

# Analog Palestinian Stories

by Matic Germovšek Žnidaršič

In the photography exhibition “Analog Palestinian Stories” the former B.A. EUCS student Matic Germovšek Žnidaršič presents his very personal experiences during his semester abroad in Palestine that he captured with his 1985 analog Praktica camera. For each photograph he shares written thoughts and feelings, impressions and stories about the history, culture, language and politics of a country that is full of prejudices.

The Project was realised in the framework of the practical seminar “Autonomous Project: Art and Scenography” guided by Svea Taubert. In 2021 Matic Germovšek Žnidaršič won with “Analog Palestinian Stories” the DAAD Prize for outstanding achievements of international students.