Photography Exhibition "Gap – War on Freedom"

Autonomous Project: Art and Scenography

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Our perception of conflict, crisis and human suffering is widely based on media representation and agenda setting. Therefore, public awareness and reactions also differ substantially because of the way these stories are categorized for their "newsworthiness" and for their cultural and geopolitical weight. As Nelson Goodman brings in his book "Ways of Worldmaking 1978" the world is not presented to us as a pre-existing reality. It is constructed rather through the symbolic systems of art and language in which we make sense of our experiences of reality. As a result, there is no single "correct" version of the world. Hence multiple sources and mediums of subjective representation of events would be helpful to have a more balanced picture of reality instead of a narrow one.

Qais Hatefi, EUCS Student, has curated this exhibition as a tribute to the resistance of Ukrainians against the Russian occupation, to the courageous protesters specially women in Iran and Afghanistan among others. a tribute to the efforts and sacrifice of all people fighting for freedom of thought and expression, human rights and essential democratic values. Another important aim of the curator is to bridge the "gap" among mainstream perspectives and narratives and those that get filtered out of headlines in the news.

30 Photos from 6 independent photographers of 4 different nationalities and backgrounds are set to be re-exhibited in the framework of Europe Week. The first "Gap" exhibition took place in March 2023 at the Ex-Sultanmarkt hall in partnership with Kunst und Kultur Baustelle 8001 and Menschenwürdiges Leben Foundation.

 1st Report link:

https://www.uni-flensburg.de/hochschulkommunikation/news/news/gap-war-on-freedom