
    lay a little bit back
Jonas: ((gets up to sit on the armchair))
Teacher: okay
we listen to two dialogues
    okay?
    and for that you can open your pupil's
    book
    please
    on page (4.0) eight
Class: [((pupils mumble and open their books))]
Teacher: [((turns on the CD player))]
CD: pupil's book
    unit two
    five
```

Teacher: it's in market street
dialogue one
excuse me please
where's the cinema?
it's in market street
where's that?
go straight on
then turn right at the park
thank you
dialogue two
excuse me
where's the supermarket?
eh okay
turn left here
then go across the bridge
you can see the supermarket
from the bridge
thank you very much
that's okay
Teacher: okay
one more time
((presses repeat))
CD: pupil's book
unit two
five
dialogue one
excuse me please
where's the cinema?
it's in market street
where's that?
go straight on
then turn right at the park
thank you
dialogue two
excuse me
where's the supermarket?
eh okay
turn left here
then go across the bridge
you can see the supermarket
from the bridge
thank you very much
that's okay
Teacher: ((turns off the CD player))
okay
now all together
( (reads))
excuse me please
Class: excuse me please

409 Class: it's in market street
410 Teacher: where is that?
411 Class: where is that?
412 Teacher: go straight on
413 Class: go straight on
414 Teacher: then turn right at the park
415 Class: then turn right at the park
416 Teacher: [then turn right]
417 [((points at her mouth to direct the
418 pupils' attention to the 'th'))]
419 Class: then turn right
420 Teacher: at [the park]
421
422
[( (points at her mouth to direct the pupils' attention to the 'th'))]
423 Class: at the park
424 Teacher: thank you
425 Class: thank you
426 Teacher: excuse me please
427 Class: [excuse]
428 Teacher: [oh no]
429 sorry
430 excuse me
431 Class: excuse me
432 Teacher: where is the supermarket?
433 Class: where is the supermarket?
434 Teacher: okay turn left here
435 Class: okay turn left here
436 Teacher: then go across the bridge
437 Class: then go across the bridge
438 Teacher: you can see the supermarket
439 Class: you can see the supermarket
440 Teacher: from the bridge
441 Class: from the bridge
442 Teacher: thank you very much
443 Class: thank you very much
444 Teacher: that's okay
445 Class: that's okay
446 Teacher: okay
447 <<len> what is a cinema?>
448 Class: ((pupils mumble))
449 Teacher: [what is a cinema?]
450 [((writes 'cinema' on the board))]
451 mia?
452 Mia: ehm kino
453 Teacher: very good

458 Class: cinema
459 Teacher: and next question is

511
512
513
514
515
516
517
518
519
520 Amelie: where is that?
521 Emma: go straight on

$$
522
$$

523

## 524

525
526
527

## 528

## 529

530
531
532

$$
533
$$

$$
534
$$

$$
535
$$

$$
\begin{equation*}
536 \tag{537}
\end{equation*}
$$

$$
538
$$

$$
539
$$

561 Teacher: mh?

```
Emma: lady?
Teacher: yes
    ehm mia
    you are the woman?
    okay matt
Matt: excuse me please
    where's the cinema?
Mia: it's in the market street
Matt: where's that?
Mia: go straight on
    then turn right at the park
Matt: thank you
Teacher: okay
    dialogue two
    who can read the tourist?
    chris?
Chris: yes
Teacher: and who can read the man?
    vince?
Chris: excu- cuse me
    where's the supermarkt?
Teacher: supermarket
Chris: supermarket
Vince: okay
    turn left here
    then go across the bridge
    you can see the supermarket from (-)
    from the bridge
    Chris: thank you very (([w])) much
Vince: that's okay
Teacher: mhm
    thank you very much
Class: thank you very (([w])) much
Teacher: very (([veri]))
Class: very
Teacher: not (wou)
    v:ery
Class: very (([veri]))
Teacher: thank you very much
Class: thank you very much
Teacher: okay
    this group here you are (-) the tourist
    ((points at the pupils on the left side))
    okay?
    dialogue two
    you are the tourist
    ((points at the same pupils again))
    and you (--) are the man
    ((points at the other half of the class))
    okay?
    okay
```

613
614
615
616
617
618
619
620
621
622
623
624
625
626 Group 1: thank you very much
627 Teacher \&
628 Group 2: that's okay
629 Teacher: okay
630
631
632
633
634
635
636
637
638
639
640
641
642
643
644
645
646
647
648
649
650
651
652
653
654
655
656
657
658
659
660
661
662
663
we try
okay you (-) are the tourist
let's do it
one two three
Teacher \&
Group 1: excuse me
where is the supermarket?
Teacher \&
Group 2: okay turn left here
then go across the bridge
Teacher \&
okay now
twelve o'clock partner
pscht
Class: [((pupils mumble))]
Teacher: [psch]
and matt
[switch off]
[((presses her nose))]
ich erkläre das auf deutsch
ihr sollt mit eurem partner
einen dialog (---) proben
wo einer nach dem weg fragt
zum kino
zusammenstellen
einen der dialoge nehmen
der im buch ist
also wer sich zutraut
etwas eigenes zu machen
macht etwas eigenes
nimmt einen aus dem buch
[switch on]
[((presses her nose again))]
melvin

Teacher: so who can-
which group can (---)
have three members?
Class: ((some pupils raise their hands))
((points at the first group again))
you can see the supermarket from the bridge
i want you to choose (-) your (---)
der andere erzählt den weg zum (-)
zum supermarkt oder auch zur schule
ihr dürft den dialog ganz alleine
ihr könnt aber auch einfach zur hilfe
wer einen aus dem buch vorspielen möchte

Melvin: ehm ich hab aber jonas als 12-uhr-partner

```
Teacher: melvin
    you're together with leon and?
Leon: matt
Teacher: and matt okay
    okay
    please choose your twelve o'clock partner
    and-
Class: ((pupils mumble and choose partners))
    ((pupils work on the dialogue task))
        ((21:00))
        ((change of scene - partner work))
        ((Amelie and Emma work on their dialogue
        outside the classroom))
        ((23:36))
Amelie: (zwischen) two trees
        there are two trees
Emma: ehm
Amelie: warte warte
        lass ma-
        go straight on
Emma: frag-
        frag mich ma-
Amelie: then (--) turn right
    there's right a (--) big swimming pool
Emma: mh
        aber man fragt ja nach dem swimming pool
        ne?
        also (--) go straight on
        turn right
        there's two trees
        ehm was heißt hinter? ((to Amelie))
Amelie: ehm
Emma: amelie was heißt [hinter?]
Amelie: [ach is-]
Emma: ist jetzt egal
Amelie: ehm warte
        erstmal
        go straight on
        [turn right]
Emma: [turn right]
Amelie: there's two [trees] and
                                    [trees]
Amelie: [a big swimming pool]
Emma: [a swimming pool]
        yes
    Amelie: yes
    Emma: okay [fragst du] und ich sag?
    Amelie: [das geht doch]
        okay
        excuse me please
```

715
716
717
718
719
720
721
722
723
724
725
726
727
728
729
730
731
732
733
734
735
736
737
738
739
740
741
742
743
744
745
746
747
748
749
750
751
752
753
754
755
756
757
758
759
760
761
762
763
764
765

|  | where's the pool? |
| :---: | :---: |
| Emma: | where's the [swimming pool] |
| Amelie: | [swimming pool] |
|  | ja swimming pool |
|  | passt besser |
| Emma | ehm go straight on |
|  | turn right |
|  | there's two trees |
|  | and a big swimming pool |
| Amelie: | thank you |
|  | [oder wollen wir das-] |
| Emma | [that's okay] |
| Amelie: | wollen wir das ändern dass du fragst? |
|  | und ich möchte gerne den langen text |
|  | sagen |
|  | ich liebe so lange texte |
| Emma | ehm (--) wir können uns ja beide was |
|  | fragen nacheinander |
| Amelie: | also erst mal fragst du |
|  | also [excuse] me |
| Emma: | [okay] |
| Amelie: | where's the swimming pool? |
| Emma | ich kann ja fragen |
|  | where is the swimming- |
|  | where is the cinemaxx? |
|  | und du frag- ehm also du fragst |
| Amelie: | wo- |
|  | wher- |
|  | where is the school? |
| Emma : | aber dann- |
|  | dann musst du ja nur das nehmen ne? |
|  | ((points at something in their pupil's book)) |
|  | du- ich frag |
|  | where is the swimming pool? |
|  | und ehm du fragst |
|  | where- where's eh- |
|  | du kannst dir was aussuchen |
|  | was (dir so einfällt) |
| Amelie: | ich- |
|  | nee du- |
|  | ich frag nach dem swimming pool |
|  | du kannst doch nach dem zoo fragen |
| Emma : | okay |
|  | mach ich |
|  | okay |
| Amelie: | [okay] |
| Emma: | [ich] fang an |
|  | will anfangen |
|  | okay? |
| Amelie: | also erst mal excuse me |

766
767

783 Amelie: zoo ((pronounced [zu:]))
784 Researcher: [zoo]
785 Emma \&
786 Amelie: [zoo]
787 Researcher:zoo
788 Amelie: thank you ((to the researcher))
789 Emma: thank you very much
790 ((finishes the dialogue))
791
792
793
794
795
796
797
798
799
800
801
802
803
804
805
806
807
808
809
810
811
812
813
814
815 816
where's the swimming pool?
Emma: go straight on
turn right
gos- go straight on
turn right
there's two trees and a big swimming pool
Amelie: thank you
Emma: excuse me:
where is the zoo? ((pronounced [tso:]))
Amelie: $\quad z^{-}$zoo ((pronounced [su:]))
Emma: where's the zoo? ((pronounced [su:]))
Amelie: go straight on
go across the bridge
turn right
there's a zoo ((pronounced [su:]))
Researcher:zoo ((pronounced [zu:]))
Emma \&

Researcher:and so-
there- two trees
there?
there?
Amelie: there's two
Researcher:no
not is
is (-) is one
two
there are two trees
[there-]
Amelie: [there's-]
Researcher:no not is
Amelie: there two trees
Researcher:there are
Amelie: there are two tree:s thank you
Emma: okay
Researcher:yes because two (-)
two trees
Emma: okay jetzt fragst du mal als erstes
Amelie: excuse me where's the big swimming pool?
Emma: go straight on turn right

817
818
819
820
821
822
823
824
825
826

$$
827
$$

828

$$
829
$$

$$
830
$$

831
832
833
834
835
836
837
838
839

$$
840
$$

$$
841
$$

842
843
844

$$
845
$$

846
847

```
    go straight on
        turn right
        there's-
Amelie: there are
Emma: there are two trees and a big swimming
        pool
Amelie: thank you
Emma: ehm excuse me:
    where's the zoo?
Amelie: zoo ((pronounced [zu:]))
Emma: where's the zoo?
    ((Mila and Valentine practice their
        dialogue in front of the board))
        ((26:55))
    Valentine:frau <name>
            wir können's
    Teacher: very good
    Valentine:können sie mal kurz gucken?
    Teacher: yes
Mila: ex-
    excuse me
    where is the supermarket?
Valentine:okay
    turn left
    then go across the bridge
    you can see the supermarket from the
    bridge
    Mila: thank you very much
    Valentine:that's okay
    Teacher: very good
    Class: ((pupils mumble and
        practice their dialogues))
            ((two boys prepare their dialogue outside
            the classroom; the teacher comes by))
    ((28:45))
Toni: excus-
Teacher: excuse me please
Toni: excuse me please
    wo-
    where is the purple house?
Chris: go straight on
    then turn left
    and turn right
    and turn ehm
    and go straight on
    Toni: thank you very much
    Chris: okay
Teacher: mhm
    v:ery much
```

```
    and go straight on
```

886 Teacher: okay
887 Chris:
888 Teacher: okay

```
Toni: very [much]
Teacher: [yes] very good
    okay
    and if you want you can-
    you can do it like a role play
    ((grabs one of the pupil's book,
        takes a few steps back,
        then approaches the table again))
        so
        ((starts a role play;
        asks Chris for the way))
        excuse me please
        ehm where's the purple house?
    go straight on
    aha
    go (-) turn left
    aha
    okay
    thank you very much
    that's okay
    ((finishes the dialogue))
    okay
    practice again
    okay?
Toni: wo is (der) purple house?
Chris: go straight on
    then turn left
    and then turn left
    and then go straight on
    <<p> thank you very much>
    ((prompts in Toni's ear))
Toni: thank you very much
Chris: okay
    (10.0)
    ((30:10))
    ((a bell rings inside the classroom))
    Teacher: sit down please
Class: ((pupils mumble and return to their chairs))
        ((30:38-31:24))
Teacher: one two three
        look at me
Class: one two
        look at you
    Teacher: okay
        who eh which group wants to be the first
        group to show their role play?
        ehm mila and?
    Mila: valentine
```

919 Teacher: and valentine okay

920
921
922
923
924
925
926
927
928
929

$$
930
$$

931
932
933
934
935
936
937
938
939
940
941
942
943
944

## 945

## 946

947
948

## 949

## 950

951
952
953
954
955
956 Chris: to
957 Teacher: no?
Teacher: yes
Teacher: nope
yes?
Mila: excuse me
Valentine:okay
Valentine:it's okay
Teacher: okay
chris
and?
Chris: [toni]
Teacher: [toni?]
Toni: no
Teacher: no?
okay
Emma: amelie
Teacher: mhm
Teacher: sh
no
( (Mila and Valentine stand up and
come to the front; pupils mumble))
( (31:41-31:58) )
you can do it
you're good
Mila: können wir in die mitte?
Mila: dann hier vorne
((some pupils mumble; others come back
into the classroom after having
practiced their dialogues outside))
Teacher: everything alright nelly and toni?
everything alright?
((Mila and Valentine start their
role play))
where's the supermarket?
turn left here
then go across the bridge
and you can see the supermarket
from the bridge
Mila: thank you very much
Teacher: [give mila and valentine a big hand]
Class: [((pupils applaud))]
who wants to be next?
who wants to be next?
maybe later
chris okay?
emma and?
((Amelie and Emma get up
and come to the front))
Pupil_x: immer nur die mädchen
every group
((Amelie and Emma start their role play))
Amelie: excuse me please
where is the big swimming pool?
Emma: ehm go straight on
turn right
go straight on turn right there's are two trees and the big swimming pool
Amelie: thank you
Emma: can you excuse me? who is the cinema?
Amelie: go straight on
Emma: yes
Amelie: go across the bridge turn left
there is the cinema
Emma: thank you
Teacher: okay
Class: ((pupils applaud))
Teacher: very good
which group can be next?
linda and?
Linda: nora
Teacher: mhm
((Linda and Nora stand up
and come to the front))
((Linda and Nora start their role play))
Linda: excuse me please
where's the swimming pool?
Nora: go straight on and then turn left and go across the bridge
Linda: thank you
Teacher: okay
Class: ((pupils applaud))
Teacher: okay
next group
vince?
and max?
((Vince and Max stand up
and come to the front))
((Vince and Max start their role play))
Vince: <<p> excuse me please>
<<p> where is the big swimming pool?>
Max: ehm go straight on
and turn right
go across the bridge
turn eh go straight on
turn left and then can you
see the swimming pool
Vince: okay

1021
1022
1023
1039 Teacher: mhm
1040 Class: ((pupils applaud))
Teacher: okay
Class: ((pupils applaud))
Pupil_x: das ist ja komisch
alle haben swimming pool
who's next?
sophie and maria?
Sophie: excuse me please
where's the zoo?
Maria: the zoo?
go straight on
then across the bridge
turn right
and you can see the zoo
Sophie: thank you
Maria: that's okay
Teacher: okay
what is a zoo?
Class: ((some pupils raise their hands))
Teacher: chris
Chris: der zoo
Teacher: yes
very good
next group
who can be next?
leon melvin and matt
please?
Boys: no no no no no
Teacher: yes
i want to see it
Boys: nein
((pupils mumble))
Teacher: i want to see every group
i want to see every group
Leon: wir können das nicht auswendig
Teacher: that's okay you can (-)
that's okay
Leon: nein
ich möcht nicht
take their pupil's books
and walk to the front))
Teacher: okay
thank you
Melvin: excuse me please
Teacher: everybody wants to go to the swimming pool
((Sophie and Maria stand up, come to the
front and start their role play))
you can take your pupil's book
Teacher: ehm leon you can take your pupil's book
((two of the three boys stand up,

1072
10731110 Valentine:((gives her a look
1111

Class: ((pupils laugh))
where's the cinema?
Matt: ((giggles))
go straight on
go across the bridge
and then turn left
Melvin: thank you
thank you please
ehm
((pupils giggle))
thank you very much
okay
thank you melvin
and matt thank you
Class: [((pupils laugh and applaud))]
[danke bitte]
[danke bitte]
Teacher: pscht
okay
ehm nelly and tim?
Tim: nein
Teacher: you can-
you can take the book without her partner Tim))
you can take the book
okay
valentine?
thank you
Nelly: who is the cinema?
Teacher: <<all> no no no>
<<all> wait wait wait>
( (points at Valentine
where's the cinema?
Nelly: oh where is the cinema?
Valentine:it's in the market street
Nelly: ehm go straight on

Teacher: no no
wait
and valentine says
it's in market street
Class: ((pupils laugh))
Teacher: psch
and you say
where is that?
( (Nelly stands up and comes to the front
who can do it with nelly then?
who has to come to the front first))
you ask (--) where is the cinema?
((walks up to Nelly and shows her the right part in her pupil's book))

1123 Nelly: [where's that?]
1124 Class: [((pupils laugh))]
1125 Teacher: [pscht]
1126 ehm come on
1127 Valentine:go straight on
1128 then turn right at the park
1129 Nelly: thank you please
1130 Valentine:((gives her a look of confusion again))
1131
1132
1133 Nelly: [thank you] ((laughs))
1134 Teacher: okay
1135 Valentine:die sagen alle thank you please
1136 Teacher: alright i-
1137
1138
1139
1140
1141

Class: ((some pupils raise their hands))
(5.0)

1147 Teacher: ehm carl
1148 Carl: where
1149 Teacher: all together
1150
1151
Class: where
1152 Teacher. where
1153 Class: where
1154 Teacher: ((writes 'where' next to 'Wo?'
on the board))
what is
((writes 'Was?' on the board))
in english?
1159
1160
Class: ((some pupils raise their hands))
(2.0)

1161 Teacher: that's easy
1162 you know it
1163 tim
1164 Tim: who
1165 Class: ((some pupils giggle))
1166 Teacher: scht
1167 ehm no
1168 stop laugh (ing)
1169 chris?
1170 Chris: what
1171 Teacher: what
1172 Class: what
1173 Teacher: what's your name?

```
1174 Class: what's your name?
1175 Teacher: what's your favourite colour?
1176 Class: what's your favourite colour?
1177 Teacher: what's your telephone number?
1178 Class: what's your telephone number?
1179 Teacher: ((writes 'what' next to 'Was?'
1180 on the board))
1 1 8 1
1 1 8 2
1183 Class: ((some pupils raise their hands))
1 1 8 4 ~ T e a c h e r : ~ t h a t ' s ~ d i f f i c u l t ~
1 1 8 5 \text { vince}
1186 Vince: who
1187 Teacher: very goo:d
1188 ((writes 'who' next to 'Wer?'
        on the board))
1190 Class: who who who who who
1 1 9 1 ~ T e a c h e r : ~ ( ( p o i n t s ~ a t ~ t h e ~ w o r d s ~ w r i t t e n ~ o n ~ t h e
1 1 9 2
1 1 9 3
1 1 9 4
1195 Teacher:
1196 Class: what
1 1 9 7 \text { Teacher: who}
1198 Class: who
1199 Teacher: ((writes 'Wie?' on the board))
1200 ((pupils mumble))
1201 for example
1 2 0 2 ~ \ll l e n > ~ w i e ~ a l t ~ b i s t ~ d u ? > ~
1 2 0 3 ~ \ll l e n > ~ w i e ~ g e h t ~ e s ~ d i r ? > ~
1204 Pupil_x: ah
1205 ((some pupils raise their hands))
1206 Teacher: what is that in english?
1207 melvin?
1208 Melvin: how?
1209 Teacher: yes
1210 good
1216 Class: where
1217 Teacher: what
1218 Class: what
1219 Teacher: who
1220 Class: who
1221 Teacher: how (-) are you?
1222 Class: how (-) are you?
1223 Teacher: who's your best friend?
1224 Class: who's your best friend?
```

1225
1226 class: what's your name?
1227 Teacher: where's the swimming pool?
1228 Class: where's the swimming pool?
1229 Teacher: okay
1230
1231
1232
1233
1234
1235
1236
1237
1238
1239
1240
1241
1242
1243
1244
1245
1246
1247
1248
1249 Class: ((pupils stand up))
1250 Marvin: be quiet
1251 Class: ((pupils are loud))
1252 Marvin: simon says be quiet
1253 Class: ((pupils are quiet))
1254 Marvin: simon says eh dance
1255 Class: ((pupils dance))
1256 Marvin: stop dance
1257 Class: ((pupils keep on dancing))
1258 Marvin: simon says stop dance
1259 Class: ((pupils stop dancing))
1260 Marvin: simon says (3.0) say hello zu
1261 Teacher: to
1262 Marvin: chris-
1263 to chris
1264 Class: hello chris
1265 Marvin: ehm simon says (---) stand up
1266 Class: ((pupils remain standing))
1267 Marvin: simon says ehm sit down
1268 Class: ((pupils sit down))
1269 Marvin: stand up
1270 Class: ((pupils stay sitting, except for one boy))
1271 Marvin: matt hat gezuckt
1272 Matt: ((giggles))
1273 Marvin: simon says stand up
1274 Class: ((pupils stand up))
1275 Marvin: ehm simon says say hello to (--) vince

```
1276 Class: hello vince
1277 Marvin: simon says (-) dance
1278 Class: ((pupils dance))
1279 Marvin: dance
1280 Class: [((pupils keep on dancing,
1281 except for Emma))]
1282 [((the bell rings))]
1283 Marvin: [emma]
1284 Emma: du hast gesagt dance
1285 Teacher: yes
1286 Marvin: dance
1 2 8 7 \text { Teacher: but without simon says}
1288 so you have to stop
1 2 8 9 ~ ( ( E m m a ~ e x p l a i n s ~ t h a t ~ s h e ~ s t o p p e d ~ d a n c i n g ) )
1290 Carl: ja ich auch
1 2 9 1 ~ a l s o ~ s i n d ~ a l l e ~ a n d e r e n ~ r a u s
1292 Teacher: okay
1 2 9 3 ~ s i m o n ~ s a y s ~ g o ~ o u t s i d e ~ a n d ~ h a v e ~ a ~ b r e a k
1294 Class: ((pupils scream in joy and leave the
1295
    classroom))
```


## Background Information Sheet <br> GS 1 4b 140114

School type: primary school
Class: $4^{\text {th }}$ grade (4b)
Date of recording: 14.01.2014
Length of recording: 39:35 minutes
Number of pupils in class: 23
Number of pupils present during the lesson: 22
Topic of the lesson: Directions

## Topic vocabulary

- Places: restaurant, hospital, supermarket, bus stop, police station, post office, bank, fire station, cinema, playground, hotel
- "Excuse me, please."
- "Can you tell me the way to $\qquad$ 's house?" / "Where is the $\qquad$ ?"
- "Go straight on, turn left into, turn right into $\qquad$ $"$
- " $\qquad$ 's house is on the left/right (side)." / "The $\qquad$ is on the left/right (side)."


## Goals

- The pupils consolidate their knowledge of directions in English.
- The pupils can perform a role play in which one person asks for directions and the other person gives directions on a map.


## Textbook

Playway 4 (Klett Verlag, 2007), Unit 2: Going places

## Lesson overview

- Warm-up song: "Mini Monsters"
- Small talk: The teacher initiates the small talk by asking some pupils a question that is written on a card and then passes on the question card. Then the pupils ask each other, again passing on their card. At the end, the teacher collects all question cards from the pupils.
- Vocabulary practice: Chorus repetition with the help of flashcards (with places and buildings)
- Speaking activity: "Tell me the way to X's house?" The teacher demonstrates how to give directions using a map. In addition, phrases to give directions are repeated.
- Practice phase: The pupils use a map with street names to tell the way to somebody's house. There are two versions of the map, one for pupil A and one for pupil B.
- Partner work: The pupils practice a role play on giving directions. One pupil asks for a certain building or place, the other explains the way using the map. Some groups perform their role plays outside the classroom.


## Interesting observations

- Speaking activity: role plays
- Task instruction for the information-gap activity
- Pupil's mediation of task instruction in German


## Use of media

- CD with the song: "Mini Monsters"
- Note cards (with questions for the small talk activity)
- Flashcards (cards with a picture and vocabulary of an object)
- Overhead projector (OHP) and transparency (map)
- Worksheet (street map, version A and B)


## Personal notes

```
Class: ((pupils talk to each other and
                get out their school things))
Teacher: stand up please
            we start with the song
            ((turns on the CD player))
Class: ((pupils get up and sing))
Teacher &
Class: on monday morning mini monsters
    are so very busy
    on monday morning mini monsters
    are so very busy
    [jumping up and jumping down]
    [((pupils jump up and down; the bell rings))]
    jumping up and jumping down
    jumping up and jumping down.
    jumping up and jumping down
    jumping up and jumping down
    jumping up and jumping down.
    next day is?
    Teacher: next (Pupil_x: tuesday
Pupil_x:
Class: tuesday
    on tuesday morning mini monsters
    are so very busy
    on tuesday morning mini monsters
    are so very busy
    [standing up and sitting down]
    [((pupils stand up and bend their knees))]
    standing up and sitting down
    standing up and sitting down.
    standing up and sitting down
    standing up and sitting down
    standing up and sitting down.
Valentine:wednesday
Teacher: yes
Teacher &
Class: on wednesday morning mini monsters
    are so very busy
    on wednesday morning mini monsters
    are so very busy
    [hopping left and hopping right]
    [((pupils hop to the left and right))]
    hopping left and hopping right
    hopping left and hopping right.
    hopping left and hopping right
    hopping left and hopping right
    hopping left and hopping right.
Teacher: thursday
Teacher &
Class: on thursday morning mini monsters
    are so very busy
```

052
053
054
055
056
057
058
059
060
061
062
063
064
065
066
067
068
069
070
071
072
073
074
075
076
077
078
079
080
081
082
083
084
085
086
087
088
089
[on thursday morning mini monsters are so very busy]
[((the teacher gestures with her finger to show that the pupils have to turn around) )]
[turning left and turning right]
[((pupils turn left and right))]
turning left and turning right
turning left and turning right.
turning left and turning right
turning left and turning right turning left and turning right.
Teacher: friday
Teacher \&
Class: on friday morning mini monsters are so very busy
on friday morning mini monsters are so very busy [drumming here and drumming there]
[((pupils play air drum))]
drumming here and drumming there
drumming here and drumming there.
drumming here and drumming there
drumming here and drumming there
drumming here and drumming there.
Teacher: <<p> saturday>
Teacher \&
Class: on saturday morning mini monsters
are so very busy
on saturday morning mini monsters
are so very busy
singing low and singing high
singing low and singing high
singing low and singing high.
singing low and singing high
singing low and singing high
singing low and singing high.
on sunday morning mini monsters
are so very busy
on sunday morning mini monsters
are so very busy.
((pupils yawn and sit down; the song ends))
Teacher: ((turns off the CD player))
okay
(8.0)
have you got a sister?
((hands over a card with this question
to a pupil))
Valentine:yes i have
((takes the card, stands up to ask another pupil the same question))

```
    Teacher: what's your favourite colour?
    ((hands out the question card to Maria))
    Maria: red
        ((takes the card, stands up to ask another
        pupil the same question))
    Teacher: how are you?
        ((hands out the question card to Amelie))
    Amelie: i'm fine
        thank you.
        ((takes the card, stands up to ask another
            pupil the same question))
    Teacher: how do you get to school?
        ((hands out the question card to Mats))
    Mats: uhm (1.0) i walk to school
        ((takes the card, stands up to ask another
        pupil the same question))
    Teacher: very good
    what's your telephone number?
    ((hands out the question card to Matt))
    Matt: one one one six three nine eight five one.
        ((takes the card, stands up to ask another
        pupil the same question))
    Teacher: good
    how old are you?
        ((hands out the question card to Carl))
    Carl: i'm ten
        ((takes the card, stands up to ask another
        pupil the same question))
    Teacher: okay
        ((4:57-6:42))
        ((keeps asking questions and handing out
        cards))
    ((the pupils answer her questions, take the
        card, ask their classmates the same
        question and pass on the card))
    Class: ((pupils who have passed on their card
        sit down again))
    Teacher: ((rings a bell))
        ((6:49))
        carl
        stop it please.
    Pupil_x: ((returns the card to the teacher))
        how are you?
    Teacher: i'm fine
    thank you.
    Linda: how do you get to school?
    Teacher: i drive to school.
    Jonas: what's your telephone number?
    Teacher: nine o three seven eight four five three.
    Melvin: how old are you?
    Teacher: i am thirty-five.
```

154 Melvin: what's your favourite playstation game?
155 Teacher: oh i don't know
156 i haven't got a playstation
157 Mats: oh mein gott
158 Teacher: sorry
159 Mats: sie hat keine playstation
160 Leon: have you got a brother?
161 Teacher: no i haven't
162 Mia: do you like pizza?
163 Teacher: oh yes i do
164 i like pizza.
165 Nora: have you got a sister?
166 Teacher: yes i have.
167 Toni: do you like spaghetti?
168 Teacher: yes i do.
169 Valentine:what's the weather like today?
170 Teacher: oh today it's foggy and cold
171 Valentine:((points at Emma))
172 emma
173 Emma: do you like hmmm (1.0) spinat?
174 Teacher: eh no i don't
175 Valentine:what's the time?
176 Teacher: ((looks at the clock))

205 Class: <<h> hospital>
206 ((the teacher pins the card to the board))
207 Valentine:musst du direkt zuhalten
208
209
210
211
frau <name>
jetzt (-) gleich zuhalten
Teacher: okay
it's too easy if it's (x)
((pupils laugh))
((shows the card, covering up the word
with her hands))
Pupil_x: was steht da?
Teachèr: can't help
vince
supermarket
221 Teacher: <<t> supermarket>
222 Class: <<t> supermarket>
223 Teacher: <<p> supermarket>
224 Class: <<p> supermarket>
225 Teacher: ((points at the cards on the board))
226
227 Class: restaurant
228 Teacher: hospital
229 Class: hospital
230 Teacher: supermarket
231 Class: supermarket
232 Teacher: ((shows the next card,

$$
233
$$

$$
234
$$

    236 Marvin: bus stop (([stop]))
    237 Teacher: yes
Class: bus stop
240 Teacher: STOP
241 Class: stop
242 Teacher: bus stop
243 Class: bus stop
244 Pupils: stop stop
247 Teacher: tim
248 Tim: police station
249 Teacher: police station
250 Class: police station
251 Teacher: <<strict voice> police station>
252 Class: <<strict voice> police station>
253 Teacher: <<h> police station>
254 Class: <<h> police station>
255
pupils raise their hands))
((the teacher draws a big 'O' in the air))
((pupils giggle))
Teacher: äh matt
Matt: post (([po:st])) office
Teacher: post (([pəost])) office
Class: post office
Teacher: post office
Class: post office
((the teacher pins the card to the board
and shows the next card))
((pupils raise their hands))
Teacher: very good
[yes it was correct]
[((raises her thumb))]
chris?
Chris: bank
Teacher: bank
Class: bank
Teacher: it's a bank
Class: it's a bank
((the teacher pins the card to the board))
Teacher: ((points at the cards on the board))
restaurant
Class: restaurant
Teacher: hospital
Class: hospital
Teacher: bus stop
Class: bus stop=
=no
it's a supermarket
Teacher: bus stop
Class: bus stop
Teacher: fire station
Class: no
it's a police station
Teacher: post office ((emphasizes the vowel))
Class: post office
Teacher: bank
Class: bank
Teacher: ((shows the next card
and pupils raise their hands))
two more
okay that's easy
amelie
Amelie: cinema
Teacher: cinema
Class: cinema
Teacher: ((pins the card to the board))
((doesn't show the next card))
and there is one left

307
308
309
310 Nora: playground
311 Teacher: yes

$$
312
$$

313
314
315 Teacher:
316 Class: it's a playground
317 Teacher: ((pins the card to the board))
318
319
320
321 Teacher: police station
322 Class: no it's a hospital
323 Teacher: supermarket
324 Class: supermarket
325 Teacher: bus stop
326 Class: bus stop
327 Teacher: police station
328 Class: police station
329 Teacher: post (([post])) office
330 Class: no
331
332
333
333 Class: bank
334 Teacher: cinema
335 Class: cinema
336 Teacher: playground
337 Class: playground
338 Teacher: excellent
339 okay
340 yes emma?
341 Emma: who is the (1.0) fire station?
342 Teacher: oh
343
344
345
346 Emma: where is the fire station?
347 Teacher: where is the fire station
348

351 let me check

## 352

Class: ((pupils raise their hands))
Teacher: who knows what's missing?
nora
playground
((shows the card to the pupils))
playground
((points at the cards on the board))
restaurant
post (([pəvst])) office
Teacher: bank
not who
but?
Pupils: where where where
that is a good question.
maybe the fire station got lost in my folder
(1.0)
(5.0)
no
(1.0)
oh yes
((shows the card))
fire station

358
359

```
Class: fire station
Teacher: okay
        good question
        okay
        today we want to uhm (1.0) do a little
        exercise
        with a partner
        and we start
Pupil_x: welcher partner
Teacher: mh?
Class: ((pupils ask questions and discuss who they
                                want to pair up with))
Teacher: ja
            i think about it okay?
            ((puts a transparency on the overhead
                projector))
Class: ((pupils keep discussing; it gets louder))
Matt: ((gets up))
Teacher: [okay uhm matt can you please sit down]
            [((pupils mumble))]
            ((12:02))
            okay can we do that later please?
            valentine?
            and emma?
            please can we do it later?
            (10.0)
                yeah can you switch the light off?
            thank you
            this overhead projector is a (-)
            a little bit broken
Matt: it's a little bit broke
Valentine:an die decke
Teacher: no it's
            okay
            can you see?
            ((points at the transparency
            on the overhead projector))
            you are here
            down here
Class: [((pupils start talking and giggling))]
Teacher: [you]
            ((12:53-13:04))
            you are here
            <<len> and excuse me please
            where is sarah's house?>
    Class: ((some pupils start talking))
    Teacher: [where is] sarah's house?
            [((raises her hand))]
Valentine:das kann man nich-
    Teacher: oh
            ((pulls the transparency on the overhead
```



```
4 6 0 ~ T e a c h e r : ~ t u r n ~ r i g h t ~ i n t o ~ n e v a d a ~ s t r e e t
4 6 1 ~ C l a s s : ~ t u r n ~ r i g h t ~ i n t o ~ n e v a d a ~ s t r e e t
4 6 2 ~ T e a c h e r : ~ t u r n ~ r i g h t ~ i n t o ~ v i r g i n i a ~ s t r e e t ~
4 6 3 \text { Class: turn right into virginia street}
4 6 4 ~ T e a c h e r : ~ s a m ' s ~ h o u s e ~ i s ~ o n ~ t h e ~ l e f t
465 Class: sam's house is on the left
466 Teacher: okay
4 6 7 ~ o n e ~ m o r e
468
469
470
471
4 7 2 ~ T e a c h e r : ~ c o m e ~ o n
4 7 3 ~ V a l e n t i n e : l i n d a ~
474 Linda: go straight on
4 7 5 ~ t u r n ~ l e f t ~ a ̈ h ~ j a ~ ( - ) ~ t u r n ~ l e f t ~ i n t o ~ t h e
4 7 6
4 7 7 \text { Teacher: mhm}
4 7 8 ~ L i n d a : ~ k i m ' s ~ h o u s e ~ i s ~ o n ~ t h e ~ r i g h t
4 7 9 \text { Teacher: very good}
4 8 0 ~ e x c e l l e n t
481
482
4 8 3 \text { Teacher: turn left into arizona street}
484 Class: turn left into arizona street
485 Teacher: kim's house is on the right
486 Class: kim's house is on the right
4 8 7 \text { Teacher: yes emma?}
488
4 8 9 ~ E m m a : ~ i c h ~ k a n n ~ d a s ~ n i c h t ~ s o ~ g u t ~ d i e ~ s t r a ß e n n a m e n
4 9 0
4 9 1
492
493
494
4 9 5
4 9 6
4 9 7
498
4 9 9
500
501
502
503
504
505
506
507
508
5 0 9 ~ ( ( s h o w s ~ t h e ~ s e c o n d ~ m a p ) )
5 1 0 ~ M a t t : ~ a u s t e i l e n ~
```

511
512
513
514
515
516
517
518
519
520
521
522
523
524
525
526
527
528
529
530
531
532
533
534
535
536
537
538
539
540
541
542
543
544
545
546
547
548
549

```
Teacher: the part-
    no
    ((someone sitting at the back of the class
        wants to say something))
    <<all> no no no no>
    partner one (1.0) get's this exercise sheet
    ((shows the first map))
    and he needs to know the way
    to the supermarket
    the hotel
    the post office
    the bus stop
    and the hospital okay?
    it's not on the map
    hotel?
    no idea
    but (--) partner number two
    knows where the supermarket
    the hotel
    the post office is
    because it's on this map
    ((shows map number two))
    so you have to ask your partner
    excuse me please
    where is the post office?
    and partner number two has to tell
    the way to the post office
    okay?
    who can tell me in german
    what you have to do?
    Class: ((several pupils raise their hands))
    Teacher: melvin
    Melvin: also ehm der eine partner hat dann das
    ((points at the map))
    und da- das und das
    und der andere partner hat ehm den zettel
    wo die- ähm schon drauf sind
    und der muss den weg beschreiben
    Teacher: mhm
    and partner number two wants to know
    where the bank is
    and partner number two don't know (-)
    doesn't know where the bank is
    and partner number one
    knows where the bank is
    ((pupils giggle))
    okay?
    ((some pupils say 'yes'))
    switch off
    ist die aufgabe klar?
    Pupils: ja
```

562
563
564
565
566
567
568
569
570
571
572
573
574
575
576
577
578
579
580
581
582
583
584
585
586
587
588
589




```
Teacher: okay
    you need
    for this exercise
    you need your file box from behind
    to put it between you and your partner
    okay?
    you need something between you
    and your partner
    okay
Class: ((pupils stand up to get their file boxes))
        [((pupils mumble very loud))]
Matt: [und welche partner?]
Teacher: [please find your six o'clock partner]
    <<f> six o'clock partner>
Carl: sollen wir austeilen?
Teacher: ja und zwar ehm
    erst mal müsst ihr eure partner finden.
    und dann teil ich die aus
    weil (-) einer kriegt ja das eine
    der andere das andere
    ja?
    (2.0)
    amelie who is your partner?
    ((19:52-20:28))
    wartet bitte noch einmal einen kleinen moment
    bevor ihr anfangt
    ja?
    ((distributes the maps; it is quite loud))
    ((20:31-23:09))
    ((pupils get ready to start))
    one two three
    look at me
Class: one two
    look at you
Teacher: you need (1.0)
    you need your scissors
        and you need glue
        and
        ((Valentine stands up to get her things))
        valentine wait please
        and uhm what i wanted to tell you
        on this exercise sheet
        you can find a dialogue okay?
        excuse me please
        where is
        go straight on
        turn left
        turn right
        you can have a look here
        okay?
Emma: yes
```

613
614
615
616
617
618
619
620
621
622
623
624
625
626
627
628
629
630
631
632
633
634
635
636
637
638
639
640
641
642
643
644
645
646
647
648

662 Valentine:go straight on
663

```
    ja
Teacher: here is the text
    glue scissors and this is the text
    okay then you can start
    ((23:50; pupils start))
    ((Valentine and Emma sit outside the
        classroom to perform the role play))
        ((25:03))
Emma: excuse me please
        where's the school?
        (5.0)
        valentine?
    Valentine:okay
            go straight on
Emma: yes
Valentine:then turn right at the (-) dakota street
Emma: okay
Valentine:ehm the school is on the (---) right
    ähm left
Emma: okay
    thank you
    ((writes down 'school' in the empty space
        on the sheet))
    ((25:40))
Valentine:excuse me please
    where is the hotel?
Emma: the hotel?
    okay
    go straight on
    and turn right into nevaida (([ni:vaIdə]))
    street
    then turn right into virginia street
    on de (-) right side
    on the right is the hotel
Valentine:okay
    good
    ((does not have a pen))
    <<p> kann ich mal einen stift?>
    Emma: <<p> einen stift?>
    <<p> ich hab nur einen füller>
    Valentine:<<p> ich hab keinen stift>
    Emma: <<p> dann nimm kurz>
    okay excuse me please
    where's the bank?
Valentine:the bank
    ((looks at the map and thinks for a while))
    (9.0)
    Emma: okay
```

664
665
666
667
668
669
670
671
672
673
674
675
676
677
678
679
680
681
682
683
684
685
686
687
688
689
690
691
692
693
694
695
696
697

