

# Hybrid Cultural Identity

by Wan Issa

In her video performance Wan Issa, who recently graduated in B.A. EUCS, cinematographically illustrates her interpretation of the term „hybrid cultural identity“ by reflecting on social and intercultural feelings of belonging and the fluidity of culture through her mind, spirit and body: „The main goal of the project is to challenge and question the assumption that a person’s cultural identity is limited to her/his/their national identity. Moreover, to argue that cultural identity can be flexible, complex, and not restricted to national or ethnic boundaries rather it could go beyond transnational frontiers and have mixed or cosmopolitan characteristics.“

The video work was realized as part of the “Autonomous Project: Art and Scenography” guided by Svea Taubert. In 2022 it was nominated for the DAAD Prize for outstanding achievements of international students.