Module handbook

B.A. European Cultures and Society (PStO 2023)

First enrolment: Fall Semester 2016/17



Status: Spring Semester 2025

Recommended Semester Plan

	Bereich "D	oing Europe"			Bereich	"Topics a	and Disciplines	,			
1.	DE 1	DE 2	TD	1		TD 2	2		l	30 LP	
2.	DE 3		TD:	3		TD 4	4	TD 5		30 LP	
		-		Pflichtmo	dul: TD CS	1. Wahl	pflicht: 10+4 au	s 20 Modulen.			
			Schwerp	unkt "Europea	n Cultures	"	Schwe	erpunkt "Europea	n Society"	Π	\neg
3.	D	E 4	TD C 1	TD C 2		TD C	CS 1	TD S 1	TD S 2	30 LP	
4.	D	E 5	TD C 3	TD C 4	TD	C 5	TD S 3	TD S 4	TD \$ 5	30 LP	Fens- ter für
5.	D	E 6	TD C 6	TD C 7	TD	C 8	TD S 6	TD S 7	TD \$ 8	30 LP	Aus- lands- sem.
6.		TH		TD C 9	TD	2 10	TD S 9	TD S 10		30 LP	

Module Descriptions

	Interdisciplinary A	Academic Skills					
	Einführung in interdisziplinäres wissenscha			ıftliches Arbeiten			
Η	Module type		Required	d			
Module DE	Module ID number Credit points (LP)		6801010	000			
ang.			5 LP				
No	Semester hours per wee	ek (SWS)	4 SWS				
	Semester	1st semester Workloa		d (total)	150 h		
	Term	Every fall semester	of	Classroom hours	60 h		
	Duration	One semester	which	Self-study	90 h		
Quali	fication objective	Students know basic categorie that the complexity of Europe various methods of analysis d and project approaches to the ture-series. The four branches cial) Entrepreneurship are intr	an Cultures eveloped ir e study of E of projects:	and Society involves different disciplines urope are introduced	divergent conceptions and . Interdisciplinary scientific I in an interdisciplinary lec-		
Expe	rtise	Students know different discip ety. They are able to understa have realised the challenge of and restrictions of disciplinary interdisciplinary understanding	and and dis f Doing Euro approaches	cuss the necessity of ope. They start to be	interdisciplinary work and sensitive to the potentials		
Meth	odological competence	Students can distinguish betw logical considerations. They als different forms in the four br which branch they will undert	so know tha anches of [t knowledge producti Doing Europe. Consec	ion and distribution take on quently, they can decide in		
Socia	l and personal skills	Students are willing to accept disciplines diverting in method and reflect on their own interest.	lology and t	erminology. They tak	• •		
Cours	se and study formats	Lecture-series, working groups	S				
Modu	ule coordinator	Matthias Bauer					
Prere	quisites	-					
Appli	cable degree program	B.A. European Cultures and So	ciety				
Comr	ments / Other	-					

	Sub-module ID number	680101100	Course to	ype	Lecture
	SWS	2 SWS	Workloa	d (sub-module)	45 h
DE I: Sub-module	Type of sub-module Planned group size	Required	of which	Classroom hours	30 h
		80	WillCil	Self-study	15 h
	Academic reading and	writing			
-					
	Sub-module ID number	680101700	Course type		Exercise
	sws	2 SWS	Workloa	d (sub-module)	60 h
DE T. SUB-IIIOUUIE	Type of sub-module	Required	of	Classroom hours	30 h
	Planned group size	20	which	Self-study	30 h
	Module Exam				
	Modulprüfung				
	Examination number	680101600	Scope o	f the exam	See comments
	Examination format	Portfolio	Exam p	reparation	
	Graded exam?	no	and examina	ation time	45 h
	Comments on the mod- ule examination	Portfolio (4-5 work 2000-2500 words) r	•	_	Writing and one Essay (ca.

	Critical Thinking a	nd Scientific Reasoning					
	Hermeneutische N	Лethoden und wissensch	aftliches	aftliches Denken			
7	Module type		Required				
Module DE	Module ID number Credit points (LP)		6801020	000			
ank			5 LP				
Noc	Semester hours per wee	ek (SWS)	2 SWS				
	Semester	1st semester Workload (d (total)	150 h		
	Term	Every fall semester	of	Classroom hours	30 h		
	Duration	1 Semester	which	Self-study	120 h		
Quali	fication objective	Students can analyse, interpre logical, logical and epistemolog of argument, inference and erare able to deal adequately whow hypotheses are used wit analysis and formation.	gical ground vidence em ith question	ds. They can identify a ployed in academic t ns. They know the str	nd evaluate the main types hought and practice. They ucture of explanations and		
Exper	rtise	Students are able to different the main elements of these tyl and examine differently prese methods for conceptual analy design (deductive or inductive tion, evidence, operationalisat	pes of scholented argures wiss. They come argument	arly reasoning. They a nents, theories and v an outline the key as ss, theory, hypothesis	are able to critically analyse iews. They are able to use pects involved in research causality, research ques-		
Meth	odological competence	Students are able to use analyments and explanations. They		_			
Socia	l and personal skills	Students can use methods for them to be self-aware of their ticipate in a constructive and a tiate between disputes over fa aged to think critically and eva	own reaso argumentat cts, evaluat	ning in critical discour ive way in academic c ions and conceptual c	rses and helps them to par- lisputes. They can differen- questions. They are encour-		
Cours	se and study formats	Seminar, exercise, team work					
Modu	ule coordinator	Anne Reichold					
Prere	quisites	-					
Appli	cable degree program	B.A. European Cultures and So	ciety				
Comr	ments / Other	-					

Sub-module ID number	680102100 Course ty		ype	Seminar		
sws	2 SWS	Workload (sub-module)		120 h		
Type of sub-module	Required	of Classroom hours		30 h		
Planned group size 40 which Self-study	90 h					
Module Exam						
Modulprüfung						
Examination number	680102500	Scope of the exam		90 min		
Examination format	Written exam	Exam preparation				
Graded exam?	Yes	and examina	ation time	30 h		
Comments on the Mod- ule examination	Written Exam (90 min.)					

	Research Method	lc						
	Forschungsmetho							
m	Module type	ouen	Required	Partitional				
	Module ID number		6801030					
<u>e</u>	Credit points (LP)		5 LP	00				
Module DE	Semester hours per week (SWS)		-					
Š		1	2 SWS	1 /4 -4 - 1\	450 h			
	Semester	2nd semester	Workload	, ,	150 h			
	Term	Every spring semester	of which	Classroom hours	30 h			
	Duration	One semester		Self-study	120 h			
Quali	fication objective	social sciences. This comprise	bjective is an introduction to various research methods pertaining to the This comprises empirical approaches, methods and instruments. In the e students' performance, emphasis is placed on the extent to which they wing competences:					
Expe	rtise	The students should be able methods and the contexts of Module and the introduction learned classify them as to their learned they can give an account of coresearch questions. They are codepending on a given research necessary to approach this research	their applice evel, compact to be compact to be compact to be common schools apable of such question,	cation. They can, to the can contrast methor of methodological school carly criticism and limiting appropriate rand can list key elem	e extent required by the ds as to their applicability ols and lines of thoughts. tations relating to various nethodological provisions			
Meth	odological competence	Successful completion of the Non the methodological background knowledge acquired during the cation of method-related term various methodological appro-	ounds of re e Module. S ninology. Th	search and to convey t tudents will be able to	heir opinion based on the display an accurate appli-			
Socia	l and personal skills	Students will learn to organise decide questions against a bro As student group work will be sent and analyse problems in a	ad education	onal backdrop. art, students will learn				
Cours	se and study formats	Methods of instruction includ discussions, student presenta study.			_			
Mod	ule coordinator	Uwe Puetter						
Prere	quisites	-						
Appli	cable degree program	B.A. European Cultures and So	ciety					
Comr	ments / Other	-						

Sub-module								
Ē	Sub-module ID number	680103100	Course t	зуре	Seminar			
Sub	sws	2 SWS	Workloa	ad (sub-module)	90 h			
Type of sub-module Required Planned group size 40	Required	of Classroom hours		30 h				
	Planned group size	40	which	Self-study	60 h			
Z.	Module Exam							
natic	Modulprüfung							
Ē	Examination number	680103500	Scope of the exam		See comments			
Module-examination	Examination format	Student presentation and take-home assignment	Exam preparation and examination time		60 h			
	Graded exam?	Yes						
M DE 3	Comments on the Mod- ule examination	Student presentation (ex ment (3000-4000 words)		ing to prior agreem	ent) and take-home assign-			

	Instruction-based	Project				
	Angeleitetes Proje	ekt				
4	Module type			d		
DE C	Module ID number		6801040	000		
ä	Credit points (LP)		10 LP			
Module DE	Semester hours per wee	ek (SWS)	2 SWS			
	Semester	3rd semester	Workloa	d (total)	300 h	
	Term	Every fall semester	of	Classroom hours	30 h	
	Duration	One semester	which		270 h	
Quali	fication objective	Students explore their capacit based project according to the Europe: Research, Art and Sco able to discuss their projects v	e specific re enography,	quirements in one of th Journalism, (Social) En	ne four branches of Doing trepreneurship. They are	
Expe	rtise	Students reflect on a topic's terms.	requiremer	ts, design a project a	nd develop it in practical	
Meth	odological competence	Students will gain the ability to media structures and funct of one of the four branches of	ions in such	a way that they meet		
Socia	l and personal skills	The students learn to produc critique and observe closely the of Doing Europe.		_		
Cour	se and study formats	Projects				
Mod	ule coordinator	Matthias Bauer				
Prere	equisites	-				
Appli	cable degree program	B.A. European Cultures and Sc	ciety			
Comi	ments / Other	-				

e 1	Instruction-based Proj	ect: Research			
4: Sub-module					
Ë	Sub-module ID number	680104100	Course ty	pe	Exercise
: Suk	sws	2 SWS	Workload	d (sub-module)	60 h
DE 4:	Type of sub-module	Elective	of — which	Classroom hours	30 h
Σ	Planned group size	10	which	Self-study	30 h
e 2	Instruction-based Proj	ect: Art and Scenogra	phy		
qup					
4: Sub-module	Sub-module ID number	680104200	Course ty	pe	Exercise
Sub	sws	2 SWS	Workload	d (sub-module)	60 h
DE 4:	Type of sub-module	Elective	of	Classroom hours	30 h
Σ	Planned group size	10	which	Self-study	30 h
e 3	Instruction-based Proj	ect: Journalism	·		
Inp					
4: Sub-module	Sub-module ID number	680104300	Course ty	pe	Exercise
Sub	sws	2 SWS	Workload (sub-module)		60 h
DE 4:	Type of sub-module	Elective	of	Classroom hours	30 h
Σ	Planned group size	10	which	Self-study	30 h
e 4	Instruction-based Proj	ect: (Social) Entreprer	neurship		·
odule 4					
Ę	Sub-module ID number	680104400	Course ty	pe	Exercise
Sub-mo	sws	2 SWS	Workload	d (sub-module)	60 h
DE 4:	Type of sub-module	Elective	of	Classroom hours	30 h
Σ	Planned group size	10	which	Self-study	30 h

