

| B.A. European Cultures and Society | | | | | | | | |
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| Modultitel | | Vertiefung Kultur | | | | | | |
| englischer Modultitel | | In-depth Culture | | | | | | |
| Modul TD C 5 Wahlpflichtmodul 680117000 | Leistungs- punkte | Lehrangebot | Workload | davon Präsenz- zeit | davon Selbst- stud. | Dauer | Turnus | Studien- abschnitt |
| | 5 | 2 hrs/week | 150 h | 30 h | 120 h | 1 Sem. | jedes SoSe | 4. oder 6. Sem. |
| <p><i>Students master complex theories of culture and interculturality and are able to analyse aesthetic and rhetorical aspects of the representation of cultural processes, interactions and transformations in Europe. They understand multi-layered iconic operations and their performative facets in intercultural and transcultural figurations (trans-border-regions, borderscapes, transmigrant identities) in present-day-artifacts and current public discourse as well as in a long-term perspective, focusing on epistemic changes.</i></p> <p><i>Students are able to locate, to analyse and to reflect upon theories of culture and interculturality and to analyse artifacts that are paradigmatic for European cultures. They are familiar with major epistemic changes in the imagined genealogies of Europe and its pertinent cultures.</i></p> <p><i>Students are familiar with hermeneutical, phenomenological and deconstructivist approaches and with discourse analysis. They use these methods independently in order to draw up their own academic questions and contexts of analysis.</i></p> <p><i>Students acquire reflexive competences regarding the understanding of the social construction and transformability of culture. They become aware of their own internalised cultural norms and of the productivity of diversity and change.</i></p> | | | | | | | | |
| Teilmodule | | | | | | | | |
| Nr. | Titel | | | | | | | |
| 1, | 680117100 <i>In-depth Culture</i> | | | | | | | |