Selected Chapters and Articles


“The Oceanic Imagination: Canadian and Australian Contributions to a Trans-Indigenous Methodology.” Canadian Journal of Native Studies 34.2 (Fall 2014): 65-84.


"The Oceanic Imagination: Canadian and Australian Contributions to a Trans-Indigenous Methodology." Canadian Journal of Native Studies 34.2 (Fall 2014): 65-84.


"Web/Sites: Tomson Highway’s and James Luna’s Remappings of Space and Time." American Indian Performing Arts: Critical

"Sound Tracks to the Frontier: Gender, Difference and Music in the American Road Movie." Dicho


