

## **Qualitative Methods in Music Sociology: „Music in everyday life“ (in English)**

“Music in Everyday life” is the title of a comprehensive qualitative study carried out by sociologist Tia DeNora (Exeter University) some 20 years ago. She asked for the use of any kind of music in everyday situations, from breakfast over work and recreation to sports and public events. In particular, DeNora was interested in the role of music as a constitutive feature of human agency and, as she called it, a “technology of self”. In the seminar we will replicate parts of her study in order to investigate whether we find similar results or if changes can be observed. We will discuss and practice qualitative research methods of data collection and evaluation, using tools of computer aided content analysis (MAXQDA).

Lit.: Tia DeNora: Music in Everyday Life. Cambridge: Cambridge University Press 2000