

**Project Work (Literature):  
Death/ Death Representation in Literature**

Project Work information  
Fall Semester 2024/25

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In case you decide to do your project work with me, please be aware of the following conditions:

- the result of the individual project work must be documented in the form of a written term paper (in English, 4500 to 5500 words - plus appendix).
- The deadline for submission of the project work is 02.12.2023.
- The project work will be graded.
- You must register for this project work by e-mail to me. It is not possible to register for the course in the online system without prior email confirmation. After the start of the registration phase (**between June 03, starting at 2 p.m., and June 09**), please send an email to [Manuela.engstler@uni-flensburg.de](mailto:Manuela.engstler@uni-flensburg.de) with the subject line "Registration Project Work Literature: Death."

We need the following information from you to register:

- Name and matriculation number
- grade information according to the general information sheet for the project work
- a declaration as to whether you intend to write your BA thesis in English (yes/no/maybe)

You will need to have read **five novels** by the time of our first class meeting. The following two are mandatory:

Shirley Jackson, *We Have Always Lived in the Castle* (1962)  
Terry Pratchett, *Mort* (1987)

Additionally, you will pick an additional **three** from either category to read during **semester break**:

Adult Novels:

Christopher Moore, *A Dirty Job* (2006)  
Silvia Moreno-Garcia, *Mexican Gothic* (2020)  
Ann Myers, *Bread of the Dead* (2015)  
Adam Cesare, *Clown in a Cornfield* (2020)

Young Adult:

Neil Gaiman, *The Graveyard Book* (2008)  
Aiden Thomas, *Cemetery Boys* (2020)  
Ray Bradbury, *The Halloween Tree* (1972)

The reading requirements during the semester break are obligatory and represent an extensive time commitment. In order to complete the reading workload, you should start selecting and acquiring texts and reading them as early as possible so that you have read all the texts by the first session.

## Clarifications

For your project work, you must read at least five (§§§) of the texts listed above, but you only have to write the term paper on two of them (comparative text analysis). You may choose the topic, but it must be coordinated closely with me. Most texts can be combined with each other.

For any works you read that you do not analyze directly in your paper, you must write a short, informal personal response in an appendix to the project paper on the extent to which the texts have given you additional insights, what you find important and relevant about them, which part of the text you consider to be the key passage, how the texts relate to your topic, etc. This appendix should be about 3-4 pages in total (about one page per novel). I recommend creating a reading journal in which you record important passages, thoughts and notes during your first read so that you can then write them up in a corresponding appendix.

An assignment sheet, which will be made available to you during the first sessions, will serve as a basis for structuring and formatting your paper.

You must register your project work via e-mail between **June 03 (starting at 2 p.m.) and June 09** in accordance with the above rules. Previous attempts to register will not be considered. I will then arrange for your registration for the project work to be entered into the university's system in September - you will not be able to register for the course in the system yourself.

If you have any questions or concerns, please reach out.