

Module 15	Cultural Diversity in Europe				
	Module type		Compulsory Elective		
	Module number		952007150		
	Credit points (LP)		5 LP		
	Semester hours per week (SWS)		2 SWS		
	Semester	3rd semester	Workload (total)		150 h
	Term	Every fall semester	of which	Classroom hours	30 h
	Duration	1 semester		Self-study	120 h
Qualification objective	<p>‘Diversity’ is a central feature of European societies and has been for centuries. Beyond the visible demographic changes occurring with the intensive migration processes since WW2, the 400 autochthonous minorities, 37 national and 53 ‘stateless’ languages spoken as well as the various religious communities constitute the intercultural fabric of society as a norm rather than as an exception on the continent.</p> <p>Accommodating and managing diversity, resolving and preventing cultural clashes, ensuring cultural survival and peaceful coexistence have therefore been a common challenge and an everyday reality shaped by the historical shifts of values, priorities and approaches. By addressing diversity as a fundamental condition and as a factor that has been and still is shaping political, economic, social and cultural developments in the wider European context, the module will address the complexity of the field exploring it from various perspectives. It will aim not only at equipping students with knowledge and skills to analyse critically phenomena and events, to assess and evaluate policies and practices, to respect, promote and protect cultural diversity and the identity of every individual on an equal basis. Upon completion of this module, students will be able to identify and explain fundamental aspects of cultural diversity and define and evaluate the most important methods of diversity management. Since the approach of the module is multi-disciplinary, students will be able to examine cultural diversity issues from the perspectives of political science and law, including international human rights law and international relations studies, political theory, political sociology and cultural studies.</p>				
Expertise	Students are able to understand and critically discuss contemporary debates about cultural diversity in the wider European context. They are able to analyse and compare different methods of cultural diversity management as well as illustrate them by various examples from current and historic European experience. They are able to employ those methods and identify possible solutions for current cultural diversity issues.				
Methodological competence	Students are able to analyse crucial cultural diversity issues, understand and apply critical and post-structural methods of analysis in their research, deconstruct meanings of texts, symbols and cultural narratives, and design possible tools for diversity management.				
Social and personal skills	Through the critical reading and discussing of key texts, students are able to justify and/or analyse different views on cultural diversity topics. Working and discussing in groups and in plenum will enable them to formulate and present their arguments clearly.				
Course and study format	Methods of instruction include, but are not limited to lectures, classroom discussions, student presentations and different forms of student group work and self-study based on reading lists.				

Continuation of Module 15:

Module coordinator	Honorary Professorship (Prof. Dr. Tove Hansen Malloy)
Prerequisites	None
Applicable degree program	M.A. European Studies
Comments/Other	This module belongs to area 3 (Humanities and Cultural Science) of the 3rd semester compulsory electives.

M 15: Sub-module 1	Cultural Diversity in Europe				
	Sub-module ID number	952007151	Course type		Seminar
	SWS	2 SWS	Workload (sub-module)		60 h
	Type of sub-module	Required	of which	Classroom hours	30 h
	Planned group size	30		Self-study	30 h
M 15: Module examination	Module Examination				
	<i>Modulprüfung</i>				
	Examination number	952007155	Scope of the exam		See comments
	Examination type	Paper including presentation or Portfolio	Exam preparation and examination time		90 h
	Graded exam?	Yes			
	Comments on the module examination	Research paper (12-15 pages) with presentation (20 minutes) or Portfolio			
Last change: 13.07.2023					