B.A. European Cultures and Society								
Modultitel	Soziale Praxen und Kultur in Europa							
englischer Modultitel	Social Practice and Culture in Europe							
Modul TD \$ 3 Wahlpflichtmodul	Leistungs- punkte	Lehrangebot	Workload	davon Präsenz- zeit	davon Selbst- stud.	Dauer	Turnus	Studien- abschnitt
680125000	5	2 hrs/week	150 h	30 h	120 h	1 Sem.	jedes SoSe	4. oder 6. Sem.

This module's purpose is to provide students with insights into cultural sociology related and applicable to European topics. Cultural sociology, as introduced in this module, understands the human way of life as an outcome of social practices, the patterns and manifestations of their behavior, structures of thoughts, likings and tastes, thus as "culture" or, to use a less occupied term, as social practice or habits. At the end of the course, students will know selected theories and empirical studies of culture and will have acquired a toolkit for understanding social occurrences from a cultural sociological viewpoint. Social phenomena relating to a sociological notion of culture and research into European societies are, for instance, power and recognition, religion and religious tensions, language and linguistic demarcations, intercultural communication, group belonging, exclusion, and stereotyping, and "traditions" and representations.

Students will be able to give an account of major theorists and theories within cultural sociology. They will be able to elaborate on these theories and to establish a clear and comprehensible sense of relevance on European societies as a field of study. They are capable of giving definitions of common terms and concepts in cultural sociology as well as to integrate them in their broader theoretical contexts. When confronted with social topics they can relate these topics to an accurate theoretical background and assign the correct terms to describe them.

Students will be able to depart from cultural sociology as a methodological perspective to approach and classify social topics.

Students will benefit from having developed a set of analytical skills to discuss the social construction of meaning, that is, to question "given facts" as social (mis)conceptions, to assess discussions and dominant stances on cultural groups, practices, habits and traditions. They will be able to encounter essentialist constructions of culture and, consequently, be able to articulate dynamic and creative approaches to organisational problem-solving.

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