

» Our Staff

- » Baudemann, Kristina
- » Beck, Tina
- » Beger, Anke
- » Däwes, Birgit (Prof. Dr.)
- » Erickson, Andrew
- » Hambrett, Olivia
- » Heike, Christie
- » Jäkel, Olaf (Prof. Dr.)
- » Limberg, Holger (Prof. Dr.)
- » **Loock, Kathleen (Dr.)**
  - » CV
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- » **Conferences**
- » Machat, Sibylle (Dr.)
- » Parker, Geoff (Dr.)
- » Rohleder, Rebekka (Dr.)
- » Smith, Michelle (Dr.)
- » Webster-Parmentier, Bethany
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**Conferences**

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**Keynote Lecture**

- » "Repetition, Renewal, and the Serial Unfolding of Narratives on Screen." Keynote lecture. "Literature and Media: Productive Intersections" Conference, **University of Lodz** (Poland), 24–26 October 2019.

**Guest Lectures**

- » with Shane Denson (Stanford **University**), "Videographic Workshop Series," Norwegian **University of Science and Technology** in Trondheim (Norway), 26–27 March 2019 (Workshop 1: "Theory, Pedagogy & Public Engagement" and Workshop 2: "Practicalities and Planning").
- » "Second-Order Seriality: Remakes – Sequels – Prequels," **University of Hamburg**, 24 January 2019.
- » with Shane Denson (Stanford **University**), "Videographic Criticism as Digital Research Practice: The Video Essay in Conversation," John F. Kennedy Institute for North American Studies, Freie **Universität Berlin**, 20 December 2018.
- » "The Film Remake from Early Cinema to the Sound Era," Nanjing **University** (China), 15 November 2018.
- » "The Rise of the Hollywood Franchise," Nanjing **University** (China), 13 November 2018.
- » "Columbus & Columbia: Mythmaking, Nationhood, and Cultural Politics from the American Revolution to the Civil War," **University of Tübingen**, 26 January 2018.
- » "The Rise of the Hollywood Franchise: Industrial Logic, Intertextuality, and Cultural (Re)Production," John F. Kennedy Institute for North American Studies, Freie **Universität Berlin**, 22 November 2017.
- » "'The ending is over': Textual Death and Afterlife of American Serial Television," The Ohio State **University** (USA), 31 August 2017.
- » "'Once Is Never Enough': On the Serial Logic and Cultural Work of Hollywood Remaking," Guest Lecture, **University of Wisconsin-Madison** (USA), 19 January 2017.
- » "The Hollywood Treatment: Cross-Cultural Remakes and the Case of Michael Haneke's *Funny Games*," Guest Lecture, TU Chemnitz, 6 June 2016.
- » "Jawsmania and Sequelitis: Hollywood Sequel Redux," Guest Lecture, Columbia **University**, New York (USA), 13 October 2015.
- » "Sound Memories: 'Talker Remakes,' Paratexts, and Cinematic (Self-)Historicization," Guest Lecture, **University of Kent**, Canterbury (UK), 1 April 2015.
- » "'Just when you thought it was safe ...': The *Jaws* Sequels," Guest Lecture, **University of Kent**, Canterbury (UK), 1 April 2015.
- » "'The past is never really past': Serial Storytelling from *Psycho* to *Bates Motel*," Guest Lecture, Monash **University**, Melbourne (Australia), 5 November 2014.
- » "Vision, Discovery, Conquest: Immigrants as Modern-Day Columbuses," Guest Lecture, **University of Siegen**, 22 November 2011.
- » "'Pomp, Pageantry and Patriotism': The U.S. Columbian Celebration 1892/1893 and Ethnic Transformations of Christopher Columbus," Guest Lecture, Friedrich-Alexander-**University Erlangen-Nürnberg**, 31 May 2011.
- » "From National Icon to Immigrant Hero: Constructing Columbus in the Late-Nineteenth and Early-Twentieth Century **United States**," **University of Regensburg**, 14 January 2010.

**Invited Lectures at Conferences and Workshops**

- » "Academic Writing, Audiovisual Rhetoric, and the Scholarly Potential of the Video Essay," Conference "Videographic Criticism: Performative Knowledge Production and Aesthetic Practice," **University of Braunschweig**, 7–8 November 2019.
- » "Repetition as a Way of Thinking Audiovisually," Symposium "Repetition and Variation: Video Essays as Comparative Film and Television Methodologies," Birkbeck College, London (UK), 12 October 2019.
- » "American TV Series Revivals," Conference "Changing Channels in Global Media Industries," **University of Wisconsin-Madison**, 21 March 2017.

