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studien

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Publications

</en/philosophie/wer-wir-sind/our-staff/prof-dr-david-schweikard/publications/>

Relevance:  64%

"Musikalische Improvisation als kreative Handlungsform," in: D. Höink/C. Hornung/A. Sanders (eds.), Neues Finden – Neues Schaffen. **Studien** und Interviews zu Kreativität in Wissenschaft und Kunst, Ferdinand [...] **Studien** zum Verhältnis von Religion und Politik im Vormärz, Paderborn: Wilhelm Fink 2015, pp. 199-215. [The Knowability of the Future. On a foundational postulate in the August von Cieszkowski

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Cooperations Throughout Germany Listen Nationally, the ZfL cooperates with institutions responsible for the organization, quality development and research of teacher education. Bundesarbeitsgemeinschaft Schulpraktische **Studien** <http://www.schulpraktische-studien.de/> Nordverbund Schulbegleitforschung <http://www.nordverbund-schulbegleitforschung.de/> Zentren für Lehrerbildung <http://www.lehrerbildung.de> Monitor Lehrerbildung <http://www.monitor-lehrerbildung.de/web/>

Veröffentlichungen und Vorträge

</en/philosophie/wer-wir-sind/our-staff/prof-dr-anne-reichold/veroeffentlichungen-und-vortraege/>

Relevance:  61%

/Lenski, Wolfgang (Hg.): Wissenschaft und Natur **Studien** zur Aktualität der Philosophiegeschichte. Nordhausen, 377-393. Reichold, Anne (2011): Die Körper anderer als Quelle moralischer Normativität. In: Reichold [...] Theory and Moral Practice, 13, 3, 351. Was bedeutet es eine Philosophin zu sein? Michèle le Doeuff im Gespräch mit Ulrika Björk. Übersetzt von Anne Reichold. In: Freiburger Frauen**Studien** 14, 2004

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Publikationen

</en/departement-of-english-and-american-studies/who-we-are/our-staff/jaekel-olaf-prof-dr/publikationen/>

Relevance:  61%

./Bern/New York/Paris: Peter Lang, 168-169. 1989 "'Der handgreifliche Intellekt': zur Metaphorik geistiger Tätigkeiten", in: Grazer Linguistische **Studien** 32, 5-19. Hochschuldidaktische

Regine Landschoof

</en/meqs-project/who-we-are/regine-landschoof/>

Relevance:  57%

MeQS - Mehr StudienQualität durch Synergie Position Projektmitarbeiter Lectures No Title Type Semester

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Relevance:  56%

Leistungs- punkte davon Präsenz- zeit davon Selbst- stud. Dauer **Studien-** abschnitt 5 2 hrs/week 30 h 120 h 1 Sem. 3. oder 5. Sem. Cultural and Social Geography of Europe 1, The course introduces students to basic concepts of cultural and social geography with special regard to examples from different European regions. Starting from a critical reconstruction of Europe as a geographical entity, the course emphasises regional disparities, cultural diversity and current regionalisms within a broader Europe. Students will gain basic knowledge on the geographical construction, regional

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Relevance:  56%

Leistungs- punkte davon Präsenz- zeit davon Selbst- stud. Dauer **Studien-** abschnitt 5 2 hrs/week 30 h 120 h 1 Sem. 3. oder 5. Sem. Comparing European Economies and Societies 1, The successful student will be familiar with theoretical approaches used in the social sciences to compare different national societies and economies. A focus lies on institutionalist approaches in political science, sociology and economics and in the approaches collectively called "comparative capitalism." Particular care is taken to connect the subnational (the "region") and supra national levels (EU)

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Relevance:  56%

Leistungs- punkte davon Präsenz- zeit davon Selbst- stud. Dauer **Studien-** abschnitt 5 2 hrs/week 30 h 120 h 1 Sem. 3. oder 5. Sem. Europe as Education Space 1, Students know about the basic elements of constructing Europe as a space of education. They understand the relationships between education, public policy and social development in Europe. They will be able to analyse differing educational settings as they are rooted in national contexts as well as their transformation in the course of Europeanisation. They are able to apply selected theoretical approaches to analyse case studies

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Leistungs- punkte davon Präsenz- zeit davon Selbst- stud. Dauer **Studien-** abschnitt 5 2 hrs/week 30 h 120 h 1 Sem. 3. oder 5. Sem. The students know a broad range of possible applications of different arts and media. They are able to compare real or virtual existing scenographies with reference to factual knowledge, scientific value, aesthetic appearance, reception mode and use. They are also able to invent and to implement new scenographies to convey information and/or to stimulate communication/reflection. The students are skilled to design illuminating scenographies, to reflect

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Leistungs- punkte davon Präsenz- zeit davon Selbst- stud. Dauer **Studien-** abschnitt 5 2 hrs/week 30 h 120 h 1 Sem. 3. oder 5. Sem. Languages in Europe 1, The students are able to deal with and develop differentiated and analytic questions concerning language areas and linguistic spaces of Europe. The students have acquired a synchronic and diachronic overview over the language areas and linguistic spaces of Europe; they understand historical and recent linguistic settings and have acquired knowledge about language diversity in Europe. They are able to attend critically to recent developments

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