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## New Interdisciplinary Perspectives on 'Border': Current European processes

🔊 Listen

All students and staff members of the Europa-Universität Flensburg are cordially invited to participate in the lectures and workshops on 'New Interdisciplinary Perspectives on 'Border'!

The concept of 'border' and related scenarios of transgression, dissolution, etc. require, especially when used to analyse current European societal processes, a combination of perspectives from the social sciences and humanities, from political science, media studies and philosophy. Only in this way can the processes of self-design and self-reflection of European societies be comprehensively re-mapped and analysed - especially with regard to the leveling of power asymmetries and the elimination of exclusions.

In the sense of a contrasting and narrowing down of the aesthetic and pertinent logic of the border negotiation, the conference will focus in particular on the following interdisciplinary topics: socio-political and cultural aspects of visualisation; governmentality; border figures; border constitution and (political) space; Internalisation and surveillance.

This and another laboratory workshop in spring term 2018 will be organised by Prof. Dr. Hedwig Wagner (EUF, European Media Studies) and Prof. Dr. Iulia Patrut (EUF, Modern German Literature in a European Context) organized in cooperation with the University of Luxembourg's centers: 'UNI-GR Center for Border Studies' and the 'Luxembourg Centre for Contemporary and Digital History', C2DH. The workshops serves among others the preparation of an international conference in 2019 on this same topic

The concept for these two workshops and the 2019 International Conference will be supported under the '[ICES Calls for Conference Proposals](#)' launched in January 2018.

### Preliminary Programme

**Location: Room Camelot HEL060, building HELSINKI**

#### Friday, 15.06.2018

4.30 – 6.00 p.m.	Dieter Heimböckel (Luxembourg)	<i>Interim report on joint research perspectives with the Center for Border Studies of the Université Luxembourg (Head: Dr. Christian Wille)</i> [in German]
	Spero Paravantis (Luxembourg)	<i>Discussion on joint research perspectives with the Luxembourg Centre for Contemporary and Digital History, C2DH (Head: Prof. Dr. Andreas Fickers)</i> [in English]

#### Saturday, 16.06.2018

10 – 11 a.m.	Dieter Heimböckel (Luxembourg)	<i>An old leaf and new fences. Update potentials of a poetics of meaning-based shift (German)</i> [Lecture in German]
11.00 – 11.45 a.m.	Richard Legay (Luxembourg)	<i>Commercial radio stations as an 'objet d'études' for transnational studies in History</i> [Lecture in English]

11.45 – 12.30 p.m.	Christof Roos (EUF)	The (de-)politicization of EU freedom of movement: Political parties, opportunities, and the framing of policy reform [Lecture in English]
12.30 – 1.00 p.m.	<i>Lunch break</i>	
<b><i>Inputs and Discussion (German)</i></b>		
	Reto Rössler (EUF):	<i>Of Borders and Transitions. Europe in contexts of philology, cultural theory and literature (1910-1960)</i>
1.00 – 3.00 p.m.	Wolfgang Johann (EUF)	<i>„Heimat“ and Border. On Hanna Diyab and Didier Eribon.</i>
	Nils Kasper (EUF)	<i>Europe between plague and cholera. The outcoming of a nosologic European knowledge space in the 19<sup>th</sup> century</i>
	Nadjib Sadikou (EUF)	<i>Kunst der Irritation. Überlegungen zum Diskurs der Interkulturalität am Beispiel von Iris Wolffs Romanen</i>
	Ivo Theele (EUF)	<i>Kontext Flucht: Europas (neue) Grenzen in der Gegenwartsliteratur; Literarische Grenzdiskurse als Beitrag zu einer Literaturdidaktik mit europäischer Perspektive</i>
3.00 – 3.15 p.m.	<i>Break</i>	
<b><i>Research Approaches and Discussion</i></b>		
3.15 – 4.00 p.m.	Iulia Patrut (EUF)	<i>Literature forms Europe</i>
	Hedwig Wagner (EUF)	<i>Media technologies of Europe's border protection</i>
	Matthias Bauer (EUF)	
4.00 – 4.30 p.m.	<b><i>Final Comments and Discussion on future cooperation (German &amp; English)</i></b>	

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