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## Kultur-Sprache-Medien (M.A.)

🔊 Listen

**Note: New semester term periods at the entire Europa-Universität starting September 2017. - [Read more!](#) (German only)**

### Key facts

- › Academic qualification: Master of Arts (M.A.)
- › Course contents:
  - › Literature
  - › Linguistics
  - › Cultural studies
  - › Media studies
  - › Art & Visual Culture
  - › Business studies
- › Institute: [Institut für Sprache, Literatur und Medien - KSM](#)
- › Head of department: Dr. Sibylle Machat
- › Regular duration of study: 4 semesters, 120 CP
- › Languages of instruction: All obligatory courses and most optional courses are taught in English or German (some optional courses may be offered in Danish and minority languages)
- › Commencement of studies: only in Winter Semester
- › Admissions (max.) / numerus clausus:
  - › All information can be found on [this website](#) ("Zulassungsbeschränkungen")
  - › Whether any [restrictions](#) are imposed on admission, will be decided for each application period separately
- › Tuition fees: no tuition fees, but [enrolment and semester fees](#)

More information: [Brochure \(download\)](#) (in German)

### Profile

The KSM concept has been in operation in Germany and Denmark as a successful, joint-study program since 1997, offering joint degrees at BA, Diploma and MA levels. The program has enabled over 400 EU and international students to complete their first or second degree. In 2005, the Institutes of English, German, Danish and the Arts at Flensburg formed the KSM research group to offer a fresh, interdisciplinary postgraduate program on the new campus (2002) of Flensburg University, Germany.

### Program

Two-year, full-time post-graduate study through seminars, lectures, project, presentation and examination (ECTS: 120 credits). The KSM Masters focuses on the study of cultural modernity in Language and Literature as well as

Culture, Art, Textiles, Media and Business Studies at the interfaces of the Baltic, North Sea and North Atlantic zones. Credits are gained by research-oriented, postgraduate study of the culture, literature, language and visual media (arts, fashion, film) of German, Scandinavian and English-speaking Atlantic countries. KSM offers the only postgraduate study program in Europe with this research constellation.

### Practicals & internships

One practical abroad of min. 12 weeks in the summer break (or two practicals totaling min. 5 weeks each, one of which is to be conducted abroad: subject to KSM Exam Board regulations).

## Outline

The Master's program comprises the following six disciplines

- » Cultural Studies,
- » Linguistics,
- » Literary Studies,
- » Art/Visual Culture,
- » Media Studies,
- » Business Studies.

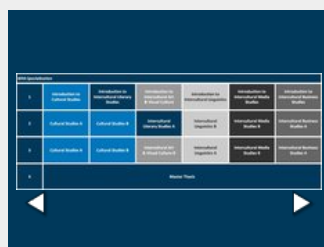
A total of five modules must be taken in these areas. Electives and opportunities for further specialization allow students to choose between generalist studies and increasing specialization.

The first three semesters are thematically structured within the main subjects of the KSM program:

1. Semester: 'Interculturality'
2. Semester: 'Contact & Conflict'
3. Semester: 'Identity & Alterity' (During this part of the study program a compulsory internship has to be completed).

In the fourth semester, students must prepare and give a presentation, take part in a workshop or colloquium, and write an independent research paper that will later be developed into a master's thesis.

### Recommended course of studies



click to enlarge

In Modules 2 and 3 students have the option to focus on one discipline (i.e. to attend two courses in one discipline and opt out of another discipline). Here you will find two diagrams that showcase a recommended course of study, one with a focus in one discipline and one with a generalist orientation.

### Outcomes

Students who successfully follow this primarily research-oriented program will gain understanding of North European and Transatlantic modernity; points of cultural intersection in the Scandinavian, German and English-speaking world; knowledge of the range of theoretical ideas, traditions and movements informing these fields; a grounding in the research methods and practice of cultural, literary, linguistic and visual media studies; and both professional and cross-cultural experience via a practical or internship abroad in e.g. the culture sector.

### Professional prospects

KSM graduates today work in Germany, Switzerland, Scandinavia, Britain and Ireland, the USA and Central East Europe. Postings have been in bureaux of the European Union and other international organisations, in governmental and non-governmental agencies, in European and American universities as docents, instructors and coordinators, in international charities, trades unions, education, publishing, advertising and project management as well as the culture and service sectors in Germany and Scandinavia.

### Doctorate

A doctoral thesis under individual supervision may be pursued after successful completion of the M.A.

### Info and support

- » [Student Guidance and Counseling Service](#)
- » Specialist counseling: [Dr. Sibylle Machat](#)

- » [Admission Office](#)
- » [Registrar's Office](#)

#### Internships

- » [CampusCareer](#)

#### Going abroad

- » You'll find all information about going abroad on [this](#) website.

#### Additional links

- » [AStA](#) (Allgemeiner StudierendenAusschuss)

#### You would like to apply?

You'll find all informationen about application, admission and requirements on [this](#) website.

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