

» **Our Staff**

- » Baudemann, Kristina
- » Beck, Tina
- » Beger, Anke (Dr.)
- » Däwes, Birgit (Prof. Dr.)
- » Erickson, Andrew
- » Hambrett, Olivia
- » Heike, Christie
- » Jäkel, Olaf (Prof. Dr.)
- » Limberg, Holger (Prof. Dr.)
- » Loock, Kathleen (Dr.)
- » Machat, Sibylle (Dr.)
- » Rohleder, Rebekka (Dr.)
- » Schmid, Johannes
- » Smith, Michelle (Dr.)
- » Webster-Parmentier, Bethany
- » Witen, Michelle (Prof. Dr.)
- » Former Colleagues
- » Office Hours
- » Secretariat
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- » Student Council

Conferences

» Listen

- 'On the Road: Abraham Vignettes in Kierkegaard's Fear and Trembling'. (Kierkegaard-Tagung 'Zwischen Eros und Pathos, Humor und Ironie - Aktuelle Aspekte der Kierkegaard-Rezeption', Universität Flensburg, 29. May 2010)
- 'The Senses: David Hume's Treatise of Human Nature'. (European Ideas and Scientific Rationality Seminar, Institut für Philosophie, Universität Flensburg, 20. June 2007)
- 'David Hume: The Treatise of Human Nature as unfinished project of modernity'. (European Ideas and Scientific Rationality Seminar, Institut für Philosophie, Universität Flensburg, 13. June 2007)
- 'Editorial Policy and the Institution of Criticism in Adam Smith's Edinburgh Review and Tobias Smollett's Critical Review' (Research paper, Institutions and Oppositions of Enlightenment Workshop Series, Institute for Advanced Studies in the Humanities, University of Edinburgh, 25. October 2005)
- 'Conditions of Cultural Revival: Hume's Philosophy of Culture' (Research paper: Empire, Philosophy and Religion, ECSSS Conference, Central European University, Budapest, 24. June 2005)
- 'O Choille gu Bearnadh: Scottish Gaelic-English Cultural Translations by Somhairle MacGill-Eain and Seamus Heaney' (Research circle: 'Translation as a Means to Interpret Literary and Non-Literary Texts', Universität Flensburg, 05. July 2004)
- 'Musik und Texte zur Shakespeare-Zeit', mit Julia Goll (Lesung: Deutsche Kulturgesellschaft Flensburg, Kloster zum Heiligen Geist, Flensburg, 11. November 2003)
- 'Scottish Literary Representations of England and Scotland in the 1760s' (Paper: ECSSS Conference, Citadel College, Charleston SC., 11. April 2003)
- 'The Loch Ness Monster's Song: Diverse Voices in Contemporary Scottish Poetry' (Workshop: Institute for English and Danish, Syddansk Universitet, Kolding, 21. October 2002)
- 'The Cultural Politics of Enlightenment in the Edinburgh Review (1755-56)' (Conference paper: 'Places of Exchange: Magazines, Journals and Newspapers in British and Irish Culture, 1688-1945', Department of English Literature, University of Glasgow, 27. July 2002)
- 'Scotophobia and the Scottish Enlightenment' (Conference paper: Union and Cultural Identities in Eighteenth-Century Scotland, ECSSS & Centre for the History of Ideas in Scotland, University of Edinburgh, 4th. July, 2002)
- 'Hegel und Marx jenseits des Tweed: Abenteuer der Dialektik in Schottland' (Symposium paper: 'Kritik: Abenteuer der Dialektik', Institut für Philosophie, Universität Flensburg, 21. June 2002)
- 'Citizen Scholars or Euro Actors? Universities and their Students in the New Europe' (Workshop: Knox College, Ill. USA, 20. February 2002)
- 'The University of the Scottish Enlightenment?'. (Symposium paper: 'Die Idee einer Universität', Universität Flensburg, 13. July 2001)
- 'Archeology of Violence in Seamus Heaney's 'Punishment'' (Education for Mutual Understanding (EMU) Lecture, Stranmillis University College and St. Mary's University College Belfast, 15. January 2000)
- 'Democratic Intellect: Educational Ideal in the Tradition of the Scottish Enlightenment'. (Research paper: Institut für kulturwissenschaftliche Forschung i. G., Universität Flensburg, 07. December 1999)
- 'The German University System' (Presentation, Fulbright Program Regional Conference, Bildungswissenschaftliche Hochschule Flensburg, 28. April 1998)
- 'Cultural Studies' (Teacher's Conference: Dansk Skolforening for Sclesvig, Flensburg, 22. April 1997)
- 'Poetry in the Classroom' (Teacher's Conference: Dansk Skolforening for Sclesvig, Flensburg, 13. February 1995)
- 'Creative Writing: Cencrastus Magazine'. (Creative Writing lecture series, Hochschule Flensburg, 12. May 1992)
- 'Ireland and the British Crisis' (Schleswig-Holstein Teacher's Conference, Akademie Sankelmark / British Council, 16.

September 1991)

Film Introduction: 'Shakespeare's Henry V and the Gulf War' (Hochschule Flensburg, 23.01.1991)

'The Bog People Poetry of Seamus Heaney' (Schleswig-Holstein Teacher's Conference, Akademie Sankelmark, 10.-14. September 1990)

'Contemporary Scottish Poetry' (Schleswig Region Teacher's Conference, Hochschule Flensburg, 05. September 1989)

'The Ulster Crisis': Ireland Conference, Akademie Sankelmark / Irish Embassy, Germany, 18. September 1989

Film Introduction: 'The Killing Fields'. Hochschule Flensburg. 06. July 1989

Film Introduction: 'Local Hero'. Hochschule Flensburg, 10. November, 1988

'Tobias Smollett's 'Ode to Independence' (Paper: Research Circle 'Anonymous Discourses', University of Strathclyde, Glasgow, 04. May 1988)

'Contemporary Northern Irish Poetry: Seamus Heaney, Derek Mahon, Tom Paulin': (Lecture, Scottish Universities International Summer School, University of Edinburgh, 06. August, 1986)

'Ulster: History, Poetry, Myth'. (Lecture, Scottish Universities International Summer School, University of Edinburgh, 15. August 1985)

'James Joyce: Reading 'Ulysses'' (Tutorial, Department of English Literature, University of Edinburgh, 1982

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