- ▶ "Remakes, Sequels & Co.: Hollywood's Love Affair with Serial Modes of Storytelling," Symposium "The New Seriality Studies," Columbia [University](#), New York (USA), 23 September 2016.
- ▶ "'Match Them If You Can': The Cultural Work of 'Talker Remakes,'" Conference "Managing Mass Culture: Serialization, Standardization and Modernity, 1880-1940," Leibniz [University](#) Hannover, 23–25 April 2015.
- ▶ "Hollywood Remaking and Media-Generational Change," Colloquium "To Be Continued: Serials, Series, and Sequential Viewing," East Anglia [University](#), Norwich (UK), June 2014.
- ▶ "Immigration, Nativism, Pluralism and the Case of Christopher Columbus," Salzburg Seminar American Studies Association (SSASA) 2012 Symposium "Resistance and Readiness: Immigration, Nativism and the Challenge of Ethnic and Religious Diversity in the U.S. and Europe Today," Salzburg Global Seminar (Austria), 27 September– 1 October 2012.
- ▶ "'Curse Columbus and his country': New Readings of an Old Immigrant Theme," Workshop "New Perspectives on European Mass Migration to America," House of Emigrants in Växjö (Sweden), 26–27 October 2009.

## Conference Papers and Other Talks

- ▶ with Vitaly Belik, "Graphs, Stats, and Networks: Remake Studies in the Age of Digital Humanities," ECREA Conference "Research Methods in Film Studies: Challenges and Opportunities," [University](#) of Ghent (Belgium), 18–19 October 2019.
- ▶ "Deep Focus: On the Process and Affordances of Videographic Scholarship," Symposium "Videographic Criticism: Aesthetics and Methods of the Video Essay," ACUD-Kino Berlin, 21 June 2019.
- ▶ "*Blade Runner 2049* and the Narrative Unfolding of the Film Sequel," (Panel: "Videographic Criticism and Serial Narrative") 2019 International Conference on Narrative, [University](#) of Navarra, Pamplona (Spain), 30 May–1 June 2019.
- ▶ "Reboot, Requel, Legacyquel: *Jurassic World* and the Nostalgia Franchise," (Panel: "Film Reboots") SCMS Annual Conference, Seattle (USA), 13–17 March 2019.
- ▶ with Vitaly Belik, "Graphs, Stats, and Networks: Remake Studies in the Age of Digital Humanities," Workshop "Remake Studies: New Methods and Approaches," Freie [Universität](#) Berlin, 25 October 2018. "Hollywood Memories/Movie Generations: Remake Studies and Global Reception Practices," Workshop "Remake Studies: New Methods and Approaches," Freie [Universität](#) Berlin, 25 October 2018.
- ▶ "Remaking Winnetou, Reconfiguring German Fantasies of American Indians and the Wild West," Symposium "Remaking European Cinema," Ghent [University](#) (Belgium), 1 June 2018.
- ▶ "A Theory of Hollywood Remaking," Research Colloquium Literature/Culture, John F. Kennedy Institute for North American Studies, Freie [Universität](#) Berlin, 16 May 2018. "*Star Wars* in China," Media Industries: Current Debates and Future Directions, King's College London (UK), 18–20 April 2018.
- ▶ "'Everywhere You Look': *Fuller House*, Sequelization, and the Series Revival in Times of 'Peak TV,'" SCMS Annual Conference, Chicago (USA), 22–26 March 2017.
- ▶ "Hollywood's Serial Modes of Storytelling," 22nd SERCIA Conference "Cinema and Seriality," [Université](#) Paris Diderot (France), 8–10 September 2016.
- ▶ "Beyond the Formula? Hollywood Seriality and the Sequel Paradox," Seriality Seriality Seriality Conference, Freie [Universität](#) Berlin, 22–24 June 2016.
- ▶ "The Remake as Archive," NECS 2015 Conference, [Universität](#) Łódź (Poland), 18–20 June 2015.
- ▶ "Inventing Norman's Mom: Storyworld Expansion and Unfinished Business in *Bates Motel*," Internationale Konferenz "Bis Repetita Placent? (2) Remakes, Genre and Gender," [Université](#) du Havre (Frankreich), 9–10 October 2014.
- ▶ with Frank Kelleter, "Hollywood Remaking as Retrospective Serialization," Bologna Conference 2014 "Media Transformations/Transformative Media," Freie [Universität](#) Berlin, 25–28 June 2014.
- ▶ "Hollywood's Franchise Era and the Logic of Remaking," SCMS Annual Conference, Seattle (USA), 19–23 March 2014.
- ▶ with Frank Kelleter, "Retrospective Serialization: Hollywood Remaking as a Historical Practice," International Conference "Popular Seriality," [University](#) of Göttingen, 6–8 June 2013.
- ▶ "Remakes, Sequels, Prequels: Retrospective Serialization in Hollywood Cinema," Lichtenberg Workshop "Popular Seriality," [University](#) of Göttingen / Lichtenberg-Kolleg, 8–9 June 2012.
- ▶ "From Clumsy Greenhorn to Joking Yankee: Strategic Humor in Immigrant Autobiographies," Annual Meeting German Association of American Studies (DGfA), Johannes Gutenberg-[University](#) Mainz, 31 May–3 June 2012.
- ▶ "Rewriting the Past: Ethnic Transformations of the U.S. National Origin Myth," MESEA Conference, [University](#) of Pécs (Hungary), 16–20 June 2010.
- ▶ "A Place of Plentiful Food': Ernährung in jüdisch-amerikanischer Literatur," 5. Jahrestagung der Gesellschaft für Historische Migrationsforschung "Migration und Ernährung," [University](#) of Salzburg (Austria), 14–16 May 2010.
- ▶ with Alexander Starre, "The Tenements in Tinseltown: Anzia Yezierska's *Hungry Hearts* on the Silver Screen," [University](#) of Göttingen, 17 December 2009.
- ▶ "'The Modern Heirs of Columbus': Identity Construction and the Invention of a Transatlantic Past in the Era of the New Immigration (1880–1924)," 9th International SAAS Conference "Water and American Renewal: Critical Readings, Political Interventions," [Universität](#) de Barcelona (Spain), 1–3 April 2009.
- ▶ "From U.S. National Icon to Immigrant Hero: The Ethnicization of Christopher Columbus, 1892-1929," American Studies Postgraduate Forum, [University](#) of Münster, 31 October–2 November 2008.
- ▶ "Goodbye Columbus, Hello Abe! Changing Imagery on U.S. Paper Money and the Negotiation of American National Identity," Austrian Association of American Studies (AAAS) Conference, Velden am Wörthersee (Austria), 24–26 October 2008.
- ▶ "The Immigrant as Conquistador: Identity Fashioning and Political Purpose in Early Twentieth-Century U.S. Immigrant Autobiographies," MESEA Conference, Leiden [University](#) (The Netherlands), 25–28 June 2008.
- ▶ "The Changing Functions of Sentimentalism in George Lippard's *The Quaker City, or; The Monks of Monk Hall*," Symposium "Sexuality and Seduction in Early America," Leibniz [University](#) Hannover, 9–10 July 2004.