```
Valetina: then turn right at the monta:na street
    then turn left at the texas street
    the: bank is on the: right
Emma: yes
    okay
    thank you very much
Valentine:that's okay
Emma: ehm excuse me please
    [where is ä:h]
Valentine:[ich muss fragen]
Emma: wer muss fragen?
    ah ja du
Valentine:ich
Emma: sorry
Valentine:excuse me please
    where is the hospital?
Emma: hmm go straight on
    turn right into montana street
    on the right is the hospital
Valentine:<<p> kann ich deinen stift?>
Emma: <<p> okay>
Valentine:<<p> wo geht der auf?>
Emma: ((giggles))
    drehen
Valentine:achso jetzt [ja]
Emma: [<<giggling> valentine>]
Valentine:((notes down on her map
                where the hospital is))
Emma: excuse me please
    where's the police station?
Valentine:okay
    go straight on
    then turn turn turn (1.0) tu- the
Emma: turn right?
Valentine:the the police station is on the right
Emma: wohin muss ich biegen?
    fang noch mal ganz von vorne an
    okay
    [ganz langsam]
Valentine:[go straight on]
    the police station is on the (-) right
Emma: hä?
    du musst sagen in welche straße
    da is nur ein platz
Valentine:america street
    ((giggles))
Emma: yes
    okay
    das ist ein bisschen
    Valentine:okay
        ((writes down police station on her sheet))
```

715
716
717 Valentine:echt?
718 Emma: ja
719 Valentine:okay
720
721
722
723
724
725
726
727
728
729
730
731
732
733
734
735
736
737
738
739
740
741
742
743


```
Emma: okay jetzt musst du mich was fragen
Valentine:okay
    excuse me please
    where's the pOst (([pəv::st])) office?
Emma: the post (([pəv::st])) office
    go straight on
    turn left into floraida street
Valentine:florida
Emma: and on the right side
    (is) the post office
Valentine:((holds out her hand so Emma can pass her
                the pen))
Emma: ist schon offen ((talking about the pen))
Valentine:((writes down on her map
                where the post office is))
    okay
Emma: ehm excuse me please
    where's the playground?
Valentine:okay
    go straight on
    then turn right at the nevada street
Emma: yes
Valentine:then turn left at the california street
Emma: okay
Valentine:the (1.0) playground is on the
Emma: right
    is on the right?
Valentine:is on the right
Emma: ((writes down on her map
                                where the playground is))
Valentine:okay
    excuse me please
    where's the bus stop?
Emma: the bus stop
    okay
    the bus stop
    go straight on (2.0) in the mexico street
    eh go s- go straight on
    turn right in the nevada street
    ehm turn left into mexico street
    and on the left side is the bus stop
    (3.0)
    das spiel macht spaß
Valentine:((writes down on her map
            where the bus stop is))
            okay
Emma: ehm excuse me please
    where is the fire station?
```

766
767

```
Valentine:go straight on
    then turn right at the (-) arizona street
Emma: okay
Valentine:on the (---) left side is the fire station
Emma: fire station?
    ist direkt?
    okay
    fire station
    ((writes down on her map
        where the fire station is))
Valentine:okay
    excuse me please
    where's the supermarket?
Emma: the supermarket
        (2.0)
        go straight on
        turn left into nevaida street
        and on the right side is the supermarket
Valentine:((gets the pen from Emma and
            writes down where the supermarket is))
Emma: ich hab nichts mehr zu fragen
Valentine:ich auch nicht
Emma: gut dann sind wir fertig
    das hat spaß gemacht das spiel
    das will ich noch mal spielen
Valentine:okay nur noch aufkleben
Emma: aufkleben?
    was aufkleben?
Valentine:ja das was wir da reingeschrieben haben
Emma: scheisse
    jetzt hab ich das ganz groß geschrieben
Valentine:oh
    ((looks at Emma's sheet))
    Emma: so ich (hab ich)
    hast du klere schere
    klere und schreber mit? ((sic))
    Valentine:ja
    Emma: ich hab mein vergessen
    ich hol das kurz
        ((pause))
        ((Chris and Leon sit outside the
            classroom to perform the role play))
        ((32:48))
    Chris: also ich bin dran mit aufkleben
    deswegen musst du jetzt fragen
        ((32:58))
    Leon: ehm where is the bus (([bos])) stop?
    Chris: the bus (([b^s])) stop
        go straight on
        turn right into nevada street
```

817
818
819
820
821
822
823
824
825

$$
826
$$

827
828
829
830
831
832
833
834
835
836
837
838
839
840
841
842
843
844
845
846
847
848
849
850
851
852
853
854
855
856
857
858
859
860
861
862
863

$$
866
$$ 867

```
    the bus stop is on the left
        (4.0)
Leon: da ist bei mir schon was
Chris: wo?
    am anfang der straße?
Leon: achso da
    ((cuts out the bus stop
        and glues it on his map))
Chris: ehm
        ((starts cutting out))
        ((33:26-33:55))
        where is this?
        excuse me please
        where is the school?
Leon: school is
        (5.0)
        ((looks at his map and searches for the
        school))
        go straight on in (--)
        also go straight on
        then ehm turn right
        in the doka-de-kota street
Chris: dekota
        turn in the dekota
        muss ich mal ganz kurz suchen
        a:h
        ja:
Leon: and then turn left in
        there is the s- ehm school
    Chris: thank you
        (22.0)
        ((cuts out the school
        and glues it on his map))
    Leon: ehm excuse me please
        where is the (-) post office?
Chris: the post office
        go straight on (1.0)
        turn left into florida (-) florida street
        the post office is on the right
Leon: ((cuts out the post office
        and glues it on his sheet))
        ((35:33-36:08))
        ((mumbles something in German,
        then cuts out the building))
        excuse me please
        where is the (--) playground?
    Leon: go straight on
        turn right in the nevada street
    Chris: yes
Leon: ehm
        ((36:26-36:46))
```

```
        ((looks at the map and at the sheet
        with the dialogue phrases))
            turn right is the playground
Chris: ((glues the playground on his sheet))
            ((36:50-37:10))
Leon: ((takes the scissors))
            where is the hospital?
Chris: the hospital
    go straight on
            turn right into nevada street
            turn left into california street
            turn right into montana street
            the hospital is on the right
            (4.0)
Leon: thank you
            ((cuts out the hospital))
Chris: it's okay
            no problem
            ((37:42-38:06))
            excuse me please
            where is the police station?
Leon: police station is
            go straight on
Chris: yes
Leon: ehm turn right into the ri-
                    arizona street
Chris: yes
Leon: turn right into california street
Chris: yes
Leon: ehm (1.0) on (the) (1.0) ehm turn right
            is the polic-
            nein
            turn right is the
Chris: on the right
Leon: on the right is
Chris: <<pp> police station>
Leon: police station
    ((Chris glues the police station
            on his sheet))
Chris: wir sind fertig oder hast du noch was?
Leon: nee
Chris
& Leon: ((start to pack their things and get up))
Researcher:good job
                            thank you
                            don't forget your folder
```


## Background Information Sheet <br> GS 1 4b 140314

School type: primary school
Class: $4^{\text {th }}$ grade (4b)
Date of recording: 14.03.2014
Length of recording: 37:18 minutes
Number of pupils in class: 23
Number of pupils present during the lesson: 20
Topic of the lesson: At the ice cream shop

## Topic vocabulary

- Flavours: hazelnut, strawberry, vanilla, yoghurt, lemon, chocolate
- Shopkeeper, customer
- Money: pounds, pence
- "What can I do for you?" / "Can I help you?"
- "One/two ice cream(s), please."
- "I'd like __, please." / "For me $\qquad$ ."
- "In a cone/cornet or a cup?"
- "Here you are."
- "How much is it?"
- "Thank you."
- "Goodbye."


## Goals

- The pupils understand the structure of a shopping dialogue and can order/sell an ice cream.
- The pupils can act out a shopping dialogue at an ice cream shop.


## Textbook

Playway 4 (Klett Verlag, 2007), Unit 5: Shopping

## Lesson overview

- Warm-up song: "A hundred big black ravens"
- Small talk: One pupil after the other asks his/her neighbour a question, who then answers it. The activity is finished when everyone has said something. The teacher stops the time.
- Vocabulary repetition of ice cream flavours.
- Repetition of what a shopping dialogue consists of, with the help of speech bubbles pinned to the blackboard: What does the shopkeeper say and what does the customer say?
- Repetition and practice of phrases to use when buying and selling an ice cream.
- Practice phase: The pupils practice the shopping dialogue in groups of three. Some groups practice their dialogue outside the classroom.
- Performance of the shopping dialogues in front of the class.
- Closing game: "Simon says"


## Interesting observations

- Practice and performance of short dialogues
- Joint preparation of the dialogue phrases (for shopkeeper and customer)
- Language awareness: "cornet" vs. "cone" (ice cream); "I like" vs. "I'd like"
- Use of German to explain the difference between "I like" and "I'd like"


## Use of media

- CD with the song: "A hundred big black ravens" (Playway 4, Pupil's Book, p. 24)
- Pupil's Book (with the shopping dialogue and the vocabulary of the ice cream flavours)
- Flashcards with ice cream flavours and speech bubbles with phrases for the shopping dialogue
- Blackboard


## Personal notes

001 Class: ((pupils put their things away))
002 Teacher: emma hurry up
Emma: yes
((the bell rings))
Teacher: carl where is your pupil's book
and your pencil case?
wake up
((Carl gets his things out))
Max: wurden unsere (x) am freitag abgegeben?
Teacher: i don't think so
Pupil_x: ich glaub nicht
Teacher: no
me neither
(2.0)
okay
stand up please
no pupil's book ((to Carl))
this is your activity book
Class: ((pupils stand up))
Teacher: ((turns on the CD player and starts to sing))
a hundred=
Class: ((pupils join in quietly))
023 Teacher \&
024 Class: =big black ravens=
025 Teacher: ((indicates that she can't hear the pupils
Class: ((pupils start singing louder))
028 Teacher \&
029 Class: ((sing and gesture along))
=are flying after you
they want to steal your piggy bank
so this is what you do
you put a face ((pupils sing 'put'))
you shake your fist
you shout NO WAY
and ten fly away
fly away fly away fly away
[((the teachers writes the numbers
from 90 to 10 on the board;
then erases each number
after it has occurred in the song))]
[ninety big black ravens
are flying after you
they want to steal your piggy bank
so this is what you do]
you put a face ((pupils sing 'put'))
[((the teacher writes 'pull a face'
on the board))]
[you shake your fist
you shout NO WAY
and ten fly away

052
053
054
055
056
057
058
059
060
061
062
063
064
fly away fly away fly away]
eighty big black ravens
are flying after you
they want to steal your piggy bank
so this is what you do
((the teacher points at the board where she wrote 'pull a face'))
you pull a face
you shake your fist
you shout NO WAY
and ten fly away
fly away fly away fly away
seventy big black ravens
are flying after you
they want to steal your piggy bank
so this is what you do
you pull a face
you shake your fist
you shout NO WAY
and ten fly away
fly away fly away fly away
sixty big black ravens
are flying after you
they want to steal your piggy bank
so this is what you do
you pull a face
you shake your fist
you shout NO WAY
and ten fly away
fly away fly away fly away
fifty big black ravens
are flying after you
they want to steal your piggy bank
so this is what you do
you pull a face
you shake your fist
you shout NO WAY
and ten fly away
fly away fly away fly away
forty big black ravens
are flying after you
they want to steal your piggy bank
so this is what you do
you pull a face
you shake your fist
you shout NO WAY
and ten fly away
fly away fly away fly away
thirty big black ravens
are flying after you
they want to steal your piggy bank

103
104
105
106
107
108
109
110
111
112
113
114

$$
115
$$

116
117
118
119
120
121
122
123
124
125
126
127
128
129

$$
130
$$

131
132
133
134
135
136
137
138
139 Emma:
140
141
142
143
144
145
146
so this is what you do
you pull a face
you shake your fist
you shout NO WAY
and ten fly away
fly away fly away fly away
twenty big black ravens
are flying after you
they want to steal your piggy bank
so this is what you do
you pull a face
you shake your fist
you shout NO WAY
and ten fly away
fly away fly away fly away
ten big black ravens
are flying after you
they want to steal your piggy bank
so this is what you do
you pull a face
you shake your first
you shout NO WAY
and ten fly away
fly away fly away fly away
[((the song ends;
the pupils mumble and sit down))]
Teacher: [((turns off the CD player))]
[sh:]
alright
we want to do our small talk
who can start?
i check the time
ehm emma
((Emma wants to start immediately))
<<f> wait wait wait>
ready steady go
Emma: what's your name?
Leon: my name is leon.
ehm can i have (-) your school bag?
Valentine:no sorry
have you got a sister?
Matt: yes i have
have you got a brother?
Linda: yes i have
how are you?
Mats: i'm fine
ehm how are you?
Chris: i'm fine
what's the time?
Mia: ehm i don't know
Teacher: [eh eh]

```
154 Mia: [how]
155 Teacher: you can check the watch
156 Mia: yes äh it's ehm quarter past ten.
1 5 7 ~ h o w ~ ( - ) ~ h o w ~ a r e ~ y o u ?
158 Carl: i am fine
1 5 9 ~ w h a t ' s ~ y o u r ~ n a m e ?
160 Nora: my name is nora
1 6 1 ~ w h a t ' s ~ t h e ~ w e a t h e r ~ l i k e ~ t o d a y ?
162 Max: it's cloudy and cold
163 what's the name?
164 Toni: [my]
165 Teacher: [what's] your name
166 Max: [what's your name?]
167 Toni: [my name is] toni.
1 6 8 ~ c a n ~ i ~ h a v e ~ y o u r ~ p e n c i l ~ c a s e ?
169 Maria: no sorry
1 7 0 ~ e h m ~ c a n ~ i ~ h a v e ~ ( y o u r ) ~ b o o k ?
171 Tim: no sorry
172
1 7
1 7 4
175
1 7 6
1 7
1 7
1 7
182 Teacher: [good question]
183 Mila: [ehm what's your] name?
184 Vince: vince
1 8 5 ~ w h a t ' s ~ y o u r ~ t e l e p h o n e ~ n u m b e r ?
186 Emma: my telephone number is
187
188
189
190
1 9 1
192
1 9 3
```

one o one eight four nine two

```
one o one eight four nine two
four three six four.
four three six four.
Teacher: okay
Teacher: okay
one minute and twenty-two seconds
one minute and twenty-two seconds
Class: ((pupils moan because they did not break
Class: ((pupils moan because they did not break
their record))
their record))
Teacher: alright
Teacher: alright
we want to do (4.0)
we want to do (4.0)
((cleans the board))
((cleans the board))
we are in our ice cream shop
we are in our ice cream shop
Class: ((pupils mumble))
Class: ((pupils mumble))
Teacher: and we had (-) six flavours
Teacher: and we had (-) six flavours
who (---) remembers?
who (---) remembers?
one two three four flavours?
one two three four flavours?
    ((holds some flashcards in her hand))
    ((holds some flashcards in her hand))
    ehm vince
    ehm vince
    Vince: hazelnut
    Vince: hazelnut
    Teacher: oh good
```

    Teacher: oh good
    ```
\begin{tabular}{|c|c|c|}
\hline 205 & & [hazelnut] \\
\hline 206 & & [((holds up the corresponding flashcard))] \\
\hline 207 & Class: & hazelnut \\
\hline 208 & Teacher: & <<t> hazelnut> \\
\hline 209 & Class: & <<t> hazelnut> \\
\hline 210 & Teacher: & <<h> hazelnut> \\
\hline 211 & & ((pins the flashcard to the board)) \\
\hline 212 & Class: & <<h> hazelnut> \\
\hline 213 & Teacher: & i've got five more \\
\hline 214 & & mats \\
\hline 215 & Mats: & strawberry ((uttered with a short vowel)) \\
\hline 216 & Pupil_x: & oh man \\
\hline 217 & Teacher: & stra: wberry \\
\hline 218 & Class: & stra:wberry \\
\hline 219 & Teacher: & stra:wberry \\
\hline 220 & Class: & stra:wberry \\
\hline 221 & Teacher: & <<f> strawberry> \\
\hline 222 & Class: & <<f> strawberry> \\
\hline 223 & Teacher: & <<p> strawberry> \\
\hline 224 & Class: & <<p> strawberry> \\
\hline 225 & Teacher: & hazelnut \\
\hline 226 & Class: & hazelnut \\
\hline 227 & Teacher: & strawberry \\
\hline 228 & Class: & strawberry \\
\hline 229 & Teacher: & leon \\
\hline 230 & Leon: & vanilja \\
\hline 231 & Teacher: & oh that's quite close \\
\hline 232 & & who can help? \\
\hline 233 & & ehm sophie \\
\hline 234 & Sophie: & vanilla (([venıla])) \\
\hline 235 & Teacher: & vanilla (([vənılə])) \\
\hline 236 & Class: & vanilla \\
\hline 237 & Teacher: & vanilla \\
\hline 238 & Class: & vanilla \\
\hline 239 & Teacher: & ((pins the flashcard to the board)) \\
\hline 240 & Teacher: & hazelnut \\
\hline 241 & Class: & hazelnut \\
\hline 242 & Teacher: & strawberry \\
\hline 243 & Class: & strawberry \\
\hline 244 & Teacher: & vanilla \\
\hline 245 & Class: & vanilla \\
\hline 246 & Teacher: & ((looks around for the next pupil)) \\
\hline 247 & & ehm tim \\
\hline 248 & Tim: & yogurt \\
\hline 249 & Teacher: & yogurt \\
\hline 250 & Class: & yogurt \\
\hline 251 & Teacher: & <<t> yogurt> \\
\hline 252 & Class: & <<t> yogurt> \\
\hline 253 & Teacher: & <<h> yogurt> \\
\hline 254 & Class: & <<h> yogurt> \\
\hline 255 & Teacher: & ( \(p\) ints at the different flashcards \\
\hline
\end{tabular}
```

256
257
258
259
260
261 Teacher:
262
263 Mia:
264 Teacher:
265 Class: lemon
266 Teacher: <<h> lemon>
267 Class: <<h> lemon>
268 Teacher: <<p> lemon>
269 Class: <<p> lemon>
270 Teacher: ((pins the flashcard to the board,
then points at the first one))
272 Class: hazelnut
2 7 3 Teacher: ((points at the fourth one))
274 Class: strawghurt
275 Teacher: ((looks irritated))
276 Class: yogurt
277 Teacher: ((points at the second one))
278 Class: strawberry
279 Teacher: ((points at the fifth one))
280 Class: lemon
281 Teacher: ((points at the third one))
282 Class: vanilla
283 Teacher: ((points at her lips to emphasize the
'v' in vanilla))
vanilla
286 Class: vanilla
287 Teacher: ehm (3.0) carl
288 Carl: chocolate
289 Teacher: chocolate
290 Class: chocolate
2 9 1 ~ T e a c h e r : ~ c h o c o l a t e
292 Class: chocolate
293 Teacher: ((pins the flashcard to the board))
294 okay
295 all together
2 9 6 ~ ( ( p o i n t s ~ a t ~ t h e ~ t h i r d ~ f l a s h c a r d ) )
297 Class: vanilla
2 9 8 ~ T e a c h e r : ~ ( ( p o i n t s ~ a t ~ h e r ~ l i p s ~ a g a i n ) )
299 vanilla
300 Class: vanilla
3 0 1 ~ T e a c h e r : ~ ( ( p o i n t s ~ a t ~ t h e ~ s e c o n d ~ f l a s h c a r d ) )
302 Class: strawberry
3 0 3 ~ T e a c h e r : ~ ( ( p o i n t s ~ a t ~ t h e ~ f o u r t h ~ f l a s h c a r d ) )
304 Class: yogurt
305 Teacher: yogurt
306 Class: yogurt

```

307 Teacher: ((points at the fifth flashcard))
308 Class: lemon
309 Teacher: ((points at the sixth flashcard))
310 Class: chocolate
311 Teacher: ((points at the first flashcard))
312 Class: hazelnut
313 Teacher: okay
\[
314
\]

315
316
317
318
319
320
321
322
323
324
325
326
327
328
329
330
331
332
333
334
335
336
337
338
339
340
341
342
343
344
345
346
347
348
349
350
351
        in our shop we've got (-) a shopkeeper
        ((writes the word 'shopkeeper' on the
        board))
        and (--) we are the customers
        ((writes the word 'customers' on the
        board))
    Melvin: hast du's nachgeguckt?
    Teacher: yes
        okay
        please give me
        give me some sentences
        we had on the board the last time
    Emma: ((stands up))
    Teacher: you've got a question emma?
    Emma: yes
        ehm (x) is not here and [two] partners
            Teacher:
                        [do you hav-]
        äh that's okay
        you can do a dialogue with one partner
        okay?
        no problem
    Emma: yes
    Teacher: maria?
    Maria: hello
    Teacher: good
        who says (-) who says hello?
        (3.0)
        who says hello?
        the shopkeeper or the customer?
        maria?
    Maria: the shopkeeper and the customer
    Teacher: okay so
        (3.0)
        alright
        ((pins two speech bubbles to the board))
        eh chris
    Chris: goodbye
        have a nice day
    Teacher: okay
        who can say goodbye
        have a nice day
    Chris: der shopkeeper
    Teacher: yes okay
        but this is in the end
```

        i hope
    Chris: yes
Teacher: yes
not in the beginning
okay
okay all together
((points at the speech bubbles on the board))
hello
Class: hello
Teacher: <<h> hello>
Class: <<h> hello>
Teacher: and then?
tim?
Tim: what can i do for you?
Teacher: yes
what can i do for you?
or you could say
[can i help you?]
[((shows another speech bubble))]
Class: can i help you?
Teacher: but i write yours also on the board tim
((draws a speech bubble and writes
'what can I do for you' on the board))
<<len> what can i do for you?>
okay all together
can i help you?
Class: can i help you?
Teacher: what can i do for you?
Class: what can i do for you?
Teacher: mhm
carl?
Carl: what's your flavours oder so?
Pupils: flowers
Carl: flowers
Teacher: oh these are all (-) flavours
((points at the flashcards on the board))
yes but (-) the shopkeeper says
can i help you?
and you say?
(3.0)
leon?
Leon: ach ne doch nich
Teacher: no?
emma?
Emma: what eh
one or two or three ice cream
Teacher: yes
you can say one ice cream please
or two ice creams please
or you can say
if you want (4.0)

```
```

    if you want to be polite
    ((shows another speech bubble to the pupils))
    i'd like one ice cream please
    or i'd like two ice creams please
    all together
    i'd like
    Class: i'd like
    Teacher: one ice cream please
    Class: one ice cream please
    Teacher: ((pins the speech bubble to the board))
    ehm valentine
    Valentine:what flavours?
Teacher: very good
[and the shopkeeper then]
Carl: [ehh das war meins]
Teacher: yes
and our shopkeeper says (-) what flavours?
Class: what flavours?
Teacher: oh that's what you wanted to say?
Carl: yeah
Teacher: okay sorry carl
Teacher: what flavours?
((shows the speech bubble,
then pins it to the board))
Class: what flavours?
(4.0)
Teacher: and then?
(3.0)
vince?
Vince: äh yogurt oder halt (--) die sorten
[chocolate lemon]
Teacher: [yes yes]
yes
okay
you can say
((shows the speech bubble))
i'd like vanilla and chocolate
or you can say i'd like yogurt and lemon
((pins the speech bubble to the board))
okay all together
i'd like
Class: i'd like
Teacher: vanilla and chocolate please
Class: vanilla and chocolate please
Teacher: okay
what else did we have on the board?
do you remember?
toni?
Toni: thank you
Teacher: yes
who says thank you?

```

460
461
462
463
464
465
466
507 Class: cup
508 Teacher: in a cone or a cup
509 Class: in a cone or a cup
510 ((pins the speech bubble to the board))

511 Teacher: mhm

518 Valentine:the shopkeeper and the customer
519 Teacher: mhm
- wou

523 Teacher: we've got thank you
\[
524
\]
\[
525
\]
\[
526
\]
\[
527
\]

Class: hello

Class: <<t> hello>
552 Teacher: [can i help you?]

559 Class: what can i do for you?
560 Teacher: [i'd like one ice cream]
            very good
            melvin?
            Melvin: ehm nee doch nicht
            Teacher: valentine?
            Valentine:ehm (1.0) here you are
            Teacher: who says here you are?
            Teacher: mhm
                    ((pins the speech bubbles to the board))
                    matt?
            Matt: thank you
            [here and here]
            [((points at the speech bubbles))]
            okay
            ehm melvin?
            Melvin: goodbye
            Teacher: yes
            ((pins the speech bubble to the board))
            alright
            ehm when the shopkeeper says
            in a cone or a cup
            what do you say?
            Class: ((pupils raise their hands))
            Teacher: mia?
            Mia: in a cone
            Teacher: mhm
            in a cone or in a cup
            yes
            you say in a cone please
            in a cup please
            okay
            (2.0)
            all together
            [hello]
                    [((points at the speech bubble
                    on the board))]

Teacher:
<<t> hello>
[((points at the speech bubble on the board))]
Class: can i help you?
Teacher: [what can i do for you?]
[((points at the speech bubble on the board))]
[((points at the speech bubble

562
563
564
565
566
567
568
569
570
571
572
573
574
575
576
577
578
579
580
581
582
583
584 585

595 Teacher: thank you
596 Class: thank you
597 Teacher: goodbye
598 Class: goodbye
599 Teacher: goodbye have a nice day
600 Class: goodbye have a nice day
600 Class: goodbye have a nice day
601 Teacher: okay
on the board))]
Class: i like one ice cream
Teacher: in a cone or a cup?
Class: in a cone or a cup?
Teacher: in a cup
Class: in a cup
Teacher: [what flavours?]
[((points at the speech bubble on the board))]
Class: what flavours?
Teacher: [i'd like strawberry and vanilla please]
[((points at the speech bubble
on the board))]
Class: i('d) like strawberry and vanilla please
Teacher: ((pantomimes putting an ice cream into a cup))
here you are
Class: here you are
Teacher: [thank you]
[((points at the speech bubble
on the board))]
Class: thank you
Teacher: [how much is it?]
[((points at the speech bubble on the board))]
Class: how much is it?
Teacher: [two pounds]
[((points at the speech bubble on the board))]
Class: two pounds
Teacher: here you are ((holds out her hand))
Class: here you are do you need the dialogue from the cd [one more time?]
[((holds up one finger))]
Class: no
Teacher: you want to listen to the dialogue one more time?
Class: no
Teacher: no partner
then please (-) go together with your you can (--) take your pupil's book with you

613
614
615
616
617
618
619
620
621
622
623
624
625
626
627
628
629
630
631
632
633
634
635
636
637
638
639
640
641
642
643
644
645
646
647
648
649
650
651
652

661 Mia: thanks
662 Mila: goodbye
663 Sophie: goodbye
        ((girls talk about something in German))
Chris: du kannst ja max erst mal fragen
        ob er auch ein eis möchte
Jonas: willst du eins?
Max: jaklar
Chris: okay dann
        [hello]
Max: [hello]
Jonas: hello
Chris: ehm what can i do for you?
    ((the boys look into their books))
    Jonas: ehm das steht da nicht drinne
Max: for me vanilla and chocolate
Chris: max (--) ich frag erst mal
        what can i do for you?
        da kannst du doch nicht [sagen]
    Chris: ice creams please
        ehm what flavours?
    Max: for me vanilla and chocolate
    Jonas: and (für) me strawberry and yogurt
        please
    Chris: ((pantomimes scooping the ice cream))
        here you are
    Max: thank you
    Chris: ((prepares the second ice cream))
        here you are
    Jonas: thank you
    have a nice day
        ((A3: the same boys do the dialogue again))
        what can i do for you?
        Chris: [in a corn] (('cone' mispronounced))
        in a core
        or in a cup?

715 Jonas: in a (corn)
716 Max: in a cone
717 Chris: ((prepares the ice cream))
718 here you are
719 ((hands it to Jonas))
720 Jonas: thank you
721 Chris: ((prepares the second ice cream))
722 here you are
723 ((hands it to Max))
724 Max: thank you
725 Jonas: how much is it?
726 Chris: it's five pounds

727
728
729 Max
730
731
732 Max \&
733 Jonas: [goodbye]
734 Chris: have a nice day
735
736
737
738
739
740 Carl: [hello]
741 Maria: [hello]
742
743
744
745
746 Carl: ice cream
747 Emma: ehm i will: e::hm (3.0)
748

760 Carl: here you are
761 Maria: thank you
Carl: thank you
Maria: here you are
( (hands it to Emma))
Emma: thank you
how (-) much is it?
Maria: two (-) pounds please
goodbye have a nice day
764 Carl \&
765 Emma: goodbye
```

76
7 6 7 ~ ( ( A 5 : ~ a n o t h e r ~ d i a l o g u e ~ w i t h ~ t h r e e ~ g i r l s ) )
7 6 8 Sophie: hello
769 Mia: hello
7 7 0 Sophie: what can i do for you?
7 7 1 ~ M i a : ~ t w o ~ i c e ~ c r e a m s ~ p l e a s e
7 7 2 ~ S o p h i e : ~ i n ~ a ~ a ̈ h ~ i n ~ a ~ c u p ~
7 7 3 ~ o d e r ~ i n ~ a ~ c o a n ?
774 Mila: in a cup
7 7 5 ~ S o p h i e : ~ e h m ~ w h a t ~ f l a v o u r s ?
7 7 6 ~ M i l a : ~ f o r ~ m e ~ e h m ~ s t r a w b e r r y ~
7 7 7 and yogurt please
7 7 8 Sophie: here you are
7 7 9 ~ M i l a : ~ t h a n k ~ y o u
780 Mia: and for me äh lemon
7 8 1 ~ a n d ~ c h o c o l a t e ~ i n ~ a ~ c o r n e t
7 8 2 ~ S o p h i e : ~ h e r e ~ y o u ~ a r e
7 8 3 ~ M i a : ~ t h a n k ~ y o u
7 8 4 ~ e h m ~ a ̈ h ~ h o w ~ m u c h ~ i s ~ i t ?
7 8 5 Sophie: two pounds
7 8 6 ~ M i l a : ~ h e r e ~ y o u ~ a r e
7 8 7 Sophie: thank you
7 8 8 ~ g o o d b y e ~ a n d ~ h a v e ~ a ~ n i c e ~ d a y
7 8 9 ~ M i l a ~ \& ~
790 Mia: goodbye
791
79
7 9 3 ~ L i n d a , N e l l y ~ \& ~
794 Nora: hello
7 9 5 ~ V a l e n t i n e : w h a t ~ c a n ~ i ~ d o ~ f o r ~ y o u ?
796 Linda: i would like three (([sri:])) ice creams
7 9 7 ~ p l e a s e
7 9 8 Valentine:in a cup or a cornet?
799 Nelly: in a cup
800 Linda: in a cup
8 0 1 ~ N o r a : ~ i n ~ a ~ c o n e
802 Valentine:what flavours?
803 Nelly: i like hazelnut and yogurt
804 Valentine:okay
((prepares the ice cream))
and for you? ((to Linda))
Linda: i would like strawberry and vanilla
Valentine:okay
((prepares the ice cream))
and for you? ((to Nora))
Nora: for me strawberry and chocolate
Valentine:okay
here you are
((hands the ice cream to Nora))
8 1 5 ~ N o r a : ~ t h a n k ~ y o u
816 Valentine:here you are

```
```

8 1 7 ~ ( ( h a n d s ~ t h e ~ i c e ~ c r e a m ~ t o ~ L i n d a ) )
8 1 8 Linda: thank you
8 1 9 ~ V a l e n t i n e : h e r e ~ y o u ~ a r e
820 ((hands the ice cream to Nelly))
8 2 1 ~ N e l l y : ~ t h a n k ~ y o u
822 (2.0)
823 Valentine:<<pp> how much is it?>
8 2 4 ~ L i n d a : ~ h o w ~ m u c h ~ i s ~ i t ? ~
825 Valentine:three pounds
8 2 6 ~ L i n d a : ~ h e r e ~ y o u ~ a r e
827 Valentine:thank you
828 Linda: goodbye
8 2 9 ~ V a l e n t i n e : [ g o o d b y e ]
830 Nelly: [goodbye]
8 3 1 ~ h a v e ~ a ~ n i c e ~ d a y
832
833
834 Matt,
835 Leon \&
836 Mats: hello
837 Melvin: hello
8 3 8 ~ w h a t ~ c a n ~ i ~ d o ~ f o r ~ y o u ?
8 3 9 ~ M a t t : ~ i ~ l i k e ~ o n e ~ i c e ~ c r e a m ~ p l e a s e
840 Mats: i like one ice cream please
84 Leon: i like two ice creams please
842 Melvin: what flavours?
843 Matt: i like lemon please
84 Mats: [i like hazelnut]
845 Leon: [i like two]
846 i like two lemon(s)
847 Melvin: in the cone (([kD:n])) or in the cup?
848 Leon: in the cone (([kD:n]))
849 Matt: but eh with me in a cup
8 5 0 ~ M a t s : ~ f o r ~ m e ~ i n ~ a ~ c u p
851 Melvin: okay
8 5 2 ~ h e r e ~ y o u ~ a r e
853
854
855
856 Mat
856 Matt: thank you
857 Leon: ((holds up his pen))
85 ich hab zwei bestellt
859
80 Matt: what's
8 6 1 ~ ( ( l o o k s ~ a t ~ t h e ~ b o a r d ) )
Matt: ((gives him twenty pence))
here you are
Melvin: thank you
867 Mats: goodbye

```
```

88 Melvin: goodbye
8 6 9 ~ M a t t ~ \& ~
8 7 0 Leon: goodbye
8 7 1 ~ M a t s : ~ h a v e ~ a ~ n i c e ~ d a y
8 7 2 Leon: have a nice day
873
874
875
875 Vince: hello
8 7 7 ~ V i n c e : ~ c a n ~ i ~ h e l p ~ y o u ?
8 7 8 ~ T o n i : ~ e h ~ a l s o ~ t w o ~ i c e ~ c r e a m s ~ p l e a s e
879 Vince: what flavours?
880 Toni: for me chocolate lemon yogurt and vanille
81 Vince: in a cornet or a cup?
82 Toni: in a cornet
883 Vince: and for you?
8 8 4 ~ T i m : ~ f o r ~ m e ~ s t r a w b e r r y ~ v a n i l l a ~ c h o c o l a t e ~ a n d
85 hazelnut
886 Vince: in a cornet or a cup?
887 Tim: in a cornet
88 Vince: here you are
8 8 9 ~ ( ( h a n d s ~ t h e ~ c o r n e t ~ t o ~ T i m ) ) ~
890
891
892
893
8 9 5 ~ T o n i : ~ h e r e ~ y o u ~ a r e
896 Vince: thank you
897 Toni \&
898 Tim: [goodbye]
899 Vince: [goodbye]
900
901
902
903
904
905
906
907
((the teacher calls all pupils back
into the classroom))
((the pupils return to their seats;
it is noisy in the classroom))
((the teacher claps a rhythm with her hands,
which the pupils repeat after her;
it gets quiet))
Teacher: okay
we had (-) one problem
last lesson we learned in a cornet
this is more british english
but you can also say in a cone
you can say in a cornet or in a cone
okay?
which group wants to start to show their
role play in front?
((pupils raise their hands))
ehm mila and mia and sophie?

```

919 Girls: yes
920 Teacher: do you need this?

921
922
923
924
925
926
927 Mila:
Mila: ja
928 Teacher: okay
929 (6.0)
\[
930
\]
\[
931
\]

932
933
934
935
936
937

943 Mil
944 Sophie: ehm what flavours?
945 Mila: for me ehm strawberry and vanilla
946 Sophie: ((prepares the first ice cream))
947

958 Mia: here you are
```

9 5 9 ~ ( ( g i v e s ~ t h e ~ m o n e y ~ t o ~ h e r ) ) ~

```

960 Sophie: thank you
        ((the girls get ready for their role play))
        and everybody else please be quiet
        jonas?
        jonas?
        be quiet please
    Mila: hello
    Mia: [hello]
    Sophie: [hello]
        [((Mila and Mia walk up to the
            table where Sophie sits))]
    Sophie: what can i do for you?
    Mila: two ice creams please
    Sophie: in a cup or in a cornet?
    [here you are]
        [((gives the ice cream to her))]
    Mia: and for me in the cup
        yogurt and vanilla
    Sophie: ((prepares another ice cream))
        here you are
        ((gives the ice cream to her))
    Mia: thank you
        how much is it?
    Sophie: two pounds
    Sophie: thank you
        goodbye and have a nice day
        goodbye.
    Teacher: okay
        ((the teacher and pupils applaud))
        well done
        okay
        next group
okay
give them a big hand please. okay one thing
1040 Teacher: <<p> okay>
1041 Matt,
1042 Mats \&
1043 Leon: hello
1044 Melvin: hello
1045
1046 Matt:
1047 Mats: ehm (2.0) one ice cream please
1048 Leon: i like two ice cream
1049 Melvin: what flavours?
1050 Matt: for me (--) hazelnut
1051 Mats: for me hazelnut
1052 Leon: and for me (--) hazelnut and hazelnut
1053 ((pupils laugh))
1054 Melvin: in a cone or in a cup?
1055 Mats: in a cup
1056 Matt: in a cup
1057 Leon: in a cone
1058 Melvin: here you are
1059 ((gives a pen to Matt))
1060 Matt: thank you
1061 Melvin: here you are
1062
1063
1064
1065
Leon. on thank you
1066 Matt: how much is it?
1067 Melvin: it's twenty pence
1068 ((Mats gives him the money))
1069 thank you
1070 Matt,
1071 Mats \&
```

