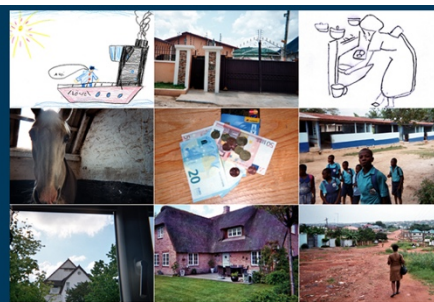


**International Conference of the Europa-University Flensburg (Germany)
and the University of Education, Winneba (Ghana) on**

Images of childhood and future: cross-cultural perspectives



29 June – 1 July 2017 in Flensburg, Germany

Programme

Day 1: Thursday, 29 June 2017

Location: Dänische Zentralbibliothek für Südschleswig (Central Danish Library), Norderstr. 59, Flensburg

17.00-18.00 Registration & Meet and Greet

18.00-21.00 **Vernissage:**

Zukunft im Bild. Jetzt – Hier und Dort

Exhibition of German, Ghanaian and Danish children's and youth's photographs and drawings about their future

Greeting

Henning Brüggemann (Mayor Flensburg)

Introductory statement by the curator of the exhibition

Richard Schindler (Freie Landesakademie Kunst, Germany)

Panel discussion:

"Science meets Art: Different perspectives on children's drawings and photographs?"

The Artist **Richard Schindler** in discussion with

Andrea Kleeberg-Niepage (Europa-University Flensburg)

Sandra Rademacher (Europa-University Flensburg)

Emmanuel Tamanja (University of Education Winneba, Ghana)

Gabriele Wopfner (Kirchlich-Pädagogische Hochschule Innsbruck, Austria)

Moderation:

Kathrin Fischer (Europa-University Flensburg)

Day 2: Friday, 30. June 2017

Location: European-University Flensburg, Building “Helsinki” (HEL), Room 065

08.00-09.15	Registration and Meet and Greet
09.15-09.30	Welcome by the organizers
09.30-10.30	Opening Keynote Yaw Ofosu-Kusi (Ghana): <i>Researching children and young people in developing countries - an African perspective</i>
10.30-11.00	Coffee Break
11.00-13.00	Thematic Panel: Childhood, Culture and the Future I – African Perspectives <u>Chairs: Andrea Kleeberg-Niepage (Germany) & Kweku Esia-Donkoh (Ghana)</u> 11.00-11.30 Vivian N. A. Acquaye (Ghana): <i>Young but not clueless; exploring children’s perception of a better future through creative writing</i> 11.30-12.00 Ina Gankam Tambo (Germany): <i>“Ambivalent Today for a better Future?!” Methodological reflections in exploring Child Domestic Workers’ perceptions of today and visions of their future</i> 12.00-12.30 Emma Sarah Eshun (Ghana): <i>It’s Fashionable: Children’s perceptions of the influence of language use on Social Media Networks on their Academic language.</i> 12.30-13.00 Kweku Esia-Donkoh (Ghana): <i>Childhood and Study Habits: Perceptions of the Present and the Future</i>
13.00-14.00	Lunch break
14.00-15.00	Invited Keynote Gabriele Wopfner (Austria): <i>A „Seeing View“ on Children’s and Young People’s Drawings – the Documentary Method as a Methodological and Methodical Approach to Cross-Cultural Studies</i>
15.00-15.30	Coffee Break
15.30-17.00	Thematic Panel: Visual Data in Childhood Studies: Perspectives and Potentials I <u>Chairs: Maja S. Maier (Germany) & Emmanuel M. J. Tamanja (Ghana)</u> 15.30-16.00 Christos Varvantakis (UK): <i>Children’s maps in ethnographic research: Projections, Reflections, Transgressions</i> 16.00-16.30 Sophia Becke (Germany): <i>A photo-based approach to attachment during middle childhood across cultures</i> 16.30-17.00 Sandra Rademacher & Michael Tressat (Germany): <i>Portraits as future perspectives. A comparison between German and Ghanaian photographs</i>

Day 3: Saturday, 01. July 2017

Location: European-University Flensburg, Building “Helsinki” (HEL), Room 065

09.00-09.30	Meet & Greet
09.30-10.30	Invited Keynote Oddbjørg Skjær Ulvik (Norway): <i>Risk discourses on childhood in the Global North</i>
10.30-11.00	Coffee Break
11.00-13.00	Thematic Panel: Childhood, Culture and the future II – Multicultural perspectives <u>Chairs: Vivian N. A. Acquaye (Ghana) & Oddbjørg Skjær Ulvik (Norway)</u> 11.00-11.30 Ulrike Auge (Germany): <i>“Glimpses of Hope in the Shadow of War” - Adolescence in Afghanistan</i> 11.30-12.00 Nina Helene Andersen (Norway): <i>Children’s narratives about everyday life and imagined future. Methodological deliberations on a narrative approach to studying social inequality and children’s participation</i> 12.00-12.30 Kawthar El-Qasem (Germany): <i>Images as intergenerational gift. Palestinian Oral transmission as cultural technique of visualization</i> 12.30-13.00 Ahmad Diponegoro & Mujidin Tumukmin (Indonesia): <i>Positive religious Experiences, and Quality of Life of Indonesian children Placed in Foster Care: An Exploratory Study</i>
13.00-14.00	Lunch Break
14.00-15.30	Thematic Panel: Visual Data in Childhood Studies: Perspectives and Potentials I <u>Chairs: Emma Sarah Eshun (Ghana) & Gabriele Wopfner (Austria)</u> 14.00-14.30 Emmanuel Tamanja (Ghana): <i>Images of the future: visions and expectations of children in orphanages in Ghana</i> 14.30-15.00 Andrea Kleeberg-Niepage (Germany): <i>Children’s and young people’s drawings: Reliable data in cross-cultural studies?</i> 15.00-15.30 Mujidin Tumukmin & Ahmad Diponegoro (Indonesia): <i>Children’s drawings of their occupational preferences reveal their spiritual values. A preliminary study in Indonesia.</i>
15.30-16.00	Coffee Break
16.00-16.30	Closing Remarks