

Geoff Parker:

Thesis Supervision / Betreute Abschlussarbeiten

Key:

B: Bachelor KSM/Bachelor BAVM)

S: (1st.State Exam)

D: (Diploma KSM)

M: (Master Ed./Master KSM)

1: (Supervisor)

2: (Co-Examiner)

Literature, 2000- (Short titles)

- [S1] Erskine Childer's *The Riddle of the Sands*: Fiction and Film (2000)
- [S1] The Theme of Creativity in James Joyce's *A Portrait of the Artist as a Young Man* (2001)
- [S1] Gothic in Fiction: Mary Shelley, Bram Stoker and the Fiction of Anne Rice (2002)
- [S1] The Female Child in the Fiction of Charles Dickens (2003)
- [S1] Frauenfiguren in Shakespeares späten Tragödien (2004)
- [S1] The Characterization of Harry Potter in the Fiction of J.K. Rowling (2004)
- [S1] Daughters and Conflict in Shakespeare (2004)
- [S2] Weibliches Rollenverhalten im Märchen und im Märchengedicht (2004)
- [S2] The Function of Ghosts in Henry James' *The Turn of the Screw* (2004)
- [S2] An Analysis of Animal Characters in Beatrix Potter's Tales (2005)
- [S2] Das Märchen und seine englischsprachige Rezeption (2005)
- [S1] Femininity and Milieu in Selected Fiction of Fay Weldon (2006)
- [S1] Selected Poetry of Tony Harrison: A Critical Analysis of Diction (2006)
- [S2] Literature and the Movies: The Example of Stanley Kubrick (2006)
- [S2] The African-American Experience in Contemporary American Fiction (2006)
- [S2] Die Darstellung amerikanischer Mentalität. Paul Auster: *The Music of Chance* (2006)
- [S2] Fiction, Film & Music: Kubrick's *Clockwork Orange* & *Eyes Wide Shut* (2006)
- [S2] Romanverfilmungen von Kubrick und Garris zu Stephen Kings *The Shining* (2006)
- [S2] Die Rolle der Frau in Werke von Stephen Kings (2007)
- [S1] Alan Warner's *Morvern Callar*: Fiction, Film, Music, Perception (2007)
- [S1] Cultural Predicaments of the Female in Irish Autobiography and Fiction (2007)
- [S1] Shakespeare's *Hamlet* as Graphic Narrative (2007)
- [S1] The Atlantic Island of St. Kilda in Literature, Song, Photography and Film (2008)
- [S1] Nazi Germany as Subject of Comedy in English Language Performing Arts (2008)
- [B1] Myth, Legend and History in JK Rowling's 'Harry Potter' series (2008)
- [B1] Class, Nature and the Supernatural in Nineteenth-Century English Fiction (2008)
- [B1] Rogues, Villains & Outlaws in the Fiction of Scott, Stevenson and Barrie (2008)
- [B1] The Figure of the Female in Jane Austen's *Emma* & Charlotte Bronte's *Jane Eyre* (2008)
- [B1] War and Love in Elizabeth Bowen's *The Heat of the Day* (2008)
- [S1] Ian McEwan's *Atonement* and *The Innocent*: Fiction and Film (2008)
- [S2] Weibliche Identität in postkolonialer Literatur aus Afrika (2008)
- [S2] Perspective, Symbolism & Themes in Scott Fitzgerald's *The Great Gatsby* (2008)
- [B2] Communication in Albee's *Zoo Story* and *Who's Afraid of Virginia Woolf?* (2008)
- [B2] The Theme of Sin in Hawthorne's *Scarlet Letter* and 'Rappaccini's Daughter' (2008)
- [B2] African-American Identity in Ralph Ellison's *The Invisible Man* (2008)
- [B2] Boundaries in Philip Roth's *American Pastoral* & *The Human Stain* (2008)
- [B2] Daniel Defoe's *Robinson Crusoe* and William Broyles' *Cast Away* (2008)