1072 Leon: [goodbye]
1073 Melvin: [goodbye]
1 0 7 4 ~ h a v e ~ a ~ n i c e ~ d a y
1 0 7 5 Matt: have a nice day
1076 Emma: zwanzig cent?
1077 Mats: ja
1078 Teacher: okay
1079 [((applauds; the class gets loud))]
1080 [give them a big hand please]
1 0 8 1 ~ o k a y
1082 Class: ((pupils mumble))
1083 Teacher: sh::
one two three
look at me
Class: one two
look at you
1088 Teacher: you can buy one ice cream
1089 and you can have (--) hazelnut
1090 vanilla
1 0 9 1 ~ s t r a w b e r r y ~
1092 and yogurt
1093 all in one ice cream
1094 okay?
1095 you don't need
1096 one ice cream hazelnut
1097 one ice cream hazelnut
1098 one ice cream
1 0 9 9 ~ o n e ~ i c e ~ c r e a m ~ a n d ~ m o r e ~ f l a v o u r s
1100 more than one flavour is okay
1101 okay your ice cream can have four flavours
1102 for example
1103 okay?
1 1 0 4 ~ o k a y ~ w h o ~ w a n t s ~ t o ~ b e ~ n e x t ?
1105 valentine?
1106
1 1 0 7
1108 Class: ((pupils mumble))
1 1 0 9 ~ V a l e n t i n e : h e l l o
1110 Nelly,
1111 Linda \&
1112 Nora: hello
1 1 1 3 Valentine:what can i do for you?
1114 Linda: i would like three (([srI:])) ice creams
please
1116 Valentine:in a cup or a cornet?
1117 Nelly: in a cup
1118 Linda: in a cornet
1119 Nora: in a cup
1120 Valentine:what flavours?
1121 Nelly: i like (---) strawberry and hazelnut
1122 Valentine:okay

```

1123
1124
1125 Valentine:and for you? ((looks at Nora))
1126 Nora: i would like strawberry and vanilla
1127 Valentine:okay
1128
1129
1130 Nelly: thank you
1131 Valentine:here you are
1132 ((gives the ice cream to Linda))
1133 Linda: thank you
1134 Valentine:here you are
1135 ((gives the ice cream to Nora))
1136 Nora: thank you
1137 Linda: how much is it?
1138 Valentine:three pounds
1139 Linda: here you are
1140 Valentine:thank you
1141 Valentine:goodbye
1142 Linda,
1143 Nelly \&
1144 Nora: goodbye
1145 Valentine:have a nice day yay
1146 Teacher: okay
1147 very good
1148 ((applauds))
1149 Class: ((pupils applaud))
1150 Teacher: okay
1151
1152
1153
1154
1155
1156
1157
1158
1159
1160
1161
1162
1163
1164 Max: hello
1165 Chris: hello
1166 can i (-) what can i do for you?
1167 Max: ((looks at Jonas))
1168 Jonas: nein du
1169 Max: two ice creams please
1170 Chris: what flavours?
1171 Max: ehm vanilla and chocolate please
1172 Jonas: and for me strawberry and yogurt please
1173 Chris: in a cup or in a cornet?
\begin{tabular}{|c|c|c|}
\hline 1174 & Jonas: & in a cup \\
\hline 1175 & Max: & in a cup \\
\hline 1176 & Chris: & here you are \\
\hline 1177 & & ((gives the ice creams to both of them)) \\
\hline 1178 & Jonas: & thank you \\
\hline 1179 & & ((looks in his book)) \\
\hline 1180 & & how much is it? \\
\hline 1181 & Chris: & it's five pounds \\
\hline 1182 & Max: & here you are \\
\hline 1183 & & ((gives him the money)) \\
\hline 1184 & Chris: & thank you \\
\hline 1185 & & goodbye \\
\hline 1186 & & have a nice day \\
\hline 1187 & Max: & goodbye \\
\hline 1188 & Teacher: & okay \\
\hline 1189 & & that was good \\
\hline 1190 & & ( (applauds)) \\
\hline 1191 & Class: & ((pupils applaud)) \\
\hline 1192 & Teacher: & well done \\
\hline 1193 & & okay \\
\hline 1194 & & and i think we've got one last group \\
\hline 1195 & & tim toni and vince \\
\hline 1196 & & ((the three boys go to the front; \\
\hline 1197 & & Vince gets behind the desk)) \\
\hline 1198 & Vince: & hello \\
\hline 1199 & Toni: & hello \\
\hline 1200 & Vince: & can i help you? \\
\hline 1201 & Toni: & two ice creams please \\
\hline 1202 & Vince: & what flavours? \\
\hline 1203 & Toni: & for me strawberry hazelnut vanilla \\
\hline 1204 & & and chocolate \\
\hline 1205 & Tim: & and for me hazelnut and strawberry \\
\hline 1206 & & hazelnut and strawberry \\
\hline 1207 & Vince: & okay \\
\hline 1208 & & in a cup or a cornet? \\
\hline 1209 & Toni: & in a cornet \\
\hline 1210 & Tim: & in a cornet \\
\hline 1211 & Vince: & ((gives the ice cream to them)) \\
\hline 1212 & & here you are \\
\hline 1213 & & here you are \\
\hline 1214 & Toni: & how much is it? \\
\hline 1215 & Vince: & seven pounds and twenty pence \\
\hline 1216 & Toni: & here you are \\
\hline 1217 & Vince: & thank you \\
\hline 1218 & Toni: & goodbye \\
\hline 1219 & Vince: & goodbye \\
\hline 1220 & & ((pupils return to their seats)) \\
\hline 1221 & Teacher: & okay \\
\hline 1222 & & very good \\
\hline 1223 & & ((applauds; some pupils applaud, too)) \\
\hline 1224 & & okay \\
\hline
\end{tabular}

1225
1226
1227
1228
1229
1230
1231
1232
1233
1234
1235
1236
1237
1238
1239
1240
1241
1242
1243
1244
1245
1246
1247
1248
1249
1250
1251
1252
1253
1254
1255
eacher:
Carl:
1257 Teacher: ((writes on the board 'I would = I'd'))
i would und i'd ist das gleiche
was wurde hier einfach nur getan?
((pupils raise their hands; some say 'ach'))
matt?
Matt: die engländer waren nur faul
Teacher: mhm
und die haben dann sozusagen das verkürzt
wie bei auch ehm i haven't
kann man ja auch sagen
<<len> i have not>
i would is the same as i'd
i'd like
okay
alright
i think we've just (-) two minutes left
so i would say
Pupils: bingo
bingo
```

1276 Teacher: no bingo
1 2 7 7 ~ t h e ~ t i m e ~ i s -
1 2 7 8 ~ t h e ~ t i m e ~ i s ~ t o o ~ s h o r t ~ f o r ~ b i n g o
1279 Pupils: simon says
1280 Teacher: yes stand up
1281 Class: ((pupils are happy and cheer))
1282 Teacher: alright
1283 are you ready?
1284 Class: yes
1285 Teacher: simon says touch your nose
1286 Teacher \&
1287 Class: ((pupils touch their noses))
1288 Teacher: simon says check your watch
1289 Teacher \&
1290 Class: ((pupils check their watches))
1 2 9 1 ~ T e a c h e r : ~ s i m o n ~ s a y s ~ b e n d ~ y o u r ~ k n e e s
1292 Teacher \&
1293 Class: ((pupils bend their knees))
1294 Teacher: ehm say hello to mister <name>
1295 Class: ((pupils say nothing))
1296 Teacher: oh how impolite
1297 Class: ((some pupils laugh))
1298 Teacher: simon sa:ys äh jump
1299 Teacher \&
1300 Class: ((pupils jump))
1301 Teacher: turn around
1302 ((turns around))
1303 Pupils: max
1304 maria
1 3 0 5 ~ ( ( t h e y ~ b o t h ~ s i t ~ d o w n ) )
1306 Teacher: okay sh
1 3 0 7 ~ e h m ~ s i m o n ~ s a y s ~ s n a p ~ y o u r ~ f i n g e r s
1308 Teacher \&
1309 Class: ((pupils snap their fingers))
1310 Teacher: bend your knees
1311 Teacher \&
1312 Class: ((the teacher bends her knees;
1 3 1 3 ~ t h e ~ p u p i l s ~ d o ~ n o t h i n g ) )
1 3 1 4 Teacher: simon says clap your hands
1315 Teacher \&
1316 Class: ((the pupils clap their hands))
1317 Teacher: touch your nose
1 3 1 8 ~ ( ( t o u c h e s ~ h e r ~ n o s e ) )
1319 Pupils: melvin
1 3 2 0 ~ ( ( M e l v i n ~ s i t s ~ d o w n ) )
1321 Teacher: clap your hands
1 3 2 2 ~ ( ( c l a p s ~ h e r ~ h a n d s ) )
1323 Matt: jonas
1 3 2 4 ~ ( ( J o n a s ~ s i t s ~ d o w n ) )
1325 Teacher: simon says have a glass of milk
1326 Teacher \&

```

1327 Class: ((pupils pretend to drink a glass of milk))
1328 Teacher: simon says be quiet
1329 Pupil_x: be quiet
1330 Teacher: simon says dance
1331 Teacher \&
1332 Class: ((pupils dance))
1333 Teacher: simon says stop dancing
1334 Teacher \&
1335 Class: ((pupils stop dancing))
1336 Teacher: simon says touch your nose
1337 Teacher \&
1338 Class: ((pupils touch their noses))
1339 Teacher: turn around
1340 Teacher \&
1341 Class: ((the teacher turns around;
1342 the pupils do nothing))
1343 Teacher: jump
1344 Teacher \&
1345 Class: ((four pupils jump;
1346 the teacher points at them))
1347 Class: nelly
1348 maria
1349 nelly
1350 ((the three pupils sit down))
1351 [( (the bell rings;
1352
1353 Teacher: [äh
1354 simon says touch your nose
1355 Teacher \&
1356 Class: ( (the teacher and the pupils touch
1357 their noses))
1358 Teacher: go outside and have a break
1359 Class: ((some pupils run outside,
1360 some stay where they are))
1361 Teacher: simon says go outside and have a break
1362 Class: ((the remaining pupils run outside))

\section*{Background Information Sheet \\ GS 1 4b 250314}

School type: primary school
Class: \(4^{\text {th }}\) grade (4b)
Date of recording: 25.03.2014
Length of recording: 36:44 minutes
Number of pupils in class: 23
Number of pupils present during the lesson: 22
Topic of the lesson: Shopping at the market

\section*{Topic vocabulary}
- Fruit: pear, plum, apple, banana, orange, strawberry
- Vegetables: tomato, red pepper, cucumber, carrot, potato, onion
- "Hello, can I help you?"
- "That's \(\qquad\) pounds and \(\qquad\) pence."
- "Here you are."
- "Goodbye."

\section*{Goals}
- The pupils recall the topic vocabulary for fruit and vegetables.
- The pupils can perform a shopping dialogue at the market.
- The pupils can take on the roles of customer and seller in the dialogue.

\section*{Textbook}

Playway 4 (Klett Verlag, 2007), Unit 5: Shopping

\section*{Lesson overview}
- Warm-up song: "Oh, what a lovely morning" (Pupil's Book, p. 2)
- Small talk: One pupil after the other asks his/her neighbour a question, who then answers it. The activity is finished when everyone has said something. The teacher stops the time.
- Vocabulary revision: Fruit and vegetables (with the help of pictures)
- Vocabulary activity: The pupils name a fruit or vegetable (e.g. cucumber) and allocate it to its category (fruit/vegetable) with the help of pictures. Afterwards, the individual words are repeated, both in singular and plural form.
- Vocabulary activity: The pupils have to match picture and word cards on the blackboard.
- Vocabulary activity: Say as many fruits and vegetables as you know. One pupil in the front says all the words s/he remembers; the other pupils think of one word, keep it in mind and have to sit down once their word has been called out.
- Listening comprehension activity: The pupils listen to a shopping dialogue from the textbook (twice).
- Repetition: Mirroring the dialogue phrases.

The teacher reads out the dialogue line by line and the pupils repeat it.
- Reading: The dialogue is read in pairs.
- Dialogue practice: The teacher is the shopkeeper and the pupils are the customers who want to buy some fruit or vegetables.
- Partner practice: The pupils practice the dialogue in pairs. Some pupils go outside the classroom.
- Partner performance: The pupils act out the dialogue in front of the whole class.

\section*{Interesting observations}
- Shopping dialogue (practice and performance part)
- Vocabulary practice (revision of words from the word fields "fruit" and "vegetables")
- Sequence in which the teacher complains (in German) about the noise in class and that some pupils fool around too much

\section*{Use of media}
- CD with the song: "Oh, what a lovely morning"
- Textbook (Pupil's Book, p. 27)
- Picture and word cards (fruit and vegetables)
- Blackboard

\section*{Personal notes}

001
002
003
004
005
006
007
008
009
010
011
012
013
014
015
016
017
018
019
020
021
022
023
024
025
026
027
028
029
030
031
032
033
034
035
036
037
038
039
040
041
042
043
044
045
046
047
048
049
050

Class:
Teacher: ((turns on the CD player))
(lpupis get up and stand behind their chairs))
yeah it's quite slow our cd player
((the song starts; instrumental version))
Class: [you're in bed
you're in bed
and you wake up
and you wake up]
[((pupils gesture 'sleeping and waking up'))]
[you check your watch
you check your watch
it's time to get up]
[((pupils gesture 'checking their watches and getting up'))]
oh what a lovely morning
[it's time to go to school]
[((pupils gesture 'walking to school'))]
oh what a lovely morning
[school is so cool
school is so cool]
[((pupils put up their thumbs))]
[wash your face
wash your face]
[((pupils gesture 'washing their faces'))]
[put on your clothes
put on your clothes]
[((pupils gesture 'putting on clothes'))]
[have a glass of milk
have a glass of milk]
[((pupils gesture 'drinking'))]
[take your bag and off you go]
[((pupils gesture 'taking their bag'))]
oh what a lovely morning
[it's time to go to school]
[((pupils gesture 'walking'))]
oh what a lovely morning
[school is so cool
school is so cool]
[((pupils put up their thumbs))]
((pupils sit down))
Teacher: ((turns off the CD player))
right
then
who can start the small talk today?
((some pupils raise their hands))
ehm chris?
<<all> wait wait wait>
((sets a timer))
ready steady go.
Chris: what's your name?
```

Mats: my (([meI])) name mats.
Teacher: oh wait (-) <<all> wait wait wait>
((points at herself and says silently
'my name is'))
Mats: my name is mats.
what's your name?
Linda: my name is linda.
how are you?
Matt: i'm fine.
thank you
what's your telephone number?
Valentine:one one one six three one eight
four eight eight.
have you got a sister?
Leon: yes i have
what's your (---) favourite drink?
Emma: my favourite drink is coke.
what's your name?
Vince: i'm vince.
how old are you?
(1.0)
Mila: eh
Vince: how old are you?
Mila: i'm nine.
(x)
Teacher: yes
that's fine.
Mila: ehm can i have your book please?
Melvin: no
sorry
ehm how do you get to school?
Sophie: i get to school by bus.
ehm (--) ehm ehm ehm
what's your favourite (-) animal?
Jonas: (1.0)
<<pp> was heißt das noch mal?>
(3.0)
Teacher: animals are dogs
Jonas: dog
what's your name?
Nelly: my name is nelly
can i have a:: book?
Tim: m:h no
ehm what's the time?
Maria: [eh it's quarter past ten]
[((looks at the clock))]
ehm can i have your pencil case?
Toni: no
sorry
and can i have your pencil case?

```

103 Amelie: here you are

104
105
106
107
108
109
110
111
112
113
114
115
116

Carl:
Teacher: yes

Teacher: yay
Mats: cucumber
Carl: <<f> gemüse>
Teacher: yes
okay
please give me some words
((pupils raise their hands))
mats
cucumber
151 Class: cucumber
152 ( (the teacher first shows a picture of a
        how do you get to school?
    Max: i walk to school.
        what's the name?
    Nora: my name is nora.
        what's the weather like today?
    Carl: oh it's (--) sunny (1.0) ehh and cold.
    Mia: my name is mia.
    Marvin: no sorry
    eh what's your name?
    Chris: my name is chris
        ((German pronunciation of his name))
    Teacher: okay
        it's one minute and fifty-five seconds
        is it a news (-) a new record?
    Pupils: nein
    Teacher: no
        okay
        alright
    Pupil x: one minute and (-) seventeen seconds
    Teachēr: ((writes 'fruits' and 'vegetables' on the
        board))
        alright
        what are fruits in german?
        ((some pupils raise their hands))
        melvin?
    Melvin: früchte
    Teacher: yes
        and vegetables
        carl?
    Carl: obst?
    Teacher: no
        no
        who can help?
        okay
        ((pupils raise their hands))
        yay
        cucumber
        ((the teacher first shows a picture of a
        cucumber to the class and then holds it
in front of the board underneath 'fruits' and 'vegetables';
she pauses under the word 'vegetables'
for a moment))
Mats: das da
Teacher: can you say it?
Mats: ehm
Teacher: vegetable
Mats: vegetable
Teacher: okay
can you pick the next one please?
Mats: ehm (2.0) melvin
Melvin: apple
Teacher: ((takes a picture of an apple and holds it under the words 'fruits' and 'vegetables' on the board; again she wants the pupils to choose the category it belongs to))
Melvin: fruits
Teacher: mhm
Melvin: leon
Leon: bananas
Teacher: ((takes a picture of a banana))
Leon: ehm fruits
matt
Matt: tomato ( ([təmeェtəъ]))
((pupils correct him))
tomato (([təma:təə]))
Teacher: ((takes a picture of a tomato))
you can say tomato (([təmeェtəv]))
or tomato (([təma:təъ]))
yes
mhm
((still holds up the picture of a tomato))
Matt: ((points at 'vegetables' on the board))
Teacher: ((pins the picture with the tomato under the word 'vegetables'))
ähm tim
Tim: red pepper
Teacher: alright
((holds the picture of a 'red pepper' in
front of the two categories on the board))
veggie or fruits?
vegetables?
(3.0)

Tim: fruits
eh vegetables
Teacher: yes okay
(2.0)
no that's fine
pick the next one

205 Tim: (8.0) ((looks around))
206 Teacher: hurry up tim

207
208
209
210 Tim: toni
211 Toni: plum
212 Tim: mhm
213 Toni: fruits (([fru:i:ts]))
214 Teacher: fruits
215 Class: fruits
216 Teacher: all together
217 fruits
218 Class: fruits
219 Teacher: vegetable
220 Class: vegetable
221 (5.0)
222 Toni: vince
223 Vince: potatoes
224 Teacher: mhm
225
226
227
228
229
230
231
232

234 Teacher:
egetab1e
235 Class: vegetable
236 Vince: chris
237 Chris: pear
238 ((the teacher holds up a picture of a pear))
239 fruits
240 Teacher: carl
241 Carl: orange

Valentine:vegetable
                                    ( (the teacher holds up a picture of an
                orange))
                            fruits?
    Teacher: okay
                (5.0)
                                e.hm valentine
                            ((the teacher holds up a picture of an
                                onion))
    Teacher: okay
            and i've got one more
```

256 Valentine:ehm emma
257 Emma: strawberry
258 Teacher: yes
2 5 9 ~ b u t ~ i ~ h a v e n ' t ~ g o t ~ a ~ s t r a w b e r r y ~
260 but it's correct
261 sorry no strawberry
262 ((the teacher holds up her last picture))
263 ((all pupils raise their hands))
264 (8.0)
2 6 5 ~ M a t t : ~ e m m a ~ d u ~ b i s t ~ d r a n ~
266 du bist dran
267
271 Maria:

```
    Teacher: yes
273 Maria: vegetables
274 Teacher: okay
2 7 5 ~ a l l ~ t o g e t h e r
2 7 6 ~ p e a r
277 Class: pear
278 Teacher: apple
279 Class: apple
280 Teacher: banana
281 Class: banana
282 Teacher: plum
283 Class: plum
284 Teacher: oranges
2 8 5 ~ e h ~ o r a n g e
286 Pupils: orange
2 8 7 ~ o r a n g e
288 Teacher: tomato
289 Class: tomato
290 Teacher: cucumber
291 Class: cucumber
292 Teacher: carrot
293 Class: carrot
294 Teacher: red pepper
295 Class: red pepper
2 9 6 ~ T e a c h e r : ~ p o t a t o
297 Class: potato
298 Teacher: onion
299 Class: onion
3 0 0 ~ T e a c h e r : ~ o k a y ~
    one pear
    two?
    Class: pears
    Teacher: one apple
        two?
        Class: apples
```

307 Teacher: one banana?

350 Teacher: maybe you can also pick some girls

308
309
310
311
312
313
314
315
316
317
318
319
320
321
322
323 Teacher: one cucumber
324
325
326
327
328
329
330
331
332

$$
333
$$

$$
334
$$

$$
335
$$

336


338
339

Marv
two?
Class: bananas
Teacher: one plum
two?
Class: plums
Teacher: pay attention
one orange?
two?
Class: oranGES
Teacher: one tomato
two?
Class: tomatoes
Teacher: one carrot two?
Class: carrots
two?
Class: cucumbers
Teacher: one red pepper
two?
Class: red peppers
Teacher: one potato
Class: two potatoes
Teacher: one onion
Class: two onions
Teacher: so it's just the orange
okay
(4.0)
alright
max can you come
and marvin please
Max: soll ich das mitnehmen?
Teacher: no
okay
Max: e:hm (2.0) vince
maybe

Mats: e::hm sophie
Teacher: thank you mats
Vince: (leon)
and pick (--) a word please?
please stick it to the right picture
( (Max matches the word to the corresponding picture on the board))
((Marvin does the same))
max you can pick the next one okay?
((Vince and Mats also pick one word each and match it to its corresponding picture))
((Sophie and Leon also pick one word each and
match it to its corresponding picture))
((pupils mumble))
Sophie: ehm ehm ehm mia
((Mia goes to the front))
Teacher: sh
ehm [(---)] no
Leon: [matt]
((Matt goes to the front))
Teacher: please pick someone who is really quiet
Mia: mila
((Mila goes to the front))
( (Matt comes to the front and looks at the word cards))
Teacher: ah no
pick
((Matt picks a word card))
yes
((Mila also picks a card))
( (both match their words to the corresponding picture))
Leon: ich konnte sie mir angucken
Teacher: no
just pick one
Leon: oh
Matt: ((looks around and points at Chris))
chris
Mila: emma
((Chris and Emma go to the front and match their word to the corresponding picture))
((Mats screams 'scheiße'))
Teacher: mats be quiet please
(5.0)
okay very quick
(5.0)
who wants to come (---) to the front?
((some pupils raise their hands))
face this direction
what is our oh it's march
fourteen points
okay
so i pick ehm (3.0) <<p> mia>
<<f> mia>
((Mia gets up))
Pupils: aber mia war schon letztes mal
Teacher: oh (1.0)
you were the last time?
oh sorry
Carl: sit down
Teacher: ehm nelly?
okay

409 Leon: ich hab ne frage
410 Teacher: yes?
411 Leon: ehm wir können das ja so machen
412
413
414
415
416
417
418
419
420
421
422
423
424
425
426
427
428
429
430
431
432
433
434
435
436
437
438
439
440
dass wir das aufn zettel schreiben
und [dann]
Teacher: [no] no no no
Carl: man muss schon ehrlich sein
((Nelly stands in the front and waits))
((she briefly turns around to look at
the board))
Pupil_x: nelly (-) man darf sich nicht umdrehen
((the other pupils get up
and stand behind their chairs))
Teacher: no
okay
(3.0)
okay
one word in your mind and then stand up
sh: :
(3.0)
((waits until it is more or less quiet))
Pupil_y: du musst dir eins aussuchen
und du musst dabei bleiben
und wenn nelly das sagt
dann musst du dich hinsetzen
wenn nicht dann (xxx)
Teacher: okay
leon can you go back to your seat?
((Leon goes back to his seat))
okay
are you all ready?
Class: yes
yes
Teacher: okay
ready steady go
Nelly: apple
plum
orange
((Toni, Amelie, Linda and Valentine
sit down))
ehm onions (([onjənz]))
((Max and Tim sit down))
ehm banana
((Melvin sits down))
tomato
ehm parrot
ehm (1.0) eh
Teacher: stop
no
what is a parrot?
((some pupils raise their hands))
Marvin: eh potato
485 Chris: eh red pepper
486 Mats: red pepper
487 Matt: cucumber
488 Leon: potato ((pronounced in a funny way))
489 Teacher: äh no
490 can you say it in english please?
491 Leon: potato
492 Emma: potato
493 Mila: potato
494 Sophie: potato
495 Jonas: cucumber
496 Teacher: cucumber
497 Maria: red pepper
498 Teacher: okay
499 nelly
500
501 Nelly: ehm (2.0) linda
502 Teacher: okay
503 [oh sorry]
504
505
506
507
508
509
510
what is a parrot?
a parrot is?
tim?
Tim: ein papagei
Teacher: yes
you said parrot
((some pupils laugh))
okay
be calm
psht
eh no laughing please
okay we've got
one two three four five
six seven points
eight
so
nora what did you have?
Nora: red pepper
Teacher: mia?
((points at the pupils who still stand
behind their chairs and wants to know
their words))
can you pick the next one please?
[((sits on Nelly's chair))]
((pupils mumble))
ehm carl
((13:11-13:28))
((Linda comes to the front;
the teacher waits until it gets quiet))
okay

511
512
513
514
515
516
517
518
519
520
521

$$
522
$$

## 523

$$
524
$$

$$
525
$$

$$
526
$$

$$
527
$$

$$
528
$$

## 529

530
531
532
533
534 Toni:
535
Ieacher:
536 Maria: banana
537 Tim: carrot
538 Teacher: orange
539 Nelly: cucumber
540 Jonas: [cucumber]
541 Leon: [carrot] war ((German [va:e]))
542
543
544
545

548 Sophie: potato
549 Mila: potato
550 Vince: cucumber
551 Leon: plum
552 Matt: plum
553 Pupil_x: plum war ((German [va:e]))
554 Pupil_y: plum war ((German [va:e]))
555 Teacher: yes
556 (4.0) ((a brief discussion arises))
557 Pupil_z: bin ich dran?
558 Teacher: yes
559 Pupil_z: potato
560 Teacher: okay
561 last round
can you pick someone?
so you've got eight points
Linda: valentine
((Valentine goes to the front))
((pupils mumble))
Matt: <<f> frau <name>?>
((pupils mumble))
Teacher: pssh
yes?
Matt: sie müssen noch zwei dazu zählen
Teacher: yes
i did it
yes
can you calm down
(5.0)
psh:
((pupils get up))
ready?
okay
ready steady go
Valentine:pear
plum
apple
onion (([onjən]))
banana
tomato
red pepper
onion (([onjən]))
plum
(8.0)
cucumber
(4.0)

Teacher: stop
one two three four
you?
((points at Toni))
Pupil_x: hattet ihr orange?
Teachēr: one two three four five six
seven eight nine
ten eleven twelve thirteen
fourteen
fifteen
okay
so what did you have nelly?
Nelly: ehm ehm carrot
Pupil_x: hatte sie
((the pupils keep talking))
please be quiet
jonas?

613 Jonas: carrot
614 Sophie: potato
615 Mila: potato
616 ((pupils mumble))
617 Teacher: pscht
618 vince?
619 Vince: carrot
620 Emma: carrot
621 Chris: carrot
622 Pupil_z: doch fünfzehn
623 Teacher: yes
624 okay
625 then please sit down
626
627
628
629

## 630

631
632
633
634
635
636
637
638
639
640
641
642
643
644
645
646
647
648
649
650
651
652
653
654
655
656
657
658
659
660
661
662
so you are
you've got a new record
(10.0)
((the pupils mumble))
((writes Valentine's record on the board))
okay
please open your pupil's book on page
(6.0)
((takes a book and flips through the pages))
twenty-seven
(18.0)
((pupils open their books))
psh: :
chris
twenty-seven tim
pupil's book
not activity book
(14.0)
emma can you please hurry up
and open your pupil's book
on page twenty-seven
(8.0)
((waits for Emma to get out her book))
okay
we listen to a shopping dialogue
and after that we want to (--) have
some groups
and act out some dialogues at the market
okay?
but first we listen to the cd
(oh it's hhh)
(20.0)
((turns on the CD player))
CD: pupil's book
unit five
seven
good morning
good morning can i help you?
three green peppers
and a kilo of tomatoes please
that's two pound sixty-five pence
here you are
thank you
goodbye
bye bye
((pupils giggle))
Teacher: one more time
CD: pupil's book
unit five
seven
good morning
good morning can i help you?
three green peppers
and a kilo of tomatoes please
that's two pound sixty-five pence
here you are
thank you
goodbye
bye bye
((pupils mumble))
Teacher: okay
once again
we're doing it together
good morning
Class: good morning
Teacher: good morning
can i help you?
Class: good morning
can i help you?
Teacher: three green peppers
Class: three green peppers
Teacher: and a kilo of tomatoes please
Class: and a kilo of tomatoes please
Teacher: that's two pound sixty-five pence
Class: that's two pound sixty-five pence
Teacher: here you are
Class: here you are
Teacher: thank you
Class: thank you
Teacher: goodbye
Class: goodbye
Teacher: bye bye
Class: bye bye
Teacher: okay
who can read it once again?
who can be (--) the girl?
who can read the girl?
sh
((some pupils raise their hands))

715
716
717
718
719
720
721
722
723
724
725
726
727
728
729
730 Maria: goodbye
731 Leon: bye bye
732
733
734
735
736
737
738
739 Teacher:
740
741
742
743
744
745
746
747
748
749
750 Chris: good
750 Chris: good morning
751 Mia: good morning
752 can i help you?
753 Chris: three green (-)
754
755
756 Mia
757 Chris: here you are
758 Mia: thank you
759 Chris: goodbye
760 Mia: bye bye
761 Teacher: okay
Teacher: okay
leon
thank you to the 'th'))
Class: thank you
cacher: thank you
Class: thank you
Teacher: okay
one more time
(5.0)

Maria: chris
Teacher: and we need a shopkeeper
leon
Leon: ehm mia
three green peppers
all together
THree green peppers
Class: three green peppers
Teacher: THree green peppers
( (points at her mouth to draw attention
maria can you pick a girl?
you can also pick a boy if you want
and a kilo of tomatoes please
that's two pounds sixty-five pence

766

```
Class: three green peppers
Teacher: okay
    who can (--) come to my shop?
    ((presents the pictures of the fruits
    and vegetables on the board))
    this is my shop
    who can come to my shop
    and buy something from my shop?
    who can come to the front
    and buy something?
    ((some pupils raise their hands))
    valentine?
    okay
    ((Valentine goes to the front))
    oh wait
    ((the teacher goes and stands behind
    a speaker's desk))
Valentine:frau <name> muss noch schnell den laden
    aufbauen
Teacher: yes
    my shop
    good morning
Valentine:good morning
Teacher: can i help you?
Valentine:two bananas and (2.0)
    one kilo of apples
    ((the teacher takes the pictures of the
        banana and apple down from the board))
    Teacher: here you are
        (5.0)
        ((Valentine doesn't know how to go on))
    what can (-)
    what what can valentine say now?
    ((some pupils raise their hands))
    carl?
    Carl: thank you
    Teacher: yes
        and then?
        emma?
    Emma: ehm
        [eh]
    Teacher: [it's] not in the book
    Emma: how ho:w money
    how many?
    [how many]
    Valentine:[how much is it]
    Teacher: ah
        okay
        valentine knows
        okay
Valentine:how much is it?
```

817 Teacher: oh it's four pounds seventy-five pence
818 Valentine:here you are
819 Teacher: tha:nk you
820 Valentine:bye bye
821 Teacher: bye bye

822
823
824
825
826
827

$$
828
$$

$$
829
$$

$$
830
$$

831
832
goodbye
okay
[((pupils mumble))]
[alright who wants to come to my shop?]
((pupils raise their hands))
Pupil_x: das muss man ja alles wieder zurückgeben
Teacher: yes
you have to give it back afterwards
ehm i'll pick ehm matt
((Matt goes to the front))
Matt: hello
Teacher: hello
good morning
can i help you?
Matt: ehm one kilo of tomato please
Teacher: yes
here you are
Matt: ehm and one cucumber
Teacher: one cucumber
alright
Matt: that's it
Teacher: oh okay
that's it
okay
ehm that's three pounds forty pence
please
Matt: here you are
Teacher: thank you
bye bye
have a nice day
Matt: ja
Pupil_y: matt verschwinde mit dem obst
Teacher: alright
please (1.0) go together into groups
of two
with one partner
okay?
two partners
and try to act out a shopping dialogue
at the market
okay?
i'll give you (--) ten minutes
Pupil_z: gehen auch drei leute in einer gruppe?
((pupils mumble))
Teacher: no
one partner
917 Valentine:goodbye
918 Matt: have a nice day

919
920 ((Group 2: Mia and Carl))
921 Mia: good morning
922 Carl: good morning
923 can i help you?
924 Mia: eh yes
925 can i have eh three pears
926 and two apples please?
927 Carl: here you are
928 Mia: thank you
929 how much is it?
930 Carl: five pounds and fifty (1.0) pence
931 Mia: here you are
932 Carl: thank you
933 Mia: goodbye
934 Carl: goodbye
935
936 Mia: good morning
937 can i help you?
938 Carl: e:h one apple please
939 Mia: here you are
940 Carl: thank you
941 how much is it?
942 Mia: ehm it's one pound and ninety-nine pence
943 Carl: here you are
944 Mia: thank you
945 [goodbye]
946 Carl: [goodbye]
947 Mia: have a nice day
948 Carl: goodbye

Melvin: good morning
952 Sophie: hello
953 Melvin: can i help you?
954 Sophie: yes ehm two bananas and one red pepper
955 Melvin: okay
956 here you are
957 Sophie: thank you
958 how much is it?
959 Melvin: it's ten pounds
960 Sophie: here you are
961 Melvin: thank you
962 goodbye
963 Sophie: bye
964
965 Sophie: hello
966 Melvin: hello
967 Sophie: can i help you?
968 Melvin: yes ehm one apple and one pear
969 Sophie: ehm here you are

Melvin: thank you
ehm how much is it?
Sophie: ehm one pound eh pound ((giggles))
Melvin: here you are
Sophie: thank you
ehm goodbye
Melvin: goodbye
((Group 4: Tim and Maria))
Tim: hello
can i help you?
Maria: three kilo oranges
and two tomatoes please
Tim: that's ehm six pence
and ninety-five pounds
Maria: here you are
Tim: thank you
Maria: goodbye
Tim: goodbye
Maria: hello
can i help you?
Tim: three bananas and one apple please
Maria: here you are
Tim: thank you
Maria: that's (---) seven pounds and six pence
Tim: here you are
Maria: thank you
Tim: goodbye
Maria: bye bye
Teacher: ich glaube es sind alle wieder drin
oder?
Class: ja
Teacher: sh::
sit down
emma and leon we want to start here
((points at the speaker's desk))
we wait for maria and tim
and then we do it in the front
alright emma and leon
do you want to start?
and the audience please be quiet
Leon: hello
Emma: hello
can i help you?
Leon: yes
ehm one orange and one plum
ehm how much is it?
Emma: it's two pounds twenty

1021 Leon: here you are
1022 Emma: thank you
1023 here you are
1024 Leon: thank you
1025
1026 Emma: [goodbye]
1027 Teacher: okay
1028
1029
1030
1031
1032
1033
1034
1035
1036
1037
1038
1039
1040
1041
1042
1043
1044
1045
1046
1047
1048
1049
1050
1051
1052

1058 Marvin \&
1059 Chris

1062 Marvin:
(8.0)

Marvin:
1063 Chris: hello

Marvin: yes
1067 one apple and two onions (([onjənz]))
1068 ((Chris takes the pictures with the apple
1069 and onion down from the board))
1070 how much is it?
1071 Chris: it's one pound and fifty pence

```
1072 Marvin: okay
1 0 7 3 \text { here you are}
1074 Chris: thank you
1 0 7 5 \text { here you are}
1076 Marvin: thank you
1077 Chris: goodbye
1 0 7 8 \text { have a nice day}
1079 Marvin: thanks
1 0 8 0 ~ ( ( t h e ~ p u p i l s ~ a p p l a u d ) )
1081 Teacher: okay
1082 who wants to be next?
1083 ((some pupils raise their hands))
1084 ehm
1085 (5.0)
1086
1 0 8 7
1088
1089
1090
1 0 9 1
1 0 9 2
1 0 9 3
1094 Teacher: sh
1095 Nora: one (--) bananas and two plums
1096 ((Max takes the pictures with the banana
1 0 9 7
1098 Max: here you are
1099 Nora: how much is it?
1100 Max: two pound
1 1 0 1 ~ N o r a : ~ h e r e ~ y o u ~ a r e
1102 Max: thank you
1103 Nora: goodbye
1104 Max: goodbye
1105
1 1 0 6
1107
1108
1 1 0 9
1110 Vince: oh man
1111 Teacher: you can do it vince
1112 (7.0)
1 1 1 3 \text { Vince: hello}
1114 Mila: hello
1115 Teacher: sh
1116 Vince: [can i help you?]
1117 Teacher: [wait wait]
1118 that's too loud here
1119 can you start once again?
1120 Mila: hello
1121 Vince: hello
1122 can i help you?
```

1123 Mila: ehm one cucumbers and two tomatoes

1124
1125
1126
1127
1128
1129
1130 Mila: here you are
1131 Vince: thank you
1132
1133
1134
1135
1136
1137
1138
1139
1140
1141
1142
1143
1144
1145
1146
1147
1148
1149
1150
1151
1152
1153
1154
1155
1167 Linda: here you a

1168 Mats: thank you
1169 Linda: goodbye
1170 Mats: bye bye
1171 Teacher: okay
thank you
ehm how much is it?
two pounds
thank you
((Jonas screams))
Teacher: okay
stop
(5.0)
(4.0)
(2.0)
sondern gar nicht>
(3.0)
okay
Mats: nein
(7.0)
Linda: hello
Mats: hello
can i help you?
Linda: yes
Mats: here you are
Linda: thank you
how much is it?
two pounds
here you are
Teacher:
well done
((Vince takes the picture with the cucumber
and tomato down from the board
and gives them to Mila))
( (Vince walks off; on the way to his seat
he high-fives Jonas's hand pretty hard))
((the pupils are silent))
<<serious voice> genau das ist das
was ich meine bevor ich euch in der
stunde angesprochen habe
das ist kein unterricht
das ist einfach nur rumgekasper
und das will ich hier nicht haben
im englischunterricht
nicht nur nicht heute
who else wants to try
and show us (---) the shopping dialogue?
ehm linda and mats please
((Linda and Mats go to the front))
okay and we can do one more group

1174
1175
1176
1177
1178
1179
1180
1181
1182
1183
1184 Tim:
1185 Teacher:
1186 Maria:
1187
1188 Tim
1189
1190
1191
1192
1193
1194
1195
1196
1197
1198
1199
1200
1201
1202
1203
1204
1205
1206
1207
1208
1209
1210
1211
1212
1213

1218 Valentine:how much is it?
1219 Matt: two pounds
1220 Valentine:here you are
1221 Matt: thank you
1222 Valentine:bye bye
1223 Matt: goodbye
1224 Teacher: okay
(2.0)
ehm (--) two more groups
you and you
okay?
who wants to start?
maria and tim?
(6.0)
((Tim and Maria get up))
hello
sh
hello
can i help you?
[sh]
here you are
thank you
what
how much is it?
here you are
thank you
goodbye
goodbye
okay
we- well done
okay
and matt and valentine
well done
tim and maria
(4.0)

Valentine:hello
Matt: hello
what can i do for you?
(2.0)
(5.0) them to Valentine))
Matt: here you are
((points at Maria and Tim
and Matt and Valentine))
one [cucumbers] and three apples please
[((it gets noisy again))]
six pounds and three pence please
((Matt and Valentine go to the front))

Valentine:one cucumber and one kilo of potato
((Matt takes the pictures of the cucumber and tomato down from the board and gives

1225
1226
1227
1228
1229
1230
1231
1232
1233
1234
1235
1236
1237
1238
1239
1240
1241
1242
1243
1244
1245
1246
1247
1248
1249
1250
1251
1252
1253
1254
1255
1256
1257
1258
1259
1260
1261
1262
1263
1264
1265
1266
1267
1268
1269
1270
1271
((applauds))
and we forgot one group
we forgot nelly and jonas
sorry
Jonas: oah
Teacher: you can do it
jonas if you want you can take your book
(11.0)
((a discussion arises about who has already presented the dialogue and who hasn't))
okay
nelly and [jonas]
Nelly: [hello]
Jonas: hello
[can i] help you?
Nelly: [ehm]
yes i like one plum and two bananas (3.0)
((Jonas takes the pictures of the banana and plum down from the board))
Jonas: here you are
Nelly: thank you
ehm how much is it?
Jonas: two pounds
Nelly: here you are
Jonas: thank you
[goodbye]
Nelly: [goodbye]
Teacher: good
yes carl
you've got a question?
Carl: nelly hat gesagt (--) i like
Teacher: oh good
Carl: was sie mag
Teacher: yeah
so what (---)
what is correct?
Carl: das sie sagen was sie möchte=
=sag was sie [möchte]
Teacher: [yes]
Carl: (und) nich was sie mag
Teacher: yes
and you know how she can say it?
(3.0)
linda?
Linda: i would like
Teacher: yes
i would like
all together
Class: i would like
Teacher: i would like two pears

```
1276 Class: i would like two pears
1277 Teacher: and two red peppers
1278 Class: and two red peppers
1279 Teacher: or you can say i'D like
1280 Class: i'd like
1281 Teacher: okay
1282 and i heard (---) one kilo of cucumbers
1283 Class: cucumbers
1284 Teacher: cucumbers
1285 Class: cucumbers
1286 Teacher: one kilo of carrots
1287 Class: one kilo of carrots
1288 Teacher: one kilo of red peppers
1289 Class: one kilo of red peppers
1290 Teacher: one kilo of potatoes
1291 Class: [one kilo of potatoes]
1292 [((the bell rings))]
1293 Teacher: alright
1 2 9 4 ~ t h e n ~ ( - - ) ~ h a v e ~ a ~ n i c e ~ d a y
1 2 9 5 ~ g o ~ o u t s i d e ~ a n d ~ h a v e ~ a ~ b r e a k
1 2 9 6 ~ ( ( p u p i l s ~ g e t ~ u p ) )
1 2 9 7 ~ g o o d b y e
1298 Class: goodbye
```


# The PECC: Volume 1 

## English in Grade 3

## Background Information Sheet <br> GS 2 3b 060215

School type: primary school
Class: $3^{\text {rd }}$ grade (3b)
Date of recording: 06.02.2015
Length of recording: 47:06 minutes
Number of pupils in class: 22
Number of pupils present during the lesson: 20

## Topic of the lesson: Clothing

## Topic vocabulary

- Clothing: jacket, coat, shoes, woollen/woolly hat, gloves, trousers, shirt
- Colours: yellow, grey, blue, red, brown, orange, green, black, white, purple


## Goals

- The pupils consolidate their vocabulary knowledge of clothing items.
- The pupils can understand and pronounce words and phrases from the world field of clothing.
- The pupils can understand a spoken text about what a person wears.
- The pupils can sing a new song about clothing.