Continuation of sub-modules DE4:

Modulprüfung			
Examination number	680104500	Scope of the exam	See comments
Examination format	Project	Exam preparation	
Graded exam?	Yes	and examination time	240 h
Comments on the Mod- ule examination	,	ording to prior agreement). The Projed measured against the specific displa	

	Intermediate Rese	earch Mothods			
	Vertiefung Forsch	ungsmethoden	T		
E 5	Module type		Required	1	
е D	Module ID number Credit points (LP)		6801050	00	
ğ			10 LP		
Module DE	Semester hours per wee	k (SWS)	4 SWS		
	Semester	4th semester	Workload	d (total)	300 h
	Term	Every fall semester	of	Classroom hours	60 h
	Duration	One semester	which	Self-study	240 h
Quali	fication objective	The successful student is able the courses taken. Especially, to scientific problems and reserating procedures, analyse ar context.	students wi earch quest	Il learn to match approions, plan and perform	opriate research methods in the necessary data gen-
Expe	ruse	Building on the introductory I courses in intermediate resea student's preferences and che (2.), the student will deepen I course analysis. This course is issues. In the course on statis statistics are addressed and a focusing on the empirical anal sis in the Social Sciences (1.) If on cross-national comparison put the respective methods in	rch method osen focus. nis or her un especially n tics (3.), qua pplied. This ysis of Euro ocusses on . All courses	Is. The choice should be an the course on herm anderstanding of argum recommended for study antitative methods incourse is especially respean society. The course comparative research are generally open to	ne made according to the eneutics and alternatives entative, textual and distents focusing on cultural luding an introduction to commended for students se on Comparative Analymethods mainly focusing
Meth	odological competence	Students will deepen their ab nesses of different research m puter-based skills.	-		=
Socia	l and personal skills	The student will begin to be a sary to perform a certain rese with others on a project.			
Cours	se and study formats	Methods of instruction includ discussions, student presenta study. The latter will take up a	tions and d	ifferent forms of stude	ent group work and self-
Mod	ule coordinator	Florian Hertel			
Prere	equisites	-			
Appli	cable degree program	B.A. European Cultures and Sc	ciety		
Comi	ments / Other	-			

Cub modula ID access	690105100	Caurant		Cominar
Sub-module ID number	680105100	Course ty		Seminar
SWS	2 SWS	Workload	d (sub-module)	90 h
Type of sub-module	Elective	of which	Classroom hours	30 h
Planned group size	40	Willen	Self-study	60 h
Philosophy of science,	hermeneutics and alt	ternative ap	proaches	
Sub-module ID number	680105200	Course ty	уре	Seminar
sws	2 SWS	Workload	d (sub-module)	90 h
Type of sub-module	Elective	of	Classroom hours	30 h
Planned group size	40	which	Self-study	60 h
Intermediate quantita	tive methods			
				Seminar
Sub-module ID number	680105300		Course type	
SWS	2 SWS	Workload	d (sub-module)	90 h
Type of sub-module	Elective	of which	Classroom hours	30 h
Planned group size	40	Willen	Self-study	60 h
Module Exam				
Modulprüfung				
Examination number	680105500	Scope of	the exam	See comments
Examination format	Oral exam or Term paper or Presentation with written draft or Presentation with written exam or Portfolio	Exam pre and examinat		120 h
	+			

	Autonomous Proj	ect					
	Freies Projekt						
9 :	Module type		Require	d			
Module DE	Module ID number		6801060	000			
auk	Credit points (LP)		10 LP				
Moc	Semester hours per week (SWS)		2 SWS				
_	Semester	5th semester	Workloa	d (total)	300 h		
	Term	Every fall semester	of	Classroom hours	30 h		
	Duration	One semester	which	Self-study	270 h		
Quali	fication objective	and realise this concept in on Scenography, Journalism, or (S	e a specific topic, develop a project autonomously, present a cocept in one of the four branches of Doing Europe: Research, Ai alism, or (Social) Entrepreneurship. They are able to outline their challenges of the project and to discuss it with students obtaining				
Expe	rtise	The students are acquainted v journalism, or (social) entrepre duce and/or distribute knowle	eneurship. ⁻	•			
Meth	odological competence	The ability to sort out relevan of reference and to design ade convey insights generated in o	equate forn	ns of verbal and/or non	verbal communication to		
Socia	l and personal skills	The students can conceive of complex problems in terms of public interest and are able to negotiate conflicting views by using arguments appropriate to different discourse situations and functions.					
Cours	se and study formats	Autonomous Project	Autonomous Project				
Modu	ule coordinator	Matthias Bauer	atthias Bauer				
Prere	quisites	-					
Appli	cable degree program	B.A. European Cultures and So	ciety				
Comr	ments / Other	-					

Autonomous Project:	Research					
Sub-module ID number	680106100	Course ty	rpe	Project		
SWS	0 SWS	-	d (sub-module)	120 h		
Type of sub-module	Elective	of	Classroom hours	- h		
Planned group size	10	which	Self-study	120 h		
Autonomous Project:	Art and Scenograph	У	•			
Sub-module ID number	680106200	Course ty	vpe	Project		
SWS	0 SWS	Workload	d (sub-module)	120 h		
Type of sub-module	Elective	of	Classroom hours	- h		
Planned group size	10	which	Self-study	120 h		
Autonomous Project: Journalism						
•						
Sub-module ID number	680106300	Course ty	/pe	Project		
sws	0 SWS	Workload	d (sub-module)	120 h		
Type of sub-module	Elective	of	Classroom hours	- h		
Planned group size	10	which	Self-study	120 h		
Autonomous Project:	(Social) Entreprene	urship		•		
Sub-module ID number	680106400	Course ty	/pe	Projekt		
sws	0 SWS	Workload	d (sub-module)	120 h		
Type of sub-module	Elective	of	Classroom hours	- h		
Planned group size	10	which	Self-study	120 h		
Reflection on Projects	: Research					
Sub-module ID number	680106510	Course ty	/pe	Exercise		
sws	2 SWS	Workload	d (sub-module)	60 h		
Type of sub-module	Elective	of	Classroom hours	30 h		
Planned group size		which	Self-study	30 h		

Continuation of sub-modules DE6:

Sub-module ID number	680106520	Course ty	/pe	Exercise			
sws	2 SWS	Workload	d (sub-module)	60 h			
Type of sub-module	Elective	of which	Classroom hours	30 h			
Planned group size	10	which	Self-study	30 h			
Reflection on Projects	: Journalism						
Sub-module ID number	680106530	Course ty	/pe	Exercise			
sws	2 SWS	Workload	d (sub-module)	60 h			
Type of sub-module	Elective	of	Classroom hours	30 h			
Planned group size	10	which	Self-study	30 h			
Reflection on Projects: (Social) Entrepreneurship							
Sub-module ID number	680106540	Course ty	Course type				
sws	2 SWS	Workload	d (sub-module)	60 h			
Type of sub-module	Elective	of	Classroom hours	30 h			
Planned group size	10	which	Self-study	30 h			
Module Exam							
Modulprüfung							
Examination number	680106600	Scope of	the exam	See comments			
Examination format	Project	Exam pre	eparation				
Graded exam?	Yes	and examina	tion time	120 h			
Comments on the Mod- ule examination	ten paper, which n	Project (extent according to prior agreement). The Project has to be outlined in ten paper, which must be presented and discussed in advance of the realisation is to be documented step by step.					

	Society and Econo	omv			
	Gesellschaft und V	•			
TD 1	Module type	vii taciiaj t	Required		
	Module ID number		6801070		
Module TD	Credit points (LP)		10 LP		
Jod	Semester hours per week (SWS)		6 SWS		
2	Semester	1st semester		d (total)	300 h
	Term	Every fall semester	of	Classroom hours	90 h
	Duration	One semester	which	Self-study	210 h
Qual	ification objective	isations and individuals operat alyse economic aspects and so duces the students to basic, d research on European societic Europeanisation in the single I one will illuminate the effects with the impact of an institution will shed light on both the economic and social p	priming and shaping the context in which today's European organoperate. The objective of this Module is to enable students to an and social phenomena in a European context. The Module introasic, diverging perspectives on economic and social issues within ocieties. Departing from the concept of (horizontal and vertical ingle European market, this Module offers two separate lecture affects of Europeanisation on economic issues, the other will destitutionalised Europeanisation on society. Thus, the two lectures are economic and the social project that is Europe. This knowledge is contained to the linkages and interdependencies between society and of Europeanisation.		
Expe	rtise	Upon completion of this Module, the students will be able to show an innovative se theoretical insights. Students must be able to demonstrate critical insights into socion organisations, and economics. Students are able to understand and explain causes for importance of selected theoretical approaches to these topics, and demonstrate an able to communicate such research-based knowledge using the principles of scholarly, a demic work. They will recognise, label and correctly apply terminology and concepts. To will be able to conduct a first analysis of scenarios and/or data within the field of sociand economy, and to relate such scenarios/data to selected appropriate theoretical methodological approaches.			
Meth	nodological competence	To meet the requirements of the literature of this Module. To ods and instruments, and to ustrate a critical approach towards.	hey will be app	able to correctly identif ropriate terminology. 1	y, label, and define meth- They will learn to demon-
Socia	Social and personal skills Students will be able to learn to collaborate in different ways, to present and analyse lems in the above-mentioned fields in a partner or group situation in a manner approto to the addressees, and to competently articulate their thoughts in a culturally approand gender-sensitive manner.				n in a manner appropriate
Cour					edra teaching, classroom ent group work and self-
Mod	ule coordinator	Monika Eigmüller			
Prere	equisites	-			
Appli	icable degree program	B.A. European Cultures and So	ciety		
Com	ments / Other	-			

Sub-module ID number	680107100	Course ty	/pe	Lecture		
sws	2 SWS	Workload	d (sub-module)	80 h		
Type of sub-module	Required	of	Classroom hours	30 h		
Planned group size	80	which	Self-study	50 h		
Economy		·				
Sub-module ID number	680107200	Course ty	/pe	Lecture		
sws	2 SWS	Workload	d (sub-module)	80 h		
Type of sub-module	Required	of	Classroom hours	30 h		
Planned group size	80	which	Self-study	50 h		
Tutorial Society and Economy						
Sub-module ID number	680107300	Course ty	/pe	Exercise		
sws	2 SWS	Workload	d (sub-module)	80 h		
Type of sub-module	Required	of	Classroom hours	30 h		
Planned group size	40	which	Self-study	50 h		
Module Exam						
Modulprüfung						
Examination number	680107500	Scope of	the exam	See comments		
Examination format	Written exam	Exam pre	paration			
Graded exam?	Yes	and examination time		60 h		
Comments on the Mod-	Written exam (90 mi	n 45 min oach	narti			