- [B2] The Color Line: Philip Roth's *The Human Stain* & C. Johnson's *Oxherding Tale* (2008)
- [S1] Ian McEwan's *The Cement Garden* and *On Chesil Beach* (2009)
- [S1] The Figure of the Female in Alan Warner's *Morvern Callar* (2009)
- [B1] The Female and Femininity in Charlotte Bronte's *Jane Eyre* & *Villette* (2009)
- [B1] School Shootings: Lionel Shriver's *We Need To Talk About Kevin* (2009)
- [B1] The Figuration of the Female in Selected Fiction of Austen and Bronte (2009)
- [B1] Jane Austen's *Pride & Prejudice* and *Persuasion* : A Comparative Study (2009)
- [B1] Emotion & Identity in Austen's *Sense & Sensibility* and Weiner's *In Her Shoes* (2009)
- [B1] The Seven Deadly Sins: Interpreting Oscar Wilde's *The Picture of Dorian Gray* (2009)
- [B1] Gender in Selected Fiction of Janice Galloway (2009)
- [B1] Childhood and Loss of Innocence in Selected Fiction of William Golding (2009)
- [B1] A Cultural and Social Approach to Irvine Welsh's *Trainspotting* (2009)
- [B1] Landscape and Mindscape in Mary Shelley's *Frankenstein* (2009)
- [B1] System and Individual in George Orwell's *Nineteen-Eighty Four* (2009)
- [B1] Women in Love: Aspects of Nineteenth-Century Female Fictions (2009)
- [B2] Fitzgerald's *Great Gatsby*: An American Dreamer (2009)
- [B2] The Significance of Garp's Fiction in John Irving's *The World According To Garp* (2009)
- [B2] Healing in Silko's *Ceremony* & Allen's *The Women Who Owned the Shadows* (2009)
- [B2] Social Conflicts of an Immigrant Nation: The Fiction of T.C. Boyle (2009)
- [M1] Re-Reading Jean Rhys' *Wide Sargasso Sea* as Prequel to Charlotte Bronte's *Jane Eyre* (2009)
- [M1] The Development of the Heroine in Lewis Grassie Gibbon's *A Scots Quair* Trilogy (2009)
- [M1] The IRA in Fiction: Fiction, Identity, Biography (2009)
- [M1] History and the Idea of Englishness in George Orwell's *Nineteen Eighty-Four* (2009)
- [M1] An Analysis of Selected Later Poetry of Dylan Thomas (2009)
- [M2] (Neo-) Slave Narratives: Remembering Slavery (2009)

Pending:

- [B1] Surrealism and Madness in Jean Rhys' *Wide Sargasso Sea* (2009)
- [M1] The Female Muse: Women in the Poetry of Derek Mahon (2010)

Stand: September 2009

Cultural, Intercultural and Inter-Medial Studies, 1999- (Short titles)

- [B1] The Iconography of Identity: Republicans and Loyalists in Northern Ireland (1999)
- [B1] The Decline of the Irish Language: Causes and Prospects (1999)
- [B1] Corrymeela Children's Sanctuary and Protestant-Catholic Conflict in Ulster (1999)
- [B1] The Churches in Ireland (2001)
- [B1] The Good Friday Agreement, 1998 (2001)
- [B1] Varieties of Conflict in Northern Ireland (2001)
- [S1] The Church-State Crisis of the Reformation in England (2001)
- [S1] The Concept of Culture Shock in Cross-Cultural Communication (2002)
- [D1] Stereotypes and Stereotyping of the Germans in British Popular Culture (2002)
- [D1] German and British Cultural Influences on Namibia (2002)
- [S2] Henry VIII and the Reformation in England (2003)
- [D1] Disunited Kingdom? Devolution and National Identities in Great Britain (2004)
- [S1] Michael Collins and the Road to the Irish Free State (2005)
- [S2] The American Civil War: A Conflict of Cultures? (2005)
- [S2] Cultural and Linguistic Aspects of *The Simpsons* Series (2005)
- [D1] Lonely Planet: Acculturation Strategies in the German Globetrotting Movement (2005)

- [D1] Third Culture Kids: A Critical Investigation into the Third Culture Thesis (2005)
- [D1] The European Union and its Enlargement: The Issue of Turkey's Membership (2005)
- [S1] Culture, Religion and the Making of Political Conflict in Ulster (2006)
- [S1] The Politics of Violence in Ireland, 1916-1998 (2006)
- [S1] The Romans in Britain: Invasion, Occupation, Cultural Development (2006)
- [S2] Frauenbilder im US-amerikanischen Fernsehen: *Desperate Housewives* (2006)
- [D1] Kultur in Rumänien: Interkulturelle Kommunikation im neuen Europa (2006)
- [D1] German Work Migrants to Denmark: Acculturation Processes (2006)
- [S1] Henry VIII and the Reformation in England (2007)
- [S1] The Role of Cockney in Selected Post-War British Film (2007)
- [S1] School Curricula in Scotland & Schleswig-Holstein: A Comparative Analysis (2007)
- [S1] Society, Aesthetics and Living Space in the Late Victorian Era (2008)
- [S1] Northern Ireland after the Good Friday Agreement (2008)
- [S1] Irish Folk: Music, Lyric and Tradition (2008)
- [D1] The EU and European Culture (2008)
- [S2] Politik und Rock- bzw. Popmusik in den 1960er Jahren (2009)