## Textbook

Sunshine Class 3 (Cornelsen Verlag, 2007), Unit 4: The second-hand shop

## Lesson overview

- Warm-up chant: "Welcome to our classroom"
- Homework check: How many school things did you find? The picture contains ten clothing items.
- Vocabulary introduction: The teacher pantomimes putting on/off different clothing items.
- Vocabulary repetition: The new words are repeated using picture cards.
- Guessing game I: One pupil gets a picture card with an item of clothing and the class has to guess which one it is.
- Guessing game II: One pupil has to pantomime putting on a specific item of clothing and the class has to guess which one it is.
- Listening comprehension activity: Listen to the CD and draw lines between the colour and the clothes (Activity Book, p. 23, No. $1 \& 2$ )
- Comparison of results: The pupils compare their results with a partner.
- Checking results in class with the teacher
- Guessing game III: The teacher puts a hat on a pupil's head and s/he has to guess the colour of the hat by asking the class the following question: "Is my hat <colour>?"
- Party song: The lyrics are introduced and practiced. It has six stanzas. Each stanza contains one item of clothing.


## Interesting observations

- Teacher's interaction with the pupils (role modelling, mirroring, error correction, feedback, use of voice, use of realia, etc.)
- Contributions as well as interruptions of one pupil who is sitting in the front row
- Focus on vocabulary introduction, repetition and practice
- Pupil's mediation of the task instruction (in German)


## Use of media

- Realia (i.e. clothing items, self-made hats)
- Picture cards (of clothing items)
- CD with the chant "Welcome to our classroom" and the party song
- Worksheet (with the homework for this lesson)
- Textbook (a listening comprehension task from the Activity Book)


## Personal notes

001
002
003
004
005
006
007
008
009
010
011
012
013
014
015
016
017
018
019
020
021
022
023
024
025
026
027
028
029
030
031
032

```
Teacher: ((wipes the board))
Class: ((the pupils walk around in class
                                and sit down; they chat with each other))
Teacher: ((claps her hands, then holds up both hands
                and counts down with her fingers))
        ten
        ((pupils start to clean up and sit down))
        nine
        eight
        seven
        six
        five
        tim ((to a pupil))
Tim: ja
Teacher: four
        three
        ((a pupil rolls a dice))
        <<all> uh uh uh>
        two
        one
        ((the pupils sit quietly on their seats))
        and zero
        (4.0)
        ((starts singing))
        good morning
Teacher &
Class: good morning
    good morning to you.
    good morning
    good morning
    and how do you do?
Teacher: morning
Class: good morning misses <name>
Teacher: and say good morning to mister <name>
Class: good morning mister <name>
Researcher:good morning class
Teacher: okay
    and let's sing our song again
    ((turns on the CD player))
    our [welcome song]
CD: [welcome to our] classroom
    ((chant starts))
Teacher: ((turns up the volume))
Class: welcome to our classroom
    come in and sit right down
    we are all together
    take a look around.
        welcome to our classroom
        there's lots to see and do
        i am happy being here
        and making friends with you.
```

```
    ((chant stops))
Teacher: and again
    ((chant starts))
Teacher &
Class: welcome to our classroom
    come in and sit right down
    we are all together
    take a look around.
    welcome to our classroom
    there's lots to see and do
    i am happy being here
    and making friends with you.
Teacher: good
    well done
        ((turns off the CD player))
        okay
        please take out your homework
    homework was this
        ((shows a worksheet with a picture of a
        classroom and many school things))
            okay?
            ((pupils get out their folders))
Lotte: can i start?
Teacher: maybe
            (15.0) ((waits until everyone is ready))
            so how man-
            ((some pupils talk))
            psh:
            how many school things did you find?
            how many?
            ((counts with her fingers))
            <<p> one
            two
                            three
                    four
                    five
                    six
                    or eight>
                    how many school things did you find?
                    ((some pupils raise their hands))
                    ((points at Felix))
                    felix
Felix: ten
Teacher: okay
    please read your ten school things
                    teacher
                            ((teacher nods))
                            computer
                            school bag
                        lunch box
                    apple
```

103
104
105
106
107
108
109
110
111
112
113
114
115
116
117
118
119
120
121
122
123
124
125
126
127
128
129

$$
130
$$

131
132
133
134
135
136
137
138
139
140
141
142

$$
143
$$



145

```
    pencil case
        (2.0)
        coloured pencil
        door
        book
        und table
Teacher: very good
    thank you
    and how many did you find ehm
        ((some pupils raise their hands))
        theo
Theo: ten
Teacher: okay
    so read [them please]
Theo: [ehm]
    teacher
    com(-) puter
    pen
    book
    ehm
    p-
Teacher: hm?
    ((walks over to Theo to look at his sheet))
Theo: ehm
    <<pp> das kann ich nicht (lesen)>
    ((gets up with his sheet))
Teacher: show it to me
    painting?
Theo: ja
Teacher: this is a verb
    das ist ein verb
    ein tuwort
    a:h
    okay
    a picture
    okay
    ((returns to the front))
    yes
    ((Theo walks back to his seat))
Theo: ehm
    pencil
    chalk
    ehm
    pai::nt (([par:nts])) box
Teacher: hu?
    what kind of box?
    ((walks over to Theo))
    show me
    ((Theo shows his sheet to her))
    ah
    a paint box with colours
```

154
155
156
157
158
159
160
161
162
163
164

```
    okay
    Theo: ehm
        exise
Teacher: a:h
        ((takes an exercise book and shows it
        to the class))
Theo: exe-
Teacher: an exercise book
        okay
Theo: <<p> (exercise book)>
        und pint bru-u-u-sch
        a paint brush
        you found new words
        <<p> neue wörter hast du gefunden>
        okay
        thank you
        ((some pupils raise their hands))
        and last one for today?
        jan
        how many did you find?
Jan: ten
Teacher: perfect
Jan: teacher
    computer
        book
        apple
        pencil case
        school bag
        pencil
        lunch box
        door
        ruler
        very good
            so show me with your fingers
            how many words did you find?
            how many words?
            show me
            ((holds up both hands and
                looks at the pupils))
Class: ((the pupils show with their fingers
        how many school things they have found
        in the picture))
Teacher: okay
            how many did you find?
            ten?
            how many?
            ((pupils show with their fingers how many
        words they have found))
            nine
            okay
            celine?
```

205
206
207
208
209
210
211
212
213
214
215
216
217
218
219
220
221
222
223
224
225
226
227
228
229
230
231
232
233
234
235
236
237
238
239
240
241
242
243
244
245
246
247
248
249
250
251
252
253
254
255

```
    how many words?
    <<p> wie viele hast du gefunden?>
Celine: ((shows ten fingers))
Teacher: okay
    ten
    how many did you find?
    pauline?
    how many?
Pauline: ((shows ten fingers))
Teacher: okay
    thank you
    good
    well done
    now it's free:zing cold outside
    ((rubs her arms))
    isn't it?
    br::
    it's cold
    so i take my jacket
    ((gets her coat))
    it's rather a coat
    jacket
    jacke
    coat
    mantel
    ((puts on her coat))
    i take my jacket because it's cold
    i put on my shoes
    ((shows her boots))
    here are my shoes
    ((lifts up her legs))
    ((some pupils giggle))
    you see my black shoes?
    and this is my hat
    ((gets her hat))
    it's a woollen hat
    ((goes to Celine))
    touch it
    it's a woollen hat
    [my hat]
Lotte: [hübscher woolly] hat
Teacher: yes
    ((puts it on))
    my hat
    and i take my-
    ((gets her gloves))
    Lotte: glove
    Teacher: gloo:ves
        these are my gloves
        ((puts them on))
        br: :
```

```
    i have my gloves
    so (now i) can go outside
    ((walks to the door and waves))
    Lotte: i have boots
    Teacher: so
        i come back
        back again
        puh
        it's warm here
        ((takes off her gloves))
        it's warm
        i take off my gloves
        ((puts them on Celine's table))
        i take off my woollen hat
        my hat
        ((puts it on Celine's table))
        ((takes off her coat))
        i take off my coat
        or my jacket
        ((puts it away))
        coat
        mantel
        jacket
        jacke
        but i DON'T (-) put off my shoes
        ((points at her shoes))
        no
        i don't put off my shoes
        ((takes the hat and gloves))
        okay
        [so what's that?]
        [((holds up the hat))]
        ((some pupils raise their hands))
        lotte
    Lotte: this is a woolly hat
    Teacher: yes
        a woollen hat
        good
        and what are these?
        ((holds up the gloves))
        ((only Lotte raises her hand))
        what are these?
        lotte again?
    Lotte: yes e:h
        a left and a right (-) glove
    Teacher: these are gloves
        good
        gloves
        ((lifts up her foot and touches it))
        and this?
Lotte: shoes
```

307
308
309
310
311
312
313
314
315
316
317
318
319

## (picksup

320 Teacher: ((picks up the jacket))
321 Lotte: ja
322 Teacher: yes it ought to hang outside
323
324
325
326
327
328
329
330
331
332
333

$$
334
$$

$$
335
$$

$$
336
$$

$$
337
$$

```
Teacher: [what's this?]
            [((stamps on the floor))]
            leo
Leo: shoes
Teacher: yes
            and what is-
            (2.0) ((walks over to take Lotte's coat))
            this?
            ((knocks over a box on Lotte's desk
                when taking Lotte's jacket from her chair))
            lotte
            it ought to hang outside
            ((gets up))
                    what is this?
                    Lotte: a jacket
Teacher: lukas?
Lukas: jacket
Teacher: yes
        a jacket
        here you are lotte
        ((gives it back to Lotte))
        thank you
        ((walks over to her desk))
        this is a jacket
        so i've got the pictures here
        (3.0) ((gets the picture cards))
        this is a?
        ((holds up a picture of a hat))
        ((some pupils raise their hands))
        again
        theo?
Theo: e::h
Teacher: h- h-
Theo: hat?
Teacher: a hat
        yes
Leo: aber hat (([hæt])) ist doch kopf?
Teacher: a::h
        haT
        this ((shows the picture of the hat again))
        head
        (x) my hair
        ((touches her head))
        a hat on my head
Lotte: woolly head kann man auch sagen
Teacher: yes
        woolly or woollen
        ((shows a picture of a shoe))
```

358
359
360
361
362
363
364
365
366
367
368

```
        andré?
André: shoes
Teacher: one shoe
        two shoeS
        okay
        perfect
        ((holds up a picture of coloured gloves))
        ((some pupils raise their hands))
        what is it?
        maja?
Maja: handschuhe
Teacher: yes
        and in english?
        ((nods to Linda))
Linda: ehm
Teacher: <<p> g- g->
        (6.0)
        these are?
        yeah?
        ((nods to Theo))
Theo: handshoes?
Teacher: no
        these are glo:ves
        glo::ves
        ((pins the picture to the board))
        and what's that?
        ((holds up a picture of a jacket))
        ((some pupils raise their hands))
        jan?
Jan: jacket
Teacher: yes
        this is a jacket
        jacket is easier
        ((pins the picture to the board))
        so gloves
        jacket
        hat
        or woollen hat
        ((pins the picture to the board))
        and shoes
        ((pins the picture to the board))
        all together
        first me
        ((points at herself))
        then you
        ((points at the class))
        [gloves]
        [((points at herself))]
        ((some pupils already join in))
        ((points at the class))
Class: gloves
```

409

```
Teacher: [jacket]
        [((points at herself))]
        ((points at the class))
    Class: jacket
    Teacher: [((points at herself))]
        [hat]
        ((points at the class))
    Class: hat
    Teacher: [shoes]
        [((points at herself))]
        ((points at the class))
    Class: shoes
    Teacher: okay
        ((takes the pictures off the board))
        let's play a short game
        (4.0)
        close your eyes
        close your eyes
        ((points at the pupils))
    Class: ((pupils close their eyes))
    Teacher: ((the teacher takes a picture card,
        shows it to Cornelius
        and then puts it on his desk))
        open your eyes again
        ((pupils open their eyes))
        ((Cornelius looks at the card on his table))
        just- eh cornel-
        <<all> b.b.b.b>
        don't show it
        don't show it
        cornelius
        do you have (-) a woollen hat?
    Cornelius:no
    Teacher: no i haven't
    Cornelius:no i haven't
    Teacher: ask him ((to the pupils))
        have you got
        hast du
        have you got
        paul
    Paul: have you got a jacket
    Cornelius:yes
    Teacher: yes i have
        okay
        ((collects the card again))
        close your eyes again
        ((walks over to Jana and gives her a card))
        open your eyes
        it's jana
        ask her
        have you got
```

460
461
462
463
464
465
466
467
468
469
470
471
472
473
474
475
476
477
478
479
480
481
482
483
484
485
486

## 487

488
489

508 Teacher: [<<all> uh uh uh>]

```
        lina
        gloves?
        gloves
        have you got gloves?
        (2.0)
        yes i have
        no i haven't
        gloves
        these are gloves
        ((holds up the gloves))
        have you got gloves?
        ((Jana shakes her head))
        <<p> no i haven't>
    Jana: <<p> (no i've haven't)>
    Teacher: aha
        leo
    Leo: have you got eh shoes?
    Teacher: shoes?
        [have (x)]
    Jana: [no i] haven't
    Teacher: have you got shoes
        okay
        (2.0)
        jana
        ask someone
    Jana: lotte
    Lotte: have you got a woolly hat?
        (3.0)
    Jana: yes i haven't
    Teacher: yes i HAVE
        yes i have
    Jana: die passt mir aber nicht
        ((returns the card))
    Teacher: no
        ((giggles))
        it's too small
        yes
        okay
        <<f> ehm>
        close your eyes again
        ((pupils close their eyes))
        ((walks over to Paulina
        and gives her a card))
        and open your eyes
        it's paulina
    Paulina: paul
        paul
        have you got shoes
```

511 Paul: have you got shoes?
512 Paulina: yes i have
513 Teacher: o::kay

## 514

515
516
517
518
519

$$
520
$$

521

$$
522
$$

526 Leo: have you got gloves?
527 Jan: yes i have
528 Teacher: okay
529 ((collects her card again))
530 Lotte: das war jetzt aber wirklich (einfach)
531 Teacher: that was too easy
ear))
545 Lukas: ((pretends to put on shoes))
546 Teacher: what does lukas put on?
547 Lukas: ehm leo
548 Leo: the shoes
549 Teacher: your shoes?
550 Lukas: yes (x)
551 Teacher: okay
552 thank you
553 Lukas: ((sits down))
554 Teacher: lukas puts on his shoes
558 Zoe:
559 Teacher:
561 Zoe: ((pretends to put on a hat))

```
562 Teacher: eh (2.0) paul?
563 Paul: woolly hat?
564 Zoe: [yes]
565 Teacher: [yes]
566
567
568
5 6 9 ~ Z o e : ~ ( ( s i t s ~ d o w n ) )
570 Teacher: and again
5 7 1 ~ p a u l i n a ?
572 Paulina: ((comes to the front))
573 Teacher: ((whispers in her ear))
5 7 4 ~ P a u l i n a : ~ ( ( p r e t e n d s ~ t o ~ p u t ~ o n ~ a ~ j a c k e t ) )
575 Teacher: what does she put on?
576 Paulina: theo?
577 Theo: ehm eh eh ehm wie hieß das noch mal
578 jak=
5 7 9 ~ T e a c h e r : ~ = k e t
580 Theo: jacket
581 Teacher: [yes]
582 Paulina: [yes]
5 8 3 \text { Teacher: paulina puts on her jacket}
5 8 4 ~ t h a n k ~ y o u ~ p a u l i n a
5 8 5 ~ P a u l i n a : ~ ( ( s i t s ~ d o w n ) )
586 Teacher: a::nd
5 8 7 ~ ( ( p u p i l s ~ r a i s e ~ t h e i r ~ h a n d s ) )
5 8 8 ~ a n d r e ́
5 8 9 ~ A n d r e ́ : ~ ( ( c o m e s ~ t o ~ t h e ~ f r o n t ) )
590 Teacher: ((whispers in his ear))
5 9 1 ~ A n d r e ́ : ~ ( ( p r e t e n d s ~ t o ~ p u t ~ o n ~ a ~ h a t ) )
592 ((pupils raise their hands))
593 Teacher: what does he [put on?]
5 9 4 ~ A n d r e ́ : ~ [ l o t t e ? ] ~
595 Lotte: ehm äh
596 André: noch mal?
5 9 7 \text { Lotte: a woolly hat?}
598 André: yes i have
599 Teacher: yes
6 0 0 ~ g o o d
6 0 1 ~ A n d r e ́ : ~ ( ( s i t s ~ d o w n ) )
6 0 2 ~ T e a c h e r : ~ a n d ~ l a s t ~ t u r n ~
6 0 3 ~ l o t t e ~ c o m e ~ h e r e
6 0 4 ~ L o t t e : ~ ( ( c o m e s ~ t o ~ t h e ~ f r o n t ) )
6 0 5 ~ T e a c h e r : ~ ( ( w h i s p e r s ~ i n ~ h e r ~ e a r ) ) ~
6 0 6 ~ L o t t e : ~ ( ( p r e t e n d s ~ t o ~ p u t ~ o n ~ g l o v e s ) )
6 0 7 ~ ( ( s o m e ~ p u p i l s ~ r a i s e ~ t h e i r ~ h a n d s ) )
6 0 8 ~ T e a c h e r : ~ w h a t ~ d o e s ~ s h e ~ p u t ~ o n ?
6 0 9 ~ L o t t e : ~ m a j a ?
610 Maja: ehm
6 1 1 ~ \ll p > ~ o h ~ i c h ~ v e r g e s s ~ d a s ~ i m m e r ~ w i e d e r > ~
612 Teacher: what is the word?
```

613
614
615 Teacher: gloves
616 Maja: gloves
617 Lotte: ((sits down))
618 Teacher: gloves

$$
619
$$

$$
620
$$

$$
621
$$

$$
622
$$

$$
623
$$

$$
624
$$

$$
625
$$

$$
626
$$

$$
627
$$

628630

631

632

$$
633
$$

$$
634
$$

$$
635
$$

$$
636
$$

$$
637
$$

$$
638
$$

$$
639
$$

$$
640
$$

$$
641
$$

$$
642
$$

643
644

```
    gl-?
    glove
    gloves
    ((sits down))
    okay
    thank you
    good
    ehm (1.0) please open your activity book
    the green book
    on page twenty-three
    ((writes the number on the board))
    (10.0) ((pupils get out their books))
    the green book on page twenty-three
    (25.0) ((pupils mumble))
    the picture up here
    ((points at a picture while holding up the
        page of the textbook so that everybody
        in class can see it))
            the picture at the second-hand shop
            sh:
            leo?
            jan?
            have a look
            this picture
            what can you see?
            tell me
            what can you see?
            ((some pupils raise their hands))
            mona
    Mona: shoes
    Teacher: yes
        there are shoes
        good
        what else can you see on the picture?
            alina
    Alina: a jacket
    Teacher: yes
        good
        andré?
    André: eh a gloves?
    Teacher: you can see gloves
        yes
        and maja
    Linda: umbrella?
    Teacher: yes
        good
        there is an umbrella
        it's rainy
        and they've got an umbrella
```

664
665
666
667
668
669
670
671
672
673
674
675
676
677
678
679
680
681
682
683
684
685
686
687
688
689
690
691
692
693
694
695
696
697
698
699
700
701
702
703

714 Teacher: yes
yes
paul?
Paul: a woolly hat
Teacher: yes
Lotte: ehm kate

Teacher: yes
Lotte: red
Teacher: yes
good

Cornelius:shoes
Teacher: mhm

Cornelius:black
Teacher: yes
yes

Leo: trousers
Teacher: trousers
yes
good
okay

Frieda: yellow
Teacher: yes
and?
leo?
umbrella
what else can you see?
and lotte?
and emily ((characters in the textbook))
what colour is kate's hat?
what else can you see?
cornelius
( (nods) )
what colour are harry's shoes?
i think so
they're black
and leo?
((points at her trousers))
these are trousers
i've got grey trousers
ehm kate's and emily's jacket are white
and harry's and semir's hat is white
harry eh semir's and emily's shoes are white
and harry's and kate's gloves are white
we want to colour it
what colours do we need?
tell me the colours please
what colours do we need?
frieda?
((points at the colour on the page))
what else?

715
716
717
718
719
720
721
722
and?
maja
Maja: blue
Teacher: yes
and?
cornelius?
Cornelius:red
Teacher: yes
and?
andré?
André: blue ehm brown
Teacher: brown
yes
and lotte?
Lotte: orange?
Teacher: good
and celine?
Celine: green
Teacher: yes
and last one
alina
Alina: black
Teacher: yes
please take out these coloured pencils
you need
yellow
grey
blue
red
brown
orange
green
and black coloured pencil
((pupils take out their pencils))
Cornelius:alle die ich hab? ((to the teacher))
Teacher: no
only yellow grey blue red brown orange
green black
((pupils mumble))
all these colours
you need these colours
Celine: ich hab kein grey
Maja: [ich hab kein yellow]
Teacher: [you take- just take a pencil]
okay?
Celine: ja (xx)
(xxx)

Teacher: you don't have a sharpener?
okay
(3.0)

766
767
768
769
770
771
772
773
774
775
776
777
778
779
780
781
782
783
784
785
786
787
788
789
790
791
792
793
794
795
796
797
798
799
800
801
802
803
so now
(andré)
can we start?
now please listen to the cd
and draw lines
just draw lines okay?
Pupil_x: nein
[ich bin noch nicht fertig]
Teacher: [draw lines]
((points at the board))
what do you have to do?
who can tell in german?
draw lines
was sollt ihr machen?
what do you have to do?
((some pupils raise their hands))
sh:
klimpert mal nicht so viel mit den stiften lotte?
what do you have to do?
Lotte: ehm
linien mit den farbstiften malen
Teacher: genau
erst mal einfach linien ziehen
noch gar nicht anmalen
sondern von der passenden farbe
zum passenden kleidungsstück
erst mal einfach zack ne linie ziehen
okay?
(welche farbe?)
Teacher: das sagt dir die cd
listen to the cd
okay?
((pupils mumble))
from the left to the right
okay?
(5.0)
((turns on the CD player))
just a moment
it's just the cd
(12.0)
((presses the buttons to find the right track))
CD: what are they wearing?
there's harry ((a girl's voice))
he's wearing orange gloves
and a black hat
Teacher: ((pauses the CD))
just draw lines
((continues the CD))

818
819
820
821
822
823
824
825
826
827
828
829
830
831
832
833
834
835
836
837
838
839
840

```
817 CD: there's kate ((a girl's voice))
there's kate ((a girl's voice))
    she's wearing a blue jacket
    and yellow gloves
    Jan: ich bin noch gar nicht mit dem ersten fertig
    Teacher: just draw lines
    Jan: ja ich weiß
    das mache ich auch
    aber ich hab ne falsche linie gezogen
Teacher: oh dear
    i play it once again
    there's semir ((a girl's voice))
    he's wearing a green hat
    and brown shoes
    Teacher: ((pauses the CD))
    Lotte: machst du's gleich noch mal?
    Teacher: yes i do
    i play it again
        (14.0)
CD: there's emily
    she's wearing red shoes
    and a grey jacket
        (12.0)
        emily [(x)] ((beginning of a new track))
Teacher: [so i] play it once again
    okay?
    just to compare
CD: (what are) they wearing?
    there's harry
    he's wearing orange gloves
    and a black hat
    (3.0)
    there's kate
    she's wearing a blue jacket
    and yellow gloves
        (3.0)
        there's semir
        he's wearing a green hat
        and brown shoes
        (3.0)
        there's emily
        she's wearing red shoes
        and a grey jacket
        emily's- ((beginning of a new track))
    Teacher: okay
        now
        you've got three minutes
        to colour and to compare
        with your partner
        okay?
        three minutes for what?
        ja?
```

```
Lotte: eh- ehm
    ob alles so richtig ausgemalt
    und und es mit dem partner zu kontrollieren
Teacher: yes
    good
    alina please come here to maja to compare
    and ehm theo and cornelius
    you compare
    and alina
    please go to maja for comparing
    okay?
    colour and compare
    three minutes
    okay
    and please compare in english
    ((the pupils compare their results in pairs))
    ((the teacher walks around to help))
    ((24:20-27:20))
    ((the teacher rings a bell))
Teacher: sh:
        so please tell me
        what colour is emily's jacket?
        (1.0)
        what colour is emily's jacket?
        zoe?
Zoe: grey
Teacher: is it grey?
Zoe: [ja]
Teacher: [yes]
    you're right
    i'm sorry
    yes
    emily's jacket is grey.
    good
        thank you
        and please tell me
        what colour are emily's shoes?
        leo?
    Leo: red
    Teacher: okay
        good
        (2.0)
        and what colour ar- ha- äh is kate's jacket?
        lina?
    Lina: blue?
    Teacher: yes?
        correct?
        yeah
        okay
        kate's jacket is blue.
        what colour are kate's gloves?
```

919

```
    jan
9 2 0 ~ J a n : ~ y e l l o w
921 Teacher: kate's gloves are yellow.
    good
    not?
    kate's gloves (3.0) are yellow.
    it's correct.
    and what colour is semir's hat?
    paulina?
    Paulina: green
    Teacher: yes
    semir's hat is green.
    what colour are semir's shoes?
    andré?
    André: brown
Teacher: yes
    semir's shoes are brown.
    what colour is harry's hat?
    alina?
Alina: black
Teacher: is it?
    yes it is.
    harry's hat is black.
    and what colour are harry's gloves?
    paul?
    Paul: orange
    Teacher: okay
    they are orange.
    good
    well done
    now let's play a game.
    please close your activity book.
    close it
Pupil_x: yeah
close it
Teacher: and let's play a game.
Alina: kann ich wieder auf meinen platz?
Teacher: yes
    you can back- go back to your
    Theo: wohin mit dem hier?
    Teacher: no
    close it
    just close it
    theo
    you can go back.
    (3.0)
    so i've got many hats
    ((holds up hats in different colours))
    here are some hats
    have a look
    ((puts on a yellow hat))
```

    this is a nice hat
    ((some pupils giggle))
    isn't it nice?
    Lotte: robin hood
    Teacher: what colour is this hat?
        ((some pupils raise their hands))
        leo?
    Leo: yellow
    Teacher: yes
        what colour is this hat?
        ((holds up a green hat))
        pauline?
    Pauline: green
    Teacher: green
        and this?
        ((holds up a blue hat))
        andré
    André: blue
    Teacher: yes
        this is a blue hat.
        what colour is this zoe?
    Zoe: red
    Teacher: yes
        and what colour is this?
        cornelius?
    Cornelius:black
    Teacher: yes it is.
        and that colour?
        lina?
    Lina: white
    Teacher: yes
        oh and difficult
        what colour is it?
        alina?
    Alina: purple
    Teacher: yes
            and last colour
            what is it?
            jana?
    Jana: brown
    Teacher: yes
        very good.
        so
        now i need a volunteer again.
        i need a volunteer.
        ((some pupils raise their hands))
        leo come here please.
        ((Leo comes to the front))
        leo close your eyes please.
        and i put a hat on your head.
        just a moment
    1021
1022
1023
1024
1025
1026

1030
1031
1032
1033
1034
1035
1036
1037
1038
1039
1040
1041
1042
1043
1044
1045 André:

1057
1058
1059
1060
1061
1062
1063
1064
1065
1066
1067

1027 Leo: is my hat yellow?
1028 Class: no
1029 Teacher: no sh

1046 Teacher: <<all> a:baba>
1047 is my hat
1048 André: is mein hat (([hæt])) purple?
1049 Class: no it isn't
1050 André: is my hat (---) white?
1051 Class: [no it isn't] ((hesistantly))
1052 Teacher: [no it isn't]
1053 Pupils: no it isn't
1054 André: <<p> is my hat> (1.0) black?
1055 Class: yes (it is) ((some pupils say only 'yes'))
1056 Teacher: yes it is

1068 Mona: is my hat
1069 Class: no (it isn't)
1070 Teacher: no it isn't
1071 Class: no it isn't
close your eyes
((puts a hat on Leo's head))
((some pupils giggle))
and open your eyes
and now you ask
is my hat
no it isn't.
Class: no it isn't.
Leo: is my hat blue?
Class: yes (it is)
Teacher: yes it is
good
((Leo sits down))
very good
another volunteer here
andré
come here
((André comes to the front))
close your eyes
((puts a hat on André's head))
and open your eyes
purple
okay
((André sits down again))
thank you
and another volunteer
mona
((Mona comes to the front))
close your eyes please
((puts a hat on Mona's head))
((some pupils giggle))
and now open your eyes please
is my hat
is my hat ((pupils laugh)) ehm red?

```
1072 Mona: is my hat green?
1073 Class: no it isn't
1074 Mona: is my hat purple?
1075 Class: yes it is
1 0 7 6 ~ ( ( M o n a ~ s i t s ~ b a c k ~ d o w n ) )
1077 Teacher: okay
1 0 7 8 \text { thank you}
1079 now i need
1080 one
1081 two
1 0 8 2 ~ ( ( d r o p s ~ t h e ~ b r o w n ~ h a t ) )
1083 whoops i'm sorry
1084 thank you ((to a pupil picking it up))
1085 two
1086 three
1087 four
1 0 8 8 ~ f i v e
1089 six
1 0 9 0 ~ s e v e n
1 0 9 1 ~ e i g h t ~ v o l u n t e e r s ~
1092 i need eight volunteers
1093 one jan
1 0 9 4 ~ t w o ~ c o r n e l i u s
1095 alina three
1096 paulina four
1 0 9 7 ~ l u k a s ~ f i v e
1098 zoe six
1099 maja seven
1 1 0 0 ~ a n d ~ l o t t e ~ e i g h t ~
1 1 0 1 ~ ( ( t h e y ~ a l l ~ c o m e ~ t o ~ t h e ~ f r o n t ~ a n d ~ f o r m
    a line in front of the board,
        facing the class))
    and you all close your eyes
    ((all the pupils in the front close their
        eyes))
    you close your eyes
    ((34:13-34:56))
    ((the teacher puts hats on their heads))
    ((the pupils giggle))
    so open your eyes please
    open your eyes
    go around and ask
    is my hat
    Jan: is my=
    Teacher: =go there ((points at Celine))
    and ask
    ((the pupils with hats walk around in class
        and ask the others what colour their hat
        has))
    ((35:10-36:00))
    ((the pupils return the hats to the teacher))
```

1123
1124
1125
1126
1127
1128
1129
1130
1131
1132
1133
1134
1135
1136
1137
1138
1139
1140

$$
1141
$$

1142
1143
1144
1145
1146
1147
1148
1149
1150
1151
1152
1153
1154
1155
1156
1157
1158
1159
1160
1161
1162
1163
1164
1165
1166

## 1167

1172 Pupils \&
1173 Teacher:

1170 put on your brand new shoes today
1171 Pupils: ((try to join in))
good
well done
( ( $36: 03-36: 16)$ )
so
sh:
(3.0)
stop talking
psh
i want to go to a party
((Jana raises her hand))
jana what is it?
Jana: die sonne scheint hier so
Teacher: okay
yes
((closes the curtains))
better?
ja?
Jana: yes (i have)
Teacher: okay
so celine
i want to go (-) to a party
okay?
cool a party
and i put on
((touches her shoes))
my brand new shoes
and you too
put on
ziehe an
your brand new shoes
deine brandneuen schuhe
cool
put on your brand new shoes
we're going out
((walks around in the front))
wir gehen heute aus
we're going out
it's time
es wird zeit
it's time
hooray
to put on your shoes
to put on your shoes
it's party time today
party time
okay?
so
we're going out

1174
1175
1176
1177
1178
1179
1180
1181
1182
1183
1184 CD Class
1185 Teacher: put on your brand new shoes today
1186
1187
1188
1189
1190
1191
1192
1193
1194
1195
1196
1197 CD
1198 CD, Class \&
1199 Teacher: put on your brand new shoes today
1200
1201
1202
1203
1204
1205
1206
1207
1208
1209
1210
1211 T
1212 P
1213
1214
1215
1216
1217
1218
1219
1220
1221
1222
1223 Teacher: put on your brand new hat today 1224
it's time
hooray
to put on your shoes
to put on your shoes
it's party time today
let's listen to the song
Lotte: können wir das erst mal nur hören?
Teacher: yes we're playing
((turns on the $C D$ player))
clothes ((speaker's voice))
$\begin{aligned} & \text { Teacher: put on your bran } \\ & \text { we're going out }\end{aligned}$
it's time
hooray
to put on your shoes
put on your shoes
it's party time today
Teacher: and now you sing it
okay?
you sing it
Celine: nicht du?
Teacher: [i sing it] too
[clothes]
we're going out
it's time
hooray
to put on your shoes
put on your shoes
it's party time today
Teacher: and now
we want to put on our brand new
((points at her head))
brand new?
Lotte: hat
Teacher: paulina?
Paulina: hat
Teacher: yes
to put on your brand new hat today
Class: put on your brand new hat today
we're going out
it's time
hooray
to put on your hat
put on your hat
it's party time today
CD, Class \& we're going out

1225
1226
1227
1228
1229
1230
1231
1232
1233
1234
1235
1236
1237
1238
1239
1240
1241
1242
1243
1244
1245
1246
1247
1248
1249
1250
1251
1252
1253
1254
1255
1256
1257
1258
1259
1260
1261
1262
1263
1264
1265
1266
1267
1268
1269
1270
1271
1272
1273
1274
1275

```
    it's time
    hooray
    to put on your hat
    put on your hat
    it's party time today
    Teacher: okay
    what do we want to put on now?
    we've got shoes
    we've got a hat
    what next?
    ((some pupils raise their hands))
    paul
    a jacket
    okay
    put on your brand new jacket today
    we're going out
    it's time
    hooray
    to put on your jacket
    put on your jacket
    it's party time today
    and no cd
    just (-) it's just us
Class &
Teacher: put on your brand new jacket today
    we're going out
    it's time
    hooray
    to put on your jacket
    put on your jacket
    it's party time today
    Teacher: and anything else?
    Pupils: yeah
    Teacher: what else?
    what do we want to put on?
    maja?
    ehm (4.0)
    oh jetzt hab ich's schon wieder vergessen
    Teacher: oh dear
    what is it?
    (3.0)
    paulina?
    Paulina: gloves
    Teacher: gloves
    there you go
    and all together again
    Class &
    Teacher: gloves
    Teacher: maja
    gloves
    okay?
```

1276

```
1286 Teacher:
```

1287
1288
1289
1290
1291

```
    and
    put on your brand new glove-s today
    we're going out
    it's time
    hooray
    to put on your gloves
    put on your gloves
    it's party time today
    and all together
    put on your brand new gloves today
    we're going out
    it's time
    hooray
    to put on your gloves
    put on your gloves
    it's party time today
    so first we sing
    where are my cards?
    uh: where are my cards
    here
    first we sing
    shoes
    then we sing
    what was (---) the second stanza?
    leo?
    jacket?
    was jacket number two?
    Alina: hat
        yes
        then we sing hat
        and then we sing
        leo?
    Leo: jacket
    Teacher: yes
        then it's the jacket
        and at last we sing
        a:h cornelius?
    Cornelius:ich hab mich nicht gemeldet
    Teacher: oh dear
        okay
        mona
    Mona: gloves
    Teacher: yes gloves
        ((pins all the cards to the board))
        so from number one to number four
        all together
        and louder
        okay?
        louder
    Class &
```

        and put on your
    we're going out
it's time
hooray
to put on your shoes
put on your shoes
it's party time today.
put on your brand new hat today
we're going out
it's time
hooray
to put on your hat
put on your hat
it's party time today.
put on your brand new jacket today
we're going out
it's time
hooray
to put on your jacket
put on your jacket
it's party time today.
put on your brand new gloves today
we're going out
it's time
hooray
to put on your gloves
put on your gloves
it's party time today.
Lotte: aber dann hat er ja gar keine trousers an.
Teacher: oh yes
you're right
you're right
the trousers are missing
[let's see if there are some trousers]
[((looks in her bag))]
let's see if there are some trousers for
the party
yes
the trousers are missing
but here
here are some trousers
((takes a pair of children's trousers
out of her bag))
the trousers are too small for me
but here are some trousers
what colour are the trousers?
Pupils: was? (([vas]))
Teacher: what colour are the trousers?
((some pupils raise their hands))
jan?
grey
yes
they are grey blueish
something in between
yes
what colour is yo- are your trousers?
Leo: blue
Teacher: yes
and what colour are your trousers?
((points at Maja))
Maja: grey
Teacher: yes
good
and what colour are your trousers?
((points at Jana))
Jana: purple
Teacher: yes
so
put on your brand new trousers today
okay?
we sing it once again
and
Class \&
Teacher: put on your brand new trousers today
we're going out
it's time
hooray
to put on your trousers
put on your trousers
it's party time today.
Teacher: and of course
i've got a card with a trou-
with some trousers
(5.0)
((pins the picture card to the board))
so
now everything is perfect?
everything's perfect now?
$\begin{array}{ll}\text { Maja: } & \text { alleine? } \\ \text { Teacher: } & \text { i've got shoes }\end{array}$
i've got trousers
i've got a jacket
a hat
everything okay?
i go to a party?
Pupils: no

1429

1434 Leo:

$$
1435
$$

1436
1437
1438
1439

$$
1440
$$

1441
1442
1443
1444
1445
1446

1451
1452 Teacher. it'
1453
1454 I
1455
1456
1457
1458

1465
1466 Class \&
1467 Teacher: put on your brand new shirt today
Teacher: no?
what's missing?
((some pupils raise their hands))
leo
what's missing?
Leo: a hemd
Teacher: a shirt
yes
i need a shirt
you're right
((takes a child's shirt out of her bag))
here is a shirt
this is nice
i put on my brand new shirt today
((tries to put it on))
((pupils giggle))
lotte
Lotte: das shirt ist aber zu groß für die jacke
und die hose die du mithast
ist auch zu groß für die jacke
das passt gar nicht
it's too big?
Lotte: yes
Teacher: it's too small for me
it's henry's shirt
Lotte: (ist das) henry?
Teacher: henry is my son
paul?
Paul: die unterhose fehlt noch
((pupils laugh))
Teacher: no it doesn't
no it doesn't
so put on your brand new shirt today
okay?
and
aber
psht
we're going out
it's time
hooray
to put on your shirt
put on your shirt
it's party time today
((end of recording))

## Background Information Sheet GS 2 3b 060315

School type: primary school
Class: $3^{\text {rd }}$ grade (3b)
Date of recording: 06.03.2015
Length of recording: 58:45 minutes
Number of pupils in class: 22
Number of pupils present during the lesson: 22

## Topic of the lesson: Clothing

## Topic vocabulary

- Clothing: shirt, skirt, dress, tie, jacket, pullover, trousers
- Colours: pink, yellow, green
- Story: shop, big, small, clown, funny, giggling, laughing
- "Can I have a/the $\qquad$ , please?"
- "Can I help you?"


## Goals

- The pupils understand the story "A funny boy".
- The pupils understand the punch line of the story.
- The pupils can read along what the characters say.
- The pupils can recall the clothing vocabulary.


## Textbook

Sunshine Class 3 (Cornelsen Verlag, 2007), Unit 4: The second-hand shop

## Lesson overview

- Warm-up chant: "Good morning"
- Singing a song: "Put on your shoes/dress/trousers today"
- Homework check (Sunshine, Pupil’s Book 3, p. 26, No. 2): How many items of clothing did you find?
- Revision of the characters in the story: What's his/her name?
- Gesturing and guessing activity: "What do I put on now?"

The teacher pantomimes putting on an item of clothing and the pupils have to guess which one it is.

