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Stepping up to Complex Picture Composition: How Adolescent Students with Emotional and Behavioral Difficulties Succeed at Picture Making with Movable Layout Technique

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Movable Layout Technique (MLT) is a research-based instructional adaptation to teach art in classrooms with adolescent students with emotional and behavioral difficulties (EBD). ...

Keywords

Complex Picture Composition, Adolescent Students with Emotional and Behavioral Difficulties, Success, Picture Making, Movable Layout Technique

Description

Movable Layout Technique (MLT) is a research-based instructional adaptation to teach art in classrooms with adolescent students with emotional and behavioral difficulties (EBD). With MLT these students unexpectedly find themselves in a complex process of designing, experimenting and composing. They are easily and successfully guided into the artistic terrain and encouraged to independently lay out pictures and creative compositions in a fun way. Given the chance to arrange figure elements against a background initially on a trial basis, then to manipulate them in new and different ways, makes perspective and the pictorial space concrete for the student as foreground-background, in front of-behind, etc. and dynamically tangible, comprehensible and adjustable. Photocopies are made of the prepared layout. These copies are then enhanced using various artistic methods, including painting, flat screen printing or computer-based image processing applications. In this way, escape-maintained disruptive student behavior can be circumvented. With MLT students step up to complex picture composition and spatial organization. MLT opens up ways to freer forms of artistic work.

Responsible

Prof. Dr. Joachim Bröcher

Tel.: +49 461 805 2686

Fax: +49 461 805 2670

joachim.broecher@uni-flensburg.de

Gebäude Helsinki - HEL 209

[Show details](#)

Duration

01/01/1991 - 12/31/2014

Partner

- » Studierende der Universität zu Köln, Institut für Kunst und Kunsttheorie

Financing

Landesmittel Nordrhein-Westfalen, Sachsen-Anhalt und Schleswig-Holstein und Eigenmittel

Europa-Universität Flensburg
Auf dem Campus 1
24943 Flensburg
Germany



Phone: +49 461 805 02
Fax: +49 461 805 2144
Internet: www.uni-flensburg.de