Stand: March 2009

Translation, Didactics, Linguistics: 2000- (short titles: selection)

- [B1] The Concept of Communicational Auditing (2000)
- [S2] Englisch an der Grundschule: Konzepte und Umsetzung in Hamburg und S-H (2001)
- [D2] Der Einfluss der Softwarelokalisierung auf die Übersetzer Ausbildung (2002)
- [S2] Motivation im Englischunterricht (2002)
- [S2] Neue Zugänge zum Erlernen einer Fremdsprache: St. Martin's College, Lancaster (2002)
- [S2] Methodik des Grammatikunterrichts: Elicitation Techniques (2003)
- [S2] Foreign Language Teaching in England and Germany – Curricula (2003)
- [S2] The Teaching of Conditional Clauses in TEFL: Linguistic and Didactic Analysis (2003)
- [S2] The Use of the New Media in Foreign Language Teaching (2003)
- [S2] Teacher Education at Winthrop University, SC and the University of Flensburg (2003)
- [S2] Foreign Language Teaching in England & Germany: Comparison of Two Curricula (2004)
- [S2] The Teaching of Conditional Clauses in TEFL: Linguistic and Didactic Analysis (2004)
- [S2] Landesweite Einführung von Englischunterricht in der Grundschule (SH) (2004)
- [S2] Unterrichtsmodell zum erwerbsorientierten Grammatikunterricht (2004)
- [M2] Language Awareness Attitudes Towards Black & White Speech in South Carolina (2004)
- [S2] Männer- und Frauensprache: Stimmen die Klischees mit der Wirklichkeit überein? (2005)
- [S2] Handlungsorientierter Unterricht am Beispiel einer Hörspielproduktion (2005)
- [S2] Foreign Language Teaching in England & Germany: Curricula & Implementation (2005)
- [D1] Translatability of American Humor in Computer Generated Imagery Films (2005)
- [S2] The Phonetics and Phonology of Present-Day Irish English (2006)
- [S2] Englischlernen in der Primarstufe: eine Studie zur Sprachkompetenz (2006)
- [D2] Verbal and Non-Verbal Features in Spontaneous Speech: Speech Laughs (2006)
- [S2] Englisch in der Grundschule: Lernen mit allen Sinnen (2007)
- [S2] Die englische Aussprache bei Sprechern nichtenglischer Muttersprache (2007)
- [S2] Leistungen von Schülern mit immersiven Englischunterricht in der GS (2008)
- [S2] Foreign Language Learning Motivation at St. Kilian's Deutsche Schule, Dublin (2008)
- [D2] The Attitude of Indians towards their Varieties of English (2008)
- [M2] Kinderliteratur im Englischunterricht der Grundschule (2009)

Stand: September 2009

THESIS SUPERVISION / BETREUTE ABSCHLUSSARBEITEN

I can act as supervisor for BA, Diploma (KSM) or Master theses with topics in these fields:

English, Scottish, Anglo-Irish Literature
New Literatures of English
Comparative and Intercultural Literary Studies
Inter-Medial Studies: Fiction/Film, Ekphrastic Poetry
British, English, Scottish, Irish Cultural Studies*

* option for KSM only

Here are some specific topics I'd currently like to supervise:

