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## Monika Verbalyte

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**Post code / City** 24943 Flensburg

### Institutions

**Name** Interdisciplinary Centre for European Studies (ICES)  
**Position** Wissenschaftliche Mitarbeiterin



#### Vita

##### Professional Experience

- since **September 2020** Reserach fellow, Project "Value Conflicts in a Differentiated Europe", Europe-University **Flensburg**
- 2015-2020** Research fellow, Projekt "Horizontal Europeanisation: Europe of the People", Otto von Guericke **University Magdeburg**
- 2013-2014** Data analyst, Projekt "MEMO (Monitoring Exchange Mobility Outcomes)", CHE Consult, **Berlin**
- 2009-2012** Student assistant, Cluster "Languages of Emotion", Freie **Universität Berlin**
- 2011-2012** Student assistant, GIB Gesellschaft für Innovationsforschung und Beratung mbH, **Berlin**
- 2008** Expert in the public-academic project "People's choice - Analysis of Election Programs of the Parties", Institute of International Relations and Political Science, **University of Vilnius**
- 2006** Internship, Persidental Office of the Republic **Lithuania**

## Education

since October 2011 Doctoral student, Department of Sociology, Freie Universität Berlin

Thesis "The Emotional Dynamics of Political Scandals" (Supervisors: Prof. Dr. Christian von Scheve, Prof. Dr. Rainer Schützeichel)

2008-2010 M.A. Sociology - European Societies, Freie Universität Berlin

2003-2007 B.A. Political Science, University of Vilnius

## Grants and Scholarships

2012-2015 Doctoral grant of the FNS (Friedrich-Naumann-Foundation) for Freedom

2008-2010 DAAD (German Academic Exchange Services) scholarship for the Masters in Germany

## Other academic activities

Advisory Board of the European Sociological Association RN Sociology of Emotions

## Doctoral thesis

Scandal is a hard to define phenomenon mainly because its symbolic relevance

overrides its real effects: The public attention to the scandal and ascribed normative transformative potential are enormous (Hondrich 2002; Neckel 1989), but real changes in the social or political system barely noticeable (Neckel 2005: 110; Thompson 2000). More often than not, scandalologists

themselves acknowledge that political scandal is a staging process (Inszenierung) which directs the resentment of the people against the political

system to the singular event or one political personality, canalizes this resentment, and therewith stabilizes the system instead of really challenging

and changing it (Bredow 1992; Schütze 1992). What seems to remain of the scandal is the rhetoric of exaggeration and dramatic performance in which emotional mobilization of the public plays a crucial role (cf. Käsler 1989). This emotional aspect of the scandalization and scandal formation, however, is strongly understudied in the research on scandals in general and political scandals in particular.

All in all, it is not uncommon to define scandal through public reaction to it (e.g. Capelos 2010: 1512; Laermann 1984: 160) or through the specific reaction of moral outrage (e.g. Kepplinger 2012; Marker 2007: 7; also cf. Schütze 1992). The nature of this emotional reaction has hardly been analyzed. Therefore, the objective of my thesis is to disclose the nature and role of emotions in political scandals. Generally, I claim that emotions are not an epiphenomenon whose uncontrollable and unreflected

occurrence we observe in the scandal but cannot explain, since it does not obey the rules of rationality and appropriate social behavior. Instead, I argue that emotions, especially publically articulated emotions, are available for the assessment of their reasonableness and justifiability. Consequently, emotions in political scandals are not spontaneous and automatic

but individually as well as collectively manageable entities. Only by being aware of these aspects of nature of public emotions we will be capable of adequately explaining how emotions shape the political scandal.

Therefore, the objective of my doctoral thesis is to investigate the articulation of emotions in the public discourse in order to better understand the emotional logic and dynamics of political scandals.

Research questions are as follows: what emotions and how are displayed in the media during the scandal; how emotions are constructed and culturally coded in the discourse; how the media handles emotions of the public and other political and societal actors relevant in the scandal; as well as whether and how these emotions are transformed or interpreted

differently in the course of scandal.

## Publications

### Peer-reviewed articles:

Deutschmann, Emanuel; Delhey, Jan; Verbalyte, Monika; Aplowski, Auke (2018): [The Power of Contact: Europe as a Network of Transnational Attachment](#). in: European Journal of Political Research, 57(4): 963-988.

Verbalyte, Monika; von Scheve, Christian (2018): [Feeling Europe: Political Emotion, Knowledge, and Support for the European Union](#). in: Innovation: The European Journal of Social Science Research 31(2): 162-188.

### Books:

Delhey, Jan; Deutschmann, Emanuel; Verbalyte, Monika; Aplowski, Auke (2020): Netzwerk Europa: Wie ein Kontinent durch Mobilität und Kommunikation zusammenwächst. Wiesbaden: Springer VS. Also visit project internet page:<https://www.springer.com/de/book/9783658300418>.

### Contributions in edited volumes:

Verbalyte, Monika (2020): Evoking Forgiveness Without Apology? Emotional Anatomy of the Political Resignation. in: André Haller, Hendrik Michael (ed.): Scandalogy 2: Cultures of Scandals – Scandals in Culture. Köln: Halem, pp. 51-81.

Delhey, Jan; Verbalyte, Monika; Aplowski, Auke; Deutschmann, Emanuel (2019): [Free to Move: The Evolution of the European Migration Network, 1960-2017](#). in: Martin Heidenreich (ed.): Horizontal Europeanisation: The Transnationalisation of Daily Life and Social Fields in Europe. London/New York: Routledge, pp. 63-84.

Verbalyte, Monika (2018): [Deconstruction of the Emotional Logic of Political Scandal](#). in: André Haller, Hendrik Michael, Martin Kraus (eds.): Scandalogy: An Interdisciplinary Field. Köln: Halem, pp. 63-88.

Verbalyte, Monika (2016): [Critical Role of Emotions in Media Events: Anger Dynamics in Political Scandals](#). in: Andrew Fox (ed.): Global Perspectives on Media Events in Contemporary Society. Hershey: Information Science Reference, pp. 41-58.

Delhey, Jan; Verbalyte, Monika (2016): [Soziales Vertrauen: Wissenswertes zu einer zentralen zwischenmenschlichen und gesellschaftlichen Ressource](#). in: Bertelsmann Stiftung (ed.): Der Kitt der Gesellschaft: Perspektiven auf den sozialen Zusammenhalt in Deutschland. Gütersloh: Verlag der Bertelsmann Stiftung, pp. 71-104.

### Conferende proceedings:

Verbalyte, Monika (2015): [Die Dynamik der Empörung im politischen Skandal](#). in: Verhandlungen der Kongresse der Deutschen Gesellschaft für Soziologie. Bd. 37: Routinen der Krise – Krise der Routinen. (Online publication)

### Book reviews:

Verbalyte, Monika (2018): [Book review of Gefühle im Prozess der Migration. Transkulturelle Narrationen zwischen Zugehörigkeit und Distanzierung by Yvonne Albrecht \(Wiesbaden: Springer, 2017\)](#). in: Digithum, 22. (Online publication)

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