- Seating arrangements: In preparation for a storytelling activity the pupils move their tables closer to the front of the classroom.
- Listening comprehension activity I: The teacher reads the story "A funny boy". Plot: The story is about a boy who goes into a clothing shop to buy clothes that are too small/big for him and very colourful (i.e. pink shirt, green shoes). At the end we find out that he plays a clown in the school play and therefore needs oversized and colourful clothing (cf. Sunshine, Pupil's Book 3, p. 17, No. 2).
- Listening comprehension activity II: The teacher reads/tells the story again. This time it is done with the help of story cards which are given to the pupils who have to hold up their card every time their character is mentioned in the story.
- Listening comprehension activity III: The pupils listen to the story from the CD.
- Question and answer about the story (e.g. What colours are the shoes?).
- Exercise in the Activity Book: Counting - How many shoes/pullovers/shirts/hats/ dresses are there?
- Listening comprehension activity IV: The teacher reads the story once again. The pupils read along and point at the correct pictures in their activity book.
- Reading activity: The pupils read the story (taking turns).
- Playing the story in pairs: One pupil plays the boy, the other Kate's father who is the shop assistant.
- Playing the story in class: five times, with different clothing items.
- Closing activity: two pupils stand back-to-back in the front of the classroom and have to guess if it is correct what the other pupils says $\mathrm{s} / \mathrm{he}$ is wearing ("I'm wearing brown shoes." - "That's right/wrong.")


## Interesting observations

- Introduction of a new story
- Storytelling as a teaching technique
- Pupils' reading and performance of the story
- Task instruction given in German


## Use of media

- Textbook and Activity Book
- CD with the story: "A funny boy"
- Picture cards with clothing items and drawings of the characters from the story
- Blackboard


## Personal notes

001 Class: ((the pupils go to their seats))
002 Teacher: five
003
004
005
006
007
008
009
010
011
012
013
014
015
016
017
018
019
020
021
022
023
024
025
026
027
028 CD
Class \&
029 Teacher: put on your brand new shoes today
030
031
032
033
034
035
036
037
038
039
040
041
042
043
044
045
046
047 Teacher: paul?
048 Paul: dress
049 Teacher: okay
only the girls
and?

```
Girls &
Teacher: put on your brand new dress today
    we're (going out)
    ((the teacher sings out of tune))
    it's time
    hooray
    to put on your dress
    put on your dress
    it's party time today.
Lotte: letztes mal hattest du dich dabei auch
    vertan
Teacher: i know
    i am sorry
    and mona?
Mona: trousers
Teacher: okay
    and only the boys
    only the boys with trousers
    and?
Boys &
Teacher: put on your brand new trousers today
we're going out
it's time
hooray
to put on your trousers
put on your trousers
it's party time today.
Teacher: we stop here
    okay?
    we stop here
    i want to see your homework
    please take out your homework
    homework was
    ((takes Celine's folder))
    this
    ((shows a worksheet to the class))
    ((the pupils get out their homework))
    ((2:44-3:03))
    okay
        (3.0)
        okay let's compare
        there are
        sh
        there are two skirts
        how many hats are-
        (4.0)
        just sit down
        how many hats are there?
        paul?
    Paul: four
    Teacher: is it correct?
```

103 Class: yes

104 Teacher: there are four hats

105
106
107
108
109
110
111
112
113
114
115

## 116

        yeah
    127 Teacher: okay

$$
128
$$

ja

$$
129
$$

Cornelius:one

Pupils: ja
Teacher: okay
mona
Mona: one
Maja: two

Maja: oh
allan
eh two

Teacher: okay
theo
cool

Teacher: yes
leo

Teacher: yes
jan
yes
alina
how many dresses are there?
cornelius

Teacher: is there just one dress?
one dress
how many ties are there?

Teacher: there is one tie
you say there are two ties ((to Maja))
i think it's one

Teacher: one or two ties
how many jackets are there?
there are two jackets?
and how many pullovers are there?
Theo: ehm three pullovers
Teacher: there are three pullovers
thank you
please close your folder
((pupils close their folders))
what's his name again?
((points at a picture card on the board which shows the character Harry))
pauline?
what's his name?
Pauline: harry ((name of a textbook character))
that is harry
what's his name?
Leo: semir ((name of a textbook character))
her name?

Jan: emily ((name of a textbook character))
and what is her name?

```
Alina: kate ((name of a textbook character))
Teacher: yes
    and kate (-) has got (-) a father
    and this is (---) kate's
    ((draws a stick figure on the board))
    ((some pupils giggle))
    and this is kate's [father]
Pupil x: [er braucht noch'n]
    bart
Teacher: he has got a beard?
    ((draws it on the board))
    okay
    so
    this is kate's father
    Lotte: aber der hat ja spitze beine
        und nur so dünne stäbchenarme
Teacher: oh dear
        and this is
        sh:
        this is another boy
        ((draws another boy on the board))
Lotte: ist das kate's bruder?
Teacher: no
        this is just another boy
        okay?
        [another boy]
    Pupil_x: [(x) haare]
    Teacher: we need these people for a story
        okay?
        close your book
        ((gestures 'closing a book'))
        close your book
        what do i put on now?
        what do i put on?
        ((gestures 'putting on shoes'))
        ((some pupils raise their hands))
        paul
    Paul: shoes?
    Teacher: yes
        i put on my shoes
        what do i put on now?
        ((gestures 'putting on trousers'))
        ((some pupils raise their hands))
        zoe
Zoe: trousers?
Teacher: yes
    i put on my trousers
        and what do i put on now?
        ((gestures 'putting on a pullover'))
        ((some pupils raise their hands))
        maja
```

205 Maja: jacket

206
207
208
209
210
211

Teacher: n:o
((gestures 'putting on a pullover' again))
((some pupils raise their hands))
tim?
Tim: pullover?
Teacher: yes
i put on a pullover
and what do i put on now?
((gestures 'putting on a shirt'))
((some pupils raise their hands))
maja?
Maja: ehm jacket?
Teacher: yes
might be a jacket
but
((points at a clothesline hanging in the classroom))
((some pupils raise their hands))
i think
((points at Celine))
Celine: skirt
Teacher: skirt?
Celine: eh shirt
Teacher: a shirt
yes
good
ehm please come nearer
ehm
((points at some pupils on the right side of the classroom))
((the teacher arranges the tables))
you please sit here
you two sit here
((to some other pupils))
you just come a bit closer
((to another pair of pupils))
(move nearer)
just a bit closer
und eh (2.0)
wir sitzen ganz anders als sonst
wir machen das sonst anders?
just come closer
ein bisschen näher
ein bisschen näher rücken
( (Zoe moves her table a little further to the front))
come closer
and you come closer
((moves the table further to the front))
we want to listen to a story
okay?
(closer)
and you all come closer
but you not ( (to some pupils in the back who cannot be in the picture))
jan
you can come closer
Pupil_x: sollen wir jetzt die tische
Teacher: no
<<all> no no no>
no desk
just your chairs
jan
take your chair
and come closer
( (pupils move closer to the front with their chairs))
just your chair
this is your chair
okay?
(4.0)
this is cool
((thumbs up))
yes
leo?
Leo: können adam und ich uns auch auf die
tische
kann man sich jetzt auch auf die tische
setzen?
Teacher: you can sit there
Leo: ((points at a chair))
da?
Teacher: yes
and adam
you can sit on your table
((points at the table))
Leo: auf den tisch
Teacher: maja?
you can sit on your table
okay
let's start (-) with the story
((walks to her desk))
let's start with the story
kate's dad
((points at the drawing on the board))
has got a shop
he has got a shop
((points at the board))
what is a shop?
((Lotte raises her hand))
((points at her))

307 Lotte: a shop is a laden
308 Teacher: yes

309
310
311
312
313
314
315
316
317
318

$$
319
$$

320
321
322
323
324
325
326
327
328
329
330
331
332
333

$$
334
$$

335
336
337
338
339
340
341
342
343
344
345
346
347
348

$$
349
$$

350
351
352
353
354
355
356
357
ein laden
you know shopping
don't you?
so he has got a shop
and kate and her friends
((points at the pictures on the board))
are helping kate's dad in his shop
ding dong
a boy
((points at her drawing on the board))
comes into the shop
can i help you?
asks kate's father
yes
can i have the shirt please?
( (points at a shirt hanging on a clothesline in the classroom))
the pink shirt?
yes
i like pink
Lotte: ((giggles))
Teacher: the boy puts on the pink shirt
oh
the shirt is too big
look at your arms
((shows her arms))
says kate's dad
oh
that's okay
i like the shirt
says the boy
kate and her friends are giggling
hihihihi
giggling
hihihi
they say
he's funny
er is lustig
he's funny
and can i have the trousers please?
( (points at some trousers hanging on the clothesline))
asks the boy
the yellow trousers?
asks kate's father
yes
i like yellow
oh
i'm sorry

```
i didn't
    ((looks at her sheets))
    show you the picture
    here you can see the pink shirt
    ((shows the picture to the pupils))
    here you see the pink shirt
    it's too big
    isn't it?
Maja: ist das der vater?
Lotte: die geschichte kenn ich
    die ist auch im buch
    it's in the pupil's book
    isn't it?
    can you see the pink shirt?
    ((to Zoe in the back))
    tim?
    can you see it?
    ja
        now it's about the yellow trousers
        can i have the yellow trousers?
        [i put it here]
        [((pins the picture to the board))]
        i like yellow
        the boy puts on the yellow trousers
        ((gestures 'putting on trousers'))
        o:h
        the trousers are too small
        look at your legs
        it's too small
        that's okay
        i like the trousers
        says the boy
        kate and her friends are giggling
        hihihihi:
        they say
        he's so funny
        can i have the shoes please?
        ((points at the shoes on the clothesline))
        asks the boy
        the green shoes?
        asks kate's father
        yes
        i like green
        the boy puts on the green shoes
        ((gestures 'putting on shoes'))
        and your feet are too small
        says ka- kate's dad
        no
        the shoes are too big
        ((gestures 'wearing big shoes'))
```

Teacher: okay

409
410
411
412
413
414
415
416
417
418
419
420
421
422
423
424
425
426
427
428
429
430
431
432
433
434
435
436
437
438
439
440
441
442
443
444
445
446
447
448
449
450
451
452
453
454
455
456
457

```
    but that's okay
    i like the shoes
    says the boy
    so
    this is (---) what the boy looks like now
    ((shows a picture of the boy to the class))
    a big pink shirt
    small yellow trousers
    and very big green shoes
    tim
    what are you doing?
    stop it please
    ((pins the picture of the boy to the board))
    ((12:03-12:17))
    kate and her friends are laughing now
    ha ha ha:
    they say
    he's so funny
    the boy hears the friends laughing
    what's so funny?
    was ist so lustig?
    what's so funny?
    kate's friends stop laughing
    sorry says semir
    well you're so funny
    that's good
    says the boy
    i'm the clown in our school play
    ((shows a picture of the clown to the class))
    he wants to become a clown
    that's why he looks so funny
    ((some pupils laugh))
Lotte: ich wusste das vorher
Teacher: yes
    for a clown that's okay
    isn't it?
Cornelius:no
Teacher: for a clown that's okay
    so
    ehm
    i want to tell the story once again
    but now (3.0)
    with the story cards
    who wants to have the shoes?
    ((holds up a picture card
        showing a pair of shoes))
        anybody?
    ((Lotte raises her hand))
    ((gives it to her))
    shirt?
    ((some pupils raise their hands))
```

alina?
((gives her a picture card showing a shirt))
trousers?
((a lot of pupils raise their hands)) paul
((gives him a picture card showing a pair of trousers))
( (takes another picture card off the board which shows the first scene of the story))
the first story card?
((gives it to Cornelius))
the second story card
( (takes it off the board and gives it to Celine))
the third story card
( (takes it off the board and gives it to Zoe))
okay
and maybe the friends
do we want to have the [friends] too?
Lotte:
[ja]
((some pupils raise their hands))
Teacher: so when $i$ read
((takes the remaining picture cards off the board))
the friends are giggling
everybody is holding up the friends
((shows the corresponding picture cards))
okay?
((gives the remaining picture cards with the four characters of the story to four pupils))
(8.0)
okay
(6.0)
then $i$ read the story once again
kate and her friends
where's kate?
((Maja holds up her picture card of Kate))
hello kate
kate and her friends are helping kate-
((the pupils hold up their picture cards showing Kate's friends))
kate's dad in his shop
ding dong
a boy comes into the shop
can i help you?
asks kate's father
yes
can i have the shirt please?

511
512
513
514
515
516
517
518
519
520
521
522
523
524
525
526
527
528
529
530
531
532
533
534
535
536
537

$$
538
$$

539
540
541
542
543
544
545
546
547
548
549
550
551
552
553

$$
554
$$

555
556
( (Paul holds up his picture card showing a shirt))
a pink shirt?
yes
i like pink
the boy puts on the shirt
oh (---) the shirt is TOO big
look at your arms
says kate's dad
that's okay
i like the shirt
says the boy
kate and her friends
and her friends
leo?
((Leo holds up his picture card showing one of Kate's friends))
are giggling
<<all> hi hi hi>
they say
he's funny
can i have the trousers please?
( (points at the trousers which are hanging on the clothesline))
asks the boy
(the) yellow trousers?
asks kate's father
yes
i like yellow
the boy puts on the yellow trousers
oh
the trousers are too small
look at your legs
says kate's dad
that's okay
i like the trousers
says the boy
kate and her friends are giggling
hihihi:
they say
he's so funny
can i have the shoes please?
asks the boy
the green shoes?
asks f- kate's father
yes
i like green
the boy puts on the green shoes
oh
your feet are too small
says kate's dad

562
563
564
565
566
567
568
569
570
571
572
573
574
575
576
577
578
579
580
581
582
583
584
585
586
587
588
589
590
591
592
593
594
595
596
597
598
599
600
601
602
603
604
605
606
607
608
609
610
no
the shoes are too big
that's okay
i like the shoes
says the boy
kate and her friends are laughing now her friends ((to Maja))
((Maja holds up her picture card
showing one of Kate's friends))
are laughing now
<<all> ha ha ha:>
what's so funny?
the friends stop laughing
semir says
well you're funny
that's good
says the boy
i'm the clown in our school play
((Zoe holds up her picture card
showing the clown))
that's the clown
good
well done
so?
please
give me back the cards
((the pupils hand the picture cards back to the teacher))
((17:41-17:51))
some more cards?
Lotte: lukas hat noch eine
Teacher: where's lukas?
○: h
give it to me please
so
and get back please
((waves her arms))
((the pupils move their tables and chairs
back to their original positions))
((18:02-18:32))
please open your activity book
Lotte: on page?
Teacher: the green book
Lotte: on page?
Teacher: on page
let's have a look
on page (---) twenty-six
((writes the page on the board))
Pupil_x: sechsundzwanzig
((pupils open their books and look at the picture))

613
614
615
616
617
618
619
620
621
622
623
624
625
626
627
628
629
630
631
632
633
634
635
636
637
638
639
640
641
642
643
644
645
646
647
648
649
650
651
652
653
654
655
656
657
658
659
660
661
662
663
((18:52-19:27))
((the teacher turns on the CD player
and immediately pauses it))
CD:
(x)
Teacher: there again
you can see
the shirt
the trousers
and the shoes
please listen to the cd
and draw lines
is it too small
or too big?
and what colours are the shirt
the trousers
and the shoes
okay?
Lotte: yes
Teacher: just listen for once and draw lines
CD: (a) funny boy
kate and her friends are helping kate's
dad in his shop
ding dong
a boy comes into the shop
can i help you?
asks kate's father
yes
can i have the shirt please?
the pink shirt?
yes
i like pink
the boy puts on the pink shirt
o:h the shirt is too big
look at your arms
says kate's dad
that's okay
i like the shirt
says the boy
kate and her friends are giggling
they say
<<all> ha ha ha>
he's funny
can i have the trousers please?
asks the boy
the yellow trousers?
asks kate's father
yes
i like yellow
the boy puts on the yellow trousers
o:h the trousers are too small
look at your legs

664
665
666
667
668
669
670
671
672
673
674
675
676
677
678
679
680
681
682
683
684
685
686
687
688
689
690
691
692
693
694
695
696
697
698
699
700
701
702
703
704
705
706
707
708
709
710
711
712
says kate's dad
that's okay
i like the trousers
says the boy
kate and her friends are giggling
they say
<<all> ha ha ha>
he's so funny
can i have the shoes please?
asks the boy
the green shoes?
asks kate's father
yes
i like green
the boy puts on the green shoes
o:h your feet are too small
says kate's dad
no
the shoes are too big
but that's okay
i like the shoes
says the boy
kate and her friends are laughing now
they say
<<all> ha ha ha>
he's so funny
the boy hears the friends laughing
what's so funny?
the friends stop laughing
sorry
says semir
well you're funny
that's good
says the boy
i'm the clown in our school play
<<all> ha ha ha ha ha ha ha ha>
Teacher: okay
so?
is the shirt too small or too big?
((some pupils raise their hands))
paulina
Paulina: too big
Teacher: so
come here
Paulina: ((goes to the board and wants to draw a line on the board between the shirt and the phrase 'too big'))
verbinden?
Teacher: mhm
thank you
are the trousers too small or too big?

715
716
717
718
719
720
721
722
723
724
725
726
727
728
729
730
731
732
733
734
735
736
737
738
739
740
741
742
743
744
745
746
747
748
749
750
751
752
753
754
755
756
757
758
759
760

```
    verena?
    Verena: too small
    Teacher: good
        come here
        yes
Verena: ((goes to the board and draws a
        line between trousers and the phrase
            'too small'))
Teacher: and what about the shoes?
        are the shoes too small or too big?
        thank you ((to Verena))
        ((pupils raise their hands))
    pauline?
    Pauline: (too) big
    Teacher: yes
    you're right
    Pauline: ((goes to the board; draws a line between
        the shoes and the phrase 'too big'))
    Teacher: ((points at the board))
        this ought to be pink
        ((refers to a red circle on the board
        next to the picture cards))
        okay?
        this is pink
        so?
        what colour is the shirt?
        zoe?
    Zoe: pink
    Teacher: yes it is
        come here please
    Zoe: ((goes to the board and draws a line
        between the pink colour and the picture
        card showing the shirt))
    Teacher: what colour are the trousers?
        mona?
    Mona: yellow
    Teacher: yes
    Mona: ((goes to the board and draws a line
        between the yellow colour and the picture
        card showing the trousers))
    Teacher: and last but not least
        what colour are the shoes?
        celine?
    Celine: green
    Teacher: yes
    Celine: ((goes to the board and draws a
        line between the green colour and the
        picture card showing the shoes))
    Teacher: good
        well done
        thank you
```

766
767
768
769
770
771
772
773
774
775
776
777
778
779
780
781
782
783
784
785
786
787
788
789
790
791
792
793
794
795
796
797
798
799
800
801
802
803
now
we want to do (3.0) this exercise here ((points at an exercise in the book)) okay?
so
please count again
how many shoes are there?
how many pullovers are there?
how many (-) shirts are there?
how many hats?
and how many dresses?
and please remember
please remember
((writes down '1 shirt'))
one shirt
but two?
(3.0)
alina?
Alina: two shirts
Teacher: yes
((writes down '2 shirts'))
Lotte: soll'n wir das schreiben?
Teacher: and one dress
(2.0) ((writes down '1 dress')) but two?
(2.0)
mona
Mona: two dresses
Teacher: dresses
very good
((writes down '2 dresses'))
((underlines the ' $e^{\prime}$ in dresses))
so remember the e there okay?
so
just start
everything okay?
good
just start please
(3.0)
start
go on
here
count ((to Celine))
how many shoes?
one
two
another shoe
three
four
five
how many?

818
819
820 Maja:
821 Teacher:
822
823
824
825
826
827

$$
828
$$

$$
829
$$

$$
830
$$

$$
831
$$

832
833
834
835
836
837
838
839
840
841
842
843
844
845
846
847
848
849
850
851
852
853
854
855
856

```
817 Maja: achso ((sitting next to Celine))
Maja: achso ((sitting next to Celine))
    wie viele
    mhm
    die ehm paare oder die [einzelnen?]
        [no]
    just single shoes
    Maja: nur die [einzelnen]
    Teacher: [one shoe]
    two shoes
    okay?
    ((Maja nods))
    ((the pupils work on the exercise quietly))
    ((the teacher walks around and helps
        individual pupils))
    ((25:26-26:02))
    the shoes are tricky
    there are not ten shoes
    ((26:07-26:50))
    ((Lotte gets up))
    Lotte: i'm finished
    Teacher: <<p> okay
    just wait a moment
    okay>
    ((Lotte returns to her seat))
    ((27:07-27:20))
    ((Verena gets up and shows her activity
        book with the completed exercise to
        the teacher))
    <<p> ehm the word is missing
    dresses
    just write down the word
    okay?>
    ((Verena returns to her seat))
    ((the teacher walks around and helps the
        pupils))
    ((27:47-29:46))
    okay
    i think we can stop here
    everybody's finished
    okay
    so just tell me
    how many shoes are there?
    ((some pupils raise their hands))
    and in a whole sentence
    there are hm hm
    paul
    Paul: twelve
    Teacher: oh
    <<p> there are twelve shoes>
    Paul: (th)ere are twelve shoes
    Teacher: very good
```

Teacher: <<p> there zunge an die zähne>
Maja: there
Teacher: there
(2.0)

Maja: are four pullover
Teacher: s:
Maja: s
Teacher: very good
yes
how many shirts are there?
lotte?
Lotte: there are two shirts
Teacher: good how many hats are there?
adam?
André: very are
Teacher: there
again
there
André: there
Teacher: are
André: there are eight hats
Teacher: very good
yes
and?
how many dresses are there?
tim
stop it please how many dresses are there? jan?
Jan: ich?
Teacher: mhm
Jan: there are three dresses
Celine: four
Jan: nee
drei ((the teacher holds up four fingers)) four ((the pupils mumble))
Teacher: there are four dresses yes

919
920
921
922
923
924
925
926
927
928
929
930
931
932
933
934
935
936
937
938
939
940
941
942
943
944
945
946
947
948
949
950
951
952
953
954
955
956
957
958
959
960
961
962
963

```
    in my book it says four
    ((walks over to Jan;
        they look again into the book))
    there are two dresses
    yes
    okay
    so four dresses
    there are four dresses
    that's right
    okay
    we (1.0) we all together
    want to read the story
    so clo:se your activity book
    Pupil_x: close?
        ((pupils close their books))
    Teacher: and open your pupil's book
    the blue book
    on page (3.0) seventeen
    ((writes the page on the board))
    ((the pupils open their books))
    ((32:05-32:22))
    first i read the story to you
    you listen
    and point
    okay?
    take your finger
    and point to the correct picture
Lotte: du hast gesagt
    erst mal ehm warte mal
    da kommen doch erst mal die grünen schuhe
    Teacher: i don't know
    so just listen
    take your finger
    and point to the correct
    pictures and speech bubbles
    okay?
    lina
    what (do) you have to do?
    ((Lina does not respond))
    paulina?
    was sollt ihr jetzt machen?
    Paulina: ehm
    Teacher: listen
    i read the text
    listen
        (6.0)
        kalt erwischt
        einige haben so geguckt
        als hätten sie es nicht verstanden
        alina
Alina: du liest irgendwas vor
```

Teacher: yes correct
(3.0)
okay?
so
can i have the shirt please?
the pink shirt?
yes
i like pink
the shirt is too big
that's okay
thank you
can i have the shoes please?
the green shoes?
yes
i like green
your feet are too small
that's okay
you're funny
i'm the clown
and now i need kate's dad
the boy
and semir
who wants to read kate's dad?
paul?
who wants to read the boy?
leo?
and who wants to read semir?
theo
okay
please start
Paul: can i have the shirt please?
Leo: (the) pink shirt?
Paul: yes
i like pink
Leo: te shirt is zu big
Paul: that's okay
thank you
can i have the shoes please?
Leo: the green sh- shoes?
Paul: yes
i like green
your feet eh [(1.0)] too small
[are]
cool
now again
und wir müssen mit dem finger draufzeigen

1021
1022
1023
1024
1025
1026
1027
1028
1029
1030
1031
1032
1033 Maja
1034
1035
1036
1037
1038
1039
1040 Teacher:
1041 Maja: can i have shoes please?
1042 Mona: the green shoes?
1043 Maja: yes
1044
1045 Mona:
1046 Maja:
1047 Lukas:
1048 Maja:

1049 Teacher: <<p> i'm the clown>
1050
1051
1052
1053
1054
1055
1056
1057
1058
1059
1060
1061
1062 Totte:
1062 Lotte:
1063
1064
1065
1066 Zoe: the shirt i
1067 Lotte: that's okay
1068 thank you
1069 can i have the shoes please?
1070 Zoe: the green shoes?
1071 Lotte: yes

| 1072 |  | i like green |
| :---: | :---: | :---: |
| 1073 | Zoe: | you [f-] |
| 1074 | Teacher: | [your] feet= |
| 1075 | Zoe: | =your feet $\mathrm{a}^{\text {- }}$ [too] |
| 1076 | Teacher: | [are] |
| 1077 |  | your feet are too small |
| 1078 | Zoe: | your feet are too small (([sma:l])) |
| 1079 | Teacher: | mhm |
| 1080 | Lotte: | that's okay |
| 1081 | Jan: | you're funny |
| 1082 | Lotte: | i'm a clown |
| 1083 | Teacher: | very good |
| 1084 |  | now we want to play it |
| 1085 |  | we want to play it |
| 1086 |  | i can say |
| 1087 |  | can i have the shirt please? |
| 1088 |  | and maja asks |
| 1089 |  | the pink shirt? |
| 1090 |  | yes |
| 1091 |  | i like pink |
| 1092 |  | the shirt- this shirt is too small |
| 1093 |  | or the shirt is too big |
| 1094 |  | that's okay |
| 1095 |  | thank you |
| 1096 |  | like in the text |
| 1097 |  | okay? |
| 1098 |  | or paul says to jan |
| 1099 |  | can i have the trousers please? |
| 1100 |  | the blue trousers? |
| 1101 |  | yes i like blue |
| 1102 |  | the trousers are too big |
| 1103 |  | that's okay |
| 1104 |  | thank you |
| 1105 |  | you take your picture cards clothes |
| 1106 |  | ((some pupils take their cards)) |
| 1107 |  | not now |
| 1108 |  | just listen |
| 1109 |  | just listen |
| 1110 |  | and one of you is the shop assistant |
| 1111 |  | kate's dad |
| 1112 |  | and one of you is the boy |
| 1113 |  | ich sags einmal auf deutsch |
| 1114 |  | <<p> aber wartet bis ich fertig bin> |
| 1115 |  | immer zu zweit |
| 1116 |  | einer ist der verkäufer |
| 1117 |  | einer möchte was haben |
| 1118 |  | und ihr nehmt genau die sätze aus dem |
| 1119 |  | text |
| 1120 |  | ihr könnt dort ablesen |
| 1121 |  | can i have the shirt please? |
| 1122 |  | ihr könnt auch einsetzen |

1123
1124
1125
1126
1127
1128
1129
1130
1131
1132
1133
1134
1135
1136
1137
1138
1139
1140
1141
1142
1143
1144
1145
1146
1147
1148
1149
1150
1151
1152
1153
1154
1155
1156
1157
1158
1159
1160
1161
1162
1163
1164
1165
1166
1167
1168
116
1170 Jan:
1171 Teacher: huh?
1172 Jan: wer spielt semir?
1173 Teacher: keiner
can i have the hat please?
was ihr wollt
sprechblase
and then
und dann
da der (--) shop assistant
der verkäufer fragt nach
the pink shirt?
the brown shoes?
the green trousers
the yellow pullover
fragt nach
((the pupils mumble))
fragt so nach
psh:
fragt so nach
in der art
sprechblase
dann antwortet der erste
yes
i like pink
oder yellow
oder blue
oder red
und dann ist die hose
der pullover
die schuhe
too big
or too small
und der der einkauft sagt
that's okay
thank you text
findet aber eigene sachen
picture cards
okay?
did you understand that?
just wait mona
jan has a question
wer spielt semir?
can i have the shoes please?
can i have the skirt please?
aber nehmt den satz aus der ersten
oder was ihr halt gesagt habt
wie kate's dad in der zweiten
was ihr gerade halt genommen habt
ihr nehmt die satzstrukturen aus dem
und gebt euch das dann auch mit den

1174

```
1213 Paul: wir sind fertig
```

1214 Teacher: last minute
1215 letzte minute

1216
1217
1218
1219
es geht nur um dieses einkaufen
einer das
einer das
[okay?]
Lotte: [und] eh wer macht mit wem?
Teacher: yes we want to see two ((selects the teams))
two
two
two
two
lotte with zoe and lukas with jana?
is that okay?
and two two two
i think that's perfect
okay?
so just start
((the pupils get together in pairs))
((the pupils take their picture cards))
((the teacher walks around to help))
( (41:04-46:30) )
Celine: fertig ((to the teacher))
Teacher: finished?
Celine: yes
Teacher: last minute
once again
Celine: hä?
Teacher: one
((holds up her thumb))
again
((gestures a circle))
it's just one minute
((shows her watch and
holds up her thumb))
((Celine looks confused to Maja))
einmal noch
eine minute
Celine: okay
Teacher: last minute
letzte minute
last minute
((the pupils work on the exercise for one last minute))
((46:56-47:26))
okay
((holds up ten fingers))
ten
nine
((the pupils start to clear up their

1225
1226
1227
1228
1229
1230
1231
1232
1233
1234
1235
1236
1237
1238
1239
1240
1241
1242
1243
1244
1245
1246
1247
1248
1249
1250
1251
1252
1253
1254
1255
1256
1257
1258
1259
1260
1261
1262
1263
1264
1265
1266
1267
1268
1269

1275
tables and return to their seats))
eight
seven
sh: :
six
five
four
sh:
three
two
one
<<p> and zero>
((pupils are quiet))
you can come here
here is the shop
here are (1.0) all the clothes
just a moment
here are all the clothes
((gets the picture cards from her desk))
in this shop t-
here is a shirt
trousers
shoes
in the shop here is a hat
((pins it to the board))
a jacket
((pins it to the board))
what's
((drops some magnets))
oh sorry
pullover
((pins it to the board))
gloves
((pins it to the board))
the skirt
((pins it to the board))
((Paul picks up the magnets))
thank you very much
and here is a beautiful dress
((pins it to the board))
so here is the shop
i need a shop assistant
good morning
and i need a boy
( (moves to the other side of the board
to demonstrate the dialogue))
can i have the pullover please
((shows it on the board))
((moves to the shop assistant's side again))
the red pullover?
((takes the picture card off the board))
((moves to the customer's side again)) yes
i like red
((shows the picture card))
((moves to the shop assistant's side again)) the pullover is too small
((moves to the customer's side again))
that's okay
thank you
so
come here
and play it
((pins the picture card back to the board)) play it for us
((some pupils raise their hands))
ehm volker stop
i take lotte and mona
((Lotte and Mona come to the front))
who is who?
the boy?
and the shop assistant?
ich bin m::h der boy
i'm the boy
<<p> i'm (the) shop assistant>
Teacher: okay
Lotte: ding dong ((approaches Mona))
Teacher: you can say good morning
Mona: good morning
Lotte: good morning can i have the dress ((points at the picture card on the board)) and the skirt please?
((points at the picture card on the board))
Mona: the yellow dress? and the green skirt?
Lotte: yes [i lack- i like yellow and green]
[((Mona takes the picture cards off the board))]
Mona: here
((hands Lotte both picture cards))
Lotte: thank (([sæŋk])) you
Mona: you're welcome ((Lotte walks off))
Teacher: <<all> a:babababa>
is it okay?
is it too small or too big?
( (Lotte holds the picture cards
in front of her face))
Mona: this is too small

1327
1328
1329
1330
1331
1332
1333
1334
1335
1336
1337
1338
1339
1340
1341
1342
1343
1344
1345
1346
1347
1348
1349
1350
1351
1352
1353
1354
1355
1356
1357
1358
1359
1360
1361 Teacher:
1362
1363
1364
1365
1366 Teacher:
1367 Theo. kate's father
1368 Teacher: i'm kate's dad
1369
1370
1371
1372
1373
1374 Leo
1375 Theo
1376 Leo:
1377
((points at the skirt))
and this is äh to- big
((points at the dress))
Lotte: okay
bitte schön
Teacher: that's okay
Lotte: that's okay
thank you
tschüss
((walks off))
Teacher: bye bye
((comes back))
bitte schön
((touches Mona's head))
Mona: danke
Teacher: okay
thank you
well done
((applauds))
((some pupils join in))
to the teacher))
and
i need
another shop assistant
and another boy or girl
theo?
and?
leo?
und was bin ich jetzt?
Theo: ich bin
Teacher: i'm the
ich [bin]
[i'm] the (x)
shop assistant?
i'm kate's dad
okay
sh:
Leo: ding dong
hello
hello
yes
i like pink
((gives her the picture cards))
Lotte: oh ich hab das geld vergessen zu geben
((Lotte returns the picture cards
((pins the picture cards back to the board))
((Theo and Leo come to the front))
can i have the pink trousers please?
the pink trou- trousers?

1378
green shoes sind
1394 Theo: sind the shoes sind are ehm small
1395 Teacher: the shoes ARE too small
1396 again theo
1397
1398 Theo: the shoes too are small
1399 Teacher: are too small
1400 Leo: can i have the-
1401
1402 Theo: the green dress?
1403 Teacher: lukas
1404 Leo: yes
1405 i like green
1406 ((Theo takes the picture card with
the skirt off the board))
1407 the skir
1408 Lotte: the dress?
1409 Leo: das ist skirt
1410 Lotte: das ist der skirt theo
1411 Teacher: this is the skirt
1412
1413
1414
1415
1416
1417
1418
1419
1420
1421
1422
1423
1424
1425 Theo: bye
1426 Teacher: okay
1427 ((Theo and Leo walk off))
1428 ((the pupils mumble))
Theo: [(here you go)]
[((gives the picture card to Leo))]
trous- oh the trousers is zu ehm
Teacher: [are]
are too big
Theo: are too big
Leo: $\quad h m$ can $i$ have the green shoes please?
the shoes are too small
can i have the green dress please?
Leot das ist skirt
yes
Theo: ((now takes off the correct picture card))
((some pupils giggle))
oh
the green dress is (1.0)
is e:h too ehm (1.0) e::h big
Teacher: <<p> that's okay
thank you>
leo?
that's okay
thank you
and bye bye
say it

1429
1430
1431
1432
1433
1434
1435
1436
1437
1438
1439
1440
1441
1442
1443
1444
1445
1446
1447
1448
1449
1450
1451
1452
1453
1454
1455
1456

1464
1465 Paulina:
1466 Zoe:
1467
1468
1469
1470
1471
1472
1473
1474 Pupil x:

1476
1477
1478 1479

```
1457 Teacher:
1458 Zoe: can
1459 Teacher: sh:
1460 Zoe: blue shirt?
1461 Paulina: blue shirt?
1462 ((takes the picture card off the board))
1463 Zoe: yes
1475 Teacher: sh
    bye bye
    thank you
    and (--) two more people
    paulina and zoe
    come here please
    ((the girls come to the front))
    you are the shop assistant ((to Paulina))
    and you're the girl ((to Zoe))
    theo
    psh:
    listen
    cornelius
    listen
    just a moment
    ((walks over to the two boys and tells
        them to listen to the role play))
    okay?
    so start please
    Zoe: hello
    Paulina: hello
    Lotte: <<funny voice> hello>
    Zoe: can i have the jacket?
    Paulina: the jacket
        ((takes the picture card off the board))
        yes
        i like the blue jacket
        the jacket is (too) sma- small
        that's okay
        good
        can i have the
        sh:
        yes
        i like the blue shirt
        the blue shirt is too big
        that's okay
        thank you
        Teacher: okay
        ((claps her hands three times))
        very good
        thank you
        now at last
        please
        das macht hundertdreißig euro
        sh:
        at last
        please
        let's play a game
        i need two volunteers
```

1480

1531 Lukas: i'm wearing green shoes
1532 Cornelius:ehm (3.0)
1533 Teacher: that's right
1534
1535
1536
1537 Cornelius:that's wrong
1538 Teacher: yes
1539
1540
1541
1542
1543
1544
1545
1546
1547
Teacher: i'm wearing
1548 Cornelius:i'm wearing (2.0)
1549 black (2.0) t-shirt
1550 Teacher: i'm wearing a black shirt
1551
1552
1553
1554
1555
1556
1557

## 1558

## 1559

1560
((thumb up))
that's wrong
((thumb down))
that's wrong
it's black and green
okay
now it's your turn again
((Lukas wants to leave))
<<all> hebebebebe>
((holds him back))
Cornelius:i
((covers Lukas' eyes with her hand))
that's right
that's wrong
Lukas: that's wrong
Teacher: okay
good
i need (-) another volunteer
((turns the boys around))
two volunteers
thank you for you-
((the boys return to their seats))
((some pupils raise their hands))
thank you
((claps her hands))
theo and paulina
come here
((Theo and Paulina come to the front))
sh:
paulina
start
i'm wearing
Paulina: i'm wearing ä::h pink
was ist jacke? ((to the teacher))
Teacher: a pink cardigan
Paulina: pink cardigan
Theo: that's
was bedeutet das noch mal?
Teacher: that's right
( (thumb up))
that's wrong
(thumb down))

```
1582 Theo: ehm right
1583 Teacher: no::
1584 it's purple
1585 Theo: ach mist
1586 Teacher: it's purple
1587 now it's your turn theo
1588 gian
1589 tim
1590 no
1591 Theo: was soll ich?
1592 Teacher: i'm wearing
1593 ich [trage]
1594 Theo: [i'm] wearing (1.0) green shoes?
1595 Paulina: ehm
1 5 9 6 ~ ( ( l o o k s ~ a t ~ t h e ~ t e a c h e r ) )
1597 Teacher: that's right
1598 ((thumb up))
1 5 9 9 ~ t h a t ' s ~ w r o n g
1 6 0 0 ~ ( ( t h u m b ~ d o w n ) )
1601 Paulina: ehm that's wrong
1602 Teacher: correct
1603 good
1604 well done
1605 thank you
1606 ((looks at her watch))
1607 it's breakfast
1608 please clear up your table
1 6 0 9 ~ a n d ~ t a k e ~ o u t ~ y o u r ~ b r e a k f a s t
1610 thank you
1 6 1 1 ~ ( ( t h e ~ p u p i l s ~ p u t ~ t h e i r ~ E n g l i s h ~ t h i n g s ~ a w a y ) )
```


## Background Information Sheet <br> GS 2 3b 200315

School type: primary school
Class: $3^{\text {rd }}$ grade (3b)
Date of recording: 20.03.2015
Length of recording: 59:17 minutes
Number of pupils in class: 22
Number of pupils present during the lesson: 21
Topic of the lesson: Free-time activities

## Topic vocabulary

- Activities: listening to music, playing football, reading a book, playing computer games, watching TV, meeting friends


## Goals

- The pupils can ask and answer questions about their free-time activities.
- The pupils recall the vocabulary phrases for free-time activities.
- The pupils can understand a spoken text.
- The pupils can ask other pupils about their activities and tick the answers in a table.


## Textbook

Sunshine Class 3 (Cornelsen Verlag, 2007), Unit 5: Free-time activities

## Lesson overview

- Warm-up song: "Good morning"
- Vocabulary introduction: The teacher pantomimes free-time activities and the pupils guess what these are.
- Vocabulary consolidation: Activity with picture cards on the blackboard
- Song: "Who likes listening to music"
- Question and answer activity: The teacher asks what the pupils like doing (e.g. "Do you like meeting friends?") and the pupils respond ("Yes, I do."/"No, I don't.").
- Listening comprehension activity I: Listen and point.
- Listening comprehension activity II: Listen and tick/cross out.
- Comparison of the answers in class.
- Pupils read and repeat the words on the word cards that the teacher distributes.
- Introduction of a survey: "What do you like to do?"

The teacher first demonstrates how a survey is done using a table drawn on the blackboard. Then she asks individual pupils what they like to do (or not). Afterwards she asks the whole class.

- Class survey: The pupils conduct a short survey by asking each other what freetime activities they like or not.
- Vocabulary repetition: The free-time activity phrases are repeated; first with the help of picture cards, then individual pupils pantomime an activity and the class has to guess it.
- Closing song: "Who likes listening to music" (Sunshine, Pupil's Book, p. 18).


