
Manfred Blohm: *Das Verschwinden und Erscheinen
des Koerpers in den Medien*
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English Abstract of the Text

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The vanishing and occurring
of the body in media

When do the own body and the own physicalness become a subject of experience? When does the own body evade the conscious experience? Under which self-reflective conditions can new body-related experiences become possible, which have been impossible before? To what extent are these experiences bound to media?

These are the central questions of my thoughts, which will be developed in this text. First I assume that there are essential aspects of the own body and the own physicalness that evade the aware experience because of different reasons and in different contexts. In my opinion that does not mean, that they are out of reach for perception and experience on

principal. New, exceptional and perhaps unfamiliar self-reflective contexts of experience are rather necessary, that on media based detours let newly appear the theme of the own body. And they can develop ways to the aware perception. In my opinion the experimental use of different kinds of media plays a central role in this context.

Examples of annotated and interpreted artistic works of students in the field of digital media can be found in the text.

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