

Start > Program Structure > By Semester > 3. Semester

- › By Fields
- › By Semester
  - › 1. Semester
  - › 2. Semester
  - ›› **3. Semester**
  - › 4. Semester
  - › 5. Semester
  - › 6. Semester
- › Documents

### 3. Semester

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#### Field: Doing Europe

##### Instruction-based Project

##### Instruction-based Project (Module DE4 - Mandatory)

<b>Qualification aim:</b>	Provided with the learning outcomes of DE 1, students explore their capacity to produce and/or distribute knowledge in an instruction-based project according to the specific requirements in one of the four branches of Doing Europe: Research, Art and Scenography, Journalism, Entrepreneurship. They are able to discuss their projects with students attending DE 1 and DE 6.
<b>Professional competence:</b>	Students reflect on a topic's requirements, design a project and develop it in practical terms.
<b>Methodological competence:</b>	Students will gain the ability to relate a variety of topics to different forms of perceiving, to media structures and functions in such a way that they meet the specific requirements of one of the four branches of Doing Europe.
<b>Social / Individual competence:</b>	The students learn to produce, articulate, and exchange conceptual knowledge, accept critique and observe closely the basic principles of cooperation in the different branches of Doing Europe.
<b>Type of class:</b>	Projects
<b>Responsibility:</b>	Matthias Bauer
<b>Addressed to:</b>	B.A. European Cultures and Society

Credit Points:	Offer:	Workload: (in class):	(individual work):	Duration:	Cycle:	When:
10	2 hpw	300h	30h	270h	1 Sem.	Every WiSe. 3. Sem.

##### Sub-Modules

<b>1. Instruction-based Project: Research</b>	exercise	2hpw optional
<b>2. Instruction-based Project: Art and Scenography</b>	exercise	2hpw optional
<b>3. Instruction-based Project: Journalism</b>	exercise	2hpw optional

<b>4. Instruction-based Project: Entrepreneurship</b>	exercise	2hpw optional
<b>Evaluation:</b>	Project (extent according to prior agreement). The Project is realised according to instructions given and measured against the specific display function of the mediascape.	

## Field: Topics and Disciplines - Common Subjects

Cultural and Social Geography of Europe							
Cultural and Social Geography of Europe (Module TD CS1 - Mandatory)							
<b>Qualification aim:</b>	The course introduces students to basic concepts of cultural and social geography with special regard to examples from different European regions. Starting from a critical reconstruction of Europe as a geographical entity, the course emphasises regional disparities, cultural diversity and current regionalisms within a broader Europe.						
<b>Professional competence:</b>	Students will gain basic knowledge on the geographical construction, regional disparities and cultural diversity of European spaces. They will have a deeper understanding of current regionalisms.						
<b>Methodological competence:</b>	Students will be able to critically analyse political and media debates on Europe and European regions, with specific attention to cartographic representations of European spaces.						
<b>Social / Individual competence:</b>	Students will have a deeper understanding of diversity within Europe and European regions. They can relate geographical knowledge to their own personal experiences.						
<b>Type of class:</b>	Seminar						
<b>Responsibility:</b>	Holger Jahnke						
<b>Addressed to:</b>	B.A. European Cultures and Society (specialization: European Cultures, European Society)						
<b>Credit Points:</b>	<b>Offer:</b>	<b>Workload:</b>	<b>(in class):</b>	<b>(individual work):</b>	<b>Duration:</b>	<b>Cycle:</b>	<b>When:</b>
5	2 hpw	150h	30h	120h	1 Sem.	Every WiSe.	3. Sem.
Sub-Modules							
<b>1. Cultural and Social Geography of Europe</b>	seminar	2hpw mandatory					
<b>Evaluation:</b>	Written exam (90 min.)						

## Field: Topics and Disciplines - Specialization in European Cultures

Art in Europe							
Art in Europe (Module TD C1 - Optional)							
<b>Qualification aim:</b>	The students reflect on topics of European and international art with regard to historical and contemporary aspects (e.g., art production and the art market, art and religion, historically changing artistic representations of nature and landscape, of everyday life, of the relation between the rural and the urban, etc.).						
<b>Professional competence:</b>	A growing expertise on historical, religious, national and international aspects of art; a critical understanding of the conditions of art production and art reception, combined with the independent capacity to discuss these.						
<b>Methodological competence:</b>	The acquisition and application of critical methods of art reception; the ability to transform matters of knowledge into adequate medial forms of communication.						
<b>Social / Individual competence:</b>	The ability to decide on a subject matter in groups and to carry out specialisations within the groups; the ability to communicate the processes and results.						
<b>Type of class:</b>	Talks, autonomous projects in groups, seminar with excursion.						
<b>Responsibility:</b>	Manfred Blohm						
<b>Addressed to:</b>	B.A. European Cultures and Society (specialization European Cultures)						
<b>Credit Points:</b>	<b>Offer:</b>	<b>Workload:</b>	<b>(in class):</b>	<b>(individual work):</b>	<b>Duration:</b>	<b>Cycle:</b>	<b>When:</b>
5	2 hpw	150h	30h	120h	1 Sem.	Every WiSe.	3. Sem.