## Interesting observations

- Introduction and practice of the phrases for free-time activities
- Teacher's interaction with the pupils (role-modelling, mirroring, error correction)
- Giving task instructions
- Task mediation in German (by a pupil)


## Use of media

- CD with the song: "Who likes listening to music"
- Textbook (Activity Book, p. 29 No. 1 \& 2, p. 30, No. 1)
- Blackboard with picture and word cards


## Personal notes

001
002
003
004
005
006
007
008
009
010
011
012
013
014
015
016
017
018
019
020
021
022
023
024
025
026
027
028
029
030042 Teachēr: dann
043 Pupily: ich darf auch mit drauf
044

```
Class: ((pupils mumble))
Teacher: ((stands in front of the class and
                counts down slowly))
        five ((extended pauses in between))
        four
        [three]
        [((shows three fingers))]
        [two]
        [((shows two fingers))]
        leo
        you are late
        one
    Pupil_x: psch
        man seid doch jetzt mal leise
    Teacher: good idea
    Pupil_y: du sollst hier leise sein=
    Teacher: =and?
        psch
        zero
        psch
Teacher &
Class: ((some pupils still mumble))
    ((sing))
    good morning
    good morning
    good morning to you
    good morning
    good morning
    and how do you do?
    Teacher: good morning
    Class: good morning misses <name>
    Teacher: maja
        why don't you sit there?
        warum hast du dich nich rübergesetzt?
    Maja: [weiß nich]
Teacher: [mach mal] ganz schnell
    ((turns to one of the pupils))
    und du darfst mit drauf ne?
        ((asks a pupil if he can be recorded))
        oder auch nicht
    Pupil_x: (xxx)
    Pupil_y: ich darf auch mit drauf
    Teacher: ja
        (xXX)
    Pupil_z: (xxx)
        nein
        ich möchte hier sitzen bleiben
    Teacher: okay
        so
        what am i doing?
```

Teacher: [no]
Paul: music
Teacher: yes
Pupil_x: football
Teacher: yes
Teacher: mona?

```
    ((takes some picture cards))
    it's my free time
pscht
    (5.0)
lennar- äh lukas
what are you doing now?
(4.0)
lukas
no
come here
quickly
and maja you sit there
Pupil_x: den [stift] kannst du auch mitnehmen
[((walks over to a pupil in the back
    to talk to him))]
    [((xx))]
so?
what am i doing?
please
it's my free time
((pantomimes holding one hand to her right
    ear and moving her body))
what am i doing?
celine
Teacher: ((continues pantomiming the action))
paul?
and?
Lotte: listen to music?
Teacher: i'm listening to music
yes
((pins the corresponding picture card
                    to the board))
good
and what am i doing now?
((pantomimes kicking a ball and cheering
            silently))
        (what) football?
    Pupil_x: ähm (x) football?
    Mona: playing a football
        i'm playing football
        good
        ((pins the corresponding picture card
            to the board))
```

Celine: ((no response))

103
104
105
106
107
108
109
110
111
112
113
114
115
116
117
118
119
120
121
122
123
124
125
126
127
128
129
130
131
132
133
134
135
136
137
138
139
140
141
142
143
144
145
146
147
148
what am i doing now?
(17.0)
((pantomimes reading a book, flicking through the pages))
theo?
Theo: ehm (2.0) lesen
ich weiß nich mehr
was lesen [heißt]
[hm]
Teacher:
i read the book
Teacher: i'm reading a book
yes
reading a book
((pins the corresponding picture card to the board))
books
ähm what am i doing now?
((pantomimes playing a computer game by pretending to press a game controller))
alina?
Alina: play a computer game?
Teacher: very good
i'm playing a computer game
((pins the corresponding picture card to the board))
what am i doing now?
((pantomimes watching TV))
it's boring
Pupil_x: watching tv?
Teacher: yes
i'm watching tv
((pins the corresponding picture card to the board))
and what am i doing now?
( (shakes hands with one pupil who sits in the front))
leo?
Leo: wie heißt das?
Teacher: a: :h
theo?
Theo: meeting friends?
Teacher: yes
i'm meeting friends
good
((pins the corresponding picture card to the board))
so here are our new words
these are free-time activities
( (points to the picture cards on the board))
do you remember?
listening to music

```
154 Class: listening to music
155 Teacher: playing football
156 Class: playing football
157 Teacher: reading books
158 Class: reading books
159 Teacher: playing a computer game
160 class: playing a com(put)er game
1 6 1 ~ ( ( t h e ~ r e p e t i t i o n ~ i s ~ n o n ~ u n i f o r m ) )
162 Teacher: <<len> computer> game
163 Class: <<len> computer> game
164 Teacher: watching tv
165 Class: watching tv
166 Teacher: meeting friends
167 Class: meeting friends
168 Teacher: very good
now
remember
remember our song
Teacher: <<len> who
wer
who likes (--) listening to music
Teacher &
Class: who likes rapping ((class slowly joins in))
tapping their feet
and clap clap clapping
who likes kicking foo- äh playing football
come see us run
kicking the ball
is a lot of fun.
who likes reading books
and comics too
do you like doing the things that i do.
let's sing the song
okay?
get up
    ((turns on the CD player))
CD: what do you like?
1 9 1 ~ ( ( p u p i l s ~ g e t ~ u p ) )
192 Teacher: get up andré
1 9 3 ~ t i m ~ g e t ~ u p
194 CD, Class &
195 Teacher: ((sing))

\section*{Teacher: ((sing))}
```

who likes listening to music
who likes rapping
tapping their feet and
clap clap clapping,
who likes playing football
come see us run
kicking the ball
is a lot of fun.
who likes reading books

```

205
206
207
208
209
210
211
212
213
214
215
216
217
218
219
220
221
222
223
224
225
226
227
228
229
230
231 Tea
232
233
234
235
236
and comics too,
do you like doing the things that i do.
Teacher: that was cool
thank you
well done
((turns off the \(C D\) player))
Class: ((pupils sit down))
Teacher: psch
psch
psch
leo
stop it
do you like (-) playing football
jan?
Jan: yes i do
Teacher: okay
do you like playing computer games
theo?
Theo: ye::s
do was?
Teacher: yes i do?
Theo: yes i do
Teacher: okay
do you like meeting friends
mona?
Mona: yes i do
Teacher: okay
do you like watching tv
(x)
paul?
Paul: yes i do
Teacher: okay
do you like playing football
paulina?
Paulina: yes i do
Teacher: okay
do you like listening to music
lina?
Lina: ja ja
äh äh äh äh
((a pupil whispers the answer to her))
yes i do
Teacher: okay
do you like reading books
cornelius?
Cornelius:yes i do
Teacher: okay
do you like playing football
zoe?
Zoe: äh yes i do
Teacher: okay
cool
so let's go on
in the activity book on page twenty-nine ((writes the number on the board))
activity book
page twenty-nine
Class: ((pupils open their activity books))
( \((9: 03-9: 24)\) )
Teacher: okay
can we go on?
(3.0)
psch
so
please listen (1.0) to the cd
my girls
please
listen to the cd
and point
you don't need a pencil
no pencil
celine?
no pencil
you need your finger
listen and point
what do you have to do?
in german?
(3.0)
listen to the cd and point
((gestures what to do))
maja
Maja: ähm du machst die musik an
und wir sollen ähm zeigen
was sie gerade machen
und o- ob ob sie das überhaupt machen
Teacher: yes
[it's not music]
Maja: [ja oder nein]
Teacher: no music but cd
a text on the cd
yes
okay
just listen and point ((turns on the CD player))
do you like meeting friends?
((pupils listen and point))
do you like meeting friends semir?
((a girl's voice))
yes i do ((a boy's voice))
do you like playing computer games
no i don't
do you like listening to music

307
308
309
310
311
312
313
314
315
316
317
318
319
320
321
322
323
324
325
326
327
328
329
330
331
332
333
334
335
336
337
338
339
340
341
342
343
344
345
346
347
348
349
350
351
352
353
354
355
356
```

    oh yes i do
    my favourite music is pop music
    do you like watching tv
    yes i do
    do you like playing football
    yes i do
    and do you like reading
    mh no i don't
    Teacher: ((turns off the CD player))
okay
that's it
but now you need a pencil
please take a pencil
when semir says
yes i do
please tick it
and when semir says
no i don't
please cross it out
okay?
((visualizes the ticking off and
crossing out on the board))
tick it
or cross it out
((turns on the CD player))
do you like meeting friends?
((pupils listen and tick off or cross out))
do you like meeting friends semir?
yes i do
do you like playing computer games
no i don't
do you like listening to music
oh yes i do
my favourite music is pop music
do you like watching tv
yes i do
do you like playing football
yes i do
and do you like reading
mh no i don't
Teacher: ((turns off the CD player))
okay
that's it
now please let's compare
((takes the picture cards off the board))
do you like meeting friends?
((pins the picture card back to the board))
do you like meeting friends?
mona?
Mona: yes i do
Teacher: okay

```
yes i do
do you like (--) watching tv?
((pins the picture card back to the board))
jan?
Jan: yes i do
Teacher: okay
do you like reading books?
((pins the picture card back to the board))
pauline?
Pauline: no i don't
Teacher: okay
do you like listening to music?
((pins the picture card back to the board))
verena?
Verena: yes i do
Teacher: mhm
do you like playing football?
((pins the picture card back to the board))
paulina?
Paulina: yes i do
Teacher: mhm
and do you like playing computer games?
((pins the picture card back to the board))
celine
Celine: no i don't
Teacher: okay
well done
very good
now i have got [(---) a survey for you]
[((opens the board to show a survey to the class
that she has prepared))]
please turn your activity book (---)
like that
((turns one pupil's book upside down))
okay?
just turn it
Class: ((pupils turn their activity books upside down) )
Teacher: here are cards
((takes the picture cards off the board))
((some magnets fall down))
my hands are too small
okay
listening to music is first
((pins the picture card to the board, placing it in the table for the survey that she has sketched beforehand))
then it's (3.0) meeting friends
((pins the picture card to the board))
and playing computer games

409
410
411
412
413
414
415
416
417
418
419
420
421
422
423
424
425
426
427
428
429
430
431
432
433
434
435
436
437
438
439
440
441
442
443
444
445
446
447
448
449
450
451
452
453
454
455
```

    ((pins the picture card to the board))
    next is playing football
    ((pins the picture card to the board))
    reading
    ((pins the picture card to the board))
    and watching tv
    ((pins the picture card to the board))
    all together
    ((points at each picture card and reads))
    Class \&
Teacher: listening to music
meeting friends
playing computer games
playing football
reading
watching tv
Teacher: now i have got the word cards for you
((takes the word cards and distributes them
to some pupils))
okay come here please
and please stick it to the pictures
please stick it on top
((demonstrates how to stick the word cards
above the picture cards))
okay?
Class: ((pupils pin the word cards to the board
above the picture cards))
Teacher: do you need some more magnets?
(11.0)
okay
thank you
is it correct like this?
Class: ye[:s]
Teacher: [yes?]
okay
so let's read the words all together
((points at the word cards))
Class: ((pupils read))
listening to music
meeting friends
playing computer games
playing football
reading
watching tv ((some pupils mispronounce it))
Teacher: and now i take the pictures
((takes the picture cards off the board))
listening to music
meeting friends
playing computer games
playing football
reading

```
507 Teacher: listening
508 Maja: listening to music
509 meeting friends
 meeting friends

playing computer games
and watching tv
who wants to read the words?
who wants to read the words?
leo please
Leo: alle?
Teacher: mhm
Leo: listening to music
meeting friends
playing computer games
playing football
reading
watching tv
Teacher: okay
very good
who's next?
cornelius please
Cornelius:listen to [mu-]
playing computer game
(read) (reading)
[(x)]
Teacher: [playing]
Cornelius:playing football
reading
w- wai-
Teacher: watching
jan
Jan: listening to to music
meeting friends
playing computer games
playing football
reading
watching tv
Teacher: very good
leo ((gives him a warning))
Leo: ja?
Teacher: and last turn
maja please
Maja: lising
Teacher: listening
Maja: listening to music

511
512
513
514
515
516
517
518
519
520
521
522
\[
523
\]

524
525
526
527
528
529
530
531
532
533
534
535
536
537
\[
538
\]

539
540
541
542
543
544
545
546
547
548
549
550
551
552
553
554
555
556
557
playning football
reading
washing
Teacher: watching
Maja: watching (---) tv
Teacher: very good
and all together
( (points at the word cards while the pupils read))
Class: ((pupils read))
listening to music
meeting friends
playing computer games
playing football
reading
watching tv
((another round))
meeting friends
playing football
listen to music
reading
watching tv
Teacher: okay
we stop here
very good
this is a survey
((points at her drawing on the board))
eine umfrage
a survey
so
i start with a volunteer
who is volunteer?
lotte is volunteer
you can sit (-) stay sitting there
so names
((points at the first column of the survey))
my first name is lotte
( (writes 'Lotte' in the first row of the table))
Class: ((pupils mumble))
Teacher: who is it?
((turns around to see who is talking))
first name is lotte
lotte
do you like listening to music?
Lotte: yes i like
Teacher: or yes i do
((fills in the survey on the board))
that's both correct
good
and do you like meeting friends?

562
563
```

Lotte: yes i do
Teacher: aha
((fills in the survey))
do you like playing computer games
Lotte: ähm kommt drauf an
also [ye-]
Teacher: [yes] i do
no i don't
or you can say it's okay
((holds her thumb horizontally,
pointing to the left))
Lotte: it's okay
Teacher: okay
it's okay
((fills in the survey))
that's okay
do you like playing football
Lotte: no i don't
Teacher: ((fills in the survey))
do you like reading
Lotte: yes i do
Teacher: ((fills in the survey))
and do you like watching tv
Lotte: yes i do
Teacher: ((fills in the survey))
okay
lotte do you want to ask another child
Lotte: m:: h
(9.0)
((takes some time to choose another child))
Teacher: quickly please
Lotte: celine
celine
Teacher: ((writes 'Celine' into the second column
of the survey))
it's your turn lotte
Lotte: celine do you like listening to music?
[kann ich das anschreiben?]
[((gets up))]
Celine: [yes i do]
yes i do
Lotte: ((fills in the survey))
do you like meeting friends
Celine: yes i do
Lotte: ((fills in the survey))
do you like playing computer games
Celine: okay
Lotte.
do you like playing football

```

613 Celine: yes i do
614 Lotte: ((fills in the survey))

615
616
617
618
\[
619
\]
\[
620
\]

621
622
\[
623
\]

624 Lotte• (fis
625 Teacher: celine

628 Teacher: please take a boy
629 Celine: paul
630 Teacher: so write his name
631 Celine: ((starts to write 'Paul' on the board))
632
633
\[
634
\]

635
636

641 Celine: listen to music
642 Teacher: do you like
643 Celine: do you like listen to music
644 Paul: yes i do
645 Celine: ((fills in the survey))

650 Celine. (fills
651 play- do you like playing computer games?
652 Paul: yes i do
653 Celine: ((fills in the survey))
654 playing football
656 Celine \(d o\) vou like playing football?
657 Paul: yes i do
658 Celine: ((fills in the survey))
659 do you like reading?
660 Paul: yes i do
661 Celine: ((fills in the survey)) watching tv
663
        meeting friends?
    Teacher: do you like meeting friends
    Celine: do you like meeting friends?
    Paul: yes i do
    Celine: ((fills in the survey))
    Teacher: do you like playing football?
    Celine: do you like playing football?
    Paul: yes i do
    Celine: ((fills in the survey))
        do you like watching tv?

664 Celine: do you (like watching tv)?
665 Paul: okay
666 Celine: ((fills in the survey))
667 Teacher: that's okay
668 thank you
669 now let's do
670 Pupil x: (x)
671 Teachēr: no
672
673
674
675
676
677
678
679
680
681
683
684
685
686
687
706 Teacher: ((counts hands silently))
707 Pupil_x: das sind alle
708 Pupil_y: die ganze klasse
709 Teacher: twenty-one
710 ((writes the number on the board))
711 Pupil_z: einundzwanzig
712 Teacher: do you like playing computer games
713 Class: ((pupils raise their hands))
714 Teacher: only hm

715
716
717
718
719
720
721
722
723
724
725
726
727
728
729
730
731
732
733
734
735
736
737
738
739
740
741
742
743
744
745
746

\section*{747}

748
749
750
751
752
753
754
755
756
757
758
759
760
761
762
763
764 765
```

    ((points her thumb up))
        or hm
        ((points her thumb down))
        ((counts the number of hands))
        one
        ((stops counting))
        i can't count that
        [hm or hm?]
        [((puts her thumb up and down))]
        ((counts the number of hands))
        one two three four five six seven
        eight nine ten eleven twelve thirteen
        fourteen fifteen sixteen?
        ((writes the number on the board))
        do you like playing football?
    Class: ((pupils raise their hands))
    Pupil_x: alle
    Pupil_y: alina meldet sich auch
    Teacher: ((counts the number of hands silently))
        fifteen
        ((writes the number on the board))
    Pupil_x: fünfzehn
    Teacher: do you like reading?
        reading books
    Class: ((pupils raise their hands))
    Teacher: ((counts the number of hands silently))
fifteen too
((writes the number on the board))
and do you like watching tv?
Class: ((pupils raise their hands))
Teacher: ((counts the number of hands silently))
Pupil_x: geht so
Pupil_y: geht so
Pupil_z: geht so
Teacher: nineteen
((writes the number on the board))
Pupil_x: neunzehn
Teacher: okay
so all of you like meeting friends
now please
turn around your activity book again
Class: [((pupils turn around their activity books))]
Teacher: [there you have such a survey]
Lotte: sollen wir das jetzt abmalen?
Teacher: pscht
<<all> no no no no no no>
Pupils: ((pupils mumble))
Teacher: psch
now
i'm jan
((takes Jan's activity book))

```

766
767
768
769
770
771
772
773
774
775
776
777
778
779
780
781
782
783
784
785
786
787
788
789
790
791
792
793
794
795
796
797
798
799
800
801
802
803
80
805
806
807
808
809
810
811
812
813
814
815
i take my activity book and my pencil
i get up and for example
i go to leo
and say
write down leo
and say
do you like listening to music?
Leo: yes i do
Teacher: and i tick it for leo
((pantomimes ticking the box in the survey))
listening to music
meeting friends
playing computer games
playing football
reading and watching tv.
okay
then i go to somebody else
((walks up to another pupil))
for example to verena
hi verena
i write down the name verena
((writes down 'Verena'))
who's talking?
sh: :
((turns around))
and then i ask you
((turns to Verena))
do you like listening to music?
Verena: yes i do
Teacher: and i tick it
and so on
((ticks the box))
so
what do you have to do [now?]
Maja [frau <name>?]
Teacher: in german
Maja: frau <name>?
Teacher: yes
Maja: wenn ich jetzt zum beispiel zu celine gehe
und ich sie dann frag
muss sie mich danach aber auch fragen?
Teacher: that would make sense
yes
so?
what-
cornelius stop
first tell us in german
what do you have to do
psh:
i didn't say start

817
818
819
820
821
822
823
824
825
826
827
828
829
830
831
832
833
834
835
836
837
838
839
840
841
842
843
844
845
846
847
848
849
850
851
852
853
854
855
856
cornelius in german
(xx)
celine
stop it
i didn't say start
cornelius?
in german
what do you have to do
in german
Cornelius:was was
also wir solln zu einem anderen gehn
und fragen ob er das mag oder nich
Teacher: ((nods))
Pupil_x: in deutsch aber
Teacher: ((makes a sound of astonishment))
no
in english
okay now you can start
Class: ((the pupils walk around in the classroom, ask each other the questions that they have just practiced and fill in the survey))
((26:38-33:43))
Teacher: last minute
one minute
((33:46-34:56))
((rings a bell))
so my dears
five ((counts with her fingers))
four
three
two
one
and
psch
zero
my girls?
lotte?
it's zero
psch
so that was cool
yes paul?
dürfen wir jetzt in die pause?
dürfen wir [jetzt] frühstücken?
[no]
((looks at her watch))
Pupil_x: wegen [(---)] wegen der sonnenfinsternis
Teacher: [no]
no
the lesson is not over
it's still sunny
```

        so i don't think so
        wir dürfen nich in die pause
        (xxx) sonne scheint (x) nicht
        please cut out the cards
        free-time activities
        i write down the word
        ((writes 'freetime activities' on the board))
        free-time activities
        please cut out your cards
        okay?
        ((starts to distribute the material))
        where's allan?
        allan's not here
        okay
        and please quickly
        take out your scissors
        free-time activities
    Class: ((pupils mumble; the teacher continues to
distribute the material;
the pupils cuts out the word cards))
((36:41-43:03))
Pupil_x: (x)
Teachēr: (x)
no no no
only free-time activities
((44:14))
Teacher: so
((pupils mumble))
ten ((shows with her fingers))
nine
eight
seven
(xxx) ((says something to a pupil))
six
five
(xxx) ((says something to a pupil))
four
three
zoe it's three
two
one
and
psch
zero
lina
it's zero
Jan: (xxx)
Teacher: no jan
zero
psch
what's up with you t- today hm?

```

919
920
921
922
923
924
925
926
927
928
929
930
931
932
933
934
935
936
937
938
939
940
941
942
943
944
945
946
947
948
949
950
951
952
953
954
955
956
957
958
959
960
961
962
please
take out your picture cards
free-time activities
and please put them onto your table
i like listening to music
put it onto your table
Class: ((the pupils put one card after another onto their table))
Teacher: i like listening to music
i like meeting friends
put it down please
i like playing computer games
Pupil_x: warte [warte]
Teacher: [i like] playing football
i like reading books
and i like (--) watching tv
so what is first
number one is?
mona
Mona: listen to music
Teacher: listening to music good
( (pins the matching picture card to the board))
number two is
leo?
Leo: meeting friends
Teacher: yes
( (pins the matching picture card to the board))
third
cornelius?
Cornelius:play computer games
Teacher: playing
Cornelius:playing computer games
Teacher: yes good ( (pins the matching picture card to the board))
four
paulina?
Paulina: playing football
Teacher: yes
( (pins the matching picture card to the board))
and number six
celine?
Celine: reading
Teacher: reading
yes
( (pins the matching picture card to the board))
```

1 0 2 1 ~ ( ( s h a k e s ~ h e r ~ h e a d ) )
1022 Lukas: i don't like football
1023 Teacher: playing football
1024 Pupil_y: was?
1025 wie kann man (xxx)?
1026 Lukas: ähm
1027 Class: ((pupils mumble))
1028 Teacher: psch
1029 Lukas: ähm
1030 wie heißt das noch mal?
1 0 3 1 ~ ( ( s h o w s ~ t h e ~ p i c t u r e ~ c a r d ~ t o ~ t h e ~ t e a c h e r ) )
1032 Teacher: meeting friends
1033 [((turns to Lotte))]
1034 [can you please stop talking]
1035 Lukas: meeting friends
1036 Pupil_x: was jetzt?
1037 Teacher: thank you
1038 Lukas: meeting friends
1039 Pupil_x: magst du oder nicht?
1040 ((pupils mumble))
1041 Lukas: mag ich
1042 ähm ähm ähm
1 0 4 3 ~ l i s t e n ~ t o ~ m u s i c
1044 Teacher: i like listening to music
1045
1046
1 0 4 7
1048
1049
1050 Jan: pl
1051 Teacher: yes
1052
1053
1054
1055
1056 Mona: watching tv
1057 Teacher: jap
1058
1 0 5 9
1060
1 0 6 1
1062
1 0 6 3 Lotte: ich weiß es
1064 Teacher: yes please
1065 Lotte: reading
1066 Teacher: mhm
1071 Theo: football

```
```

1 0 7 2 ~ T e a c h e r : ~ p l a y i n g ~ f o o t b a l l ~
1073 Theo: playing football
1074 Teacher: ja
1075 Theo: achso ja
1076 Teacher: ((pins the matching picture card
1 0 7 7
1078
1 0 7 9
1080 Teacher: yes
1081
1082

```
playing football
playing football
ja
achso ja
((pins the matching picture card
to the board))
last but one paulina?
meeting friends
((pins the matching picture card to the board))
and the last one
maja
Maja: ähm musik
watching
Jana: ((sits behind Maja))
<<pp> listening to music>
listening
listening to music
good
well done
who wants
pscht
<<all> pscht pscht pscht>
who wants to read the word card?
((a card with a list of free-time activities))
take out the word card and read it
((pantomimes what to do))
who wants to read it
lotte first
Lotte: mhm
Teacher: okay
Lotte: ((reads))
free-time activities
listening to music
meeting f- meet friends
playing computer games
playing play football
read
[watch]
[read] or reading?
da steht read [und watch tv]
[read okay]
that's okay and next one

1123
1124
1125
1126
1127
1128
1129
1130
1131
1132
1133
1134
1135
1136
1137
1138
1139
1140
1141
1142
1143
1144
1145 Maja:
1146 Teacher:
1147 Maja:
1149
1150
1151
1152
1153
1154
1155
1156
1157

1163
1164
1165
1166
1167
```

1148 Teacher: s
1161 Pupil_x: ich wollt nur auf die uhr gucken
1162 Teacher: so five ((counts down with her fingers))
who wants to read it?
s:h
jana please
((reads))
listening to music
meet friends
play computer games
play football
reading
watch tv
okay
thank you
and last one is paulina
Paulina: ((reads))
listen (x) music
meeting friends
play computer games
playing football
reading
watching tv
Teacher: okay
thank you
du hast doch aber paul gesagt oder?
pauliNA
achso
so
now you take your word cards
and the picture cards
and put it into your yellow box
okay
Class: ((pupils put their cards into their
yellow boxes))
((one pupil comes to the front and talks
to the teacher))
((51:39-52:08))
Teacher: please sit down
the lesson is not over
the lesson is not over
so five ((counts down with her fingers))
psch
four
three
two
one
sh:
and
zero
i need a volunteer to come here
another volunteer
anybody

```

1174
1175
1176 Lotte: ich
1177 Teacher: ehm mona
1178
1179
1180
1181
1182
1183
1184
1185
1186 Mona
1187 Leo
1188
1189
1190
1191
1192
1193
1194
1195
1196
1197
1198
1199

\section*{1200}

1201
1202
1203
120
1205
1206
1207
1208
1209
1210
1211
1212
1213

1218 Totte
1219 Teacher: good
1223 Teacher: ((shows Lotte a picture card))

1224
a volunteer
((some pupils raise their hands))
come here please
((Mona comes to the front))
((the teacher shows her a picture card))
[((Mona pantomimes playing a computer game))]
[look at mona
what is she doing?
zoe stop it
what is mona doing?]
Mona: leo
Leo: ähm play (x) computer games
Teacher: she is playing computer games
thank you
leo
come here
((Leo comes to the front))
((the teacher shows him a picture card))
[((Leo pantomimes reading a book))]
[what is leo doing?]
Leo: paulina
Paulina: reading
Leo: yes
((Paulina comes to the front))
((the teacher shows her a picture card))
((Paulina pantomimes using a TV remote control))
Paulina: maja
Maja: wachti tv ((sic))
Teacher: watching tv
yes
good
come here maja
((Maja comes to the front))
((the teacher shows her a picture card))
so have a look
what is maja doing?
psch
stop talking my dears
what is maja doing?
((Maja pantomimes kicking a ball))
Maja: lotte
Lotte: playing football
well done
((Lotte comes to the front))
es müssen auch mal andere drankommen
Teacher: ((shows Lotte a picture card))
a boy

1225
1226
1227
1228
1229
1230 Teacher: a boy please
1231 Lotte: a boy
1232 Teacher: yes a boy
1233
1234
1235
1236
1237
1238
1239
1240
1241
1242
1243
1244
1245
1246
1247
1248 Pupil \({ }^{-}\)y:
1249 Paul
1250
1251
1252
1253
1254
1255
1256
1257
1258
1259
1260
1261
1262
```

    [((Lotte pantomimes listening to music,
        she exaggerates the action,
        pupils laughs))]
            [what is lotte doing?]
    Lotte: ö:h
        yes a boy
        psch
        zoe and alina
    Lotte: paul
    Paul: listen to music
    Lotte: [yes]
    Teacher: [list]ening to music
        yes
        good
        and come here
        ((Paul comes to the front))
        ((the teacher shows him a picture card))
        [look at paul]
        [((Paul walks to a boy in the front
            and shakes his hand))]
    Pupil_x: hallo hier
    Paul: ((claps))
    Teacher: very good
        we stop here
        once again
        please open your activity book
        on page thirty
        ((writes the page number on the board))
        page thirty
    Class: ((pupils open their activity books))
    Pupil_x: dreißig
    Teacher: thirty
    Class: ((pupils mumble))
        ((56:05-56:23))
    Teacher: ((rings a bell))
        in the red box
        there are (--) there are the words
        listening to music
        meeting friends
        playing computer games
        playing football
        reading
        and watching tv
        in number one
        it should be
        semir thinks
        i like playing computer games?
    Pupil_x: meeting
    ```
```

1276 Teacher: i like
1 2 7 7 ~ j a n ?
1278 Jan: playing football
1279 Teacher: yes
1280 very good

```
\[
1281
\]
\[
1282
\]
\[
1283
\]
\[
1284
\]
\[
1285
\]
\[
1286
\]

1287 Pupil x:
1288 Pupil_x: was muss man da machen?
1289 Teacher: haben wir gerade geklärt
((writes on the board, pupils mumble))
((57:19-57:34))
so english
page thirty
the upper number
okay?
fill in the words
not now
this is homework
get up
let's sing our song once again
Class: ((pupils mumble))
Teacher: yeah
((turns on the \(C D\) player))
CD: what do you like
who likes listening to music
Teacher: come on
CD,Class \&
Teacher: ((sing))
who likes rapping
tapping their feet
and clap clap clapping
who likes playing football
come see us run
kicking the ball
is a lot of fun
who likes reading books
and comics too
do you like doing the things that i do
Teacher: ((turns off the CD player))
and now
it's breakfast

\section*{Background Information Sheet GS 2 3b 080515}

School type: primary school
Class: \(3^{\text {rd }}\) grade (3b)
Date of recording: 08.05.2015
Length of recording: 58:02 minutes
Number of pupils in class: 22
Number of pupils present during the lesson: 22
Topic of the lesson: Free-time activities

\section*{Topic vocabulary}
- Activities: playing football, playing computer games, reading books, meeting friends, watching TV, sleeping in bed, listening to music
- "I like \(\qquad\) ."; "I don't like \(\qquad\) ."
- Rooms: kitchen, bedroom, living room, bathroom
- Objects/Things: dress, book, TV, school bag, lunch box, pencil case, skirt, lettuce

\section*{Goals}
- The pupils demonstrate their listening comprehension skills about free-time activities by completing a test.
- The pupils can say what free-time activities they like and do not like.
- The pupils recall the thematic vocabulary about free-time activities.

\section*{Textbook}

Sunshine Class 3 (Cornelsen Verlag, 2007), Unit: 5 Free-time activities

\section*{Lesson overview}
- Warm-up rhyme: "Where's the cat?"

First, the rhyme is spoken by the whole class, then by two pupils.
- Small talk questions: "Do you like <verb + -ing form> \(\qquad\) ?"
The teacher first asks the pupils whether they like doing a particular free-time activity such as meeting friends or reading books. Then, she asks what the pupils like doing ("What do you like doing?").
- Test: The pupils do different exercises on a worksheet that the teacher distributes.
- Exercise I: Listen and draw lines.

The pupils have to connect persons to their activities: What do they like doing?
- Exercise II: Listen and tick off.

The pupils have to find out which statement is correct.
- Exercise III: Listen and number.

The pupils write down the correct number in a square next to an activity the number belongs to.
- Exercise IV: Listen and draw lines.

The pupils have to draw lines between sentences and their corresponding pictures.
- Exercise V: Listen and write.

The pupils hear a sentence and fill in the correct answer on their sheet.
- Language production game: A game played with two teams. Each team has to form a sentence using the words that are displayed by the picture cards on the blackboard. One point is given for each word used. The game is played until all the word/picture cards have been used.

\section*{Interesting observations}
- Different types of listening comprehension exercises
- Example of a test in the primary school English classroom
- Giving task instructions (i.e. explaining each exercise on the worksheet)
- Code switching to German to explain a task

\section*{Use of media}
- CD with different audio files (for the test)
- Worksheet (test)
- Picture cards
- Blackboard
- Cardboards (which are put up on the pupils' desks to divide them into two halves, so the pupils sitting next to each other cannot copy the answers from their neighbour during the test)

\section*{Personal notes}

001
002
003
004
005
006
007
008
009
010
011
012
013
014
015
016
017
018
019
020
021
022
023
024
025
026
027
028
029
030
```

Class: ((pupils mumble))
Teacher: ((stands in front of the class,
raises her fingers and starts
counting down slowly))
five
four
three
oh dear maja
two
one
and
zero
good morning everybody
Class: good morning misses <name>
Teacher: ((leans her head towards the researcher))
Class: <<restrained voice> and mister <name>>
Researcher:good morning
Teacher: yes
okay
so
let's say it all together
((points at the class))
where's the cat?
Teacher \&
Class: where's the cat?
Class: is she in the living room (-) watching tv?
is she in the kitchen (-) drinking my tea?
where's the cat?
where's the cat?
is she in the bath- bed-?
((the pupils do not know
what the right word is))
Lotte: bedroom
Teacher: [eating my shoes?]
Class: [eating my shoes?]
is she in the bathroom
playing with shampoo?
where's the cat?
where's the cat?
there she is
sleeping in mum's favourite hat
Teacher: quite good
thank you
any volunteer to say the rhyme?
leo please?
Leo: mhm
where's the cat?
where's the cat?
is she in the living room washing tv?
Teacher: watching
Leo: is she in the kitchen drinking my tea?

```
where's the cat?
where's the cat?
where's the cat?
where's the cat?
there she is
sleeping in mum's favourite hat
Teacher: thank you
and anybody else?
pauline
Pauline: where's the cat?
where's the cat?
is she eh ((giggles))
where's the cat?
where's the cat?
where's the cat?
where's the cat?

Teacher: thank you
very good
Class: ((some pupils raise their hands, wanting to recite the rhyme, too))
Teacher: no
we stop here for today
thank you
ehm by the way
do you like listening to music
lukas?
Lukas: yes
Teacher: i?
Lukas: do
Teacher: okay
paulina?
Paulina: yes i do
Teacher: and do you like playing computer games lina?
Lina: m:h (3.0) yes i do
Teacher: okay
and do you like meeting friends
mona?
Mona: yes i do
Teacher: what else do you like doing
lotte?
is she in the bedroom eating my shoe?
is she in the bathroom playing with shampoo?
is she in the living room watching tv?
is she in the kitchen drinking my tea?
is she in the bedroom eating my shoes?
is she in the bathroom playing with shampoo?
( ([ fampu]) )
where she is sleeping in mum's favourite hat
and do you like playing <<len> football>

103 Lotte: ((nods))

104 Teacher: okay

105
106
107
108
109
110
111
112 Jan
113 Teacher: yes you do?
114 Jan: yes
115 Maja: magst du das?
116 Teacher: okay

120 Teacher:
Teacher: jan? (3.0)
i like reading books
and you?

Ther
cornelius?
Cornelius:i- i like playing football
Teacher: okay
thank you
and you pauline?
Pauline: i like football
Teacher: playing football
okay
leo?
Leo: no i don't
Teacher: wie wär's mit
what about
great idea
no
that's bo[ring]
Leo: [no]
that's boring
Teacher: i think that's boring too
okay zoe?
Zoe: e:h yes i do?
<<p> oder nein>
Teacher: great idea or no that's boring
or is it okay?
Zoe: great idea
Teacher: okay
thank you lukas?

Lukas: yes i i like reading books too what do you like doing
what do you like doing?
i like (3.0) reading books
what do you like doing
what do you like doing?
what abou:t e:hm watching tv
what about you watching tv?
what abou:t meeting friends
what abou:t reading a book what about reading a book?
```

Teacher: is it a great idea?
is it okay?
is it boring?
Lukas: boring
Teacher: it's boring?
okay
thank you
Lotte: hier ich
Teacher: yes please?
Lotte: i like sleeping (in bed)
Teacher: oh i do
yes i do
i've got something for you
((gets some worksheets))
we want to do these exercises
((points at the exercises on the worksheets))
and then i get it back
okay?
( (puts the worksheets on one of the
tables and immediately picks them up
again))
you write down your name
Lotte: is this a test?
Teacher: ihr wisst ja
so'n richtig großer test
ist es nie.
ABER (-) ich möchte mal sehen
was ihr könnt (xx)
okay?
Class: ((pupils mumble))
Teacher: ehm i've brought these things
((gets some cardboards to use as a partition
between pupils who share a table))
Lotte: ((stands up and comes to the front))
darf ich verteilen?
Teacher: yes please
((passes her the cardboards))
and please write your name on it first
((distributes the worksheets))
Class: ((pupils mumble))
Celine: thank you
Teacher: here you are
write your name on it first
i need the names
( (6:10-8:38) )
((distributes the worksheets))
Class: ((pupils mumble))
((the pupils who already have a worksheet
start to write their name on it;
they also put up the cardboards
to block the view to their neighbour))

```

Teacher: okay
        we want to start
        ((stands in front of the class))
        today is the eighth of mar- ehm of may
Class: ((pupils still mumble))
Teacher: five
        four
        three
        two
        one
        psch
        <<all> sh sh sh>
        and zero
        zoe?
        do you have the NAME on the worksheet?
        your name?
        okay
        so
        exercise number one is this
        you see here
        [this is exercise number one]
        [((points at exercise number one
            on the worksheet))]
        ehm on the cd
        i play the cd
        it says
        for example
        zum beispiel
        ich mache nur ein beispiel
        for example
        hello i'm emma
        i like playing football
        i don't like watching tv
        so then you draw lines
        you draw lines
        i like here i like
        smiley
        i like playing football
        but i DON'T like watching tv
        ((demonstrates on the board how to draw
        lines between the person 'Emma' and the
        activities she does))
        okay?
        this is an example
        das ist ein beispiel
        jetzt nicht so aufschreiben
        on the cd you listen and draw lines
        okay?
    Maja: also ehm und dann macht emma
        und dann fragen die david?
    Teacher: and then it's about david
Teacher:
301 Pupil_x:
302 Teacher: was it too fast?
303 Pupil_x: ja
304 zu schnell
305 Maja: das war zu schnell
306 Teacher: too fast?

