

2023 IRISH STUDIES & CULTURAL THEORY SUMMER SCHOOL
10-14 JULY 2023, VIENNA

“IRISH ICONS AND ICONOCLASTS”

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SPEAKERS:

VICTORIA ALLEN – CIARA CHAMBERS – KATHERINE EBURY –
DIETER FUCHS – CHRISTOPHER HERZOG – BARRY MONAHAN
– JACK QUIN – JT WELSCH – MICHELLE WITEN

Image Credit: David J. McMillan (Extramural activity 2023)

“Irish Icons and Iconoclasts”

The 2023 Irish Studies and Cultural Theory Summer School, Vienna

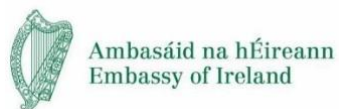
Location

Helene-Richter-Saal (Ground Floor)
Vienna Centre for Irish Studies, Department of English, Faculty of Philological &
Cultural Studies, University of Vienna
Spitalgasse 2–4, Hof 8.3, 1090 Vienna
8.3 on Map



Organisers:

Dieter Fuchs: dieter.fuchs@univie.ac.at
Michelle Witen: michelle.witen@uni-flensburg.de



Day One: Monday 10 July

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| 09:30 – 10:00 | Registration | Please register in the front foyer of Helene-Richter-Saal |
| 10:00 – 10:30 | Opening Remarks Welcome and Introduction to the 4th Annual Irish Studies and Cultural Theory Summer School Dieter Fuchs (University of Vienna) & Michelle Witen (Europa-Universität Flensburg) | |
| 11:00 – 12:00 | Lecture “Theoretical Survey on the Work of Representation” Dieter Fuchs (University of Vienna) dieter.fuchs@univie.ac.at Introduced by: Michelle Witen | |
| 12:00 – 13:30 | Lunch Break | |
| 13:30 – 15:00 | Seminar “The Iconic <i>Dorian Gray</i>” Katherine Ebury (University of Sheffield) k.ebury@sheffield.ac.uk Introduced by: Ciara Chambers | Preparation: Oscar Wilde – <i>Picture of Dorian Gray</i> (also excerpted on handout) |
| 17:30 – 19:30 | Film Screening | |

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| | <p><i>An Cailín Ciúin</i></p> <p>(in preparation for discussion at Barry Monahan's Tuesday session)</p> | |
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Day Two: Tuesday 11 July

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| 10:00 – 11:30 | <p>Seminar/Lecture Combination</p> <p><i>“Dreaming a Nation: Icons and Iconographs of Irish Cinema”</i></p> <p>Barry Monahan (University College Cork) B.Monahan@ucc.ie</p> <p>Introduced by: Katherine Ebury</p> | <p>Preparation:</p> <p>** <i>An Cailín Ciúin</i> will be screened on Monday evening. The rest should be watched in advance.</p> <p>Optional readings/films:</p> <ul style="list-style-type: none"> • <i>The Rocky Road to Dublin</i> (Peter Lennon, 1968) • <i>Caoineadh Airt Uí Laoire (Lament for Art O'Leary, Bob Quin 1975)</i> • <i>An Cailín Ciúin</i> (Colm Bairéad, 2022) • Barry Monahan - “Historical Transitions in Ireland on Screen • Eibhlín Dubh Ní Chonaill - “Lament for Art O’Leary” (poem; transl. Vona Groarke) • Martin McLoone - “Traditions of Representation: Romanticism and Landscape” • Fidelma Farley - “Breac Scannáin/Speckled films: Genre and Irish-language filmmaking” |
| 12:00 – 13:30 | Screening | |

