

| Master of Arts European Studies | | | | Rules and Regulations 2019 | | | | | | |
|--|---|--|--------------------------|----------------------------------|------------------------------|------------|------------------------------|------------------|------------------------------|-----------------------------|
| Module title | | Cultural Diversity in Europe | | | | | | | | |
| Module 18 Compulsory elective module 952002180 | Credit points | Weekly semester hours | Student workload (total) | Required classroom hours | Required self-study hours | Period | Frequency of course offering | Stage of study | | |
| | 5 | 2 SWS | 150 h | 30 h | 120 h | 1 semester | Every autumn semester | 3rd semester | | |
| Learning objective | | <p>'Diversity' is a central feature of European society and has been for centuries. Beyond the visible demographic changes occurring with the intensive migration processes since WW2, the 400 autochthonous minorities, 37 national and 53 'stateless' languages spoken as well as the various religious communities constitute the intercultural fabric of society as a norm rather than as an exception on the continent. Accommodating and managing diversity, resolving and preventing cultural clashes, ensuring cultural survival and peaceful coexistence have therefore been a common challenge and an everyday reality shaped by the historical shifts of values, priorities and approaches. By addressing diversity as a fundamental condition and as a factor that has been and still is shaping political, economic, social and cultural developments in the wider European context, the module will address the complexity of the field exploring it from various perspectives. It will aim not only at equipping students with knowledge and skills to analyse critically phenomena and events, to assess and evaluate policies and practices, to respect, promote and protect cultural diversity and the identity of every individual on an equal basis. Upon completion of this module, students will be able to identify and explain fundamental aspects of cultural diversity and define the most important methods of diversity management. Since the approach of the module is multi-disciplinary, students will be able to examine cultural diversity issues from the perspectives of political science and law, including international human rights law and international relations studies, political theory, political sociology and cultural studies.</p> | | | | | | | | |
| Professional competence | | Students will be able to understand and critically discuss contemporary debates about cultural diversity in the wider European context. They will be able to analyze and compare different methods of cultural diversity management as well as illustrate them by various examples from current and historic European experience. They will be able to employ those methods and identify possible solutions for current cultural diversity issues. | | | | | | | | |
| Methodological competence | | Students will be able to analyze crucial cultural diversity issues, understand and apply critical and post-structural methods of analysis in their research, deconstruct meanings of texts, symbols and cultural narratives, and design possible tools for diversity management. | | | | | | | | |
| Interpersonal competence | | Through the critical reading and discussing of key texts, students will be able to justify and/or critique different views on cultural diversity topics. Working and discussing in groups and in plenum will enable them to formulate and present their arguments clearly. | | | | | | | | |
| Teaching and learning formats | | Methods of instruction include, but are not limited to lectures, classroom discussions, student presentations and different forms of student group work and self-study based on reading lists. | | | | | | | | |
| Module coordinator | | Honorary Professorship (Prof. Dr. Tove Hansen Malloy) | | | | | | | | |
| Module prerequisites | | None | | | | | | | | |
| Module transferability | | M.A. European Studies | | | | | | | | |
| Sub-modules | | | | | | | | | | |
| Nr. | Title | Teaching method | Weekly semester hours | Compulsory-/ compulsory elective | Examination type | Graded? | Planned group size | Student workload | | |
| | | | | | | | | Classroom hours | Class preparation and review | Exam preparation and review |
| 1. | 952002181 Cultural Diversity in Europe | Seminar | 2 | Compulsory | | | 30 | 30 | 30 | |
| x | 952002185 Module examination | | | | Paper including presentation | Yes | | | | 90 |
| Notes on the module examination: | | Research paper (12-15 pages) and presentation (20 minutes) | | | | | | | | |
| Comments/ Other: | | This module belongs to area 3 (Humanities and Cultural Science) of the 3rd semester compulsory electives. | | | | | | | | |
| 28.03.2019 | | | | | | | | | | |