307
308
309
310
311
312
313
314
315
316
317
318
319
320
321
322
323
324
325
326
327
328
329
330 Pupil_x: hä was ist jetzt nochmal great?
331 Lotte: und was ist meeting friends
332
333
334
335
336
```

    again
    okay
    ((turns on the CD player again))
    CD: free time activities
exercise one
i like reading
i'm emma ((a girl's voice))
i don't like playing computer games
Teacher: ((pauses the CD))
Maja: aber die sagen ja nicht
ob man's mag
Teacher: i don't like playing [computer] games
Maja:
[achso]
Teacher: ((turns on the CD player again))
CD: meeting friends and listening to music is
great ((the girl's voice again))
Teacher: ((pauses the CD))
Pupil_x: was ist great?
Teacher: [great idea]
Pupil_y: [sollen wir beides machen?]
Teacher: [okay or boring]
Pupil_y: [sollen wir beides machen] frau <name>?
Teacher: yes please
welches bild?
Pupil_z: das ganz-
Teacher: psch
they're playing hopscotch
the friends are playing hopscotch
Pupil_x: das mit den kästchen
Teacher: yes
okay?
Pupil_x: ja
Teacher: that was emma
now it's about david
((turns on the CD player again))
CD: hello ((a boy's voice))
my name is david
watching tv is boring
Teacher: ((pauses the CD))
((waits until everybody has finished the task
and then turns on the CD player again))
CD: i like meeting my friends
and playing football
Teacher: ((pauses the CD))
((waits until everybody has finished the
task))
and at last ben
((turns on the CD player again))
CD: hi ((another boy's voice))

```
```

Teacher: why?
warum?
why?
Pupil_z: ich möchte dir was zeigen
Teacher: okay
quickly
((walks up to Pupil_z))
what is it?
((has a quick look at what Pupil_z wants
and then walks back to the fron}t)
Celine: ehm frau <name>
ehm was ist noch mal bo- dieses boring?
Teacher: once again from the start okay?
((turns on the CD player))
CD: free-time activities
exercise one
i like reading
i'm emma ((a girl's voice))
i don't like playing computer games
meeting friends and listening to music
is great
Teacher: ((pauses the CD))
((waits until everybody has finished the task
and then turns on the CD player again))
CD: hello ((a boy's voice))
my name is david
watching tv is boring
Teacher: ((pauses the CD again))
((waits until everybody has finished the task
and then turns on the CD player again))
CD: i like meeting my friends
and playing football
Teacher: ((pauses the CD))
((waits until everybody has finished the task
and then turns on the CD player again))
CD: hi ((another boy's voice))
my name is ben
i like reading and watching tv
Teacher: ((pauses the CD))
((waits until everybody has finished the task
and then turns on the CD player again))
CD: playing football?
no thank you
Teacher: ((turns off the CD player))
okay
that's it
now
we come to exercise number two
[here you can see exercise number two]
[((points at exercise number two on the
worksheet))]

```503 Pupil_y: =du hast da aber wieder einen haken gemacht

Teacher: [right wrong]
can't you?
Pupil_x: (xxx)
Teacher: no
you don't have to
here it's in kate's house
you can see the bathroom
the kitchen
the bedroom
and the living room
where are the things?
an example
ein beispiel
an example
the dress is in the bedroom
is it right (--) or wrong?
the dress is in the bedroom
is it right (--) or wrong?
Maja: sollen wir dann da'n kreuz machen?
Teacher: cornelius
Cornelius:right
Teacher: yes
so you tick it
( (visualizes on the board how to tick
an answer))
it's right
thumb up
okay?
Maja: ah und [wenn's falsch is-]
Teacher: [thumb up] right
another example
the dress is in the kitchen
right [--] or wrong?
Pupil_x: [wrong]
Pupils: wrong wrong
Teacher: mona?
Mona: wrong
Teacher: so you would tick wrong
here is right
and here
oh dear
is wrong okay?
((visualizes on the board again how to tick))
Pupil_x: sagst du uns das?=
Pupil_y: =du hast da aber wieder einen haken gemacht
[((points at her drawing on the board))]
Pupil_y: ja
aber bei wrong hast du einen haken gemacht
Teacher: ((wipes away the check mark
and does a new one))
i do it like this

511
512

\section*{513}

514
515
516
517
518
519
\[
520
\]

521

\section*{522}

523 Pupil_z: ja
\[
523
\]
\[
524
\]
\[
525
\]
\[
526
\]540 Pupil

Pupil_x: was ist das?
541 Teacher: do you like watching tv?
[and there's-]

561 Teacher: ((pauses the CD))
((waits until everybody has finished the task and then turns on the \(C D\) player again))
CD: number four
there's a rat in the bathroom
Teacher: ((pauses the CD))
((waits until everybody has finished the task and then turns on the \(C D\) player again))
\(C D: \quad\) number five
there's a cat in the living room
Teacher: ((pauses the CD))
((waits until everybody has finished the task and then turns on the CD player again))
CD:
number six
there's a lunch box in the kitchen
Teacher: ((pauses the CD))
((waits until everybody has finished the task and then turns on the CD player again))
CD: number seven
there's a shoe in the bathroom
Teacher: ((pauses the CD))
((waits until everybody has finished the task and then turns on the \(C D\) player again))
CD: number eight
there's a skirt in the bedroom
Teacher: ((pauses the CD))
((waits until everybody has finished the task and then turns on the CD player again))
Celine: noch nicht
Maja: stopp
noch nicht
Teacher: ((pauses the CD again))
((waits until everybody has finished the task and then turns on the CD player again))

\section*{CD: number nine}
there's a lettuce in the kitchen
Teacher: ((pauses the CD))
Celina: was? (([vas]))
Pupil_x: lesson?
Teacher: lettuce
Celina: <<p> was ist noch lettuce?>
Teacher: do you remember?
carrots
peanuts
lettuce
Pupil_x: lettuce ist hier nirgendswo
Teacher: pscht erinnert ihr euch
do y- you remember
carrots

613
614
615
616
617
618
619
620
621
622
623
624
625
626
627
628
629
630
631
632
633
634
635
636
637
638
639
640
641
642
643
644
645
646
647
648
649
650
651
652
653
654
655
656
657
658
659
660
661
662
663
peanuts
lettuce?
and there's a lettuce in the kitchen
((waits until everybody has finished the task and then turns on the \(C D\) player again))
CD: number ten
there's a tv in the living room
Teacher: ((pauses the CD))
((waits until everybody has finished the task and then turns on the CD player again))
CD: number eleven
there's a pencil case in kate's bedroom
Teacher: ((pauses the CD))
((waits until everybody has finished the task and then turns on the \(C D\) player again))
CD: number twelve
there's rabbit in kate's bedroom
Teacher: ((pauses the CD))
Lotte: a- a was?
Teacher: a rabbit
Pupil_x: was ist das?
Teacher: not a hamster or not a guinea bi- pig but a rabbit
Class: ((pupils mumble))
Teacher: psch
Pupil_y: bedroom oder?
Teacher: yes
in kate's bedroom.
i'll play it once again
((turns on the CD player))
CD: free-time activities
exercise two
a tv in kate's bedroom
number one
there's a tv in kate's bedroom
number two
there's a book in the living room
number three
there's a school bag in the kitchen
Pupil_x: (das is aber zweimal)
Pupil_y: ja
CD: number four
there's a rat in the bathroom
number five
there's a cat in the living room
number six
there's a lunch box in the kitchen
number seven
there's a shoe in the bathroom
number eight
there's a skirt in the bedroom

715
716
717
718
719
720
721
722
723
724
725
726
727
728
729
730
731
732
733
734
735
736
737
738
739
740
741
742
743
744
745
746
747
748
749
750
751
752
753
754
755
756
757
758
759
760
761
762
```

    celine?
    Celine: muss man das verbinden?
    Teacher: not yet
    noch nicht
    just number
    okay?
    just [<<p> number>]
    Pupil_x: [also] das von oben nach unten
    sind das zahlen?
    Teacher: here in these squares
you number
das machen wir gleich
((talks about another exercise))
erst hier
erst hier
okay?
paul?
Paul: ich versteh das nicht
Teacher: there is a sound from the cd
ein geräusch
and you number it
[here]
[((points at the squares on the board))]
this is later
((talks about another exercise))
das ist später
just number the sounds okay?
Paul: also das was zuerst vorkommt
da müssen wir ne eins schreiben?
Teacher: yes
you're right
okay?
we just try it
((turns on the CD player again))
CD: free-time activities
exercise four
free-time activities
number one
((sound of somebody kicking a football))
Teacher: ((pauses the CD))
okay?
so you can hear somebody kicking a football
Pupil_x: a:h
Teacher: and then you write down number one
okay?
this was kicking a football
Pupil_y: müssen wir das aufschreiben?
Teacher: no
you just number
number one
Pupil_z: das hört man gar nicht

```
```

Teacher: ((walks up to Pupil_z))
there was somebody kicking a football
so here you write number one
((shows him what to do on his worksheet))
okay?
now it's sound number two
((turns on the CD player again))
CD: number two
((sound of music playing))
Class: [((pupils mumble and laugh))]
Teacher: [((pauses the CD))]
so you can hear that
can't you?
so
Lotte: welche nummer war das?
Teacher: number two
Lotte: ich meinte auf dem cd player
Pupil_y: das war aber deutlich genug
Teacher: pscht
yes
that was obvious
number three
((turns on the CD player))
CD: number three
((sound of girls talking about
rope skipping))
Teacher: ((pauses the CD))
Lotte: hä was soll das denn sein?
Teacher: so these are the friends together
and they are rope skipping
do you remember yesterday?
rope skipping?
Maja: a:h
Lotte: springseil springen
Pupil_z: verrat doch nicht alles
Teacher: that's not (so important)
((turns on the CD player))
CD: number four
((sound of a TV presenter, an audience
cheers))
Teacher: ((pauses the CD))
Pupil_x: nicht vorsagen
Teacher: i must not say a word
Pupil_x: was sollte das denn sein?
Teacher: psch:
okay
number five
((turns on the CD player))
number five
((sound of somebody playing a computer
game) )

```

\section*{817}

818
819
820
821
822
823
824
825
826
827
828
829
\[
830
\]

831
832
833
834
835
836
837
838
839
840
841
842
843
844
845
846
847
848
849
850
851
852
853
854
855
856
857
858
859
860
861
```

Teacher: ((pauses the CD))
sh:
and for number six you've got to be quiet
<<p> psch:>
<<p> be quiet>
((turns on the CD player))
CD: number six
((sound of pages being turned
and a book is closed))
Teacher: ((pauses the CD))
Celine: noch mal
Teacher: again?
okay
once again
((turns on the CD player))
free-time activities
exercise four
free-time activities
number one
((sound of somebody kicking a football))
number two
[((sound of music playing))]
Class: [((pupils laugh))]
CD: number three
((sound of girls talking about
rope skipping))
number four
((sound of a TV presenter, an audience
cheers))
number five
((sound of somebody playing a computer
game))
number six
((sound of pages being turned
and a book is closed))
Teacher: ((turns off the CD player))
okay
now i read the sentences to you
psh:
i read the sentences to you
i like listening to music
((pupils mumble))
what is it?
((talks to one of the pupils))
sie guckt die ganze zeit auf meinen zettel
und paul wirft die ganze zeit die mauer
runter
can you please stop it?
so
once again
i read the sentences to you

```
        i like listening to music
        here is my favourite cd
        what about playing football?
        i like watching tv
        the tv is in the living room
        i like meeting my friends
        do you like reading books?
        playing computer games
        that's boring
        and now please draw lines
        from the sentences to the pictures
        ((demonstrates what to do on her worksheet))
        okay?
        now please draw lines
Pupil_y: achso sollen wir's verbinden?
Teacher: mhm
        draw lines
Class: (10.0)
        ((pupils work on the task))
        ((pupils mumble))
Teacher: lukas?
        sit down please
    Lukas: (xxx)
    Pupil_x: ja er macht immer so
Teacher: i'll stand here und you work
    please draw lines now
    draw lines
        ((35:06-35:28))
Class: ((pupils mumble and work on the task))
Teacher: maja and celine
        stop talking please
        ( (35:32-35:50) )
    Pupil_x: sollen wir das hier mit dem verbinden?
Teacher: mhm
        ((35:53-36:22))
Celine: warum wartest du?
Teacher: i wait for him
            ( (36:25-36:46))
        so last exercise
        first i'll read the sentences in the box
        okay?
        sentences in the box
        what about meeting your friends emily?
        (2.0)
        no it isn't
        it's in my bedroom
        (5.0)
        great idea
        i like that cd
        (5.0)
        she's in the kitchen

919 Lotte: was sollen wir denn jetzt machen?
920 Teacher: ((wants her to be quiet by pressing one finger to her lips))
((continues reading the sentences to the class))
no i don't
it's boring
and now i read number one two three
four and five to you
( (shows her worksheet to the class, points at the numbers))
okay?
lotte
just wait
lotte
just wait
warte
wait
where's your cat
is number one
number two
what about listening to music?
number three
do you like the computer game?
number four
is your skateboard in the garden shed?
number five
watching tv is boring
<<all> hmhmhmhmhm>
great idea
so
here are the questions
die fragen
please fill in the correct answers
hier sind meistens fragen
einmal ist hier ein satz
und hier oben ne frage
( (shows her worksheet to the class, points at what she is talking about))
die passenden antwortsätze
tragt ihr jetzt bitte ein
richtig abschreiben
den richtigen satz
an die richtige stelle
richtig abschreiben
okay?
964
    ((pupils work on the task))
    Pupil_x: zählt rechtschreibung?
    Teacher: pfff ((exhales))
    Pupil_y: <<p> (x)>
Teacher: mh?
    no it isn't
    it's in the bedroom
    ((walks up to some pupils to help))
Pupil_y: achso
    ((39:03-40:27))
    ((some pupils raise their hand and ask
        questions; the teacher helps them))
Pupil_z: was ist great idea?
Teachēr: great idea
        i like that cd
        is together
        das gehört zusammen
        great idea
        i like that cd
Pupil_x: und no isn't
Teacher: no it isn't
        it's in my bedroom
        immer wenn so ein punkt in der mitte auf
        halber höhe ist
        dann ist das getrennt
        no it isn't
        it's in my bedroom
        is together
        gehört zusammen
        und great idea
        i like that cd
        is together
        okay?
    Class: (3.0)
        ((pupils mumble and work on the task))
    Pupil_y: hä?
        versteh ich nicht
    Pupil_z: ich auch nich
    Teacher: ich habe die sätze euch vorgelesen
        mit ganz langen pausen dazwischen
        und die pause habe ich immer gemacht
        wenn so ein pünktchen auf halber höhe
        ein- abgedruckt ist
        und was zwischen diesen beiden pünktchen ist
        gehört zusammen
        ich lese es noch einmal mit pausen
        what about meeting your friends emily?
        pause pause pause pause
        no it isn't
        it's in my bedroom
        (3.0)
        great idea
        i like that cd
        (3.0)
        she's in the kitchen

1021
1022
1023
1024
1025
1026
1027
1028
1029
1030
1031
1032
1033
1034
1035
1036
1037
1038
1039
1040
1041
1042
1043
1044
1045
1046
1047
1048

\section*{1049}

1050
```

    (3.0)
    no
    i don't
    it's boring
    okay?
    Pupil_x: kannst du noch mal nummer vier vorlesen?
frau <name>
kannst du noch mal nummer vier vorlesen?
frau <name>
Teacher: (xxx)
Class: ((42:00-43:54))
((pupils work on the task))
Teacher: ((pins some picture cards to the board))
if you are finished
you can colour the pictures
you can colour
(5.0)
Maja: ((sneezes))
Teacher: bless you
((44:10-46:24))
Teacher: two more minutes
if you want you can colour the pictures
two minutes
Pupil_x: müssen wir anmalen?
Teacher: no
you can
Pupil_y: wir haben noch zwei minuten?
Teacher: two minutes
yes
Pupil_z: oh
das schaff ich nicht
Teacher: yes
Pupil_x: kann man das skateboard anmalen?
Teacher: yes
you can
we want to play a game
Class: ((46:43-48:06))
((pupils work on the task or colour the
pictures))
Teacher: ((starts collecting the worksheets from
those pupils who have finished the last
exercise))
Class: ((pupils clear their tables))
((50:23))
Teacher: okay
that's it
(7.0)
((claps her hands twice))
(5.0)
okay
the lesson is not over

```

1072
1073
1074
1075
1076
1077
1078
1079
1080
1081
1082
1083
1084
1085
1086
1087
1088
1089
1090
1091
1092
1093
1094
1095
1096
1097
1098
1099
1100
1101
1102
1103
1104
1105
1106
1107
1108
1109
1110
1111
1112
1113 Maja:
1114 Teacher:
1115 Maja:
1116 Teacher:

1122 Verena: i like dogs
psch:
four
three
two
one
and
zero
lotte
no not now
please
here two parts; number two))
okay?
two teams
(now) please
psch:
lotte ((to Lotte))
for example
group number one
ah [ich weiß]
okay?
so
verena
[we go on in five seconds]
[((shows five fingers))]
stop ((to a pupil))
we divide the class into two
((shows where the class will be divided in
walks through the rows of tables with her
arms wide open to make clear who is in
team number one))
group number one is here
andré you're one team
this is team number one
and this is team number two
( (walks through the rows of tables on the other side of the classroom with her arms wide open to make clear who is in team
please make sentences
make sentences and collect cards
[my rabbit likes carrots and apples]
[((takes the corresponding picture cards
off the board while saying the sentence))]
this would be for group number one
[do you remember?]
das haben wir schon mal gemacht
aber nicht zweimal hintereinander die
gleiche satzstruktur
team number one starts

1123
1124
1125
1126
1127
1128
1129
1130
1131
1132
1133
1134

\section*{1135}

1136
1137
1138
1139
1140
1141
1142
1143
1144
1145
1146
1147
1148 Alina:
1148 Teacher:
1149 Alina:
1150
1151
1152
1153
1154
1155
\[
1156
\]

1157
1158
1159
1160 Teacher:
1161
1162
1163
1164
1165
1166

\section*{1167}

1168 Teacher:
1169 Theo:

1171 Pupil_x:
1172 Pupil_y: sandwich
1173 Theo: sandwich und (([znt])) lettuce
```

1174
1175
1176 Theo: guinea pig
1 1 7 7 Teacher: guinea pig likes popcorn and peanuts
1178
1179
1180
1181 Theo
1182 Teacher: and lettuce
1183
1184
1185
1186
1187
1188 Class: ((pupils mumble))
1189 Teacher: team number one
1190
1191
1192
1193
1194
1195
1196
1197
1198
1 1 9 9
1200
1201
1202
1203
1204
1205
1206
1207
1208
1209
1223 Pupil x
1224 Lotte: doch

```

1225
1226
1227
1228
1229
1230
1231
1232
1233
1234
1235
1236
1237
1238
1239
1240
1241
1242
1243
1244
1245
1246
1247
1248
1249
1250
1251
1252
1253
1254
1255
1256
1257
1258
1259
1260
1261
1262
1263
1264
1265
1266
1267
1268
1269
1270
1271
1272
1273
1274
1275
```

    hab ich
    [watching tv and rats
    and rats]
    Teacher: [((collects the picture cards for team number
one and pins them to the right side of
the board))]
oh dear
my god
((some magnets fall down))
[it's too much for me]
Pupil_y: [angeber angeber]
Teacher: it's too much
((pins the picture cards to the right
side of the board))
Pupil_z: [wir können ja noch gewinnen paul]
Class: [((pupils mumble))]
((56:36))
Teacher: and (1.0) team number two
please (make it all)
psch:
stop it
psch:
mona
Mona: i like the bedroom
the bathroom
and the living room
you like rooms?
Mona: ja
((nods))
Teacher: <<p> no>
Pupil_x: doch
das geht
Teacher: that's not cool
leo
make a cool sentence
Leo: in my house is a kitch-
ehm a living room
a bedroom und a bathroom
Teacher: very good
this is a good sentence
((collects the picture cards for team number
two and pins them to the left side of
the board))
Lotte: aber er ist in unserer gruppe
Team 2: [nein]
Teacher: [no]
he's not
Class: ((pupils mumble))
((57:38))
Teacher: so
pscht

```

1276
1277
1278
1279
1280
1281
1282
1283
1284
1285
1286
1287
1288
1289
1290
1291
1292
1293
1294
1295
1296
1297
1298
1299
1300
1301
1302
1303
1304
1305
1306
1307
1308 Teacher: it's breakfast
1309 Class: ((pupils mumble))

\section*{Background Information Sheet GS 2 3b 190615}

School type: primary school
Class: \(3^{\text {rd }}\) grade (3b)
Date of recording: 19.06.2015
Length of recording: 60:47 minutes
Number of pupils in class: 22
Number of pupils present during the lesson: 22
Topic of the lesson: Shopping at the kiosk

\section*{Topic vocabulary}
- Ice cream flavours: chocolate, vanilla, strawberry, cherry
- Fruits: orange, peach, lemon, cherry, strawberry, apple
- Prices: one pound, two pounds, fifty p, etc.

\section*{Goals}
- The pupils recall the vocabulary for ice cream flavours, fruits and English money.
- The pupils can ask for an item of food and say how much it costs.
- The pupils can conduct a shopping dialogue at the kiosk.

\section*{Textbook}

Sunshine Class 3 (Cornelsen Verlag, 2007), Unit 6: In the park

\section*{Lesson overview}
- Warm-up chant (Sunshine, Pupil's Book, p. 23)
- Repetition of vocabulary: Food items and ice cream flavours
- Practicing a food rhyme: "I eat <fruits>".

The rhyme is first recited together, then in pairs and finally by individual pupils.
- Activity: "Shopping for food at the kiosk"

The teacher introduces some ice cream flavours.
The pupils say what flavours they would like to have ("I'd like___"). The pupils take out their play money (Pupil's Book, p. 24).
The pupils name an item you can buy at the kiosk (e.g. a peach), say the price (e.g. \(40 p\) ) and everybody holds up the right amount of play money.
- Listening comprehension activity: A boy wants to buy an ice cream. The pupils try to understand what flavours he wants.
- Practice activity I: The teacher practices the shopping dialogue with some pupils using different food items and prices.
- Practice activity II: The pupils practice the shopping dialogue at the kiosk in different pairs.
- Performance: Some pupils perform the shopping dialogue in front of the class.
- Pupils read the words in the task with a focus on "I'd like" and "a" vs. "an" - a lemon, but an orange. First they are read with the class, then with their partners (Activity Book, p. 37, No. 1).
- Pupils draw their favourite ice cream into their activity books and write down the name of the flavours (Activity Book, p. 39).

\section*{Interesting observations}
- Introduction and practice of a shopping dialogue
- Dialogue performance in class
- Reciting a rhyme

\section*{Use of media}
- CD with an audio file for the listening comprehension activity
- Textbook (Pupil's Book, Activity Book)
- Word cards and picture cards (with the ice cream flavours)
- Blackboard

\section*{Personal notes}

003
004
005
006
007
008
009
010
011
012
013
014
015
016
017
018
019
020
021
022
023
024
025
026
027
028
029
030
```

001 Class: ((pupils mumble))
002 Teacher: ((stands in front of the class,
Teacher: ((stands in front of the class,
counts down slowly))
five
four
three
two
oh oh oh o:h
one
and
pscht
zero
(10.0)
((waits until everyone is quiet))
jan
we are waiting
(7.0)
Teacher \&
Class: ((sing))
good morning
good morning
good morning to you
good morning
good morning
and how do you do?
Teacher: good morning
Class: good morning misses <name>
Teacher: ((points at mister <name>))
Class: <<restrained voice> and mister <name>>
Teacher: okay
ehm what do i have here?
((points at what she is holding in her
hand))
i've got an-
((silently forms the word with her lips))
Class: ((pupils raise their hands))
Teacher: i've got an-
((silently forms the word with her lips))
what's that?
(9.0)
andré?
André: orange
Teacher: yes
very good
i've got an orange
((shows a matching picture card to the class))
and what i- do i have now?
((silently forms another word with her lips))
Class: ((pupils raise their hands))
Teacher: gian
Gian: pitches (([pIt\int`z]))

```
```

        peaches (([pi:tfIz]))
    Teacher: a peach
i've got a peach
((shows a matching picture card to the class))
yes
good
and what's that?
i've got a
((silently forms another word with her lips))
Class: ((pupils raise their hands))
Teacher: maja
Maja: lemon
Teacher: yes
that's a lemon
((shows a matching picture card to the class))
and what's that?
((silently forms the word with her lips))
Class: ((pupils raise their hands))
Teacher: that's difficult
it's a
((silently forms the word with her lips))
paulina?
Paulina: a cherry?
Teacher: yes
i've got a cherry
((shows a matching picture card to the class))
and i like-
((silently forms another word with her lips))
Class: ((pupils raise their hands))
Teacher: andré?
André: strawberry
Teacher: yes
i like strawberries
((shows a matching picture card to the class))
and
at last
what's that?
i've got an
((silently forms another word with her lips))
Class: ((pupils raise their hands))
Teacher: lukas?
Lukas: ap(ple)
Teacher: ple
yes
an apple
((shows a matching picture card to the class
and leads over to the following rhyme))
very good
that's it
<<len> i like apples>
((shows the picture card to the class))

```

103
104
105
106
107
108
109
110
111
112
113
114
\[
115
\]

116

\section*{117}

118
119
120
121
122
123
124
125
126
127
128

\section*{129}

\section*{130}

131
132
```

Class: ((pupils start to recite the rhyme and
pantomime the actions))
((the teacher does the same, but silently))
crunch crunch crunch
i like peaches
munch munch munch
i like oranges
lick lick lick
i like ice cream
quick quick quick
i like strawberries
chew chew chew
i like lemons
u:h u:h u::h
i like cherries
click click click
i like ice cream
quick quick quick
Teacher: very good
who wants to say them?
((points at the class))
who wants to (xxx)?
Class: ((pupils raise their hands))
Teacher: verena?
okay
do so please
Verena: aber nicht mit i like
Teacher: [no]
Alina: [weil] eigentlich heißt es i eat
Teacher: oh
i'm sorry
i eat
yes
i eat
yes please
Verena: i eat apples
crunch crunch crunch
i eat peaches
munch munch munch
i eat oranges
lick lick lick
i eat ice cream
quick quick quick
i eat strawberries
chew chew chew
i eat lemons
u:h u:h u::h
i eat cherries
click click click
i eat ice cream
quick quick quick

```
```

Teacher: very good verena
cool
who's next?
jan
Jan: ich wollte mit lukas zusammen machen
Teacher: okay
Jan: ich mach die erste strophe
und er die [zweite]
Teacher: [first] stanza
second stanza
okay
Jan: i eat apples
crunch crunch crunch
i eat peaches
munch munch munch
i eat oranges
lick lick lick
i eat ice cream
quick quick quick
Lukas: i eat strawberries
chew chew chew
i eat ähm lemons
u:h u:h u::h
i eat cherries
click click click
i eat ice cream
ähm quick quick quick
Teacher: cool
very good
yes
and las- last turn
who's next?
lotte and paulina
you two okay?
first stanza
second stanza
Lotte: kann ich nich alleine?
Teacher: <<all> no no no>
Lotte: (ich mag aber nicht zusammen)
Teacher: okay
just start
Paulina: soll ich die erste strophe machen?
Teacher: it's up to you
as you want to
you want the first? ((to Paulina))
is that okay for you lotte?
Lotte: yes
crunch crunch crunch
i eat peaches

```

205
206
207
208
209
210
211
212
213
214
215
216
217
218
219
220
221
222
223
224
225
226
227
228
229
230
231
232
233
234
235
236
237
238
239
240
241
242
243
244
245
246
247
248
249
250
```

    munch munch munch
    i eat oranges
    lick lick lick
    i eat ice cream
    quick quick quick
    Lotte: i eat strawberries
chew chew chew
i eat lemons
u:h u:h u::h
i eat cherries
click click click
i eat ice cream
l- l- quick quick quick
Teacher: yes
very good
super
okay
ehm ((clears her throat))
at the kiosk you can buy ice cream
Pupils: ice cream
Teacher: ((opens the left side of the board))
we are in the park again
and in the park we want to buy ice cream
((opens the right side of the board))
Lotte: it's hot
Teacher: it's so hot
the sun is shining
and i'd like to buy an ice cream
what- which ice cream can i buy?
((points at the picture and word cards
on the board))
Class: ((pupils raise their hands))
Teacher: what is it?
what flavours are there?
theo
Theo: ähm (--) vanilla ice cream
Teacher: mhm
Theo: strawberry ice cream
(x) ice cream
Teacher: CHOColate ice cream
Theo: yes
chocolate
Teacher: can you stick the cards to the ice cream?
Theo äh (--)
ja und was ist mit gemischt?
((talks about a picture card with a
double scoop ice cream cone))
((stands up and comes to the front))
ehm it's just here the strawberry
okay?
i've- i haven't gotten st- a strawberry

```
ice cream
        oh we do it like this
        have a look
        ((starts drawing a single scoop ice cream
        cone with strawberry flavour))
Theo: ((watches the teacher draw an ice cream
        cone))
Teacher: please
            start
Theo: ((starts sticking the word cards next to the
                                picture cards))
Teacher: ((turns away from the board))
    oh don't we have red?
    ((talks about the colour of chalk))
    there's no red
    ((starts drawing the strawberry flavoured
        ice cream scoop in another colour))
    this ought to be (--) strawberry
    Pupil_x: wir haben aber auch son rosa
    Teacher: you don't have red
        i can just see purple (--) and orange
        ( (shows the coloured pieces of chalk
        to the class))
        i don't know
Lotte: ah warte mal
        ( (stands up))
Teacher: oh
        just leave it
        ((wants Lotte to sit down again))
        it's okay
        this is strawberry
        okay?
        ((points at her drawing))
    Lotte: okay
Teacher: okay
Theo: und das?
        ( (points at the double scoop ice cream
        cone) )
    Teacher: i think that's okay
    Lotte: (ich glaub ich weiß wo)
Teacher: i think it's okay
        it's okay
        so i prefer (--) chocolate
        i would like to buy a chocolate ice cream
        what would you like to have?
        which ice cream would you like to buy?
        i'd like a chocolate ice cream
        i'd like
        ich würde gerne haben
        i'd like (-) a chocolate ice cream
        what would you like?

307
308 Mona: i like a
309 Teacher: i'D like
310 Mona: [i'd]
311 Teacher: [(würde)]
312 Mona: i'd like a chocolate vanilla strawberry
313
314
315
316
317
318
319
320
321
322
323
324
325
326
327
\[
328
\]
\[
329
\]
    and?
\[
330
\]
\[
331
\]
\[
332
\]
\[
333
\]
\[
334
\]
\[
335
\]
\[
336
\]351 Teacher: =i'd like
352 Celine: i'd like a cookies <<p> ice cream>

Teacher: hmm
Teacher: \(\begin{aligned} & \text { ice } \\ & =h m m\end{aligned}\)
    okay
    yummy
    and (1.0) maja
Maja: i'd vanilla and strawberry-
    ice cream
Teacher: okay
    and you paul?
Paul: i like cherries ice cream
Teacher: cherry ice cream
    yummy
    cornelius
Cornelius:i like=
Teacher: =i'd like
Cornelius:i'd like cherry und vanilla (([wanIla]))
    ice cream
Teacher: and vanilla ice cream
    okay
    and jan
    what would you like?
Jan: i don't like vanilla ice cream
    and strawberry ice cream
    i like chocolate ice cream
Teacher: okay
    and you theo
    what would you like?
    Theo: i like
    Teacher: i'd like
    Theo: i'd like
    wie heißt spaghettieis?
    Teacher: spaghetti ice cream
    Theo: spaghetti <<pp> ice cream>
    Teacher: cool
    and you ehm ((coughs))
    celine?
    Celine: i like=
    yes yummy
    and you
    leo?
Leo: i like=

359 Leo: i'd like chocolate ice cream
360 Teacher: okay
```

    Teacher: =i'd like
    Teacher: okay
        and last one
        jan
    Jan: i'd like vanilla ice cream
Teacher: okay
so how much is the ice cream?
how much is it?
i don't know
how much is the ice cream?
what do you think?
lotte?
Lotte: ähm ähm (1.0)
<<p> on> the kiosk?
Teacher: let's have a look at the kiosk?
Lotte: ((nods))
Teacher: okay
open your pupil's book
on the kiosk page
that was page-
Pupils: siebenunddreißig
((thumb through their books))
Teacher: on page twenty-four
Class: ((pupils mumble))
Pupil_x: vierundzwanzig
Teacher: twenty-four
Lotte: guck mal
ähm
hier
guck mal
((shows some pages to the teacher))
Teacher: ((nods))
i know
on page twenty-four
the blue book
twenty-four
((shows the page to the class))
the kiosk
Class: ((pupils open their books))
Teacher: so again how much is the ice cream?
andré?
again how much is the ice cream?
how much is it?
just have a look
[((points at the kiosk shown on page
twenty-four))]
[how much is the ice cream?]
Class: (9.0)
((pupils look into their books))
Teacher: how much is it?

```

409
410
411
412
413
414 Teacher: how much is it?
415 André: [(ähm)]
416 Teacher: [wie] teuer ist es?
417 André: achso
418
419
420
421
422 Teacher: in english?
423 André: ähm
424 eighty p?
```

        (3.0)
        oh dear
        andré
        how much is it?
        André: äh banana?
        [ähm]
    Teacher: [wie] viel kostet es?
        how much is it?
    André: achtzig p?
    Teacher: it's eighty p
        yes
        [((writes '80p' on the board))]
        [it's eighty p
        eighty pence]
        yes
        very good
        oh what else can you buy at the kiosk?
        what else can you buy?
        (3.0)
        what else can you buy?
        maja
    Maja: a peach
    Teacher: peaches
        yes
        how much is a peach?
    Maja: forty p
    Teacher: okay
        please take out your money
        take out your money
    Class: ((pupils take out their money))
    Teacher: yes good
        take out your [money]
    Lotte:
        [ähm]
        my money ähm
        papa hat heute mein essen eingeräumt
        und hat aber mein money ähm
        in mein zimmer gestellt
        und ich hab vergessen das mitzunehmen
    Teacher: hmm
    Lotte: [(xxx)]
    Teacher: [so take mona's money]
        take out your money alina
        where's your money?
        yes
    ```
you need [the kiosk]
[((points at the pupil's book))]
and the money okay?
André: my money is auch zuhause
Teacher: andré
((gives him a look of reproach))
so
the peach is forty \(p\)
please take out forty p
forty pence
Class: ((pupils mumble))
vierzig?
Teacher: yes
forty p
lina where is your money?
Lina: weiß ich nich
Teacher: oh dear
really?
((gives her a look of reproach))
so who hasn't got the money?
who hasn't got the money?
(2.0)
who hasn't got the money?
it's lotte
it's andré
who hasn't
who don't- doesn't have the money?
((uses her hands to clarify her question))
[no money]
Pupil_x: [wer-]
wer hat kein geld mit?
Teacher: no money
fingers up
Lukas: ich-
ich hab gestern schon mein geld gesucht
das ist weg
ich hatte das immer in meiner mappe
Teacher: it's not my fault
so it's lotte andré lukas lina (---) and
maja and alina
Alina: hä?
Teacher: no
it's your money
whose mon-
okay
so that's too much
((talks about the pupils who don't have the play money with them))
okay
let's go on

511
512
513
514
515
\[
516
\]

517
518
519
\[
521
\]

\section*{522}
\[
523
\]
\[
524
\]
\[
525
\]
\[
526
\]

\section*{527}
let's go on
        ehm the peach is forty \(p\)
        take out forty p please
    Class: ((pupils hold up the amount of money))
Teacher: okay
    thank you
    what else can you buy at the kiosk?
    paul?
    Paul: peanuts
Teacher: yes
    how much are the peanuts?
    Paul: sixty p
Teacher: okay
    so take out sixty p
    jan
    where's your money?
    Jan: was?
    Teacher: where is your money?
    Jan: ich hab mich doch gemeldet
    Teacher: did you?
    Lukas: ja hat er
    er meldet sich immer so
        ((imitates how Jan raises his hand; the
        hand is hardly raised above the table))
    Jan: nein
    ich hab mich so gemeldet
    ((raises his hand high in the air))
    Teacher: sixty p are the peanuts
    please take out sixty p
    Class: ((pupils take out the amount of money
        and hold it up))
    Teacher: okay
        fifty p and ten p
        that's correct
        good
        what else can you buy at the kiosk?
        what else?
        what would you like to buy?
        \(\mathrm{m}: \mathrm{h}\) celine
    Celine: popcorn
    Teacher: yes
    and how much is it?
    Celine: seventy?
    Teacher: yes
        it's seventy p
        so
    please take out seventy pence
Class: ((pupils mumble, take out the amount
        of money and hold it up))
    Teacher: and (1.0) what else can you buy there?
    what else can you buy?


562
563
```

        lukas?
    Lukas: ähm (5.0) warte (8.0)
        siebzig p
    Teacher: what?
        what are you buying?
    Lukas: banana ice cream
    Teacher: o:h
        you'd like to have
        a banana ice cream for seventy p
        and i like to have a lemon ice cream
        so
        the banana ice cream and a lemon ice cream
        how much is it all together?
        [((draws a circle with her hands))]
        [banana and lemon ice cream?
        how much is it all together?]
        eighty p and eighty p
        how much is it?
    Mona: eighty p plus eighty p
    Teacher: yes
        eighty p plus eighty p
        how much is it?
        how much is it?
    Mona: wie heißt nochmal dieses eine (x)?
    Teacher: pound
        how much is it?
        paulina?
    Paulina: was heißt ein euro auf englisch?
    Mona: one pound
    Teacher: ein euro
        one euro
        but you need [one [(1.0)] pound]
    Mona:
        [pound]
    Paulina: ähm one pound and
        ähm sixty p
    Teacher: yes
        you're right
        ((writes '£1,60' on the board))
        one pound sixty
        very good
        and anything else at the kiosk
        that you would like to buy?
        leo?
    Leo: a sandwich
    Teacher: a sandwich
        yes
        how [much is-]
        [a big] sandwich
        how much is it?
    ```
```

6 2 9 ~ J a n : ~ w a s ~ h e i ß t ~ n o c h m a l ~ f u ̈ n f z i g ?
6 3 1 ~ J a n : ~ f i f t y ~ p ~
6 3 2 ~ T e a c h e r : ~ f i f t y ~ p ~

```

613
630 Teacher: FIFty
633
634
635
636
```

Leo: ein (-) one pound seventy
Teacher: okay
so
take out one pound seventy please
take out one pound seventy
Class: ((pupils mumble, take out the amount
of money and hold it up))
Teacher: okay
and last thing
what else would you like to buy?
jan?
Jan: apple (juice)
Teacher: oh yes
how much is it?
Jan: fünfzig p
<<p> fifty p>
SO
please buy two apple juices
how much is it?
two apple juices?
lotte?
Lotte: one pound
Teacher: okay
[so please]
Lotte: [oder one] euro
Teacher: <<all> no no>
one pound
SO
please take out one pound
Class: ((pupils take out the amount of money
and hold it up))
Teacher: please take out one pound
(5.0)
okay
that's it
so now
i'm NOT hungry
and i'm NOT thirsty any longer
i'm NOT hungry and i'm NOT thirsty
we want to listen to the cd
ähm (1.0) in the cd (-) on the cd
pscht
andré
there is a boy
and the boy wants to buy something
he wants to buy an ice cream
which ice cream would he like?

