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1. Semester

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Field: Doing Europe

Academic Skills and (Inter)Disciplinary Concepts / Methods

Academic Skills and (Inter)Disciplinary Concepts / Methods (Module DE1 - Mandatory)

Qualification aim:	Students know basic categories and criteria of scholarly inquiry and are able to understand that the complexity of European Cultures and Society involves divergent conceptions and various methods of analysis developed in different disciplines. Four branches of 'Doing Europe' are selected for comparison: Research, Art and Scenography, Journalism, Entrepreneurship. With reference to the instruction-based or autonomous projects undertaken by students in DE 4 and DE 6 these branches are scrutinised to ground further investigation and practice.
Professional competence:	Students know different disciplinary approaches to cultures and society. They are able to understand and discuss the necessity of interdisciplinary work and have realised the challenge of Doing Europe.
Methodological competence:	Students can distinguish between different critical approaches on the basis of methodological considerations. They also know that knowledge production and distribution take on different forms in the four branches of Doing Europe. Consequently they can decide in which branch they will undertake an instruction-based project in DE 4.
Social / Individual competence:	Students are willing to accept and to handle theoretical contradictions between disciplines diverting in methodology and terminology. They take complexity as a challenge and reflect on their own interest in Doing Europe.
Type of class:	Seminar, working groups
Responsibility:	Matthias Bauer
Addressed to:	B.A. European Cultures and Society

Credit Points:	Offer:	Workload:	(in class):	(individual work):	Duration:	Cycle:	When:
5	4 hpw	150h	60h	90h	1 Sem.	Every WiSe.	1 Sem.

Sub-Modules

1. Academic Interdisciplinary Skills:	Seminar	2 hpw	mandatory
2. Tutorial: Research:	Exercise	2 hpw	optional
3. Tutorial: Art and Scenography	Exercise	2 hpw	optional

5. Tutorial: Journalism	Exercise	2 hpw	optional
6. Tutorial: Entrepreneurship	Exercise	2 hpw	optional
Evaluation:	Take-home essay (12-15 pages) with regard to interdisciplinary approaches/topics in one of the four branches of Doing Europe		

Critical Thinking and Scientific Reasoning

Critical Thinking and Scientific Reasoning (Module DE2 - Mandatory)

Qualification aim:	Students can analyse, interpret and evaluate arguments, ideas and evidence on methodological, logical and epistemological grounds. They can identify and evaluate the main types of argument, inference and evidence employed in academic thought and practice. They are able to deal adequately with questions. They know the structure of explanations and how hypotheses are used within them. Students are aware of methods for conceptual analysis and formation.
Professional competence:	Students are able to differentiate between justification and explanation and they know the main elements of these types of scholarly reasoning. They are able to critically analyse and examine differently presented arguments, theories and views. They are able to use methods for conceptual analysis. They can outline the key aspects involved in research design (deductive or inductive arguments, theory, hypothesis, causality, research question, evidence, operationalization, explanation, comparison, analogy).
Methodological competence:	Students are able to use analytical skills for understanding, assessing and presenting arguments and explanations. They are able to analyse concepts and give definitions.
Social / Individual competence:	Students can use methods for understanding and criticising scholarly texts. This enables them to be self-aware of their own reasoning in critical discourses and helps them to participate in a constructive and argumentative way in academic disputes. They can differentiate between disputes over facts, evaluations and conceptual questions. They are encouraged to think critically and evaluate the evidence they are presented with.
Type of class:	Seminar, exercise, team work
Responsibility:	Anne Reichold
Addressed to:	B.A. European Cultures and Society

Credit Points:	Offer:	Workload:	(in class):	(individual work):	Duration:	Cycle:	When:
5	2hpw	150h	30h	120h	1 Sem.	Every WiSe.	1 Sem.

