

## Introduction

Framing Indigenous people as members of bygone cultures is, unfortunately, not a thing of the past. From James Earle Fraser's famous sculpture *End of the Trail* to James Cameron's *Avatar*, Indigenous American cultures have long been displaced into nostalgic obsolescence. These images, while widespread, do not go unchallenged, and Indigenous cultural expressions abound with imaginaries of the future in textual narratives, digital media, visual arts, and public spaces, such as museums or websites.

From pre-contact prophecies to contemporary Indigenous video games, writers, artists, and curators such as Gerald Vizenor, Elizabeth LaPensée, Skawennati, and Danis Goulet have contributed to a vast corpus of Indigenous futurity that defies colonial temporality, empowers alternative modes of knowledge, envisions sustainable societies and thus harbors highly relevant cultural capital for designs of a global future, especially in times of trans/national shifts, social division, and climate change.

As part of a larger research project on Indigenous North American engagements of temporality and the future in museums and digital environments, this workshop invites revisions of hegemonic historiography and literary canons and seeks to map broader understandings of temporality and futurity within American studies at large.

## Organization

**Kristina Baudemann** and  
**Prof. Dr. Birgit Däwes**

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**Indigenous North American Futurities:**

**Archives, Source Codes, Beginnings**

**June 17, 2019 in HEL 064**

**An International Workshop at  
Europa-Universität Flensburg**

Kindly supported by



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## Program

June 17, 2019

9:00

Welcome and Introduction

**Birgit Däwes** and **Kristina Baudemann**  
(Europa-Universität Flensburg)

9:15 – 10:30

Keynote Address

**Grace Dillon** (Portland State University),  
"Why Indigenous Futurisms Matter"

Chair and Response:

**Kristina Baudemann** (EUF)

10:30 – 11:30

Literature, Land, Poetics

**Sarah Henzi** (University of Montreal),  
"You can change the world': Indigenous  
SF as Envisioning *Shki-kiin*, New Worlds"

**Ho'esta Mo'e'hahne** (Portland State  
University), "Decolonial Indigenous  
Poetics and the Settler-Imperial City"

11:30 – 12:45

Lunch Break

12:45 – 13:45

Museums and Methodologies

**Geneviève Susemihl** (CAU Kiel),  
"Conserving Cultural Heritage for Future  
Generations: The Indigenous World  
Heritage Site of SGang Gwaay and Gwaii  
Haanas"

**Birgit Däwes** (EUF),  
"'Ancient Resonance': Native Museums  
as Archives of Temporal Sovereignty"

13:45 – 14:15

Concluding Round Table

**Grace Dillon,**  
**Sarah Henzi,**  
**Ho'esta Mo'e'hahne,**  
**Geneviève Susemihl,**  
**Kristina Baudemann** and  
**Birgit Däwes**

There is no conference fee. Registration  
by e-mail is requested by **June 7, 2019** via  
[native.futures@uni-flensburg.de](mailto:native.futures@uni-flensburg.de).