- 01) 'Verbal Painting': Poems about Paintings (ekphrastic poetry)
- 02) The 'Bog People' poems of Seamus Heaney
- 03) Derek Mahon's portrayal of New York in *The Hudson Letter* (1995)
- 04) Derek Mahon's portrayal of Ireland in *The Yellow Book* (1997)
- 06) The Figure of the Schoolteacher in Scottish Fiction
- 06) Sorley Maclean & the Island of Raasay (Poetry, Film, Translations)
- 07) Selected Poetry of W.B. Yeats
- 08) Selected Poetry of Kenneth White
- 09) Ian Hamilton Finlay: Artworks & Garden at Little Sparta
- 10) Hugh MacDiarmid: the Shetland poems of the 1930s
- 11) Alan Warner, Fiction: *The Sopranos, These Demented Lands*
- 12) The Image of Germany in the Espionage Fiction of John le Carré
- 13) Liz Lochhead: Feminism, Art and Poetry
- 14) Michael Ondaatje, Fiction: *The English Patient* (Novel / Film)
- 15) Alexander Trocchi, Beat Fiction: *Cain's Book* or *Young Adam* (Novel / Film)
- 16) Scottish Poets in the Second World War
- 17) James Joyce: Fiction, *Stephen Hero* / *A Portrait of the Artist as a Young Man*
- 18) Drama of Oscar Wilde
- 19) Poetry of Edwin Morgan
- 20) Narratives of Celtic Legends: e.g. Cuchullain, Deirdre of the Sorrows, Emer, Tristan & Iseult
- 21) Mythopoesis: Robert Graves' *The White Goddess*
- 22) Shakespeare: *Coriolanus* + Brecht + Grass
- 23) Robert Louis Stevenson, Fiction: *Kidnapped* and *Catriona*, or *The Master of Ballantrae*
- 24) *The Yellow Book*: Literature, Art, Decadence, Symbolism of the 1890s
- 25) *Poor. Old. Tired. Horse.* (1960s Literary Magazine for Concrete poetry)
- 26) *Cencrastus* Magazine (1979-2002): Scottish & International Literature, Arts and Affairs
- 27) Contemporary Irish Women Poets: Eavan Boland, Medbh McGuckian
- 28) Fiction of Janice Galloway
- 29) The Love Poetry or Political Poetry of Sorley McLean
- 30) Fiction of Ian Banks
- 31) Mary Shelley's *Frankenstein*
- 32) David Lindsay, Early Sci-Fi fiction: *Voyage to Arcturus*
- 33) Poetry of Douglas Dunn

- 34) Poetry of Samuel Beckett in English and French
- 35) Selected Drama of Samuel Beckett
- 36) Elizabeth Bowen, Novels or Short Stories
- 37) Lewis Grassic Gibbon: The *Scots Quair* Trilogy, *Spartacus*
- 38) Poetry in the Classroom: Seamus Heaney or Derek Mahon
- 39) Dylan Thomas' Poetry, Short Stories, or his Radio Play *Under Milk Wood*
- 40) Selected Fiction of Brian Moore
- 41) Fiction: *At Swim Two Birds*
- 42) Poetry of Louis MacNeice, e.g. on Ireland, Scotland, or on wartime London
- 43) Fiction of Ian McEwan
- 44) Poetry of James Joyce
- 45) Irish Drama, e.g. Wilde, Shaw, Synge, Yeats, Joyce, O'Casey, Beckett, Friel, Parker

Students with bright ideas should contact me by email or during office hours.

Geoff Parker

Exam Thesis Supervision

S	(State Exam)
B	(BA)
D	(Diploma)
M	(MA)
1	(Supervisor)
2	(Co-Examiner)

2000- (short titles)