	Art and Media						
D 2	Kunst und Medien						
	Module type		Required	t			
Module TD	Module ID number		6801080	000			
anle	Credit points (LP)		10 LP				
Noc	Semester hours per wee	ek (SWS)	6 SWS				
_	Semester	1st semester	Workloa	d (total)	300 h		
	Term	Every fall semester	of	Classroom hours	90 h		
	Duration	One semester	which	Self-study	210 h		
Quali	fication objective	the present age including the	ic insights into European art movements from ancient times the relative forms of media presentation. They are able to a effect on exemplary contexts of art- and media-related worlds nedia questions.				
Exper	rtise	and aesthetics in Europe, inc analyses, the students develop	understanding of the changes and continuities of arts, medi- including their non-European influences. Beyond exemplar elop the ability to scrutinise epochal discourses and to be able echanisms of the realms of art and media.				
Meth	odological competence	The students obtain basic know at different times within the E	-	•	cts of art and visual media		
Socia	l and personal skills	The students are able to cons single works or artists within a they develop their own questi their expressive powers in writers.	n more diffe	erentiated context. Also	concerning visual media		
Cours	Course and study formats Lecture, seminar, discussion						
Module coordinator Käthe Wenzel		Käthe Wenzel					
Prere	quisites	-					
Appli	cable degree program	B.A. European Cultures and So	ciety				
Comr	ments / Other	-					

Sub-module ID number	680108100	Course ty	/pe	Lecture		
sws	2 SWS	Workload	d (sub-module)	80 h		
Type of sub-module	Required	of	Classroom hours	30 h		
Planned group size	80	which	Self-study	50 h		
Media						
Sub-module ID number	680108200	Course ty	/pe	Lecture		
sws	2 SWS	Workload	d (sub-module)	80 h		
Type of sub-module	Required	of	Classroom hours	30 h		
Planned group size	80	which	Self-study	50 h		
Tutorial Art and Media						
Sub-module ID number	680108300	Course ty	/pe	Exercise		
sws	2 SWS	Workload	d (sub-module)	80 h		
Type of sub-module	Required	of which	Classroom hours	30 h		
Planned group size	40	Which	Self-study	50 h		
Module Exam						
Modulprüfung						
Examination number	680108500	Scope of	the exam	2500 – 3500 word		
Examination format	Take-home essay	Exam pre	paration			
Graded exam?	Yes	and examinat	ion time	60 h		
Comments on the Mod- ule examination	Take-home essay (250	0-3500 words)	on a combined top	ic of Art and Media		

	Philosophy and Po	olitics			
	Philosophie und P	olitik			
3	Module type		Required	d	
Ē	Module ID number		6801090	000	
Inle	Credit points (LP)		10 LP		
Module TD	Semester hours per wee	ek (SWS)	6 SWS		
2	Semester	2nd semester	Workloa	d (total)	300 h
	Term	Every spring semester	of	Classroom hours	90 h
	Duration	One semester	which	Self-study	210 h
Quali	fication objective	tellectual, cultural, social and They understand, identify and losophy as well as in political ontological, epistemological, r	philosophical and political science approaches to Europe, its (in and political) history and present socio-political constellation and distinguish main questions, concepts and methods in phitical sciences with regard to Europe. They distinguish between cal, normative, and ethical questions and approaches to Europ logical sensitivity with regard to the methods of philosophy are populs between them		
Exper	rtise	in philosophy and political scie approaches to Europe. Studen	ed to think about some of the enduring questions and controversical science. They know different philosophical and political science Students distinguish between ontological, epistimological, and et roaches to Europe. They are able to identify normative and no arguments		
Meth	odological competence	science. They are able to corr and to use the appropriate to towards sources on the basis of	methodological approaches to Europe in philosophy and politic o correctly identify, label, and define methods and instrumentiate terminology. They learn to demonstrate a critical approach assis of the knowledge provided in class. They relate philosophic ches from political science in an interdisciplinary approach to o		
Social and personal skills Students are able to learn to collaborate in different ways, to present and ar lems in the abovementioned fields in a partner or group situation in a manner to the addressees, and to competently articulate their thoughts in a culturally and gender-sensitive manner.				n in a manner appropriate	
Cours	se and study formats	Lecture, seminar, group-discus	ssions, pres	entations	
Modu	ule coordinator	Anne Reichold			
Prere	quisites	-			
Appli	cable degree program	B.A. European Cultures and So	ciety		
Comr	nents / Other	-			

Sub-module ID number	680109100	Course ty	/pe	Lecture		
sws	2 SWS	Workloa	d (sub-module)	80 h		
Type of sub-module	Required	of	Classroom hours	30 h		
Planned group size	80	which	Self-study	50 h		
Political Science of Eur	rope	·		·		
Sub-module ID number	680109200	Course ty	/pe	Lecture		
sws	2 SWS	Workloa	d (sub-module)	80 h		
Type of sub-module	Required	of	Classroom hours	30 h		
Planned group size	80	which	Self-study	50 h		
Tutorial Philosophy and Politics						
Sub-module ID number	680109300	Course type		Exercise		
sws	2 SWS	Workloa	d (sub-module)	80 h		
Type of sub-module	Required	of which	Classroom hours	30 h		
Planned group size	40		Self-study	50 h		
Module Exam						
Modulprüfung						
Examination number	680109500	Scope of	the exam	See comments		
Examination format	Take-home paper	Exam preparation and examination time				
Graded exam?	Yes			60 h		
Comments on the Mod-) with a focus either	in political science or				

	Culture and Education					
	Kultur und Bildung	g				
4	Module type		Required	t		
Module TD	Module ID number		6801100	000		
Inle	Credit points (LP)		10 LP			
Mor	Semester hours per wee	ek (SWS)	6 SWS			
_	Semester	2nd semester	Workloa	d (total)	300 h	
	Term	Every spring semester	of	Classroom hours	90 h	
	Duration	One semester	which	Self-study	210 h	
Quair	fication objective	basic elements of constructing of its importance for future so the social construction of cult differences between educatio torical contexts. They are able with today's social and indivitransmigration, inequality, etc	ow culture and education are interrelated. They know about tructing Europe as an intercultural space of education and are awature social and individual development options. They comprehe of cultural practices and representations, and are able to ident ducation systems and their implications for nation building in hare able to understand and discuss theoretical approaches dealing in individual challenges for education in Europe (interculturality, etc.) and are aware of the importance of the educational spansal and individual development options.			
Exper	tise	Students learn to identify med individual aspects. They are in trans- and multicultural conte education history.	troduced t	o cultural theories and	l learn to discuss them in	
Meth	odological competence	The students deal with methor and cultural analysis. They are cultural education, oral history	familiar w	ith concepts such as ed	ducational settings, cross-	
are encouraged to reflect ucation and to reflect			processes of cultural and educational inclusion/exclusion. They on the individual and social effects of (differing) cultures of edtheir personal role in educational processes. They are able to and mediate social situations of cultural heterogeneity.			
Cours	e and study formats	Lecture, seminar, group-discus	ssions, pres	entations		
Modu	ule coordinator	Iulia Patrut				
Prere	quisites	-				
Appli	cable degree program	B.A. European Cultures and So	ciety			
Comn	ments / Other	-				

Sub-module ID number	680110100	Course ty	/pe	Lecture		
sws	2 SWS	Workloa	d (sub-module)	80 h		
Type of sub-module	Required	of	Classroom hours	30 h		
Planned group size	80	which	Self-study	50 h		
Education				•		
Sub-module ID number	680110200	Course ty	/pe	Lecture		
sws	2 SWS	Workloa	d (sub-module)	80 h		
Type of sub-module	Required	of	Classroom hours	30 h		
Planned group size	80	which	Self-study	50 h		
Tutorial Culture and Education						
Sub-module ID number	680110300	Course ty	Course type			
sws	2 SWS	Workloa	d (sub-module)	80 h		
Type of sub-module	Required	of	Classroom hours	30 h		
Planned group size	40	which	Self-study	50 h		
Module Exam						
Modulprüfung						
Examination number	680110500	Scope of	the exam	See comments		
Examination format	Presentation and paper	and	Exam preparation			
	Yes	examination time				

	European Law						
	Europarecht						
2	Module type		Required	d			
Module TD	Module ID number		6801110	000			
ang	Credit points (LP)		5 LP				
Noc	Semester hours per week (SWS)		2 SWS				
_	Semester	2nd semester	Workloa	d (total)	150 h		
	Term	Every spring semester	of	Classroom hours	30 h		
	Duration	One semester	which	Self-study	120 h		
Qual	ification objective		npetence to apply the main principles and rules of EU law in proboth institutional and substantive law issues in this area.				
Expe	rtise		th an understanding of the EU as a supranational organisatio -making and enforcement processes and main areas of comp				
Meth	nodological competence	Students are able to structure and intergovernmental dimen:	_	pects of a case and to e	examine its supranational		
Socia	l and personal skills	Students obtain practical prob they learn to present their find					
Cour	se and study formats	Lectures, classroom discussion	ussions, case studies				
Mod	ule coordinator	Katharina Mangold	Katharina Mangold				
Prere	equisites	-					
Appl	icable degree program	B.A. European Cultures and So	ciety				
Com	ments / Other	-					

-	EU Law						
_	Sub-module ID number	680111100	Course t	ype	Lecture		
	SWS	2 SWS	Workloa	nd (sub-module)	90 h		
	Type of sub-module	Required	of which	Classroom hours	30 h		
	Planned group size	80		Self-study	60 h		
	Module Exam						
	Modulprüfung						
	Examination number	680111500	Scope of the exam Exam preparation and examination time		90 min		
	Examination format	Written exam					
	Graded exam?	Yes			60 h		
	Comments on the Module examination	Written exam (90 min.)					

	Cultural and Social Geography of Europe					
	Kultur- und Sozial	geographie Europas				
CS 1	Module type		Required	t		
	Module ID number		6801120	000		
Module TD	Credit points (LP)		5 LP			
odı	Semester hours per wee	k (SWS)	2 SWS			
Σ	Semester	3rd or 5th semester	Workloa	d (total)	150 h	
	Term	Every fall semester	of	Classroom hours	30 h	
	Duration	One semester	which	Self-study	120 h	
Quali	fication objective	special regard to examples fro struction of Europe as a geog	dents to basic concepts of cultural and social geography with from different European regions. Starting from a critical recon- eographical entity, the course emphasises regional disparities, ent regionalisms within a broader Europe.			
Exper	tise	Students will gain basic knowledge on the geographical construction, regional disparities and cultural diversity of European spaces. They will have a deeper understanding of current regionalisms.				
Meth	odological competence	Students will be able to critically analyse political and media debates on Europe and European regions, with specific attention to cartographic representations of European spaces.				
Socia	l and personal skills	Students will have a deeper understanding of diversity within Europe and European regions. They can relate geographical knowledge to their own personal experiences.				
Cours	e and study formats	Seminar				
Modu	ıle coordinator	Holger Jahnke				
Prere	quisites	-				
Appli	cable degree program	B.A. European Cultures and So	ciety (Main	focuses: European Cul	tures, European Society)	
Comr	nents / Other	-				

Sub-module ID number	680112100	Course t	уре	Seminar		
sws	2 SWS	Workloa	d (sub-module)	120 h		
Type of sub-module	Required	of	Classroom hours	30 h		
Planned group size	40	which	Self-study	90 h		
Module Exam						
Modulprüfung						
Examination number	680112500	Scope of the exam		90 min		
Examination format	Written exam	Exam pr	eparation			
Graded exam?	Yes	and examina	ition time	30 h		
Comments on the Mod- ule examination	Written exam (90 min.)					