Sub-Modules

1. Critical Thinking and Scientific Reasoning:	Seminar	2 hpw	mandatory
Evaluation:	Written Exam (90 min.)		

Field: Topics and Disciplines

Society and Economy

Society and Economy (Module TD1 - Mandatory)

Qualification aim:	Social diversity is transforming and shaping the context in which today's European organisations and individuals operate. The objective of this module is to enable students to analyse economic aspects and social phenomena in a European context. The module introduces the students to basic, diverging perspectives on economic and social issues within research on European societies. Departing from the concept of (horizontal and vertical) Europeanisation in the single European market, this module offers two separate lectures: one will illuminate the effects of Europeanisation on economic issues, the other will deal with the impact of an institutionalised Europeanisation on society. Thus, the two lectures will shed light on both the economic and the social project that is Europe. This knowledge on the economic and social project of Europe will be synthesised in a common tutorial. Here special light is shed on the linkages and interdependencies between society and economy in the context of Europeanisation.
Professional competence:	Upon completion of this module, the students will be able to show an innovative set of theoretical insights. Students must be able to demonstrate critical insights into society, organisations, and economics. Students are able to understand and explain causes for the importance of selected theoretical approaches to these topics, and demonstrate an ability to communicate such research-based knowledge using the principles of scholarly, academic work. They will recognise, label and correctly apply terminology and concepts. They will be able to conduct a first analysis of scenarios and/or data within the field of society and economy, and to relate such scenarios/data to selected appropriate theoretical and methodological approaches.

Methodological competence:	To meet the requirements of this module students should be able to identify methods in the literature of this module. They will be able to correctly identify, label, and define methods and instruments, and to use the appropriate terminology. They will learn to demonstrate a critical approach towards sources on the basis of the knowledge provided in class.
Social / Individual competence:	Students will be able to learn to collaborate in different ways, to present and analyse problems in the above-mentioned fields in a partner or group situation in a manner appropriate to the addressees, and to competently articulate their thoughts in a culturally appropriate and gender-sensitive manner.
Type of class:	Methods of instruction include, and are not limited to, ex-cathedra teaching, classroom discussions, student presentations and different forms of student group work and self-study.
Responsibility:	Monika Eigmüller
Addressed to:	B.A. European Cultures and Society

Credit Points:	Offer:	Workload: (in class):	(individual work):	Duration:	Cycle:	When:
10	6 hpw	300h	90h	210h	1 Sem.	Every WiSe. 1. Sem.

Sub-Modules

1. Society	lecture	2hpw	mandatory
2. Economy	lecture	2hpw	mandatory
3. Tutorial Society and Economy	exercise	2hpw	mandatory
Evaluation:	Written exam (90 min.) in one of the lectures		

Art and Media

Art and Media (Module TD2 - Mandatory)

Qualification aim:	The students acquire basic insights into European art movements from ancient times to the present age including the relative forms of media presentation. They are able to autonomously review and reflect on exemplary contexts of art- and media-related worlds by means of crucial artistic-media questions.
Professional competence:	The students attain a basic understanding of the changes and continuities of arts, media and aesthetics in Europe, including their non-European influences. Beyond exemplary analyses, the students develop the ability to scrutinise epochal discourses and to be able to estimate impacts and mechanisms of the realms of art and media.
Methodological competence:	The students obtain basic knowledge on the structures and impacts of art and visual media at different times within the European context.
Social / Individual competence:	The students are able to consider and if necessary to qualify their personal valuations of single works or artists within a more differentiated context. Also concerning visual media they develop their own questions and engage in a communicative exchange by furthering their expressive powers in writing.
Type of class:	Lecture, seminar, discussion
Responsibility:	Manfred Blohm
Addressed to:	B.A. European Cultures and Society

Credit Points:	Offer:	Workload: (in class):	(individual work):	Duration:	Cycle:	When:
10	6 hpw	300h	90h	210h	1 Sem.	Every WiSe. 1. Sem.

Sub-Modules

1. Art	lecture	2hpw	mandatory
2. Media	seminar	2hpw	mandatory
3. Tutorial Art and Media	exercise	2hpw	mandatory
Evaluation:	Take-home essay (12-15 pages) on a combined topic of Art and Media		

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