- [S1] Erskine Childer's *The Riddle of the Sands*: Fiction and Film
- [B1] Corrymeela: A Children's Sanctuary in Northern Ireland
- [B1] Communicational Auditing: Concept and Praxis
- [B1] Political Iconography in Northern Ireland
- [B1] The State of the Irish Language and its Prospects
- [S1] The Creative Process of Stephen Daedalus in James Joyce's *Portrait of the Artist as a Young Man*
- [S1] The Gothic in Fiction: The Influence of Mary Shelley and Bram Stoker on the Contemporary Gothic Fiction of Anne Rice
- [S1] Henry VIII and the Reformation in England
- [S2] Methodik des Grammatikunterrichts: ‚Elicitation Techniques‘
- [S2] Motivation im Englischunterricht
- [S2] Neue Zugänge zum Erlernen und Unterrichten einer Fremdsprache am St. Martin's College, Lancaster (2002)
- [D1] A Theoretical Approach to Stereotypes and Stereotyping Illustrated by an Analysis of Stereotypes of the Germans in British Popular Culture
- [D1] German and British Cultural Influences on Namibia
- [D2] Der Einfluss der Softwarelokalisierung auf die Übersetzerausbildung
- [D1] Disunited Kingdom? Devolution and National Identities in Great Britain
- [S1] Teacher Education at Winthrop University, South Carolina and the University of Flensburg, Germany: a Comparison
- [S1] Female Child Characters in Selected Fiction by Charles Dickens
- [S2] An Analysis of Characters in Beatrix Potter's Tales
- [S1] Culture Shock as Cross-Cultural Phenomenon
- [S2] Das Märchen, seine englischsprachige Rezeption und seine Didaktik
- [D2] Language Awareness & Language Attitudes Towards Black & White Speech in South Carolina
- [D1] Lonely Planet: Acculturation Strategies in the German Globetrotting Movement
- [D1] The European Union and its Enlargement: The Issue of Turkey's Membership
- [D1] Third Culture Kids: A Critical Investigation into the Third Culture Thesis
- [D2] Translatability of American English Language Humor: A Case Study of Computer Generated Imagery Films
- [S1] Frauenfiguren in Shakespeares späten Tragödien
- [S1] Characterization of Harry Potter in the Fiction of J.K. Rowling
- [S1] Filial Conflict in Selected Plays of William Shakespeare
- [S1] The Representation of Femininity and Milieu in Selected Fiction of Fay Weldon
- [S2] Teacher Education at Winthrop University, South Carolina and the University of Flensburg, Germany: a Comparison
- [S2] The Use of the New Media in Foreign Language Teaching
- [S2] Weibliches Rollenverhalten im Märchen und im amerikanischen Märchengedicht
- [S2] Die Funktion der Geister in Henry James' *The Turn of the Screw*
- [S2] Foreign Language Teaching in England and Germany - Comparison of Two Curricula

and their Implementation

- [S2] The Teaching of Conditional Clauses in TEFL: Linguistic and Didactic Analysis
- [D1] Culture in Romania post-1989
- [D1] German Work Migrants to Denmark: Acculturation Processes
- [D2] The Interaction of Verbal and Non-Verbal Features in Spontaneous Speech with Particular Reference to Speech-Laugh
- [S1] Michael Collins and the Road to the Irish Free State
- [S1] The Poetry of Tony Harrison: A Critical Analysis of Use of Language
- [S1] The Romans in Britain: Invasion, Occupation, Cultural Development
- [S1] Culture, Religion and the Making of Political Conflict in Ulster
- [S1] The Politics of Violence in Ireland, 1916-1998
- [S2] Frauenbilder im zeitgenössischen US-amerikanischen Fernsehen – eine Beispielanalyse der Serie ‚Desperate Housewives‘
- [S2] The Portrait of the African-American Experience in Contemporary American Fiction
- [S2] Die Darstellung amerikanischer Mentalität in Paul Auster’s *The Music of Chance*
- [S2] The American Civil War: A Conflict of Cultures?
- [S2] Linguistic and Cultural Aspects of *The Simpsons* Series
- [S2] Männer- und Frauensprache: Stimmen die Klischees mit der Wirklichkeit überein?
- [S2] Landesweite Einführung von Englischunterricht in der Grundschule (SH)
- [S2] Erstellung und Erprobung eines Unterrichtsmodells zum erwerbsorientierten Grammatikunterricht
- [S2] Englisch in der Grundschule: Lernen mit allen Sinnen
- [S2] Englischlernen in der Primarstufe - eine Studie zur Sprachkompetenz der Kinder
- [S2] Die englische Aussprache bei Sprechern nichtenglischer Muttersprache
- [S2] Eine vergleichende Analyse der Romanverfilmungen von Kubrick und Garris zu Stephen Kings *The Shining*
- [S2] Die Rolle der Frau im Werk von Stephen Kings
- [S1] Henry VIII and the Social Consequences of the English Reformation
- [S1] School Curricula in Scotland and Schleswig-Holstein: A Comparative Analysis
- [S1] Cockney Dialect in Post-War English Cinema
- [S1] Nazi Germany as a Subject of Humour in English Language Performing Arts
- [S1] The Atlantic Island of St. Kilda in Literature, Song, Photography and Film
- [S1] Alan Warner’s *Morvern Callar*: Fiction, Film, Music and Perception
- [S1] Shakespeare’s *Hamlet* and Graphic Text *Hamlet*
- [S1] Cultural Predicaments of the Female Figure in Recent Irish Autobiography & Fiction