	Art in Europe						
	Kunst in Europa						
C 1	Module type Module ID number		Elective				
TD			6801130	000			
Module TD	Credit points (LP)		5 LP				
pol	Semester hours per wee	k (SWS)	(SWS) 2 SWS				
2	Semester	3rd or 5th semester	Workloa	d (total)	150 h		
	Term	Every fall semester	of	Classroom hours	30 h		
	Duration	One semester	which	Self-study	120 h		
Quali	and contemporary aspects (s of European and international art with regard to historical e.g., art production and the art market, art and religion, hisresentations of nature and landscape, of everyday life, of the ad the urban, etc.)			
Expe	rtise	_ = -	ertise on historical, religious, national and international aspects of art; a critding of the conditions of art production and art reception, combined with capacity to discuss these				
Meth	odological competence	The state of the s	The acquisition and application of critical methods of art reception; the ability to transform matters of knowledge into adequate medial forms of communication				
Socia	l and personal skills	The ability to decide on a subject matter in groups and to carry out specialisations within the groups; the ability to communicate the processes and results					
Cours	se and study formats	Talks, autonomous projects in groups, seminar with excursion					
Modu	ule coordinator	Käthe Wenzel					
Prere	quisites	-					
Appli	cable degree program	B.A. European Cultures and Society (Main focus: European Cultures)					
Comr	nents / Other	An excursion is part of the seminar.					

lule 1	Art in Europe	Art in Europe					
TD C 1: Sub-module	Sub-module ID number	680113100	Course type		Seminar		
	sws	2 SWS	Workloa	ad (sub-module)	60 h		
	Type of sub-module	Required	of	Classroom hours	30 h		
М	Planned group size	40	which	Self-study	30 h		
on	Module Exam						
inat	Modulprüfung						
cam	Examination number	680113500	Scope of the exam		20 min		
e-e)	Examination format	Oral exam	Exam pr	eparation			
Module-examination	Graded exam?	Yes	and examina	ation time	90 h		
M TD C 1: M	Comments on the Mod- ule examination	Oral exam (20 minutes)					
					Last change: 23.06.2020		

	Scenography of Eu	urope: Science and Med	ia			
	Szenographien Eu	ropas: Wissenschaft und	d Medien			
C 2	Module type		Elective			
10	Module ID number		6801140	000		
Module TD	Credit points (LP)		5 LP			
lod	Semester hours per week (SWS)		2 SWS			
2	Semester	3rd or 5th semester	Workloa	d (total)	150 h	
	Term	Every fall semester	of	Classroom hours	30 h	
	Duration	One semester	which	Self-study	120 h	
Exper	fication objective	The students know a broad range of possible applications of different arts and media. They are able to compare real or virtual existing scenographies with reference to factual knowledge, scientific value, aesthetic appearance, reception mode and use. They are also able to invent and to implement new scenographies to convey information and/or to stimulate communication/reflection. The students are skilled to design illuminating scenographies, to reflect their functionality in order to display scientific information and/or important changes in the history of knowledge.				
Meth	odological competence	Students can produce scenographies that transcend the constraints of linguistic meaning and the limitations of written discourse.				
Socia	l and personal skills	Students are able to imagine how different scenographies will be perceived and used by others, how they can initiate and/or supply ongoing processes of knowledge production/distribution.				
Cours	e and study formats	Research, presentation of concepts and models, teamwork				
Modu	ıle coordinator	Hedwig Wagner				
Prere	quisites	-				
Appli	cable degree program	B.A. European Cultures and So	ciety (Main	focus: European Cultu	res)	
Comn	nents / Other	-				

Sub-module ID number	680114100	Course t	суре	Seminar		
sws	2 SWS	Workloa	ad (Sub-module)	60 h		
Type of Sub-module	Required	of	Classroom hours	30 h		
Planned group size	40	which	Self-study	30 h		
Module Exam						
Modulprüfung						
Examination number	680114500	Scope of	f the exam	See comments		
Examination format	Project	Exam pr	eparation			
Graded exam?	Yes	and examina	ation time	90 h		
Comments on the Mod- ule examination	Project (extent according to prior agreement). The project combines knowledge about science and science research with the ability to sketch and outline a mediascape with specific display functions.					

	Transnational Per	spectives on European C	Cultures			
	Transnationale Pe	erspektiven auf europäisc	che Kultu	ıren		
C 3	Module type		Elective			
	Module ID number		6801150	000		
Module TD	Credit points (LP)		5 LP			
lod	Semester hours per wee	ek (SWS)	2 SWS			
>	Semester	4th or 5th semester	Workloa	d (total)	150 h	
	Term	Every spring semester	of	Classroom hours	30 h	
	Duration	One semester	which	Self-study	120 h	
Qudii	ification objective	Students understand historica exchange from transnational of ness of concepts of cultural ide images as seen from abroad. Tare able to assess different aptheir specific historical context.	or transatla entity and a hey are fam oproaches t	ntic perspectives; they Iterity in general, and, illiar with major theoric	develop a critical aware- in particular, of European es of transnationalism and	
Expe	rtise	Students are able to explain and critically contextualise different concepts, ideologies, and leading principles in transnational and transatlantic relationships with Europe. They share an awareness of global, transnational spaces, as well as of their national encodings, and they have an advanced understanding of cultural difference and relativity.				
Meth	nodological competence	They are able to identify and critically revise stereotypes and major trends within specific cultural perspectives on Europe. They develop advanced, theory-based understandings of selfhood and alterity that facilitate and promote intercultural competency. Students are able to read historical texts closely and critically and analyse their particular features of language and style.				
Socia	l and personal skills	Students are aware of their own patterns of thinking in terms of identity and difference; they are encouraged to reflect critically on their own reasoning and to contribute to academic discourses in constructive, argumentative ways.				
Cour	se and study formats	Seminar, short presentations, plenary discussions and group discussions				
Mod	ule coordinator	Michelle Witen				
Prere	equisites	-				
Appli	cable degree program	B.A. European Cultures and Sc	ciety (Main	focus: European Cultu	res)	
Comi	ments / Other	-				

Sub-module ID number	680115100	Course t	суре	Seminar	
sws	2 SWS	Workloa	ad (sub-module)	60 h	
Type of sub-module	Required	of	Classroom hours	30 h	
Planned group size	40	which	Self-study	30 h	
Module Exam					
Modulprüfung					
Examination number	680115500	Scope of the exam		90 min	
Examination format	Written exam	Exam pr	eparation		
Graded exam?	Yes	and examina	ation time	90 h	
Comments on the Mod- ule examination	Written exam (90 min.)				

	Historisierung Europas im langen 20. Jahrhundert						
	Historisierung Eu	ropas im langen 20. Jahri	nundert				
	Historicising Euro	Historicising Europe in the Long 20th Cent			ury		
C 4	Module type		Elective				
1	Module ID number			000			
Module TD	Credit points (LP)	5 LP					
lod	Semester hours per we	k (SWS) 2 SWS					
2	Semester	4th or 6th semester	Workloa	d (total)	150 h		
	Term	Every spring semester	of	Classroom hours	30 h		
	Duration	One semester	which	Self-study	120 h		
Quali	(social, political, and cult historical sources, they be European societies in the questions and assumption			r understanding of the influence of the past on contemporary ral) constellations. By discussing academic texts and analysing come acquainted with different perspectives on the history of ong twentieth century. They familiarize themselves with central s of modern European history in a global perspective. This enauate public discourses concerning the role of memory and past urope.			
Expe	rtise	Students gain historical awareness by deepening their understanding of key transformations in modern European history, such as the "age of extremes" that began with the First World War. They acquire a broader understanding of the political, socioeconomic, and cultural mutations transfiguring Europe in the second part of the twentieth century, such as decolonization and globalization, and the significance of memory culture for the (re-)construction of Europe after the Second World War. They learn about the changing construction of "Europe" and "Europeanness" in a transnational and global perspective, and can analyze and problematize different uses of history, historical narratives, and other representations of the past.					
Meth	odological competence	Students can critically discuss academic texts on the global and transnational history of modern Europe and describe and interpret historical sources. They become acquainted with history as a discipline and can identify and critically evaluate different historical arguments, narratives, and forms of periodization. They learn how to apply key categories of historical analysis to their studies of the past and to integrate them into their argumentation.					
Socia	l and personal skills	With its emphasis on in-depth class discussions and team-based interpretations of historical sources and secondary literature, the course helps students further develop their discursive skills and their ability to cooperate and work in teams. They learn how to put forth their own arguments, and to present and react constructively to those of their peers and the course instructor.					
Cour	se and study formats	Seminar					
Mod	ule coordinator	Christiane Reinecke					
Prere	quisites	-					
Appli	cable degree program	B.A. European Cultures and So	ciety (Main	focus: European Cultu	res)		
Comi	ments / Other	-					

dule 1	Historicising Europe in the Long 20th Century					
Sub-module	Sub-module ID number	680216100	Course t	:уре	Seminar	
TD C 4: Sub	sws	2 SWS	Workloa	nd (sub-module)	60 h	
	Type of sub-module	Required	of	Classroom hours	30 h	
M	Planned group size	40	which Self-study		30 h	
ion	Module Exam					
inat	Modulprüfung					
cam	Examination number	680216500	Scope of the exam		See comments	
Module-examination	Examination format	Oral Exam Or Oral Presentation plus paper	Exam preparation and examination time		90 h	
C 4:	Graded exam?	Yes				
M TD	Comments on the Mod- ule examination	Oral exam (20 minutes) or Oral presentation (15 min) plus paper (3500-4500 words)			lus paper (3500-4500 words)	
		-			Last change: 01.08.2024	

	In-depth Culture						
) C	Module type		Elective				
Module TD	Module ID number		6801170	000			
) ji	Credit points (LP)		5 LP				
Joc	Semester hours per wee	ek (SWS)	2 SWS				
2	Semester	4th or 5th semester	Workloa	d (total)	150 h		
	Term	Every spring semester	of	Classroom hours	30 h		
	Duration	One semester	which	Self-study	120 h		
Quali	fication objective	Students master complex the	alyse concepts and problems concerning the cultural dimensions of Europe ster complex theories of culture and interculturality and are able to analys d rhetorical aspects of the representation of cultural processes, interaction mations in Europe.				
Ехреі	rtise	Students are able to locate, to turality and to analyse artifact miliar with major epistemic chnent cultures.	s that are p	paradigmatic for Europ	ean cultures. They are fa-		
Meth	odological competence	Students are familiar with he proaches and with discourse a draw up their own academic q	inalysis. The	ey use these methods i	·		
Socia	l and personal skills	Students acquire reflexive competences regarding the understanding of the social construction and transformability of culture. They become aware of their own internalised cultural norms and of the productivity of diversity and change.					
Cours	se and study formats	Seminar, discussions, presentations					
Modu	ule coordinator	Iulia Patrut	Iulia Patrut				
Prere	quisites	-	-				
Appli	cable degree program	B.A. European Cultures and Society (Main focus: European Cultures)					
Comr	ments / Other	-					