```

664
665
666
667
668
669
670
671
672
673
674
675
676
677
678
679
680
681
682
683
684
685
686
687
688
689
690
691
692
693
694
Pupil x: [vanilla]
695 Teacher: [not really]
696
697
698
699
700
701
702
703
704
705
706
707
708
709
710 CD:
711 Teacher:
712
713
714
```

    listen
    which ice cream?
    okay?
    ((turns on the CD player))
    i just have to start it
    Class: [(10.0) ((pupils mumble))]
Teacher: [((searches for the right track on the CD))]
CD: sunshine
do you like
Teacher: okay
CD: at the kiosk
Teacher: just listen
CD: can i help you?
yes
i'd like an ice cream please
i've got strawberry
chocolate
vanilla
or banana ice cream
or what about a lemon ice cream?
i'd like a vanilla ice cream please
how much is it?
it's ((a dog barks))
here you are
Teacher: okay
so
what does the (one-) boy want to buy?
which ice cream?
alina?
Alina: lemon?
[vanil]a]
pscht
gian?
Gian: vanilla ice cream
Teacher: okay
maja?
Maja: vanilla ice cream
Teacher: maja?
äh mona?
Mona: banana (--) ice cream (([krem]))
Teacher: cornelius?
Cornelius:vanilla ice cream
Teacher: so
let's check it
let's check it once again
at the kiosk
jan
lis[ten]
CD: [can] i help you?
yes

```

715
716
717
718
719
720
721
722
723
724
725
726
727
728
729
730
731
732
733
734
735
736
737
738
739
740
741
742
743
744
745
746
747
748
749
750
751
752
753
754
755
756
757
758
759
760
761
762
```

    i'd like an ice cream please
    i've got strawberry
    chocolate
    vanilla
    or banana ice cream
    or what about a lemon ice cream?
    i'd like a vanilla ice cream please
    how much is it?
    it's ((a dog barks))
    here you are
    Pupil_x: vanilla
    Teacher: so
which ice cream?
paulina?
Paulina: vanilla ice [cream]
Teacher: [so]
vanilla ice cream is correct
have a look at the kiosk
how much is it?
how much is it?
Class: ((pupils look up the price in their books))
Teacher: a vanilla ice cream
Lotte: eighty
((gives the answer without being asked))
Teacher: ((shows the class to raise their hand to
give an answer by pressing a finger on
her lips and raising a hand))
how much is the vanilla ice cream?
it's an easy question
how much is the vanilla ice cream?
we've already talked about it
it's on the board
how much is it?
theo?
Theo: ähm (-) achtzig
nee eighty p?
Teacher: yes
correct
it's eighty p
very good
ähm (1.0)
Pupil_x: frau <name>?
aber ähm
da sagt sie doch nur
ähm how mu- äh how much
und der mann sagt-
Pupil_y: die frau
Pupil_x: oder die frau
is- here you are
Teacher: it's and then the dog is barking
((imitates a dog's bark))

```
and we can't understand it
there was the dog
you couldn't hear the ma- the price
there was a dog
okay?
so ähm
Lotte: oh gott
        der dog war der preis?
Teacher: ((turns around and talks to Lotte;
            gives her some picture cards))
        frag mich mal
        can i help you
        kann ich ihnen helfen?
Lotte: can i help you?
Teacher: yes
        i'd like an apple please
Lotte: ((searches for the matching picture card))
        here is the apple
        [((gives the picture card to the teacher))]
Teacher: thank you
        how much is it?
Lotte: ähm it's one pou- äh it's two pound
        and ähm and seventy \(p\)
Teacher: puh
        that's expensive
        two pounds
        ((helps herself to Mona's play money))
        i don't have so much mon-
        two pounds and seventy:: p
        here you are
Lotte: thank you
Teacher: bye-bye
Lotte: bye-bye
Teacher: and i've got some more things at the kiosk
        ( (gets some more picture cards
            and shows them to the class))
        hmm
        i've got (---) peanuts at the kiosk
        and popcorn
Lotte: lettuce
Teacher: no no
        not lettuce
        ( (sorts out the picture card
        with a lettuce))
        lettuce is not at the kiosk
        carrots no
        ((sorts out the picture card
            showing carrots, too))
        but a sandwich
        that sandwich is at the kiosk
        ((shows the picture card to the class))

817 Lotte: carrots and lettuce is-

818 Teacher: so
somebody else?
((wants to give the picture cards to
another pupil in order to perform another role play))
Lotte: warte
ich will was sagen
Teacher: yes?
Lotte: carrots and lettuce is vegetable
Teacher: yes
you're right
((gives the picture cards to Paul))
<<p> can i help you?>
<<p> du fragst mich>
Paul: mhm
Teacher: <<p> can i help you?>
Paul: can i help you?
Teacher: ähm yes
i'd like some cop- popcorn please
Paul: ((searches for the matching picture card))
here you are
Teacher: thank you
how much is it?
Paul: \(\quad h m\) one pound
Teacher: here you are
bye-bye
Paul: bye-bye
Teacher: ähm (3.0)
((gives the picture cards to Theo))
<<p> can i help you?> ((to Theo))
Theo: can i help you?
Teacher: ähm yes
i'd like a banana please
Theo: ((searches for the matching picture card))
here you are
Teacher: thank you
how much is it?
Theo: zehn (2.0) twelve pounds
Teacher: is it a golden banana?
huh
twelve pounds
here you are
thank you
bye-bye
((walks over to the next pupil))
((pupils mumble))
too expensive
hello ((to Alina))
Alina: hello
help you (x)?
```

8 6 8 Teacher: can i help you?
8 6 9 ~ A l i n a : ~ c a n ~ i ~ h e l p ~ y o u ?
8 7 0 ~ T e a c h e r : ~ y e s ~
8 7 1 ~ i ' d ~ l i k e
872
873
874
875
876
877
8 7 8 ~ A l i n a : ~ f i f t y ~ p o u n d
879 Teacher: fifty pounds?
80 Alina: ja
8 8 1 ~ ( ( g i g g l e s ) )
882 Teacher: are you sure?
883 Alina: ja
8 8 4 ~ T e a c h e r : ~ i ~ d o n ' t ~ h a v e ~ f i f t y ~ p o u n d s
88
886
887
88
89
890
891
892
893
894
895
896
897
89
899 Jan
Jan: hello
Teacher: pscht
listen
lotte ((to Lotte who has turned around to
talk to another pupil))
hello ((to Jan))
Jan: can i help you?
Teacher: yes
i'd like ähm a strawberry ice cream please
Jan: ((searches for the matching picture card))
here you are
Teacher: thank you
how much is it?
Jan: ähm one hundred pound
Teacher: no
it's not
Class: ((pupils mumble and giggle))
Jan: okay
three pound
Teacher: boah

```

919
920
921
922
923
924
925
926
927
928
929
930
931
932
933
934
935
936
937
938
\[
939
\]

940
941
942
943
944
\[
945
\]
\[
946
\]

947
948
949
950

959 Teacher: i'd like
960 Class: ((some pupils mumble))
961 Teacher: psch:
that's expensive
here you are
Jan: thank you
Teacher: okay
thank you
bye-bye
((walks to the front of the class))
so
it's can i help you?
kann ich dir helfen?
all together
psch
Class \&
Teacher: can i help you?
((some pupils also add 'please'))
Teacher: please
yes
please
again
Class \&
Teacher: can i help you please?
Teacher: no
please kommt erst später
anyway
can i help you
just can i help you
psch:
lukas
and then
yes
i'd like
i'd like a
i'd like an
i'd like some
i'd like
okay?
i'd like
((wants the class to repeat this phrase all together))
and then you say
ähm yes i'd like an apple
i'd like an orange
i'd like a banana
i'd like a banana ice cream
i'd like a sandwich
i('d) like some popcorn
i'd like some peanuts

977 Teacher
978

1021
1022
1023
1024
1025
1026
1027
1028
1029
1030
1031
1032
1033
1034
1035
1036
1037
1038
1039
1040
1041
1042
1043
1044
1045
1046
1047
1048
1049
1050
1051
1052
1053
1054
1055
1056
1057
\[
1058
\]

1059
1060 Teacher: i'dike an
1061 Vere
1061 Verena: here you are
1062 Teacher: how much is it?
1063 Verena: one p
1064 Teacher: one penny
1065 thank you
1066
1067
1068
1069
1070 1071

Teacher:
<<p> one
two
three
four
five
six
seven
eight
nine
ten
eleven
twelve>
so
have a look
from lukas to jan
lina
verena and these girls at them))
and you
you are the kiosk
you take out the fruit and the food
you're the kiosk
okay?
and you
jan
andré
theo
you here and all you
((points at some pupils))
you are the children
take out your money and go shopping
((turns towards Verena))
( (pupils get ready for the activity;
hello
Verena: hello
can i help you?
i'd like an apple please
bye-bye
so
you can start
go around
get up and go shopping
go shopping
((walks towards these pupils and points a lot of mumbling in class; some sort out their cards/money for the activity))
```

1072 Alina: was?
1073 Teacher: go shopping
1074 Class: ((pupils start to do the activity))
1075 Alina: äh frau <name>
1076 muss ich meine karten auch
1077 [rausholen?]
1078 Teacher: [you take your money]
1079 du bist später kiosk
1 0 8 0 ~ d a ~ b r a u c h s t ~ d u ~ d e i n e ~ k a r t e n ~
1 0 8 1 ~ j e t z t ~ n i m m s t ~ d u ~ d e i n ~ g e l d ~
1082 und gehst einkaufen
1 0 8 3 ~ y o u ~ g o ~ s h o p p i n g
1084 Alina: okay
1085
1091 Alina: ((takes her money))
1092 Teacher: ((talks to another pupil))
1093
1094
1095
1096
1097
1098
1099
1100
110
1 1 0 2 ~ C l a s s : ~ ( ( p u p i l s ~ d o ~ t h e ~ a c t i v i t y ) )
1103 ((30:50-33:35))
1104 Teacher: ((rings a gong))
1105
1106
1107
1108
1109
1110
1111
1112
1113
1114
1114 Class: ((pupils sit down again))
1115 Teacher: please
1116 mona and maja
1 1 1 7 ~ s t o p ~ t a l k i n g
1118 pscht
1119 now it's vice versa
1 1 2 0 ~ [ ( ( p o i n t s ~ a t ~ t h e ~ p u p i l s ) ) ] ~
1121 [now you are the kiosk
1 1 2 2 ~ a n d ~ y o u ~ a r e ~ t h e ~ k i o s k

```

1123
1124
1125
1126
1127
1128
1129
1130
1131
1132
1133
1134
1135
1136
1137
1138
1139
1140
1141
1142
1143
1144
1145
1146
1147
1148
1149
1150
1151
1152
1153
1154
1155

1173 Teacher: psch

1174
1175
1176
1177
1178
1179
1180
1181
1182
1183
1184
1185
1186
1187
1188
1189
1190
1191
1192
1193
1194
1195
1196
1197
1198
1199
1200
1201

1203 Maja: du hast davon-
immer von den großen zwei
nee
is nich paulines
Teacher: okay
verena
give it to me please
and if you're missing a coin
you can come here
okay?
so
who wants to buy something at my kiosk?
(there are) delicious things
mh:m
ehm maja
come here please
soll ich geld mitbringen?
\(\begin{array}{ll}\text { Maja: } & \text { sol } \\ \text { Teacher: } & \text { yes }\end{array}\)
please
you need money
Pupil_x: maja
ohne geld da aufkreuzen

1225
1226
1227
1228
1229
1230
1231 Maja: [hello]
1232
1233
1234
1235
1236 Teacher: a strawberry and banana ice cream?
1237 Maja: ja
1238 yes=
1239 Teacher: =okay
1240
1241
1242
1243
1244
1245
\[
1246
\]

1247
1248
1249
1250
1251
1252
1253
1254
1255
1256

1262 Teacher:

1265 Jan: ( comes
1266 Teacher: oh jan doesn't have any money
1267
1268 Jan: ja okay
1269
1270

1273 Paulina:
1274
1275
das geht nich
Teacher: no
then you can't buy anything
Maja: ((comes to the front))
Teacher: hello
[can i help you?]
ähm
strawberry
Teacher: i'd like
so
here you are
it's one pound twenty
Maja: (12.0)
((searches for the right amount of money))
Teacher: one pound twenty
can i help you?
( (stretches out her hands, probably to take some of the money))
[((then takes the money herself))]
[i think it's (1.0) that]
okay
thank you
bye-bye
((Maja goes back to her seat))
who wants to stay- stand here?
((points at her position))
paulina
come here
Paulina: ((comes to the front))
soll ich da hin?
((points behind the counter))
mhm
jan
come here
[ich hab keins]
Teacher: [okay
we just play it]
okay
Jan: ähm yes
i'd like hm vanilla ice cream
```

1276 Paulina: here you are
1277 Jan: ähm thank you
1278 how much is it?
1279 Paulina: ähm
1280 Teacher: andré psch
1281 Paulina: one pound
1282 Jan: ((imitates paying the money))
1283 bye-bye
1284 [thank you]
1285 Paulina: [bye]
1286 Teacher: okay
1 2 8 7 and last turn
1288 Paulina: soll ich wieder zurückgehen?
1289 Teacher: mhm
verena
1 2 9 1 ~ c o m e ~ h e r e
1292 Verena: (4.0) ((comes to the front))
1293 Teacher: and alina
1294 come on
1295 Alina: ((comes to the front))
1296 hello
1297 Verena: hello
1298 Teacher: timothy?
1299 don't
1300 Verena: ((unsure about how to start the
conversation))
1302 Teacher: <<p> can i help you?>
1303 Verena: <<p> can i help you?>
1304 Teacher: but louder
1305 Verena: can i help you?
1306 Alina: yes äh
1 3 0 7 ~ p e a n u t s ~ a n d ~ s a n d w i c h ~
1308 Teacher: i'd like some peanuts
1309 [and a sandwich]
1310 Alina: [i'd like] some peanuts and sandwich
1311 Verena: ((gives her some peanuts and a sandwich))
1312 Teacher: [<<p> here you are>]
1313 Alina [how much]
1314 Verena: here you are
1315 Alina: how much is it?
1316 Verena: (11.0)
1317 Teacher: how much is it?
1318 hm?
1 3 1 9 ~ \ll p > ~ d u ~ k a n n s t ~ d i r ~ e i n e n ~ p r e i s ~ a u s d e n k e n ~ n e ? \gg
1320 Verena: ((nods))
1321 (3.0)
1322 Teacher: one pound twenty
1 3 2 3 ~ o n e ~ p o u n d ~ s i x t y
1324 two pounds
1 3 2 5 ~ j u s t ~ ( 1 . 0 ) ~ a n y t h i n g
1326 Verena: two pounds

```

1327 Alina: ((gives her two pounds))
1328 Verena: [thank you]
1329 Alina: [bye-bye]
1330 Teacher: okay
1331
1332
1333
1334
1335
1336
1337
thank you
well done
please
\[
1339
\]

1340
1341
1342

1338 Alina:
1338 Teacher:
Teacher: oh i'm sorry ((gives some money back to Alina))
danke schön
please open your activity book the green book [on page-]
Verena: [frau <name>]
[man müsste-]
Teacher: [thirty-seven]
Pupil_x: sollen wir das geld weglegen?=
Teacher: =yes
you DON't need any money now
you DON't need your picture cards clear your tables
Verena: man müsste aber auch immer geld zum wechseln da haben weil wenn die das
Teacher: some change
yes
Pupil_y: frau <name>
welche seite?
Teacher: on page thirty-seven thirty-seven
((rearranges the kiosk scenery; moves the tables back to their original positions))
on page thirty-seven
Class: ((pupils mumble while opening their books and searching for the page))
((43:48-44:08))
Teacher: ((shows the class the green book with the right page open))
thirty-seven in the green book
Class: ((pupils clear their tables and search for the right page in their books))
( (44:20))
Teacher: five
four
pscht three two
one
psch
and zero
there are four children buying an ice cream
    and can you see the orange box here?
    ( (points at the orange box in her green book;
        shows it to the class))
    we want to read it
    Theo: welche seite denn?
    Teacher: on page thirty-seven
        ((helps Theo to find the right page))
        here
    in the- the orange box
    it says a banana
    a cherry
    ice cream
    you don't need a pen now
    please put down your pencil
    no pencil now
    (2.0)
    a banana
    a cherry
    ice cream
    a lemon
    an orange
    a peach
    jan please read it
    Jan: [das?]
    [((points at his green book))]
    Teacher: the orange box
    Jan: a banana
    a cherry
    ice cream
    a lemon
    an orange
    a peach
    Teacher: very good
        now it's speech bubble number one
        ( (points at the speech bubble in her green
        book; shows it to the class))
        have a look
        what does she think?
        what does she say?
        please tell me
        what does girl number one say?
        leo
        i'd like peach ice cream
        A peach [ice cream]
        yes
        good
        and what does boy number two say?
        what does boy number two say?

1429
theo?
1430 Theo: i'd like ähm (---) a lemon
1431 Teacher: uh
\[
1432
\]

1433
\[
1434
\]

1435
1436
1447
1438
1439
1440
1441
1442
1443
1444
1445
1446 Paulina: i'd like a banana ice cream
1447 Teacher: no
1448
1449
\[
1450
\]

1451
1452
1453
1454
1455

\section*{1456}

\section*{1457}

1458
1459
1460
1470 Pupil x: [wir sol

1471 Teachē: yes
1472

Class: (5.0) ((pupils mumble))
1478 Teacher: i i write down what else
1479 Class: ((pupils mumble))
((47:42-48:04))
((pupils work on the task in their activity books))
Lotte: was haben wir in der nächsten stunde?
Teacher: ((writes the task on the board))
i don't know
Pupil_y: mathe
Lotte: nein
[(xxx)]
Teacher: [psch]
psch: :
lotte
stop
Lotte: [((mumbles))]
Teacher: [lotte]
stop it
Lotte: ähm ((mumbles))
Teacher: no
not now
Pupil_z: heute ham wir kein mathe
Teacher: sh:
girls?
not now
Girls: ((whisper about what lesson comes next))
((48:21-49:05))
((writes on the board))
Paul: fertig
Teacher: have a look here paul
( (points at what she has written on the board))
((continues writing on the board))
( (reads out loud what is written on the board))
read to your partner
compare
Paul: aber mein- aber mein partner ist noch nicht fertig
Teacher: so just wait for your partner and ((stops talking to Paul
who showed up at the front))
Paul: sollen wir noch gar nicht (x)?
Teacher: <<all> no no no>
number one
just number one
Paul: (lesen)?
Teacher: yes
read it to your partner
okay?

Class: \(\quad\left(\begin{array}{l}(\text { pupils mumble } \\ \\ ((49: 25-49: 35))\end{array}\right.\)

1531

1542
1543
1544
1545

\section*{1546}

\section*{1547}

1548
1549
1550
1551
1552
1553
1554
1555
1556

\section*{1557}

1558
1559
1560
1561
1562
1563
1564
1565
1566
1567
1568
1569
1570
1571
1572
1573
1574

\section*{1575}

1576
```

Pupil_x: i'd like strawberry ice cream
((49:47))
Teacher: so
read it to your partner
and then page fifty-two
maja and angelina
and then page fifty-two
fruit
okay?
so go on working
Zoe: muss ich auch A banana A apple?
Teacher: AN apple
Zoe: AN apple
aber muss ich auch a schreiben?
Teacher: yes
that's a good idea
do so
((50:17-50:23))
hä
frau <name>
muss man auch auf seite siebenunddreißig
die erste aufgabe
zweite nummer zwei machen?
Teacher: no
just number one
and read it to your partner
read it to paulina
äh to zoe
and zoe reads it to you
okay?
((turns to another pupil))
don't do that
no
just about number one
read it to your partner
and then do page fifty-two
okay?
((talks to some pupils in the back of the
classroom))
((50:58-51:15))
okay
((reads out loud to Zoe what is written
in her activity book))
the boy
one boy
i'd like a peach ice cream
the boy two
i'd like a strawberry ice cream
the boy three
i'd like a orange ice cream
the boy four

```

Alina: das?

Zoe: das

Teacher: yes
i'd like a lemon ice cream
Zoe: ((reads out loud to Alina what is written in her activity book))
the boy one
i'd like a peach ice cream
the boy two
i'd like strawberry ice cream
the boy (--) and the boy three
i'd like a- an oranges ice cream
the boy four
i'd like a lemon ice [cream]
Alina: [das]
is'n mädchen
Zoe: [hast du auch gesagt boy]
Alina: [ich hab auch boy gesagt]
okay
Zoe: das is auch ein mädchen übrigens
((points at a picture in her activity book))
boy boy (x)
((points at the same picture in Alina's activity book))
Alina: (xxx) ((giggles))
okay
dann können wir hier weitermachen
an apple
((works in her activity book))
Class: ((pupils mumble and work on the task))
((52:23-53:16))
Teacher: so please stop working for a moment just please stop working for a moment
and open (--) in the activity book
page (---) thirty-nine
((writes the page number on the board))
Pupil_x: hausaufgaben?
Teacher: it's about ice cream again
Teacher: page thirty-nine
(pupils mumble))
Teacher: scht sch::
just listen
draw your favourite ice cream
what is draw again?
draw?
yes alina?
Alina: male dein lieblingseis
very good
andré
what is draw your favourite ice cream?
auf welcher seite soll das sein?

1633
1634
1635
1636
1637
1638
1639
1640
1641
1642
1643 Aeacher: araw your
1644 André: ( (mumbles))
1645 Teacher: what is it in german?

\section*{1646}

\section*{1647}

1648
1649
\[
1650
\]
1683 Techer: okay?
1685 Teacher: yes
1690 (1.0)
1696 Teacher: ja
1698
1702 (8.0)
1703
1704
```

```
1684 Pupil_x: müssen wir (xxx)?
```

```
1684 Pupil_x: müssen wir (xxx)?
1 6 8 6 ~ a n d ~ ( w r i t e ~ i t )
1 6 8 6 ~ a n d ~ ( w r i t e ~ i t )
1687 Alina: frau <name>?
1687 Alina: frau <name>?
1688 frau <name>?
1688 frau <name>?
1689 frau <name>?
1689 frau <name>?
1 6 9 1 ~ f r a u ~ < n a m e > ? ~
1 6 9 1 ~ f r a u ~ < n a m e > ? ~
1692 Teacher: stracciatella
1692 Teacher: stracciatella
1 6 9 3 ~ ( ( w r i t e s ~ ' S t r a c i a t e l l a ~ = ~ c h o c o l a t e ~ c h i p ' ~
1 6 9 3 ~ ( ( w r i t e s ~ ' S t r a c i a t e l l a ~ = ~ c h o c o l a t e ~ c h i p ' ~
1 6 9 4 ~ o n ~ t h e ~ b o a r d ) )
1 6 9 4 ~ o n ~ t h e ~ b o a r d ) )
1695 Alina: misses <name>?
1695 Alina: misses <name>?
1 6 9 7 ~ j u s t ~ a ~ m o m e n t
1 6 9 7 ~ j u s t ~ a ~ m o m e n t
1701 Alina: dürfen wir irgendeins nehmen?
1701 Alina: dürfen wir irgendeins nehmen?
1732 wie schreibt man noch mal strawberry?
1732 wie schreibt man noch mal strawberry?
1 7 3 3 ~ ( ( s e a r c h e s ~ f o r ~ t h e ~ c o r r e c t ~ s p e l l i n g ~ i n ~ h e r ~
```

```
1 7 3 3 ~ ( ( s e a r c h e s ~ f o r ~ t h e ~ c o r r e c t ~ s p e l l i n g ~ i n ~ h e r ~
```

```
```

    stracciatella
    ```
    stracciatella
        ((writes 'cookie ice cream' on the board))
        ((writes 'cookie ice cream' on the board))
        müssen wir ein eis von t- hier nehmen?
        müssen wir ein eis von t- hier nehmen?
        no
        no
        darf man auch mehrere kugeln auf die waffel
        darf man auch mehrere kugeln auf die waffel
        machen?
        machen?
    Teacher: yes
    Teacher: yes
        and then i also like
        and then i also like
        Pupil_y: wie soll ich das denn jetzt machen?
        Pupil_y: wie soll ich das denn jetzt machen?
        Teacher: you draw an ice cream ((to Pupil_y))
        Teacher: you draw an ice cream ((to Pupil_y))
        colour it
        colour it
        colour it
        colour it
        and then you write i like mhmhmh
        and then you write i like mhmhmh
        i also like
        i also like
        ich mag auch mhmhmh
        ich mag auch mhmhmh
        draw
        draw
        draw
        draw
        and mhmhmh
        and mhmhmh
        i don't like
        i don't like
        Paulina: ((walks up to the teacher))
        Paulina: ((walks up to the teacher))
        (xxx)?
        (xxx)?
    Teacher: i also like
    Teacher: i also like
        ich mag auch
        ich mag auch
        okay?
        okay?
    Paulina: (xxx)?
    Paulina: (xxx)?
    Teacher: what you like
    Teacher: what you like
        you can take cookie ice cream
        you can take cookie ice cream
        you can take anything
        you can take anything
    Class: ((pupils work on the task))
    Class: ((pupils work on the task))
        ((57:24-58:07))
        ((57:24-58:07))
    Teacher: ((walks around the class to help the pupils))
    Teacher: ((walks around the class to help the pupils))
    Alina: i like cherry ice cream
    Alina: i like cherry ice cream
        i like strawberry
        i like strawberry
            activity book))
```

            activity book))
    ```

1735
1736 Teacher: ((writes it on the board))
1737 Alina: frau <name>
1738
1739
1740
1741
1742
1743
1744
1745
1746
1747
1748

\section*{1749}

1750
1751
1752
1753
\[
1754
\]

1755
1756
1757
1758
1759
1760
1761
1762
1763


1765
1766
Lotte: und wie wird cookie ice cream geschrieben?
das hier hab ich nicht verstanden
Teacher: i like
i also like
ich mag auch
((shows Alina what to do in her activity book) )
what else do you like?
Alina: aufmalen oder schreiben?
Teacher: ähm schreiben
(x)

Lotte: ((to the teacher))
ich hab keine hausaufgaben auf
Teacher: cool
Paul: ((to the teacher))
sollen wir hier alle lücken füllen?
sollen wir hier alle lücken?
Teacher: ((shows Paul what to do in his activity book) )
Class: ((pupils mumble and work on the task))
((59:07-59:40))
Zoe: das kapier ich nicht ((to Alina))
Alina: hier musst du schreiben was-
ich mag noch
was du noch magst
Zoe: (x)?
Alina: das ist orange und das ist cookie ((points at her drawing))
da male ich cookie stücke rein
Zoe: okay
cookie mach ich braun
((60:01-61:31))
Teacher: okay
please stop here clear your table and it's breakfast [((points at what she has written
on the board))]
[and all this is homework
(the rest)]
Pupil_x: ist das hausaufgabe?
Teacher: yes
but you're finished
Class: ((pupils mumble))

\section*{3. References}

Allwright, Dick \& Bailey, Kathleen M. (1991). Focus on the Language Classroom: An Introduction to Classroom Research for Language Teachers. Cambridge: Cambridge University Press.

Becker, Carmen \& Roos, Jana (2016). An approach to creative speaking activities in the young learners' classroom. Education Inquiry 7 (1), 9-26.

BIG-Kreis (Hrsg.) (2015). Der Lernstand im Englischunterricht am Ende von Klasse 4 Ergebnisse der BIG-Studie. München: Domino Verlag.

Bland, Janice (ed.) (2015). Teaching English to Young Learners: Critical Issues in Language Teaching with 3-12 Year Olds. London: Bloomsbury.

Cameron, Lynne (2001). Teaching Language to Young Learners. Cambridge: Cambridge University Press.

Carless, David (2002). Implementing task-based learning with young learners. ELT Journal 56 (4), 389-396.

Cook, Vivian (2011). Teaching English as a Foreign Language in Europe. In: Hinkel, Eli (ed.): Handbook of Research in Second Language Teaching and Learning. Vol. II. New York: Routledge, 140-154.

Copland, Fiona \& Garton, Sue (2014). Key themes and future directions in teaching English to young learners: introduction to the Special Issue. ELT Journal 68 (3), 223-230.

Cowan, Kate (2014). Multimodal transcription of video: examining interaction in Early Years classroom. Classroom Discourse 5 (1): 6-21.

Diehr, Bärbel \& Rymarczyk, Jutta (2012). Current Developments in Teaching English as a Foreign Language in German Primary Schools. Anglistik: International Journal of English Studies 23 (1), 13-23.

Doyé, Peter \& Hurrell, Alison (eds.) (1997). Foreign Language Education in Primary Schools (age 5/6 to 10/11). Strasbourg: Council of Europe Press.

Edelenbos, Peter \& Kubanek, Angelika (2009). Early foreign language learning: Published research, good practice and main principles. In: Nikolov, Marianne (ed.), The Age Factor and Early Language Learning. Berlin: Mouton de Gruyter, 39-58.

Elsner, Daniela (2017). Fremdsprachenunterricht in der Grundschule: Where are you now et où vas-tu? Fremdsprachen lehren und lernen 46 (2), 104-118.

Elsner, Daniela \& Keßler, Jörg-U. (2013). Bilingual Education in Primary School: Aspects of Immersion, CLIL and Bilingual Modules. Tübingen: Narr.

Enever, Janet (ed.) (2011). ELLiE: Early Language Learning in Europe. United Kingdom: British Council.

Enever, Janet; Moon, Jayne \& Raman, Uma (eds.) (2009). Young Learner English Language Policy and Implementation: International Perspectives. Reading: Garnet Education.

Frisch, Stefanie (2013). Lesen im Englischunterricht der Grundschule: Eine Vergleichsstudie zur Wirksamkeit zweier Lehrverfahren. Tübingen: Narr.

Gass, Susan M. \& Mackey, Alison (2015). Input, Interaction, and Output in Second Language Acquisition. In: VanPatten, Bill \& Williams, Jessica (eds.), Theories in Second Language Acquisition: An Introduction. New York: Routledge, 180-206.

Harmer, Jeremy (2007). The Practice of English Language Teaching. \(4^{\text {th }}\) ed. Harlow: Pearson Education Limited.

Haudeck, Helga \& Schwab, Götz (2011). Merkmale bedeutungsvoller Interaktion im frühen Fremdsprachenunterricht. In: Kötter, Markus \& Rymarczyk, Jutta (Hrsg.), Fremdsprachenunterricht in der Grundschule: Forschungsergebnisse und Vorschläge zu seiner weiteren Entwicklung. Frankfurt a. M.: Lang, 135-152.

Helmke, Andreas; Helmke, Tuyet; Kleinbub, Iris; Nordheider, Iris; Schrader, FriedrichWilhelm \& Wagner, Wolfgang (2007). Die DESI-Videostudie: Unterrichtstranskripte für die Lehrerausbildung nutzen. Der Fremdsprachliche Unterricht Englisch 90, 37-43.

Jäkel, Olaf (2010). The Flensburg English Classroom Corpus (FLECC): Sammlung authentischer Unterrichtsgespräche aus dem aktuellen Englischunterricht auf verschiedenen Stufen an Grund-, Haupt-, Real- und Gesamtschulen Norddeutschlands. Flensburg: Flensburg University Press.

Johnstone, Richard (2009). An early start: What are the key conditions for generalized success? In: Enever, Janet; Moon, Jayne \& Raman, Uma (eds.), Young Learner English Language Policy and Implementation: International Perspectives. Reading: Garnet Education, 31-41.

Klippel, Friederike (2000). Englisch in der Grundschule: Handbuch für einen kindgemäßen Fremdsprachenunterricht. Berlin: Cornelsen.

Klippel, Friederike (2003). Teaching in English - Teacher Language in Primary School. In: Hermes, Liesel \& Klippel, Friederike (eds.), Früher oder später? Englisch in der Grundschule und Bilingualer Sachfachunterricht. München: Langenscheidt, 53-68.

Koester, Almut (2010). Building small specialized corpora. In: O'Keeffe, Anne \& McCarthy, Michael (eds.), The Routledge Handbook of Corpus Linguistics. New York: Routledge, 66-79.

Kubanek-German, Angelika (1998). Primary foreign language teaching in Europe - trends and issues. Language Teaching 31 (4): 193-205.

Kurtz, Jürgen (Hrsg.) (2013). The Dortmund Historical Corpus of Classroom English (DOHCCE). Flensburg: Flensburg University Press.

Labov, William (1972). Sociolinguistic Patterns. Philadelphia: University of Pennsylvania Press.

Legutke, Michael K.; Müller-Hartmann, Andreas \& Schocker-v. Ditfurth, Marita (2009). Teaching English in the Primary School. Stuttgart: Klett.

Maak, Diana \& Ricart Brede, Julia (2014). Empirische Erfassung von Invasivität in videografierten Lehr-Lernsituationen: Entwicklung eines Beobachtungssystems. In: Neumann, Astrid \& Mahler, Isabelle (Hrsg.), Empirische Methoden der Deutschdidaktik: audio- und videografierende Unterrichtsforschung. Hohengehren: Schneider Verlag, 151173.

Mondada, Lorenza (2006). Video Recording as the Reflexive Preservation and Configuration of Phenomenal Features for Analysis. In: Knoblauch, Hubert; Schnettler, Bernt; Raab, Jürgen \& Soeffner, Hans-Georg (eds.), Video Analysis: Methodology and Methods. Frankfurt am Main: Peter Lang, 51-67.

Nikolov, Marianne (ed.) (2016). Assessing Young Learners of English: Global and Local Perspectives. Heidelberg: Springer.

Nikolov, Marianne \& Mihaljević Djigunović, Jelena (2011). All Shades of Every Color: An Overview of Early Teaching and Learning of Foreign Languages. Annual Review of Applied Linguistics 31: 95-119.

O’Keeffe, Anne; McCarthy, Michael \& Carter, Ronald (2007). From Corpus to Classroom: Language Use and Language Teaching. Cambridge: Cambridge University Press.

Reder, Stephen; Harris, Kathryn \& Setzler, Kristen (2003). The Multimedia Adult ESL Learner Corpus. TESOL Quarterly 37 (3): 546-557.

Rich, Sarah (2014). Taking Stock: Where Are We Now with TEYL? In: Rich, Sarah (ed.), International Perspectives on Teaching English to Young Learners. Basingstoke, Hampshire: Palgrave Macmillan, 1-19.

Rixon, Shelagh (2013). British Council Survey of Policy and Practice in Primary English Language Teaching Worldwide. London: British Council.

Santagata, Rossella (2014). Video and Teacher Learning: Key Questions, Tools, and Assessments Guiding Research and Practice. Beiträge zur Lehrerinnen- und Lehrerbildung 32 (2): 196-209.

Schmid-Schönbein, Gisela (2008). Didaktik und Methodik für den Englischunterricht. Berlin: Cornelsen.

Schwab, Götz (2009). Gesprächsanalyse und Fremdsprachenunterricht. Landau: Verlag Empirische Pädagogik.

Seedhouse, Paul (2004). The Interactional Organization of the Language Classroom: A Conversation Analysis Perspective. Malden, MA: Blackwell.

Seidel, Tina; Prenzel, Manfred; Duit, Reinders \& Lehrke, Manfred (Hrsg.) (2003). Technischer Bericht zur Videostudie "Lehr-Lern-Prozesse im Physikunterricht". Kiel: Leibniz-Institut für die Pädagogik der Naturwissenschaften (IPN).

Selting, Margret; Auer, Peter; Barth-Weingarten, Dagmar; Bergmann, Jörg; Bergmann, Pia; Birkner, Karin; Couper-Kuhlen, Elizabeth; Deppermann, Arnulf; Gilles, Peter; Günthner, Susanne; Hartung, Martin; Kern, Friederike; Mertzlufft, Christine; Meyer, Christian; Morek, Miriam; Oberzaucher, Frank; Peters, Jörg; Quasthoff, Uta; Schütte, Wilfried; Stukenbrock, Anja \& Uhmann, Susanne (2009). Gesprächsanalytisches Transkriptionssystem 2 (GAT 2). Gesprächsforschung - Online Zeitschrift zur verbalen Interaktion 10, 353-402.

Spada, Nina \& Fröhlich, Maria (1995). COLT - Communicative Orientation of Language Teaching Observation Scheme. Coding Conventions and Applications. Sydney: National Centre for English Language Teaching and Research (NCELTR).

Swann, Joan (1994). Observing and Recording Talk in Educational Settings. In: Graddol, David; Maybin, Janet \& Stierer, Barry (eds.), Researching Language and Literacy in Social Contexts: A Reader. Clevedon: Multilingual Matters, 26-48.

Walsh, Steve (2006). Talking the talk of the TESOL classroom. ELT Journal 60 (2): 133141.

Walsh, Steve (2011). Exploring Classroom Discourse: Language in Action. New York: Routledge.

Wilden, Eva \& Porsch, Raphaela (2017). Researching the professional development of primary EFL teachers: An introduction. In: Wilden, Eva \& Porsch, Raphaela (eds.), The professional development of primary EFL teachers: National and international research. Münster: Waxmann, 7-23.

Woods, David \& Fassnacht, Chris (2005). Transana 2.05. Madison, WI: Spurgeon Woods LLC. Online: https://www.transana.com [01.01.2019].

Yang, Shanru \& Walsh, Steve (2014). Classroom discourse. In: Schneider, Klaus-Peter \& Barron, Anne (eds.), Pragmatics of Discourse. Amsterdam: Mouton de Gruyter, 463-489.

Appendix PECC

\section*{Volume 1}

\section*{Transcription Conventions}

All transcripts use Courier New as the font type. Utterances of the speakers are consistently printed in lower case letters unless there is a syllable stress. The names of the pupils have been pseudonymized, without changing the gender. Teachers' names are not used, but simply referred to as teacher or <name>. Transcripts are numbered consecutively, so that references to single utterances or sequences of turns-at-talk can be made (cf. Selting et al. 2009).
```

[]
[]
=
:
((the teacher
writes on the
board))
(([mer]))
(.)
(-)
(--)
(---)
(1.0)
((01:00))
((01:00-02:30))
?
.
,
oranGES
<<p> >
<<pp> >
<<all> >
<<len> >
<<t> >
<<h> >
<<funny voice>
<<strict voice>
can-
(x)
(xXx)

```
```

    overlapping talk
    ```
    overlapping talk
    latching of talk
    latching of talk
    lengthening of sound
    lengthening of sound
    non-verbal actions or brief descriptions
    non-verbal actions or brief descriptions
    of the situation (here: the teacher
    of the situation (here: the teacher
    writes something on the blackboard)
    writes something on the blackboard)
    IPA transcription of a word that has been
    IPA transcription of a word that has been
    mispronounced (here the word 'my' was
    mispronounced (here the word 'my' was
    pronounced 'may')
    pronounced 'may')
    micro pause (<0.2 seconds)
    micro pause (<0.2 seconds)
    estimated pause (0.2-0.5 seconds)
    estimated pause (0.2-0.5 seconds)
    estimated pause (0.5-0.8 seconds)
    estimated pause (0.5-0.8 seconds)
    estimated pause (0.8-1.0 seconds)
    estimated pause (0.8-1.0 seconds)
    length of pause
    length of pause
    length of recording time (here: 1 minute)
    length of recording time (here: 1 minute)
    duration of an activity (here:11/2 minutes)
    duration of an activity (here:11/2 minutes)
    upward intonation
    upward intonation
    downward intonation
    downward intonation
    level intonation
    level intonation
    syllable stress
    syllable stress
    piano, quiet
    piano, quiet
    pianissimo, very quiet
    pianissimo, very quiet
    allegro, fast
    allegro, fast
    lento, slow
    lento, slow
    deep voice
    deep voice
    high voice
    high voice
> funny voice
> funny voice
> strict voice
> strict voice
false start or beginning of self-correction
false start or beginning of self-correction
non-identifiable word
non-identifiable word
non-identifiable talk (i.e. more than one
non-identifiable talk (i.e. more than one
word)
```

word)

```

\section*{Speakers}

\section*{Teacher}

CD
Pupil_x/y/z

Class
Pupils
Group 1/2

Researcher

\section*{Equipment}
board
clock

\section*{Actions}
```

raise a finger
bell rings
board
pin sth. to the board

```
teacher of the lesson
CD with an audio track that often comes with the textbook
unspecific pupil(s), who comment(s) on something off-camera
(Note: Pupil_x/y/z might occur several times in one transcript. It does not necessarily refer to the same pupil, unless it occurs in the immediately following turns.)
contribution by the whole class
contribution by some pupils
group of pupils (e.g. those sitting at tables near the windows or classroom door)
person who recorded the lesson
blackboard in the classroom
a wall clock used to teach the time
synonymous with 'raise a hand'
sound of the school bell or a bell that the teacher uses during the lesson to catch the pupils' attention
sticking a picture or word card to the blackboard, often using some kind of Play-Doh to remove the card easily

\section*{List of Textbooks}

Gerngross, Günter \& Puchta, Herbert (2007). Playway 3. Pupil's Book. Rum: Helbling/Klett.

Gerngross, Günter \& Puchta, Herbert (2007). Playway 3. Activity Book. Rum: Helbling/Klett.

Gerngross, Günter \& Puchta, Herbert (2007). Playway 4. Pupil's Book. Rum: Helbling/Klett.

Gerngross, Günter \& Puchta, Herbert (2007). Playway 4. Activity Book. Rum: Helbling/Klett.

Hollbrügge, Birgit \& Kraaz, Ulrike (2007). Sunshine. Pupil's Book 1. Class 3. Berlin: Cornelsen.

Hollbrügge, Birgit \& Kraaz, Ulrike (2007). Sunshine. Activity Book 1. Class 3. Berlin: Cornelsen.

\title{
Flensburg Linguistics: Applied and Interdisciplinary Research (F.L.A.I.R.)
}

\author{
Schriftenreihe bei der Flensburg University Press, herausgegeben von Olaf Jäkel
}

\begin{abstract}
Ähnlich wie das an der Europa-Universität Flensburg seit 2004 regelmäßig durchgeführte »Interdisziplinäre Forschungskolloquium Sprache« soll auch diese Publikationsreihe ein Forum für qualitativ hochwertige Forschungsbeiträge sein, dabei aber offen für unterschiedliche Ansätze aus Sprachwissenschaft, Sprachdidaktik und Sprachlehrforschung. Wie im Titel angedeutet, liegt der ausdrückliche Fokus auf Anwendungsorientierung und Interdisziplinarität der Beiträge. Die Reihe führt Publikationen sowohl in englischer als auch in deutscher Sprache.
\end{abstract}
(Kontakt: jaekel@uni-flensburg.de)

\section*{Bisher erschienen:}

Band 1: Reinold Funke, Olaf Jäkel, Franz Januschek (Hrsg.): Denken über Sprechen: Facetten von Sprachbewusstheit (2008)
Band 2: Barbara Lang: Lautspieldialoge: Formale Kohärenzbildung und frühe Bewusstwerdungsprozesse von Sprache in der Interaktion zwischen Kindern (2009)

Band 3: Olaf Jäkel: The Flensburg English Classroom Corpus (FLECC): Sammlung authentischer Unterrichtsgespräche aus dem aktuellen Englischunterricht auf verschiedenen Stufen an Grund-, Haupt-, Real- und Gesamtschulen Norddeutschlands (2010)
Band 4: Anke Beger: ANGER, LOVE and SADNESS Revisited: Studying Emotion Metaphors in Authentic Discourse between Experts and Laypersons (2011)
Band 5: Christie Heike: Teaching Learners with Dyslexia in the EFL Classroom (2012)

Band 6: Jürgen Kurtz: The Dortmund History Corpus of Classroom English (DOHCCE) (2013)
Band 7: Isabel Sierau: 1, 2, 3 as easy as \(A, B\), \(C\) : Wie geht Mathematikunterricht auf Englisch? (2019)

Bestellungen:
readbox unipress
Am Hawerkamp 31
48155 Münster
https://unipress.readbox.net```