#### Sub-Modules

<b>1. Art in Europe</b>	lecture	2hpw mandatory
<b>Observation:</b>	An excursion is part of the seminar.	
<b>Evaluation:</b>	Written exam (90 min.) in one of the lectures	

#### Scenography of Europe: Science and Media

##### Scenography of Europe: Science and Media (Module TD C2 - Elective)

<b>Qualification aim:</b>	The students know a broad range of possible applications of different arts and media. They are able to compare real or virtual existing scenographies with reference to factual knowledge, scientific value, aesthetic appearance, reception mode and use. They are also able to invent and to implement new scenographies to convey information and/or to stimulate communication/reflection.
<b>Professional competence:</b>	The students are skilled to design illuminating scenographies, to reflect their functionality in order to display scientific information and/or important changes in the history of knowledge.
<b>Methodological competence:</b>	Students can produce scenographies that transcend the constraints of linguistic meaning and the limitations of written discourse.
<b>Social / Individual competence:</b>	Students are able to imagine how different scenographies will be perceived and used by others, how they can initiate and/or supply ongoing processes of knowledge production/distribution.
<b>Type of class:</b>	Research, presentation of concepts and models, teamwork
<b>Responsibility:</b>	Matthias Bauer
<b>Addressed to:</b>	B.A. European Cultures and Society (Specialization: European Cultures)

Credit Points:	Offer:	Workload: (in class):	(individual work):	Duration:	Cycle:	When:
5	2 hpw	150h	30h	120h	1 Sem.	Every WiSe. 3. or 5. Sem.

#### Sub-Modules

<b>1. Scenography of Europe: Science and Media</b>	seminar	2hpw
<b>Evaluation:</b>	Project (extent according to prior agreement). The project combines knowledge about science and science research with the ability to sketch and outline a mediascape with specific display functions.	

### Field: Topics and Disciplines - Specialization in European Society

#### Comparing European Economies and Societies

##### Comparing European Economies and Societies (Module TD S1 - Elective)

<b>Qualification aim:</b>	The successful student will be familiar with theoretical approaches used in the social sciences to compare different national societies and economies. A focus lies on institutionalist approaches in political science, sociology and economics and in the approaches collectively called "comparative capitalism." Particular care is taken to connect the sub-national (the "region") and supra national levels (EU) with relevant "systemic" effects.
<b>Professional competence:</b>	Students will be able to describe and analyse European national societies and economies using theoretical approaches of the social sciences. They will be able to relate these with variations on the sub-national level and situate them in the supranational, European level.
<b>Methodological competence:</b>	Students will sharpen their analytical abilities to understand countries as connected, multi-layered systems.
<b>Social / Individual competence:</b>	Students will develop an analytical lens for the daily information flow and will be able to recognise and criticise simplistic stereotypes and prejudices about countries.
<b>Type of class:</b>	Methods of instruction include, but are not limited to, ex-cathedra teaching, classroom discussions, student presentations and different forms of student group work and self-study.
<b>Responsibility:</b>	Stephan Panther
<b>Addressed to:</b>	B.A. European Cultures and Society (specialization: European Society), B.A. International Management

Credit Points:	Offer:	Workload:	(in class):	(individual work):	Duration:	Cycle:	When:
5	2 hpw	150h	30h	120h	1 Sem.	Every WiSe.	3. or 5. Sem.

Sub-Modules

<b>1. Comparing European Economies and Societies</b>	seminar	2hpw
<b>Evaluation:</b>	Written paper (12-15 pages) or oral exam (30 minutes)	

**Political and Social Philosophy of Europe**

Political and Social Philosophy of Europe (Module TD S2 - Elective)

<b>Qualification aim:</b>	Students understand major concepts, principles and positions in the social and political philosophy of Europe. They are able to identify different social and political dimensions of Europe and are familiar with specific philosophical questions and debates regarding these dimensions. They consider the strengths and limitations of philosophical approaches to current normative issues of Europe. They are able to interpret and assess arguments in European contexts, and express this understanding and critique in a well-argued fashion.
<b>Professional competence:</b>	Students are able to explain major concepts, principles and positions in the social and political philosophy of Europe. They can identify current normative issues of Europe. They are able to engage in substantial discussions about major social and political issues regarding Europe and to defend their own views against alternatives. Students know how values and principles can be used to support substantive conclusions on important social and political topics. They are able to identify normative and non-normative premises in arguments and know how they are connected to derive conclusions. Students are able to read texts carefully, closely, and critically. Students are encouraged to think about some of the questions and controversies in social and political philosophy of Europe and to participate critically in a self-reflective way in current discussions.
<b>Methodological competence:</b>	Students use methodological approaches to Europe from the field of social and political philosophy. They are able to correctly identify, label, and define methods and instruments, and to use the appropriate terminology. They learn to demonstrate critical approaches towards sources on the basis of the knowledge provided in class.
<b>Social / Individual competence:</b>	Students are able to learn to collaborate in different ways, to present and analyse problems in the above-mentioned fields in a partner or group situation in a manner appropriate to the addressees, and to competently articulate their thoughts in a culturally appropriate and gender-sensitive manner.
<b>Type of class:</b>	Lecture, seminar, group-discussions, presentations
<b>Responsibility:</b>	Anne Reichold
<b>Addressed to:</b>	B.A. European Cultures and Society (specialization: European Society)

Credit Points:	Offer:	Workload:	(in class):	(individual work):	Duration:	Cycle:	When:
5	2 hpw	150h	30h	120h	1 Sem.	Every WiSe.	3. or 5. Sem.

Sub-Modules

<b>1. Political and Social Philosophy of Europe</b>	seminar	2hpw
<b>Evaluation:</b>	Written exam (90 minutes) or paper (12-15 pages)	

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