ıle 1	In-depth Culture							
Sub-module	Sub-module ID number	680117100	Course type		Seminar			
Sub	sws	2 SWS	Workloa	d (sub-module)	90 h			
TD C 5:	Type of sub-module	Required	of	Classroom hours	30 h			
Σ	Planned group size	40	which	Self-study	60 h			
	Module Exam							
ion	Modulprüfung							
nat	Examination number	680117500	Scope of the exam		See comments			
D C 5: Module-examination	Examination format	Written exam or Oral Exam or Oral Presentation or Portfolio	Exam preparation and examination time		60 h			
M TD	Graded exam?	Yes						
_	Comments on the Mod- ule examination	Written paper (5000-650 plus paper (4000-5000 w			.) or oral presentation (15 min.)			
	•	•			Last change: 19.01.2021			

	Science as Culture						
	Naturwissenscha <u>j</u>						
9	Module type		Elective	Flortivo			
D Q.	Module ID number		6801180	000			
e T	Credit points (LP)		5 LP				
Module TD	Semester hours per wee	ek (SWS)	2 SWS				
Š	Semester	3rd or 5th semester	Workloa	d (total)	150 h		
	Term	Every fall semester	of	Classroom hours	30 h		
	Duration	One semester	which	Self-study	120 h		
Quali	fication objective	The students understand that knowledge but a cultural acti society. In this respect, they a duction were developed in the culture.	vity with sp also unders	pecific outcomes that stand how science and	shape and are shaped by scientific knowledge pro-		
Expertise The students develop an understanding of how were developed historically. They are able to shaped, triggered or obstructed these development. The students can use reflecting texts by scientists as well as by hist dures in order to compare cerebral knowledg knowing) as well as their role in scientific know			ele to identify internal evelopments and can in use methods for under historians of science. Wedge and non-cerebr	and external factors that dentify central periods of erstanding, criticising, and They can analyse proce- al knowledge (skills, tacit			
Meth	odological competence	The students can analyse print that are related to conceptual tical procedures based on tex reflect practical experiences we standing of performative and value conceptual understandic contemporary discussions about the students of the stu	and methor tual and material reconstraint material as ings that ar	dological development aterial sources and refl ructed instruments in o pects of knowledge pro e historical and transfo	s. They can develop prac- lect on this process. They rder to develop an under- oduction. They are able to ler their understanding to		
Social and personal skills		The students can collaborate in order to perform procedures based on their interpretation of the published account. The students can place their understanding in the respective historical contexts, reflect on their interpretation and on those of others. They are able to reflect on different procedures of producing a consensus and on epistemological aspects of knowledge production in different historical situations. In this respect, they are able to identify criteria that are historically relevant and put them in relation to their modern understanding of knowledge production.					
Cours	se and study formats	Lecture, seminar, laboratory					
Mod	ule coordinator	Peter Heering					
Prere	equisites	-					
Appli	cable degree program	B.A. European Cultures and So	ciety (Mair	focus: European Cultu	res)		
Comr	ments / Other	-					

Science as Culture					
Sub-module ID number	680118100	Course type		Seminar	
SWS	2 SWS	Workloa	d (sub-module)	90 h	
Type of sub-module	nours		30 h		
Planned group size	40	which	Self-study	60 h	
Module Exam					
Modulprüfung					
Examination number	680118500	Scope of the exam		5000-6500 words	
Examination format	Essay	Exam pı	reparation		
Graded exam?	Yes	and examina	ation time	60 h	
Comments on the Mod- ule examination	Essay (5000-6500 words)				
	SWS Type of sub-module Planned group size Module Exam Modulprüfung Examination number Examination format Graded exam? Comments on the Mod-	SWS Type of sub-module Planned group size Module Exam Modulprüfung Examination number Examination format Essay Graded exam? Comments on the Mod- Fssay (5000-6500 words)	SWS 2 SWS Workload Type of sub-module Required of which Planned group size 40 Module Exam Modulprüfung Examination number 680118500 Scope of Examination format Essay Exam put and examination format examination format examination format examination format Essay Figure 1 and Exam put and	SWS 2 SWS Workload (sub-module) Type of sub-module Required of which Planned group size 40 Self-study Module Exam Modulprüfung Examination number 680118500 Scope of the exam Examination format Essay Exam preparation and examination time Comments on the Mod- Classroom hours Self-study Scope of the exam Exam preparation and examination time	

	Europe as Education Space						
	Europa als Bildun	ıngsraum					
C 7	Module type		Elective				
7	Module ID number		6801190	000			
Module TD	Credit points (LP)		5 LP				
lod	Semester hours per wee	ek (SWS)	2 SWS				
2	Semester	3rd or 5th semester	Workloa	d (total)	150 h		
	Term	Every fall semester	of	Classroom hours	30 h		
	Duration	One semester	which	Self-study	120 h		
Exper	rtise	They understand the relationships between education, public policy and social development in Europe. They will be able to analyse differing educational settings as they are rooted in national contexts as well as their transformation in the course of Europeanisation. They are able to apply selected theoretical approaches to analyse case studies of today's challenges for education in Europe, in view of their social and individual implications (e.g. social inequality, social inclusion, transnational biographies, etc.) Critical reflection of theoretical approaches in education; understanding of concepts of					
Meth	odological competence	The ability to conceptualise (cr ically analyse educational setti	oss-cultura	l) educational settings;			
Socia	l and personal skills	Students will learn to reflect on their personal role in educational settings such as instruction, counselling, learning and training for groups and individuals.					
Cours	se and study formats	Teaching and learning will be based on a balanced mixture of theoretical input, reading and discussion and self-guided case studies (project learning) as group activities.					
Modu	ule coordinator	Anke Wischmann					
Prere	quisites	-	-				
Appli	cable degree program	B.A. European Cultures and So	ciety (Main	focus: European Cultu	res)		
Comr	ments / Other	-					

ule 1	Europe as Education Space						
Sub-module	Sub-module ID number	680119100	Course t	уре	Seminar		
Sub	sws	2 SWS	Workloa	d (sub-module)	60 h		
TD C 7:	Type of sub-module	Required	of Classroom hours		30 h		
Σ	Planned group size	40	which	Self-study	30 h		
ination	Module Exam						
	Modulprüfung						
æ	Examination number	680119500	Scope of the exam		4000-5000 words		
Module-examination	Examination format	Presentation and take-home assign- ment	Exam preparation and examination time		90 h		
C 7:	Graded exam?	Yes					
M TD	Comments on the Mod- ule examination	Presentation and take-home assignment (4000-5000 words)			vords)		
		<u> </u>			Last change: 26.01.2024		

	Languages in Europe					
	Sprachen in Europ	pa				
C 8	Module type		Elective			
TD	Module ID number		6801200	00		
Module TD	Credit points (LP)		5 LP			
lod	Semester hours per wee	ek (SWS)	2 SWS			
2	Semester	3rd or 5th semester	Workloa	d (total)	150 h	
	Term	Every fall semester	of	Classroom hours	30 h	
	Duration	One semester	which	Self-study	120 h	
Quali	fication objective	ropean languages. They can a	and develop differentiated and analytical questions concerning Eu- y can also discuss linguistic issues and exchange linguistic infor- inted with European linguistic discussions in the past and present.			
Expe	rtise	Students have acquired a diachronic and synchronic overview over the languages in Europe. They are familiar with linguistic discussions in past and present. They have acquired knowledge about language diversity in Europe. They are able to attend critically to historic and recent developments in language policies. Students are acquainted with basic methodologies of historiography of linguistics, language history, language change and language contact and know the basics of general linguistics.				
Meth	odological competence	Based upon the methodologies acquired during the seminar the students are enabled to analyse arguments, statements and naturalised notions of language critically, and also to pigeonhole them correctly into their respective historical contexts.				
Socia	l and personal skills	They have acquired analytic and critical skills concerning nationalist and/or ideological discourses both as a historical and as a current phenomenon.				
Cours	se and study formats	Seminar discussions and workshops in groups				
Mod	ule coordinator	Cordula Neis				
Prere	quisites	-				
Appli	cable degree program	B.A. European Cultures and Society (Main focus: European Cultures)				
Comr	ments / Other	-				

Sub-module ID number	680120100	Course t	ype	Seminar	
sws	2 SWS	Workloa	d (sub-module)	60 h	
Type of sub-module	Required	of	Classroom hours	30 h	
Planned group size	40	which	Self-study	30 h	
Module Exam					
Modulprüfung					
Examination number	680120500	Scope of the exam		See comments	
Examination format	Oral Presentation plus paper	Exam preparation and examination time		90 h	
Graded exam?	Yes				
Comments on the Mod- ule examination	Oral presentation (15 minutes) plus paper (4.000 – 5.000 words)				

	Institutions of Art						
	Kunstinstitutioner	titutionen					
6)	Module type		Elective				
1	Module ID number		6801210	000			
Module TD	Credit points (LP)		5 LP				
lod	Semester hours per wee	ek (SWS)	2 SWS				
2	Semester	4th or 6th semester	Workloa	d (total)	150 h		
	Term	Every spring semester	of	Classroom hours	30 h		
	Duration	One semester	which	Self-study	120 h		
Quali	Qualification objective The students acquire basic insights into international art institutions and the well as topical developments and contexts, and intensely discuss these may governmental institutions (such as museums, exhibition halls, but also aca mercial institutions (such as galleries, art auctions, biennial film festivals), a institutions (including guerrilla warfare art, non-profit art exhibitions) are count.			ss these matters. Next to out also academies), com- festivals), and alternative			
Expe	rtise	to modes of reflection on, the are able to exemplarily quest	alyses, the students attain scholarly insights into, and access wide spectrum of art institutions and their contexts. They ion structures of institutional art systems, to estimate imand art contexts as well as to create self-initiated project				
Meth	odological competence	The students develop competences both on dominant theoretical questions in fine arts resp. in art history and on autonomous conceptual designs.					
Socia	l and personal skills	The students gain abilities which enable to them to interact in teams and relate to their subjects. They acquire competences to develop their own research designs and to carry out and present them within a specified and manageable frame.					
Cours	se and study formats	Lecture, seminar, exercises, excursions					
Modu	ule coordinator	Käthe Wenzel	Käthe Wenzel				
Prere	quisites	-					
Appli	cable degree program	B.A. European Cultures and So	d Society (Main focus: European Cultures)				
Comr	ments / Other	-					

le 1	Institutions of Art						
Sub-module							
Ē	Sub-module ID number	680121100	Course ty	уре	Seminar		
	sws	2 SWS	Workloa	d (sub-module)	60 h		
TD C 9:	Type of sub-module	Required	of	Classroom hours	30 h		
Σ	Planned group size	40	which	Self-study	30 h		
	Module Exam						
ion	Modulprüfung						
inat	Examination number	680121500	Scope of	f the exam	45 min		
9: Module-examination	Examination format	Oral Exam or Oral Presentation with paper or Written paper	Exam preparation and examination time		90 h		
TD C	Graded exam?	Yes					
Σ	Comments on the Mod- ule examination	Oral exam (20 min.) or o words) or written exam	•		written paper (2500 – 4000		
	1	<u> </u>			Last change: 24.06.2024		

