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Kultur-Sprache-Medien (M.A.)

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Note: New semester term periods at the entire Europa-Universität starting September 2017. - [Read more!](#) (German only)

Key facts

- › Academic qualification: Master of Arts (M.A.)
- › Course contents:
 - › Literature
 - › Linguistics
 - › Cultural studies
 - › Media studies
 - › Art & Visual Culture
 - › Business studies
- › Institute: [Institut für Sprache, Literatur und Medien - KSM](#)
- › Head of department: Dr. Geoff Parker
- › Regular duration of study: 4 semesters, 120 CP
- › Languages of instruction: All obligatory courses and most optional courses are taught in English or German (some optional courses may be offered in Danish and minority languages)
- › Commencement of studies: only in Winter Semester
- › Admissions (max.) / numerus clausus:
 - › All information can be found on [this website](#) ("Zulassungsbeschränkungen")
 - › Whether any [restrictions](#) are imposed on admission, will be decided for each application period separately
- › Tuition fees: no tuition fees, but [enrolment and semester fees](#)

More information: [Brochure \(download\)](#)

Profile

The KSM concept has been in operation in Germany and Denmark as a successful, joint-study program since 1997, offering joint degrees at BA, Diploma and MA levels. The program has enabled over 400 EU and international students to complete their first or second degree. In 2005, the Institutes of English, German, Danish and the Arts at Flensburg formed the KSM research group to offer a fresh, interdisciplinary postgraduate program on the new campus (2002) of Flensburg University, Germany.

Program

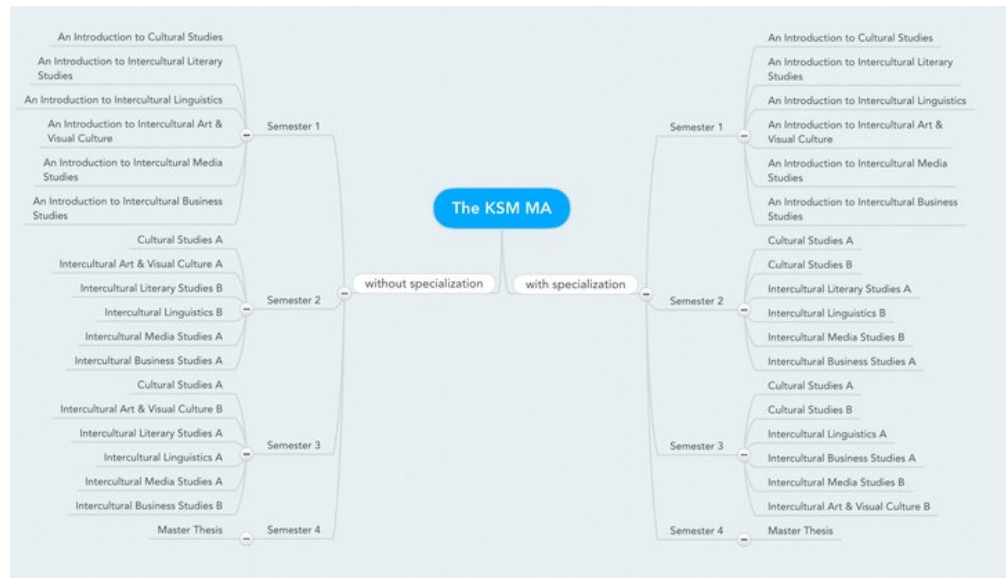
Two-year, full-time post-graduate study through seminars, lectures, project, presentation and examination (ECTS: 120 credits). The KSM Masters focuses on the study of cultural modernity in Language and Literature as well as

Culture, Art, Textiles, Media and Business Studies at the interfaces of the Baltic, North Sea and North Atlantic zones. Credits are gained by research-oriented, postgraduate study of the culture, literature, language and visual media (arts, fashion, film) of German, Scandinavian and English-speaking Atlantic countries. KSM offers the only postgraduate study program in Europe with this research constellation.

Practicals & internships

One practical abroad of min. 12 weeks in the summer break (or two practicals totaling min. 5 weeks each, one of which is to be conducted abroad: subject to KSM Exam Board regulations).

Structure of study program



Explanation

The program offers 6 disciplines: Culture, Literature, Language, Media, Art/Textiles, and Business Studies in Semester 1. Study options in disciplines and options for progressive specialisation are offered from Semester 2 onwards, thus permitting students to choose between generalist studies or increasing specialization.

The first 3 study semesters are consecutively structured within thematic complexes across the main KSM disciplines offered:

1. semester: 'Interculturality',
2. semester: 'Contact & Conflict',
3. semester: 'Self and Alterity'.

An obligatory work practical is taken during this period of study for which various kinds of preparation will be required.

Semester 4 requires a student presentation, regular workshop or colloquium participation, and original research, individually supervised by two staff members, leading to an M.A. thesis.

Documents

Below, you can find the current catalogue of modules and exam regulations (temporary versions of 2014).

For older versions click [here](#).

Prüfungs- und...

The German exam regulations (version 2014)



Datum: 05/28/2014

Datei: 150 KB (PDF)

[Download](#)

Modulkatalog M.A....

The German catalogue of modules (version 2014)



Datum: 04/06/2016

Datei: 327 KB (PDF)

[Download](#)

Outcomes

Students who successfully follow this primarily research-oriented program will gain understanding of North European and Transatlantic modernity; points of cultural intersection in the Scandinavian, German and English-speaking world; knowledge of the range of theoretical ideas, traditions and movements informing these fields; a

grounding in the research methods and practice of cultural, literary, linguistic and visual media studies; and both professional and cross-cultural experience via a practical or internship abroad in e.g. the culture sector.

Professional prospects

KSM graduates today work in Germany, Switzerland, Scandinavia, Britain and Ireland, the USA and Central East Europe. Postings have been in bureaux of the European Union and other international organisations, in governmental and non-governmental agencies, in European and American universities as docents, instructors and coordinators, in international charities, trades unions, education, publishing, advertising and project management as well as the culture and service sectors in Germany and Scandinavia.

Doctorate

A doctoral thesis under individual supervision may be pursued after successful completion of the M.A.

Info and support

› [Student Guidance and Counseling Service](#)

› Specialist counseling:

› [Dr. Geoff Parker](#)

› [Dr. Sibylle Machat](#)

› [Admission Office](#)

› [Registrar's Office](#)

Internships

› [CampusCareer](#)

Going abroad

› You'll find all information about going abroad on [this](#) website.

Additional links

› [AStA](#) (Allgemeiner StudierendenAusschuss)

You would like to apply?

You'll find all information about application, admission and requirements on [this](#) website.

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