

★ American Studies Week

Workshop:

Thursday, Nov 16, 8.30-16:00 - TAL 009



08:30-09:00 Welcome and Introduction

09:00-10:00

Hanna Masslich, "Narrating Water/Water's Narrativity:

Representations of (Rising) Water in Contemporary Fiction"

10:15-12:15 **Bethany Webster-Parmentier**, "Motherhood and Mothering

in Twenty-First Century Indigenous Horror"

Laura Jungblut, "We Are Still Here: Sámi Literature

in the 21st Century"

Nicole Poppenhagen, "Continents, Islands, Oceans:

Conceptualizing Transpacific Relationalities"

13:30-15:30 **Johannes Schmid**, "(True) Crime and Life Narrative

in the Early Republic"

Marie Hartkopf, "Echoes of the Future: Unveiling the Temporal

Nature of Artificial Intelligence in Westworld and Black Mirror"

Jana Rosebrock, "'Maybe America has never been great':

Remembering an alternative past in Barry Jenkins'

The Underground Railroad (2021)"

15:30 **Conclusion**