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**Publications**

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**Monographs**

- » [Hollywood Remaking](#) (under contract with University of California Press)
- » [Kolumbus in den USA: Vom Nationalhelden zur ethnischen Identifikationsfigur](#). Bielefeld: transcript, 2014.  
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**Edited Books and Journal Issues**

- » [American TV Series Revivals. Special issue of Television & New Media](#) (OnlineFirst, November 2017).  
[Press coverage: [The Conversation](#) (11.06.2018)]
- » Ed. with Frank Krutnik. [Exploring Film Seriality](#). Special issue of *Film Studies* 17.1 (Autumn 2017).
- » [Serial Narratives](#). Special issue of *Literatur in Wissenschaft und Unterricht* 47.1-2 (2014).
- » Ed. with Constantine Verevis. [Film Remakes, Adaptations and Fan Productions: Remake/Remodel](#). Basingstoke: Palgrave Macmillan, 2012.  
[Reviews: [InMedia: The French Journal of Media and Media Representations in the English-Speaking World](#) 3 (2013); [Amerikastudien/American Studies](#) 61.3 (2016)]
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- » ["Remaking Winnetou, Reconfiguring German Fantasies of Indianer and the Wild West in the Post-Reunification Era."](#) *Communications: The European Journal of Communication Research*. 44.3 (2019): 323–341.
- » ["Whatever happened to predictability?: Fuller House, \(Post\)Feminism, and the Revival of Family-Friendly Viewing."](#) *American TV Series Revivals*. Ed. Kathleen Loock. Special issue of *Television & New Media* (OnlineFirst, November 30, 2017). doi: 10.1177/1527476417742972.
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- » ["Das Comeback der 80er: Zum Remake-Zyklus im aktuellen Hollywood-Kino."](#) *montage AV* 23.1 (2014): 177-193.
- » "Introduction: Serial Narratives." *Serial Narratives*. Ed. Kathleen Loock. Special issue of *LWU: Literatur in Wissenschaft und Unterricht* 47.1–2 (2014): 5–9.
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  - » "Sound Memories: 'Talker Remakes,' Paratexts, and the Cinematic Past." *The Politics of Ephemeral Digital Media: Permanence and Obsolescence in Paratexts*. Ed. Sara Pesce and Paolo Noto. New York: Routledge, 2016. 123–137.
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