

SO YOU THINK YOU KNOW WHO YOU ARE?

by Marzhan Alpysbayeva

For the creation of her video work the B.A. EUCS student Marzhan Alpysbayeva instrumentalizes the methodology of an Art-based Research (McNiff 2007) in order to critically engage with identity criteria and representation. The scenographic project turns into an explorative tool and expression of Alpysbayeva's journey towards a deeper understanding of her identity as a „cultural trickster“ that she struggles with since first moving abroad from Kazakhstan in 2015. In a stream of consciousness style she examines and expresses her own experience of physical otherness and the experiences of people that she interviewed and exchanged with during her artistic research. The video work is part of Marzhan Alpysbayevas “Autonomous Project: Art and Scenography” guided by Svea Taubert.