	Current Topics and Debates in Culture						
	Gegenwärtige The	emen und Debatten: Kult	tur				
C 10	Module type		Elective				
	Module ID number		6801220	000			
<u>e</u>	Credit points (LP)		5 LP				
Module TD	Semester hours per wee	ek (SWS)	2 SWS				
Š	Semester	4th or 6th semester	Workloa	d (total)	150 h		
	Term	Every spring semester	of	Classroom hours	30 h		
	Duration	One semester	which	Self-study	120 h		
Quali	Students are able to analyse intercultural conflicts and transcultural develorespect to minority issues, diversity and justice. They take up current topic to develop and to negotiate arguments, concepts and theories of cultural characteristics.		irrent topics and debates				
Expe	rtise	Analytical skills in cultural stud tion	udies focusing on cross-border communication and coopera-				
Meth	odological competence	Cultural knowledge, hermene	utic underst	anding and logical argu	umentation		
Socia	l and personal skills	Respect for different points of and concepts	Respect for different points of view; the ability to mediate between conflicting positions and concepts				
Cours	se and study formats	Oral presentation and discussi	Oral presentation and discussion				
Mod	ule coordinator	Matthias Bauer	ias Bauer				
Prere	quisites	-					
Appli	cable degree program	B.A. European Cultures and So	ociety (Main focus: European Cultures)				
Comi	ments / Other	-					

Sub-module							
ù-q	Sub-module ID number	680122100	Course t	type	Seminar		
	sws	2 SWS	Workloa	ad (sub-module)	120 h		
D C 10:	Type of sub-module	Required	of	Classroom hours	30 h		
M TD	Planned group size	40	which	Self-study	90 h		
	Module Exam						
u	Modulprüfung						
nati	Examination number	680122500	Scope of the exam		See comments		
C 10: Module-examination	Examination format	Written Paper or oral exam or oral presentation plus paper or Portfolio	Exam preparation and examination time		30 h		
M TD	Graded exam?	Yes					
_	Comments on the Mod- ule examination	Written Paper (5000-650 plus paper (4000-5000 w		•	.) or oral presentation (15 min.		
					Last change: 19.01.202		

	Comparing Europ	ean Economies and Soci	eties			
S 1	Europäische Volkswirtschaften und Gesells			schaften im Vergleich		
	Module type		Elective			
5	Module ID number		6801230	000		
Module TD	Credit points (LP)		5 LP			
lod	Semester hours per wee	ek (SWS)	2 SWS			
2	Semester	3rd or 5th semester	Workloa	d (total)	150 h	
	Term	Every fall semester	of	Classroom hours	30 h	
	Duration	One semester	which	Self-study	120 h	
		ences to compare different na ist approaches in political scientively called "comparative cap (the "region") and supra nation	nce, sociolo italism." Pa nal levels (E	gy and economics and rticular care is taken to U) with relevant "syste	in the approaches collectornoconnect the subnational emic" effects.	
Expe	rtise	using theoretical approaches of	cribe and analyse European national societies and economies s of the social sciences. They will be able to relate these with I level and situate them in the supranational, European level.			
Meth	odological competence	Students will sharpen their ana layered systems.	ılytical abili	ies to understand coun	tries as connected, multi-	
Socia	l and personal skills	<u> </u>	lytical lens for the daily information flow and will be able to stic stereotypes and prejudices about countries.			
Cours	se and study formats	Methods of instruction include, but are not limited to, ex-cathedra teaching, classroom discussions, student presentations and different forms of student group work and self-study.				
Modu	Module coordinator Ulrich Glassmann					
Prere	quisites	-				
Appli	cable degree program	B.A. European Cultures and S Management	Society (Ma	in focus: European Sc	ciety), B.A. International	
Comr	ments / Other	-				

Ĕ	Sub-module ID number	680123100	Course t	:уре	Seminar		
TD S 1: Sub-module	sws	2 SWS	Workloa	ad (sub-module)	60 h		
	Type of sub-module	Required	of	Classroom hours	30 h		
_ ≥	Planned group size	40	which	Self-study	30 h		
ion	Module-examination						
ınat	Modulprüfung						
Ean	Examination number	680123500	Scope of	f the exam	See comments		
1: Module-examination	Examination format	Written Paper or Oral exam	and	eparation	90 h		
∑	Graded exam?	Yes	examina	ation time			
	Comments on the Mod- ule examination	Written paper (5000 – 6500 words) or oral exam (30 min.)					

	Political and Social Philosophy of Europe						
			in Furance				
D S 2	Politische Philosophie und Sozialphilosophi		1	e Europas			
	Module type		Elective				
1	Module ID number		6801240	000			
lule Inle	Credit points (LP)		5 LP				
Module TD	Semester hours per wee	ek (SWS)	2 SWS				
2	Semester	3rd or 5th semester	Workloa	d (total)	150 h		
	Term	Every fall semester	of	Classroom hours	30 h		
	Duration	One semester	which	Self-study	120 h		
Quali	fication objective	philosophy of Europe. They are Europe and are familiar with s dimensions. They consider the current normative issues of E	for concepts, principles and positions in the social and political by are able to identify different social and political dimensions of with specific philosophical questions and debates regarding these for the strengths and limitations of philosophical approaches to of Europe. They are able to interpret and assess arguments in xpress this understanding and critique in a well-argued fashion.				
Expe	rtise	Students are able to explain major concepts, principles and positions in the social and political philosophy of Europe. They can identify current normative issues of Europe. They are able to engage in substantial discussions about major social and political issues regarding Europe and to defend their own views against alternatives. Students know how values and principles can be used to support substantive conclusions on important social and political topics. They are able to identify normative and non-normative premises in arguments and know how they are connected to derive conclusions. Students are able to read texts carefully, closely, and critically. Students are encouraged to think about some of the questions and controversies in social and political philosophy of Europe and to participate critically in a self-reflective way in current discussions.					
Meth	odological competence	philosophy. They are able to co and to use the appropriate to	Students use methodological approaches to Europe from the field of social and political philosophy. They are able to correctly identify, label, and define methods and instruments, and to use the appropriate terminology. They learn to demonstrate critical approaches towards sources on the basis of the knowledge provided in class.				
Socia	l and personal skills	Students are able to learn to collaborate in different ways, to present and analyse prob- lems in the abovementioned fields in a partner or group situation in a manner appropriate to the addressees, and to competently articulate their thoughts in a culturally appropriate and gender-sensitive manner.					
Cours	se and study formats	Lecture, seminar, group-discus	ssions, pres	entations			
Mod	ule coordinator	Anne Reichold					
Prere	quisites	-					
Appli	cable degree program	B.A. European Cultures and So	ciety (Main	focus: European Socie	ty)		
Comi	ments / Other	-					

		<u>, </u>			,	
	Sub-module ID number	680124100	Course t	уре	Seminar	
Sub-module	sws	2 SWS	Workloa	nd (sub-module)	90 h	
	Type of sub-module	Required	of	Classroom hours	30 h	
	Planned group size	40	which	Self-study	60 h	
	Module Exam					
	Modulprüfung					
	Examination number	680124500	Scope of	f the exam	See comments	
	Examination format	Written exam or Paper	and	eparation	60 h	
	Graded exam?	Yes	examina	ition time		
	Comments on the Mod- ule examination	Written exam (90 min.) or paper (5000-6500 words)				

	Social Practice and Culture in Europe						
D S 3	Soziale Praxen und	· · · · · · · · · · · · · · · · · · ·					
	Module type		Elective	Floative			
	Module ID number		6801250	100			
le T	Credit points (LP)		5 LP	000			
Module TD	Semester hours per week (SWS)		2 SWS				
M	Semester 4th or 6th semester		Workload	d (total)	150 h		
	Term	Every spring semester	of	Classroom hours	30 h		
	Duration	One semester	which	Self-study	120 h		
Expe	This Module's purpose is to provide students with insights into cultural sociology and applicable to European topics. Cultural sociology, as introduced in this Module stands the human way of life as an outcome of social practices, the patterns and recognition tations of their behavior, structures of thoughts, likings and tastes, thus as "culture use a less occupied term, as social practice or habits. At the end of the course, see will know selected theories and empirical studies of culture and will have acquired for understanding social occurrences from a cultural sociological viewpoint. Social nomena relating to a sociological notion of culture and research into European see are, for instance, power and recognition, religion and religious tensions, language guistic demarcations, intercultural communication, group belonging, exclusion, an otyping, and "traditions" and representations. Students will be able to give an account of major theorists and theories within sociology. They will be able to elaborate on these theories and to establish a clumpable of giving definitions of common terms and concepts in cultural sociology as to integrate them in their broader theoretical contexts. When confronted with socios they can relate these topics to an accurate theoretical background and assign			the patterns and manifesters, thus as "culture" or, to do f the course, students will have acquired a toolkit and viewpoint. Social phehinto European societies ensions, language and linging, exclusion, and stered theories within cultural do to establish a clear and eld of study. They are caltural sociology as well as onfronted with social top-			
Meth	odological competence	Students will be able to depart approach and classify social to	epart from cultural sociology as a methodological perspective to ial topics.				
Socia	l and personal skills	Students will benefit from having developed a set of analytical skills to discuss the social construction of meaning, that is, to question "given facts" as social (mis)conceptions, to assess discussions and dominant stances on cultural groups, practices, habits and traditions. They will be able to encounter essentialist constructions of culture and, consequently, be able to articulate dynamic and creative approaches to organisational problemsolving. Methods of instruction include, but are not limited to, ex-cathedra teaching, classroom discussions, student presentations and different forms of student group work and self-study.					
Cours	se and study formats						
Modu	ule coordinator	Monika Eigmüller					
Prere	quisites	-					
Appli	cable degree program	B.A. European Cultures and So	ciety (Main	focus: European Socie	ty)		
Comr	nents / Other	-					

e 1	Social Practice and Cult	ture in Europe						
Inpo	Soziale Praxen und Kultur in Europa							
Sub-module 1	Sub-module ID number	680125100	Course t	уре	Seminar			
	sws	2 SWS	Workloa	id (sub-module)	60 h			
TD S 3:	Type of sub-module	Required	of	Classroom hours	30 h			
LΜ	Planned group size	40	which	Self-study	30 h			
	Module Exam							
	Modulprüfung							
	Examination number	680125500	Scope of	f the exam	See comments			
M TD S 3: Module-examination	Examination format	Oral Presentation plus paper or Oral presentation plus written exam or Oral exam or Written paper or Written exam or Portfolio	and	eparation Ition time	90 h			
	Graded exam?	Yes Oral Brasantation (15 mil	n \ plus pan	or (4000 5000 wor	dely oral procentation (15 min)			
	Comments on the Mod- ule examination	The state of the s	nin.); oral e		ds); oral presentation (15 min.) tten paper (5000-6500 words);			
					Last change: 19.01.2021			

