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[Get a Welcome Buddy!](#)

</en/international/coming-to-flensburg/welcome-buddy-program/get-a-welcome-buddy/>

Relevance:  40%

Get a Welcome Buddy! Listen What do I need a Welcome Buddy for? The start of a semester abroad or beginning of your studies is a very exciting time. There are many new things to discover and organize. Our student assistants will help you with the bureaucratic formalities and organize cultural activities. These assistants [...] ? The matches are made based on the students' field of study and similar interests. My Buddy and I don't get along very well. What do you want me to do?

[Be a WelcomeBuddy!](#)

</en/international/coming-to-flensburg/welcome-buddy-program/be-a-welcomebuddy/>

Relevance:  40%

you accompany an "Incoming Student", "International Student" or "New Student" during his/her semester abroad or start of the studies at the EUF. How this accompaniment works is up to you. Drinking coffee [...] Students can become a Welcome Buddy. You should have studied at least two semesters at EUF, be interested in interculturalism, enjoy getting to know people and be sociable. Good language skills in English [...] 2021, no new exchange students will arrive. Instead, the incomings will complete their studies at EUF from home. In the first week of March, the International Center will organize an orientation

[Welcome Buddy Program](#)

</en/international/coming-to-flensburg/welcome-buddy-program/>

Relevance:  40%

Welcome Buddy Program Listen The Welcome Buddy Program supports exchange students, International students and new students in getting started with their studies and everyday life in Flensburg. We provide incoming students with a student Welcome Buddy, who has been enrolled at the EUF for at least two semesters and can help you to find their way around Flensburg and the university. "Erasmus Tandem" (1 exchange student + 1 EUF outgoing) Be a WelcomeBuddy! Get a Welcome Buddy!

[Bio](#)

</en/department-of-english-and-american-studies/who-we-are/our-staff/witen-michelle-prof-dr/bio/>

Relevance:  24%

on Joyce for Genetic Joyce Studies and Variations , and she has a forthcoming co-edited special issue of the James Joyce Quarterly on "Joyce and the Non-Human" and she is currently co-editing a

[2019](#)

</en/soziologie/culture-practice-and-europeanization/previous-issues/2019/>

Relevance:  22%

Chamlan: European Union Studies as power/knowledge dispositif: Towards a reflexive turn (page 59 - 77) Tobias Lenz/ Kalypso Nicolaïdis: EU-topia? A critique of the European Union as a model

[Danish](#)

</en/international/languages/learning-languages/language-courses/spring-semester-2020/intensive-courses-in-february-and-march-2020/danish/>

Relevance:  39%

, profession or **study** course, place of origin, family), hobbies and interests. The grammar focuses on personal pronouns, possessive pronouns, question particles, question words and nominal sentences

[Bosnia and Herzegovina](#)

</en/international/going-abroad/accreditation-of-courses-taken-abroad/ba-eucs/bosnia-and-herzegovina/>

Relevance:  40%

and Herzegovina 6 2018/2019 Security **Studies** 6 2018/2019

[Conferences](#)

</en/department-of-english-and-american-studies/who-we-are/our-staff/loock-kathleen-dr/conferences/>

Relevance:  23%

Criticism as Digital Research Practice: The Video Essay in Conversation," John F. Kennedy Institute for North American **Studies**, Freie Universität Berlin, 20 December 2018. "The Film [...] Franchise: Industrial Logic, Intertextuality, and Cultural (Re)Production," John F. Kennedy Institute for North American **Studies**, Freie Universität Berlin, 22 November 2017. "The ending [...] Industries," University of Wisconsin-Madison, 21 March 2017. "Remakes, Sequels & Co.: Hollywood's Love Affair with Serial Modes of Storytelling," Symposium "The New Seriality **Studies**," Columbia

[Publications](#)

</en/department-of-english-and-american-studies/who-we-are/our-staff/loock-kathleen-dr/publications/>

Relevance:  27%

. Special issue of Film **Studies** 17.1 (Autumn 2017). Serial Narratives . Special issue of Literatur in Wissenschaft und Unterricht 47.1-2 (2014). Ed [...] and Media Representations in the English-Speaking World 3 (2013) ; Amerikastudien/American **Studies** 61.3 (2016)] Ed. with Sonja Georgi. Of Body Snatchers and Cyberpunks [...] .1177/1527476417742971. with Frank Krutnik. "Exploring Film Seriality: An Introduction." Exploring Film Seriality . Ed. Kathleen Loock and Frank Krutnik. Special issue of Film **Studies** 17.1 (Autumn 2017): 1

[Research](#)

</en/department-of-english-and-american-studies/who-we-are/our-staff/loock-kathleen-dr/research/>

Relevance:  22%

Research Listen Research Interests North American cultural and literary history, cultures of remembrance, and popular culture Identity constructions: national and ethnic identities Remake **studies**: cultural history of Hollywood cinema Seriality: film and television Climate change fiction [...] 2016/2017: Visiting Scholar as DAAD P.R.I.M.E. Fellow, University of Wisconsin-Madison, Department of Communication Arts, Media and Cultural **Studies** (USA) 2016: Research Stay, New

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