

<b>Module TD S 3</b>	Social Practice and Culture in Europe				
	<i>Soziale Praxen und Kultur in Europa</i>				
	<b>Module type</b>		Elective		
	<b>Module ID number</b>		-		
	<b>Credit points (LP)</b>		5 LP		
	<b>Semester hours per week (SWS)</b>		2 SWS		
	<b>Semester</b>	4th or 6th semester	<b>Workload (total)</b>		150 h
	<b>Term</b>	Every spring semester	<b>of which</b>	<b>Classroom hours</b>	30 h
	<b>Duration</b>	One semester		<b>Self-study</b>	120 h
<b>Qualification objective</b>	<p>This Module's purpose is to provide students with insights into cultural sociology related and applicable to European topics. Cultural sociology, as introduced in this Module, understands the human way of life as an outcome of social practices, the patterns and manifestations of their behavior, structures of thoughts, likings and tastes, thus as "culture" or, to use a less occupied term, as social practice or habits. At the end of the course, students will know selected theories and empirical studies of culture and will have acquired a toolkit for understanding social occurrences from a cultural sociological viewpoint. Social phenomena relating to a sociological notion of culture and research into European societies are, for instance, power and recognition, religion and religious tensions, language and linguistic demarcations, intercultural communication, group belonging, exclusion, and stereotyping, and "traditions" and representations.</p>				
<b>Expertise</b>	<p>Students will be able to give an account of major theorists and theories within cultural sociology. They will be able to elaborate on these theories and to establish a clear and comprehensible sense of relevance on European societies as a field of study. They are capable of giving definitions of common terms and concepts in cultural sociology as well as to integrate them in their broader theoretical contexts. When confronted with social topics they can relate these topics to an accurate theoretical background and assign the correct terms to describe them.</p>				
<b>Methodological competence</b>	<p>Students will be able to depart from cultural sociology as a methodological perspective to approach and classify social topics.</p>				
<b>Social and personal skills</b>	<p>Students will benefit from having developed a set of analytical skills to discuss the social construction of meaning, that is, to question "given facts" as social (mis)conceptions, to assess discussions and dominant stances on cultural groups, practices, habits and traditions. They will be able to encounter essentialist constructions of culture and, consequently, be able to articulate dynamic and creative approaches to organisational problem-solving.</p>				
<b>Course and study formats</b>	<p>Methods of instruction include, but are not limited to, ex-cathedra teaching, classroom discussions, student presentations and different forms of student group work and self-study.</p>				
<b>Module coordinator</b>	Monika Eigmüller				
<b>Prerequisites</b>	-				
<b>Applicable degree program</b>	B.A. European Cultures and Society (Main focus: European Society)				
<b>Comments / Other</b>	-				

M TD S 3: Sub-module 1	Social Practice and Culture in Europe			
	<i>Soziale Praxen und Kultur in Europa</i>			
	Sub-module ID number	-	Course type	Seminar
	SWS	2 SWS	Workload (sub-module)	60 h
	Type of sub-module	Required	of which	Classroom hours
	Planned group size	40		Self-study
M TD S 3: Module-examination	Module Exam			
	<i>Modulprüfung</i>			
	Examination number	-	Scope of the exam	See comments
	Examination format	Oral Presentation plus paper or Oral presentation plus written exam or Oral exam or Written paper or Written exam or Portfolio	Exam preparation and examination time	90 h
	Graded exam?	Yes		
	Comments on the Module examination	Oral Presentation (15 min.) plus paper (4000-5000 words); oral presentation (15 min.) plus written exam (60 min.); oral exam (25 min.); written paper (5000-6500 words); written exam (90 min.) or Portfolio		
	Last change: 04.08.2025			