	Urban Development in Europe						
	Stadtentwicklung in Europa						
S 4	Module type		Elective				
10	Module ID number		6801260	000			
Module TD	Credit points (LP)		5 LP				
lod	Semester hours per wee	k (SWS)	2 SWS				
2	Semester	4th or 6th semester	Workload	d (total)	150 h		
	Term	Every spring semester	of	Classroom hours	30 h		
	Duration	One semester	which Self-study		120 h		
Quali	fication objective	The course deals with different aspects of urban development in Europe. Students are introduced to the epistemology of the city, based on ideas of urbanity in ancient, medieval, and modern times. The focus is on different international urban planning paradigms in the twentieth century as well as current challenges of urban development in a European perspective.					
Expe	rtise	Students gain specific knowle planning paradigms and practi	-	epistemology of the c	ity, urban history, urban		
Meth	odological competence	_	Students are able to distinguish material expressions of general ideas on urban planning and design and relate them to broader ideas on the city and urban life.				
Socia	l and personal skills	Students are able to actively participate in current debates on urban development in their city of residence and relate them to theoretical ideas on the city.					
Cours	se and study formats	Seminar, including city walks o	or field trips				
Modu	ule coordinator	Holger Jahnke					
Prere	quisites	-					
Appli	cable degree program	B.A. European Cultures and So	res and Society (Main focus: European Society)				
Comr	ments / Other	-					

Sub-module 1	Urban Development in	Europe					
-m-	Sub-module ID number	680126100	Course t	суре	Seminar		
Suk	sws	2 SWS	Workloa	ad (sub-module)	60 h		
TD S 4:	Type of sub-module	Required	of h	Classroom hours	30 h		
Σ	Planned group size	40	which Self-study		30 h		
ion	Module Exam						
inat	Modulprüfung						
cam	Examination number	680126500	Scope of the exam		5000-6500 words		
6-e	Examination format	Final report	Exam pr	eparation			
Module-examination	Graded exam?	Yes	and examina	ation time	90 h		
M TD S 4: M	Comments on the Module examination	Final report (5000-6500 knowledge to a concrete	•	•	students will apply theoretical		
		1			Last change: 19.01.2021		

	In-depth Society					
	Vertiefung Gesells					
S 5	Module type		Elective			
5	Module ID number		6801270	000		
Module TD	Credit points (LP)		5 LP			
lod	Semester hours per wee	ek (SWS)	2 SWS			
2	Semester	4th or 6th semester	Workloa	d (total)	150 h	
	Term	Every spring semester	of	Classroom hours	30 h	
	Duration	One semester	which	Self-study	120 h	
Quali	ification objective	Students analyse concepts and ask (empirically based) question in this regard students study in	ons about a	n emerging European s	ociety.	
		In this regard students study the ongoing process of Europeanisation in various spheres such as politics, economy, culture, and society, and critically investigate these recent and historical processes of European society building.				
Expe	rtise	Students are able to analyse so dents deepen their ability to become sensitive to the poten topics and improve their abilit	develop po tials and re	sitions and to defend strictions of disciplinary	them in arguments. They approaches to European	
Meth	nodological competence	Students are able to work out ciplines and identify interdiscitopics orally and in written for	iplinary app			
Socia	l and personal skills	Students will be able to learn to collaborate in different manners, to present and analyse problems in the above-mentioned fields in a partner or group situation, in manners appropriate to the addressees, and to express themselves competently in a culturally appropriate and gender-sensitive manner.				
Cours	se and study formats	Seminar, discussions, presentations				
Mod	ule coordinator	Monika Eigmüller				
Prere	equisites	-				
Appli	cable degree program	B.A. European Cultures and So	ciety (Main	focus: European Socie	ty)	
Comr	ments / Other	-				

e 1	In-depth Society					
Sub-module						
m-	Sub-module ID number	680127100	Course t	уре	Seminar	
	sws	2 SWS	Workloa	id (sub-module)	90 h	
TD S 5:	Type of sub-module	Required	of	Classroom hours	30 h	
Σ	Planned group size	40	which	Self-study	60 h	
	Module-examination		•			
L C	Modulprüfung					
atic	Examination number	680127500	Scope of the exam		See comments	
TD S 5: Module-examination	Examination format	Written paper or Oral exam or Oral presentation plus written paper or Portfolio	and	eparation Ition time	60 h	
Σ	Graded exam?	Yes				
	Comments on the Mod- ule examination	Written paper (5000-650 plus written paper (4000	-	· ·	.) or oral presentation (15 min.)	
	1	-			Last change: 19.01.2021	

	Sustainability and	Political Ecology in Euro	ре			
9	Nachhaltigkeit un	d Politische Ökologie in L	Europa			
S 6	Module type		Elective			
5	Module ID number Credit points (LP)		6801280	000		
Module TD			5 LP			
lod	Semester hours per wee	ek (SWS)	2 SWS			
2	Semester	3rd or 5th semester	Workloa	d (total)	150 h	
	Term	Every fall semester	of	Classroom hours	30 h	
	Duration	One semester	which	Self-study	120 h	
Quali	fication objective	nomics, technology and the na	les a basic understanding of complex interactions between politics, ey and the natural environment, so that students will be able to evaluntal issues as well as policies and strategies to respond to them.			
Expe	rtise	Students will be familiar with societal causes of today's most pressing ecological crises (such as global warming or biodiversity loss) and will know and be able to distinguish various theories of sustainable development as well as environmental policies. Additionally, specific economic, cultural and societal contexts of diverse approaches are taken into account. Students will obtain and practise various essential academic skills in social sciences, such as reading and presenting academic literature, academic reasoning, argumentation, writing, and citation styles.				
Meth	odological competence					
Socia	l and personal skills	Students will be able to work in teams and to communicate complex socio-ecological prob- lems and environmental policies verbally and in written form. Additionally, they have the capacity of putting themselves in differing positions. Furthermore, students will be able to autonomously follow and critically reflect on on-going debates in the field of sustainability.				
Cours	se and study formats	Seminar discussions, group work, simulation games				
Modu	ule coordinator	Bernd Sommer				
Prere	quisites	-				
Appli	cable degree program	B.A. European Cultures and So	ciety (Main	focus: European Socie	ty)	
Comr	ments / Other	-				

		T			T		
	Sub-module ID number	680128100	Course t	type	Seminar		
	sws	2 SWS	Workloa	ad (sub-module)	60 h		
	Type of sub-module	Required	of hours which Self-study		30 h		
	Planned group size	40			30 h		
	Module Exam						
Module-examination	Modulprüfung						
	Examination number	680128500	Scope of the exam		See comments		
	Examination format	Essay	Exam pr	eparation			
	Graded exam?	Yes	and examina	ation time	90 h		
M TD S 6: M	Comments on the Mod- ule examination	Essay (5000-6500 words)	ds)				

	European Borders and Migration					
	Europäische Grer	nzen und Migration				
S 7	Module type		Elective			
T	Module ID number Credit points (LP)		6801290	000		
Module TD			5 LP			
lod	Semester hours per we	Semester hours per week (SWS)				
2	Semester 3rd or 5th semester		Workloa	d (total)	150 h	
	Term	Every fall semester	of which	Classroom hours	30 h	
	Duration	One semester		Self-study	120 h	
Quan	fication objective	Migration within European borders and migration to Europe are social phenomena creating and affecting individual and family life trajectories, economy, politics, religion and national and European discourses. This Module on migration and European borders will present some of the key concepts and theories within sociological research into migration and borders. It will, for instance, explore and discuss how these theories become operational within current studies related to human movement and mobility. Theoretical approaches may span microlevel intercultural communication and interaction with social structures, policy and governance. Furthermore, it will be discussed how they relate to contemporary cases and politics. Current topics and cases such as the European educational market, the internationalisation of organisations, legal and illegal migration, the circulation, impact of and conditions for international labour and students may be addressed.				
Exper	tise	 By the end of the course, students are expected to be able to: describe and explain theories and concepts relevant to sociological research into migration and borders, explain why and how these theories and concepts can be applied and contrast them to each other, correspondingly, theorise selected social phenomena and occurrences, and analyse these phenomena on the basis of the chosen theories, recognise and classify sociopolitical and cultural topics as to their relevance to the different schools and streams within migration and border research, critically assess discourse (e.g., in media, research polls, or political proposals) as to its factual grounds, potential misconceptions, and formulate hypotheses on these discourses' impact on society. 				
Meth	odological competence	Students will be able to demon play of methods, instruments bel, define, and explain metho questions to a scope of possi sources as to their choice and cies.	and applied ds, use accuble ble method	d theories and concept urate terminology, and ls. Further, they will b	s. They will accurately la- be able to relate research e able to critically assess	

Continuation of Module TD S 7:

Social and personal skills	Students learn to collaborate in different manners, to present and analyse problems in the above-mentioned fields in a partner or group situation in a manner appropriate to the addressees, and to express themselves competently in a culturally appropriate and gender-sensitive manner.
Course and study formats	Methods of instruction include, but are not limited to, ex-cathedra teaching, classroom discussions, student presentations and different forms of student group work and self-study.
Module coordinator	Monika Eigmüller
Prerequisites	-
Applicable degree program	B.A. European Cultures and Society (Main focus: European Society)
Comments / Other	-

le 1	European Borders and	European Borders and Migration				
Sub-module					I	
h-d	Sub-module ID number	680129100	Course t	ype	Seminar	
	sws	2 SWS	Workloa	nd (sub-module)	60 h	
TD S 7:	Type of sub-module	Required	of	Classroom hours	30 h	
Σ	Planned group size	40	which	Self-study	30 h	
	Module Exam					
uc	Modulprüfung					
atic	Examination number	680129500	Scope of the exam		12-15 pages	
M TD S 7: Module-examination	Examination format	Written paper or Oral exam or Oral presentation plus written paper or Portfolio	Exam preparation and examination time		90 h	
Σ	Graded exam?	Yes				
	Comments on the Mod- ule examination	Written paper (5000-6500 words) or oral exam (25 min.) or oral presentation (15 min.) plus written paper (4000-5000 words) or Portfolio				
		•			Last change: 19.01.2021	