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| | <p><i>Tudor Style</i> (Roy Spence, 1979, 8 mins) on the Irish Film Institute Player: https://ifiarchiveplayer.ie/tudor-style/</p> <p><i>The Open Door</i> (John Hume and Terence McDonald, 1960s, 21 minutes): https://digitalfilmarchive.net/media/the-open-door-1982</p> <p><i>Ulster Image</i> (Archie Reid, 1970, 18 mins) on the Digital Film Archive: https://digitalfilmarchive.net/media/ulster-image-2116</p> <p><i>Nebelung</i> (Terence McDonald, 1978, 10 mins): https://ifiarchiveplayer.ie/nebelung/</p> <p>(in preparation for discussion at Ciara Chambers' Tuesday afternoon session)</p> | |
| 13:30 – 15:30 | Lunch Break (<i>extended lunch in case film screening runs over</i>) | |
| 15:30 – 16:30 | <p>Lecture</p> <p>“An Independent Spirit: Northern Ireland’s Movie Mavericks”</p> <p>Ciara Chambers (University College Cork) ciara.chambers@ucc.ie</p> <p>Introduced by: Barry Monahan</p> | <p>Preparation:</p> <ul style="list-style-type: none"> • Above screenings • Chambers – “The Spence Brothers: Amateur Sci-Fi and Cine Culture in Northern Ireland” • <i>Introducing the Films of Terence McDonald on Northern Ireland Screen’s Digital Film Archive</i> (William Kelly, 2019, 27 mins): https://digitalfilmarchive.net/media/introdu |

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| 16:30 | <p>Talk on Viennese-Irish Connections and Virtual Tour</p> <p>Dieter Fuchs (University of Vienna)</p> | |

Day Three: Wednesday, 12 July 2023

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| 10:00 – 11:00 | <p>Lecture</p> <p>“Poets and Public Monuments in Ireland”</p> <p>Jack G. Quin (University of Birmingham) j.g.quin@bham.ac.uk</p> <p>Introduced by: JT Welsch</p> | <p>Preparation:</p> <ul style="list-style-type: none"> Poets and Monuments handout |
| 11:30 – 12:30 | <p>Lecture</p> <p>“Dracula & Victorian Caricatures”</p> <p>Michelle Witen (Europa-Universität Flensburg) michelle.witen@uni-flensburg.de</p> <p>Introduced by: Jack G. Quin</p> | <p>Preparation:</p> <p>Bram Stoker – <i>Dracula</i> (excerpted on PowerPoint)</p> |
| 12:30 – 14:00 | Lunch | |
| 14:00 – 15:00 | <p>Lecture</p> <p>“Word, images, emblems, illustrated pamphlets in Irish culture”</p> <p>Dieter Fuchs (University of Vienna)</p> | |

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| 15:30 | Drinks in the garden | |
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Day Four: Thursday, 13 July 2023

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| 10:00 – 13:00 | Film Screening/Seminar Screening: <i>Banshees of Inisherin</i> (Martin McDonagh, 2022) Followed by Discussion led by Michelle Witen (Europa- Universität Flensburg) | Preparation: <ul style="list-style-type: none">• Film screening• 4 Reviews of <i>Banshees of Inisherin</i> (4 links on handout) |
| 13:00 – 14:30 | Lunch | |
| 14:30 – 16:00 | Seminar Joyce's <i>Ulysses</i> and the Printed Book as Icon JT Welsch (University of York) Jt.welsch@york.ac.uk Introduced by: Victoria Allen | Preparation: <ul style="list-style-type: none">• <i>Ulysses</i> excerpts (handout) |

Day Five: Friday, 14 July 2023

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| 10:00 – 11:00 | <p>Lecture</p> <p>"On Loathing Milk and the Mother: Julia Kristeva's Abject and her Psycho-Political Models of Foreignness, Nationalism and Cosmopolitanism"</p> <p>Christopher Herzog (Paris-Lodron-Universität Salzburg) Christopher.Herzog@plus.ac.at</p> <p>Introduced by: Dieter Fuchs</p> | <p>Preparation:</p> <ul style="list-style-type: none">• Julia Kristeva - Powers of Horror: An Essay on Abjection (Extract: Ch. 1, Approaching Abjection) |
| 11:30 – 13:00 | <p>Seminar</p> <p>"The Iconicization of Irish Women"</p> <p>Victoria Allen (Christian-Albrechts-Universität zu Kiel) allen@anglistik.uni-kiel.de</p> <p>Introduced by: Christopher Herzog</p> | |
| 13:00-13:30 | <p>Closing Remarks</p> <p>Dieter Fuchs & Michelle Witen</p> | |

– End of Programme –