2008

- [S1] Society, Aesthetics and Living Space in the Late Victorian Era (2008)
- [S1] Northern Ireland after the Good Friday Agreement, 1998-2007 (2008)
- [S2] Weibliche Identität in postkolonialer Literatur aus Afrika (2008)
- [S2] The Influence of Feedback on Foreign Language Learning Motivation in St. Kilian’s Deutsche Schule, Dublin (2008)
- [S2] Ein Vergleich der Leistungen von Schülern mit immersiven Englischunterricht in der Grundschule (2008)
- [S1] Ian McEwan’s *Atonement* and *The Innocent*: an analysis of fictions and films (2008)
- [B1] Myth, Legend and History in J.K. Rowling’s ‘Harry Potter’ Fictions (2008)
- [B1] Class, Nature and the Supernatural in Nineteenth-Century English Fiction (2008)
- [B1] Rogues, Villains & Outlaws in Scott, Stevenson and Barrie (2008)
- [B1] The Figure of the Female in Jane Austen’s *Emma* & Charlotte Bronte’s *Jane Eyre* (2008)
- [B1] Love and War in Elizabeth Bowen’s *The Heat of the Day*, 1949 (2008)
- [D1] The EU and European Culture. An Analysis of the Impact and Acceptance of the EU and the European Idea in Germany (2008)

- [D2] The Attitude of Indians to their Varieties of English (2008)
- [S1] Irish Folk: Music, Lyric and Tradition (2008)
- [S2] Narrative Perspective, Symbolism & Themes in Scott Fitzgerald's *The Great Gatsby* (2008)
- [B2] Communication & Misunderstanding in Albee's *Zoo Story* and *Who's Afraid of Virginia Woolf?* (2008)
- [B2] The Theme of Sin in Hawthorne's *Scarlet Letter* and 'Rappaccini's Daughter' (2008)
- [B2] African-American Identity in Ralph Ellison's *The Invisible Man* (2008)
- [B2] Boundaries in Philip Roth's *American Pastoral* & *The Human Stain* (2008)
- [B2] Defoe's *Robinson Crusoe* and William Broyles' *Cast Away* (2008)
- [S1] Ian McEwan's *Atonement* and *The Innocent: Fiction and Film* (2008)
- [S1] Ian McEwan's *The Cement Garden* and *On Chesil Beach* (2008)
- [S2] British Popular Music in the 90s (2008)

2009

- [B2] Healing, Language and Hybridity in Silko's 'Ceremony' and Allen's 'The Women Who Owned the Shadows' (2009)
- [S1] Poetry in the Wars: WWI Poetry and WWII Scottish Poets (2009)
- [B1] The Figuration of the Female in Selected Fiction of Austen and Bronte (2009)
- [B1] School Shootings: Lionel Shriver's *We Need To Talk About Kevin* (2009)
- [B1] Early and Late Austen: A Study of *Pride & Prejudice* and *Persuasion* (2009)
- [B1] Emotion & Identity in Austen's *Sense & Sensibility* and Weiner's *In Her Shoes* (2009)
- [B1] The Seven Deadly Sins: Oscar Wilde's *The Picture of Dorian Gray* (2009)
- [B1] Gender in Selected Fiction of Janice Galloway (2009)
- [B1] Childhood and Loss of Innocence in the Fiction of William Golding (2009)
- [B1] Social and Cultural Approaches to Irvine Welsh's *Trainspotting* (2009)
- [B1] Landscape and Mindscape in Mary Shelley's *Frankenstein* (2009)
- [B1] System and Individual in George Orwell's *Nineteen-Eighty Four* (2009)
- [B1] Women in Love: Selected Nineteenth-Century Female Fictions (2009)
- [M1] Re-Reading Jean Rhys' *Wide Sargasso Sea* & Bronte's *Jane Eyre* (2009)
- [M1] The IRA in Fiction (2009)
- [M1] George Orwell and Englishness (2009)
- [M1] Lewis Grassie Gibbon: *The Scots Quair* Trilogy (2009)
- [M1] Selected Later Poetry of Dylan Thomas (2009)
- [M2] Kinderliteratur im Englischunterricht der Grundschule (2009)
- [M2] (Neo-) Slave Narratives: Remembering Slavery (2009)

Pending:

- [B1] Surrealism and Madness in Jean Rhys' *Wide Sargasso Sea* (2009)
- [M1] The Female Muse: Women in the Poetry of Derek Mahon (2010)