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[Get a Welcome Buddy!](#)

</en/international/coming-to-flensburg/exchange-students/welcome-buddy-program/get-a-welcome-buddy/>

Relevance:  47%

. My Buddy and I don't get along very well. What do you want me to do? If things don't **work** out between you and your Buddy, please inform us by e-mail: buddy@uni-flensburg.de .

[Be a WelcomeBuddy!](#)

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Relevance:  47%

you accompany an Incoming Student during his/her semester abroad at the EUF. How this accompaniment **works** is up to you. Drinking coffee, doing sports together, helping with language problems, taking part [...] abroad. My Buddy and I don't get along very well. What do you want me to do? If things don't **work** out between you and your Buddy, please inform us by e [...], broaden your horizon and possibly improve your language skills. At the same time you can show your own culture to your Buddy. If you are planning a longer stay abroad, your **work** as a Welcome Buddy will help

[Swedish](#)

</en/international/languages/learning-languages/language-courses/spring-semester-2020/semester-courses-in-the-spring-semester-2020/swedish/>

Relevance:  47%

with you to the first lesson: Javisst! aktuell A1+ The Swedish Course, Course Book + **Work** Book + Audio CD ISBN 978-3-19-105405-2 Registration [...] : Javisst! aktuell A2 The Swedish Course, Course Book + **Work** Book + Audio CD ISBN 978-3-19-205405-1 Registration

[Bio](#)

</en/department-of-english-and-american-studies/who-we-are/our-staff/witen-michelle-prof-dr/bio/>

Relevance:  27%

Bio Listen Michelle Witen obtained her DPhil from the University of Oxford, where she was also a Visiting Fellow in 2016, and holds an MA in Comparative Literature as well as a Scholars' Electives Honours BA in English and Comparative Literature from the University of Western Ontario. She has also **worked** at the University of Basel as an Oberassistentin. Her monograph, James Joyce and Absolute Music (London: Blomsbury 2018) appeared in paperback in 2019, and examines Joyce's incorporation of musical structure across his opus

[French](#)

</en/international/languages/learning-languages/language-courses/spring-semester-2020/intensive-courses-in-february-and-march-2020/french/>

Relevance:  48%

(greetings and introductions, drinks and orders, likes and dislikes, **work** and professions, hobbies, transport, family and personal relationships, tourism, restaurants and cuisine, landscapes). Grammar [...] and grammar **work**, etc.) are prerequisites for successful completion of the course. An exam is written on the last day of class. The language course is designed in such a way that participants complete level A

[Danish](#)

</en/international/languages/learning-languages/language-courses/spring-semester-2020/intensive-courses-in-february-and-march-2020/danish/>

Relevance:  47%

such as directions, camping and holidays, Danish at **work**, school and training systems in Denmark, personal descriptions etc. The grammar will focus on perfect, past tense, plusquam perfect, indirect speech, passive

[Conferences](#)

</en/department-of-english-and-american-studies/who-we-are/our-staff/loock-kathleen-dr/conferences/>

Relevance:  27%

is over': Textual Death and Afterlife of American Serial Television," The Ohio State University (USA), 31 August 2017. "Once Is Never Enough': On the Serial Logic and Cultural **Work** of Hollywood [...] University, New York (USA), 23 September 2016. "Match Them If You Can': The Cultural **Work** of Talker Remakes," Conference "Managing Mass Culture: Serialization, Standardization

[Publications](#)

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Relevance:  64%

(forthcoming). with Julia Leyda, Alexander Starre, Thiago Pinto Barbosa und Manuel Rivera. "The Dystopian Impulse of Contemporary Cli-Fi." IASS **Working Paper**. Potsdam: Institute for Advanced [...] . Heinz Ludwig Arnold. Stuttgart: Metzler, 2011. "L. Sprague de Camp: Das Prosawerk." ; "Dave Eggers: A Heartbreaking **Work** of Staggering Genius." ; "William Lloyd Garrison: Das [...] ., Transnational American Memories . Amerikastudien / American Studies 54.3 (2009): 532-34. Videographic **Work** "Reproductive Futurism and the Politics of the Sequel

[Research](#)

</en/department-of-english-and-american-studies/who-we-are/our-staff/loock-kathleen-dr/research/>

Relevance:  26%

Research Listen Research Interests North American cultural and literary history, cultures of remembrance, and popular cul

[CV](#)

</en/department-of-english-and-american-studies/who-we-are/our-staff/loock-kathleen-dr/cv/>

Relevance:  26%

CV Listen Education 2007-2013: PhD (American Studies), University of Göttingen 2003-2007: MA and First State Exam (Eng

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