	European Economy					
	Europäische Ökor	nomie				
S 8	Module type		Elective			
5	Module ID number		6801300	000		
<u>n</u>	Credit points (LP)		5 LP			
Module TD	Semester hours per wee	ek (SWS)	2 SWS			
2	Semester	3rd or 5th semester	Workloa	d (total)	150 h	
	Term	Every fall semester	of	Classroom hours	30 h	
	Duration	One semester	which	Self-study	120 h	
Quali	fication objective	The Module deepens the understanding of the economy of European nation states as studied in Module TD S 1 by analysing how they interact with each other guided by the institutions of the EU. Care is taken to take a multi-paradigmatic approach based on different traditions in economics and (International) political economy. Also, the interrelations between inner-EU relations and interests and the global system are analysed. The substantive foci will vary according to changes in academic and public debates.				
Expe	rtise	The Module builds an understanding of the economy of the European Union in its entanglement of markets, small, and large firms, governments, civil society and bureaucracies at the national, European and global levels.				
Meth	odological competence	Students will be able to develop a first understanding of complex cross-national and multi-level social, economic and political interactions.				
Socia	l and personal skills	Students will be able to unveil the "national interest" metaphor and see the conflicting interests of different (collective) actors in their national, European and international entanglements. They will also be able to reflect critically on their own positions regarding various European policy issues.				
Cours	se and study formats	Methods of instruction include, but are not limited to, ex-cathedra teaching, classroom discussions, student presentations and different forms of student group work and self-study.				
Modu	ule coordinator	Ulrich Glassmann				
Prere	quisites	-				
Appli	cable degree program	B.A. European Cultures and Society (Main focus: European Society), B.A. International Management				
Comr	ments / Other	-				

ıle 1	European Economy					
Sub-module	Sub-module ID number	680130100	680130100 Course type		Seminar	
	sws	2 SWS	Workloa	ad (sub-module)	60 h	
ID S 8:	Type of sub-module	Required	of	Classroom hours	30 h	
≥ ∑	Planned group size	40	which	Self-study	30 h	
on	Module Exam					
ınat	Modulprüfung					
am	Examination number	680130500	Scope of	f the exam	See comments	
iviodule-examination	Examination format	Paper or Oral Exam	and	eparation	90 h	
8: M	Graded exam?	Yes	examina	ation time		
MIDS	Comments on the Mod- ule examination	Paper (5000-6500 words) or oral exam (30 min.)				
					Last change: 19.01.20	

	Normative Challenges and Ethical Questions						
	Normative Heraus	sforderungen und ethiscl	he Fragen				
S 9	Module type		Elective				
	Module ID number		6801310	000			
Module TD	Credit points (LP)		5 LP				
lod	Semester hours per week (SWS)		2 SWS				
2	Semester	4th or 6th semester	Workloa	d (total)	150 h		
	Term	Every spring semester	of	Classroom hours	30 h		
	Duration	One semester	which	Self-study	120 h		
Quali	fication objective	Students are able to identify normative challenges and ethical questions concerning Europe. They know relevant normative and ethical discourses and theories about selected normative challenges concerning Europe in a globalised world, concerning for instance questions of peace and migration, equality and justice, transparency and trust, democratic representation and public space or eurocentricity and sustainability. They are able to analyse and to judge normative positions about these questions with regard to their foundation and validity. They are able to present their own positions on such topics in a well-argued fashion.					
Expe	rtise	Students know relevant normative and ethical discourses and theories about selected normative challenges concerning Europe in a globalised world, concerning, for instance, questions of peace and migration, equality and justice, transparency and trust, democratic representation and public space or eurocentricity and sustainability. Students are encouraged to think about normative challenges and ethical questions concerning Europe, to consider how these questions might be answered adequately and to participate critically in a self-reflective way in current discussions. Students are able to identify, reconstruct and reflect upon normative and ethical discourses. They are able to analyse and to assess normative views regarding these questions with respect to their foundation and validity.					
Meth	odological competence	Students use normative and ethical approaches to Europe. They are able to correctly identify, label, and define methods and instruments, and to use the appropriate terminology. They learn to demonstrate a critical approach towards sources on the basis of the knowledge provided in class. They are able to present their own positions on such topics in a well-argued fashion.					
Socia	l and personal skills	Students are sensitive to normative challenges and ethical questions concerning Europe in a globalised world. Students are able to learn to collaborate in different ways, to present and analyse problems in the above-mentioned fields in a partner or group situation in a manner appropriate to the addressees, and to competently articulate their thoughts in a culturally appropriate and gender-sensitive manner.					
Cour	se and study formats	Seminar, team work, presenta	tion				
Mod	ule coordinator	Anne Reichold					
Prere	quisites	-					
Appli	cable degree program	B.A. European Cultures and So	ciety (Main	focus: European Socie	ty)		
Comi	ments / Other	-					

le 1	Normative Challenges and Ethical Questions					
Sub-module	Sub-module ID number	680131100	Course t	ype	Seminar	
TD S 9: Sub	sws	2 SWS	Workloa	nd (sub-module)	90 h	
	Type of sub-module	Required	of	Classroom hours	30 h	
Σ	Planned group size	40	which	Self-study	60 h	
	Module Exam					
<u> </u>	Modulprüfung					
atic	Examination number	680131500	Scope of the exam		See comments	
) S 9: Module-examination	Examination format	Written paper or Oral exam or Oral presentation plus written paper or Portfolio	Exam preparation and examination time		60 h	
M TD	Graded exam?	Yes				
	Comments on the Mod- ule examination	Written paper (5000-6500 words) or oral exam (25 min.) or oral presentation (15 min.) plus written paper (4000-5000 words) or portfolio				
		•			Last change: 19.01.2021	

	Current Topics and Debates in Society						
		emen und Debatten: Ges	ellschaf	<u> </u>			
10	Module type	errerr and Departer. Ges	Elective				
S	Module ID number		6801320	200			
e TI	Credit points (LP)		5 LP				
Module TD	Semester hours per week (SWS)		2 SWS				
Mo	Semester 4th or 6th semester		Workloa	d (total)	150 h		
	Term	Every spring semester		Classroom hours	30 h		
	Duration	One semester	of which	Self-study	120 h		
Qualification objective The aim of this Module is selected social aspects an which raise debates of re tural and business-relate methodological guideline courses, and to gain insig and European thinking. Stical thinking, their capability			develop students' ability to analyse and present knowledge of debates in and on Europe. Emphasis is placed on current topics, vance to this study programme, including historical, social, culdiscussions. The Module aims at providing theoretical and and instruments for the in-depth analysis of cases and distits into patterns of Europeanisation, attitudes toward Europe, dents will improve their textual comprehension skills, their critty of evaluating sources, as well as their capability of applying ical discourse and media coverage.				
Exper	rtise	To successfully complete this Module, students will have to demonstrate their in-depth, research-based insight into a defined academic subject area. They will be able to demonstrate knowledge of methods and instruments relevant in order to critically approach and assess current debates. They will be able to give an account of relevant scholarly literature and to clearly distinguish objective literature from politically biased or simply inaccurate coverage and publications. Students will be able to identify current debates as to their relevance to the scientific study of Europe, motivate their classification, and adequately theorise these debates whilst applying appropriate scholarly terminology.					
Meth	odological competence	Students will be able to give an account of, properly define and apply methods introduced in this Module. Methods to critically examine current topics and debates in society may comprise, but are not limited to, discourse and content analysis, textual and multimodal analysis of e.g. political documents, newspaper reports or social media discourse as well as basic statistical procedures. Students will learn to compose an individual academic idea, review their personal itinerary of research, writing, and revision, and their interest and identity as scholars, practitioners and writers. They will assume a professional mindset and perform different identities as analysts, negotiators, representatives, and strategists; as well as differentiate between professional and personal modes of behaviour.					
Social	l and personal skills	Students will learn to organise a group research process and collaboratively produce and present an academic poster. They will reflect and appraise the individual and group learning process and learn to give and receive feedback.					
Cours	se and study formats		Methods of instruction include, but are not limited to, ex-cathedra teaching, classroom discussions, student presentations and different forms of student group work and self-study.				
Modu	ule coordinator	Monika Eigmüller					
Prere	quisites	-					
	cable degree program	B.A. European Cultures and So	ciety (Main	focus: European Socie	ty)		
Comn	nents / Other	-					

10: Sub-module						
Ë-	Sub-module ID number	680132100	Course t	уре	Seminar	
Sul	sws	2 SWS	Workloa	nd (sub-module)	120 h	
S	Type of sub-module	Required	of	Classroom hours	30 h	
M TD	Planned group size	40	which	Self-study	90 h	
วท	Module Exam					
	Modulprüfung					
Jati	Examination number	680132500	Scope of the exam		12-15 pages	
S 10: Module-examination	Examination format	Written paper or Oral exam or Oral presentation plus written paper or Portfolio	Exam preparation and examination time		30 h	
M TD	Graded exam?	Yes				
	Comments on the Mod- ule examination	Written paper (5000-6500 words) or oral exam (25 min.) or oral presentation (15 min.) plus written paper (4000-5000 words) or Portfolio				

	Bachelor Thesis					
	Bachelor Thesis					
I	Module type		Elective			
Module TH	Module ID number		6801330	000		
In po	Credit points (LP)		15 LP			
Σ	Semester hours per wee	ek (SWS)	2 SWS			
	Semester	6th semester	Workloa	d (total)	450 h	
	Term	Every semester	of which	Classroom hours	30 h	
	Duration	One semester		Self-study	420 h	
Quali	fication objective	Students are able to elaborate and design a disciplinary or interdisciplinary research question, work it out with adequate scholarly methods, evaluate the results and present the reasearch and the results in an adequate way.				
Expe	rtise	plinary topic. They know the d	Students are able to work adequately with regard to the chosen disciplinary or interdisciplinary topic. They know the disciplinary and interdisciplinary relevance of a topic and the relevant criteria of evaluation of a scholarly thesis of this sort. They know how to design and accomplish a thesis.			
Meth	odological competence	They know how to do bibliographical research, evaluate relevant theoretical material. They apply the disciplinary and interdisciplinary methods acquired during their studies. They present the research and results adequately in a written form.				
Socia	l and personal skills	Autonomy, endurance, organisation of long time projects				
Cours	se and study formats	Bachelor thesis, colloquium				
Mod	ule coordinator	Head of Studies				
Prere	equisites	-				
Appli	cable degree program	B.A. European Cultures and Society				
Comr	ments / Other	In the colloquium students present and discuss their exposé and current state of their thesis.				

1	Colloquium					
Sub-module						
ě	Sub-module ID number	680133100	Course t	ype	Colloquium	
qn	sws	2 SWS	Workloa	ad (sub-module)	90 h	
Ë	Type of sub-module	Required	of	Classroom hours	30 h	
Σ	Planned group size	10	which	Self-study	60 h	
ion	Module Exam					
inat	Modulprüfung					
cam	Examination number	680133500	Scope of the exam		Ca. 40 pages	
6-e	Examination format	Bachelor thesis	Exam pr	eparation		
Inpol	Graded exam?	Yes	and examina	ation time	360 h	
M TH: Module-examination	Comments on the Mod- ule examination	Bachelor thesis (ca. 40 pages/ ca. 15000-18000 words plus bibliography)				
	1	l			Last change: 22.02.2024	