## Organized Conferences and Workshops

- ▶ Symposium "[Videographic Criticism: Aesthetics and Methods of the Video Essay](#)" ([Acud-Kino](#) Berlin, June 21, 2019)
- ▶ Workshop "[Remake Studies: New Methods and Approaches](#)" (John F. Kennedy Institute for North American Studies, Freie

Universität Berlin, October 25, 2018)

- » Co-organized with Maria Sulimma: Student Workshop "[Postfeminism\(s\) in Popular Culture](#)" (John F. Kennedy Institute for North American Studies, Freie Universität Berlin, July 6, 2018)
- » Co-organized with Julia Leyda and Alexander Starre: Student workshop "[Cli-Fi: The Dystopian Impulse of Contemporary Climate Fiction](#)" (John F. Kennedy Institute for North American Studies, Free University Berlin / Institute for Advanced Sustainability Studies Potsdam, IAAS, May 13, 2016)
- » [International Conference: Popular Seriality](#) (University of Göttingen, June 6-8, 2013)
- » [Lichtenberg-Workshop "Popular Seriality"](#) (University of Göttingen / Lichtenberg-Kolleg, June 8-9, 2012)
- » Coaching and Workshop for doctoral students of the Popular Seriality Research Unit (Akademie Waldschlösschen, Göttingen, January 2012)
- » Workshop series of the Popular Seriality Research Unit (University of Göttingen): with Prof. Dr. Jason Mittell (November 2011, January & February 2012); with Prof. Dr. Henry Jenkins (May 2012); with Prof. Dr. William Uricchio (April 2013)
- » [Opening Conference of the Research Unit "Popular Seriality—Aesthetics and Practice"](#) (University of Göttingen, April 6-8, 2011)
- » Interdisciplinary Conference "[REMAKE | REMODEL: New Perspectives on Remakes, Film Adaptations and Fan Productions](#)" (University of Göttingen, June 30-July 2, 2010)
- » Co-organized with Sonja Georgi (Johannes Gutenberg-Universität Mainz): Undergraduate Conference "[Of Body Snatchers and Cyberpunks: American Science Fiction Films from the 1950s to the Present](#)" (University of Göttingen, July 3-5, 2009)

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