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Literary Studies in the Department of English and American Studies at the Europa-University Flensburg

 Listen

Literary Studies explores the **different forms of Anglophone literatures**: The field is concerned both with **canonical works** from the English-speaking world and with **popular texts** and documents from the past and present. Literary Studies encompasses the different methods of **textual analysis**, the manifold **theoretical approaches** to literary texts, as well as the cultural, social, and historical contexts of the production and reception of works of literature.

As students of English in Flensburg, you will be introduced to texts from a **variety of genres, literary periods, and geocultural/sociopolitical contexts**. In seminars on British and North American literatures you will analyze **novels, short stories, poetry, drama**, and other literary texts. Seminars might focus on writings by specific groups such as Indigenous, African American, and Asian American literatures in North America or Black British, Irish, and Scottish literatures in Britain, on literary periods such as the American Renaissance or Victorian England, or on specific topics, e.g. the representation of adolescence in British or North American fiction. More advanced seminars will also encourage **interdisciplinary approaches** and draw attention to film adaptations of literary works or the interactions between literature and other forms of art. In the course of your studies, you will learn how to employ the critical terminology and skills necessary to analyze literary texts and to use interpretative approaches and critical perspectives, for instance from the methodological fields of postcolonial studies, gender studies, or Transnational American studies, to further your understanding of literary texts and their sociocultural contexts.

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